

Who's the leader of the club? (see page 4)

# Florida Flambeau

Cold and windy  
High near 50 with winds  
15-20 mph. Lows tonight  
around 30. Winds 10 mph.

WEDNESDAY, JANUARY 6, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 78



PHOTO BY CHRIS EDWARDS

Cornhusker Charles Fryar (right) breaks up pass intended for Lawrence Dawsey

## 'Noles relishing thrill of victory

BY PETE BUTLER  
FLAMBEAU AND SPORTS EDITOR  
It was the perfect finish to a near-perfect season.

Just when football fans around the nation were counting Florida State out of a Fiesta Bowl victory over Nebraska, the Seminoles took charge. FSU managed to snag a fumble deep in its own territory and drive 97 yards for a fourth-quarter touchdown to overcome the Cornhuskers 31-28 in Tempe, Ariz.

"The celebration is still going on," quarterback Danny McManus said Tuesday. McManus completed 28 of 51 passes for 375 yards and three touchdowns to win the Fiesta Bowl's Most Valuable Player award.

The party may continue into next

'As far as I'm concerned, we're the best team in the nation.'

—Mark Salva

season.

After all, the Seminoles topped off their season with an 11-1 record, a seven-game winning streak, and a unanimous No. 2 ranking in both the Associated Press and the United Press International final season polls, FSU's best finish ever. The previous high was in 1980, when the Seminoles finished fifth. Only one thing could make the university happier—a No. 1 ranking.

The hopes of attaining that

Turn to FSU, page 23

## Ex-prof lives life in the fast lane

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

Scott Guthrie has a garage full of ghosts, their twisted metal skeletons scarred and bleeding, a reminder that man's love affair with the machine doesn't always end happily.

Guthrie has been the caretaker of this graveyard ever since he began investigating motorcycle accidents for insurance companies 13 years ago as a sideline to his teaching position at Florida State University. Since then, his hobby has become a full-time job and motorcycles have come to dominate his life.

In addition to being one of only four experts in motorcycle accident reconstruction nationally, Guthrie has found the time to set 18 world speed records on the salt flats of Bonneville, Utah—while maintaining his national ranking in Master's swimming competition.

Three spooks currently haunt Guthrie's garage. One, a blue and white roadburned Suzuki GS 750, is still strapped

to a shipping pallet, its fiberglass fairing smashed and its front wheel forced flat against the frame. When motorcycles crash, the strong steel forks holding the front tire usually bend; the Suzuki's are broken.

For Guthrie, it's another piece in a puzzle he's been unraveling since he got a call in 1974.

"An engineering company had a case involving a motorcycle," Guthrie said. "The engineers were totally befuddled because no one rode. I got involved. It piqued my investigative sense."

Guthrie's experience riding and racing motorcycles gave him an insider's knowledge and made him a valuable expert witness in accident cases.

Guthrie said the Suzuki story was a good example of the kind of work he and his team of mechanics do. "I tell my people not to think of this as a \$2,000 motorcycle, but a \$2 million motorcycle."

The owner of the bike is suing the manufacturer for the big bucks. He claims that on his first trip on the new machine, the throttle stuck. He's now in a wheelchair.

It's up to Guthrie to find out exactly what happened.

This word here didn't come from the packing crate," said Guthrie, pointing to some large splinters lodged in the cooling fins on the side of the engine.



Scott Guthrie set 18 world speed records at Bonneville riding Yamaha TZ 750s like the one above.

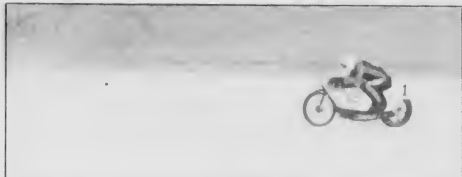


PHOTO BY FREUD

Guthrie on his way to another land speed record

Turn to GUTHRIE, page 15

## COP BEAT

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

## FAMU prof's house torched

A Florida A&M University professor returned to his house on High Road Monday afternoon to discover that his house had been robbed and then set afire, according to Tallahassee Police Department spokesman Phil Kiraecoe.

Dr Maurice Holder told police that the house had been empty most of the afternoon when he returned from work at approximately 4:45 in the afternoon. He smelled smoke and discovered that several spots in the house had been set afire and were smoldering.

Kiraecoe said the Tallahassee Fire Department was called in to make sure there was no further danger. The estimated cost of the damages was \$2,000.

In addition to fire damage, the criminal perpetrators stole a VCR and possibly some other items, Kiraecoe said.

## FSU student dies

An 18-year-old Florida State University student died at Tallahassee Memorial Regional Medical Center Monday night after she suffered a massive asthma attack, according to the FSU Police Department.

The student, a freshman living in DeGraff Hall, was struck by the attack at about 7 p.m. Handley said FSU police responded and an ambulance was called. The young woman was rushed to TMRCM where she died a short while later.

## Holiday traffic fatalities lower than projected.

The State of Florida saw fewer motorists die in holiday accidents than the Florida Highway Patrol had predicted, according to FHP Lt. Ron Gambrell.

The statewide motorist fatality total for

the Christmas holiday, which extended from 6 p.m. Dec. 26 to midnight Dec. 27, was 37, three less than the projected total of 40. The New Year's total was 30 killed in a 102-hour period, as opposed to the 42 that had been predicted, Gambrell said.

In Leon County there was only one fatality during the holiday season. It occurred on Dec. 26 at 12:30 a.m. when a car struck a tree on Crump Road, about seven miles outside of Tallahassee. The impact ejected both the driver and the passenger, killing the former and hospitalizing the latter.

## Car crash kills teenager

But highway fatalities are not merely holiday occurrences, as the accident that took a 17-year-old Leon High School student's life Monday proves.

Elaine Dennison was killed at 6:40 a.m. when a car carrying her and four other friends crashed into a tree on Kihnegga Drive. The driver and a passenger were listed in stable condition. Another passenger suffered lacerations and the fourth passenger was in serious condition at Tallahassee Memorial Regional Medical Center.

## Guilty plea for parent killer

Paula Stallworth Foster pleaded guilty to two counts of first degree murder Monday in the shooting deaths of her parents, Doris and Jesse Foster, last May 11.

Foster and her boyfriend, Tommy Malone, allegedly shot Foster's parents because they were threatening legal action to get custody of Foster's two children. Foster's signed confession to the murder came just a week before her trial was to begin.

She will be the star witness in the case against Malone, who is believed to have actually pulled the trigger.

# Florida State University

# DATELINE

January 6, 1988

## Financial Aid Distribution

### Spring Semester 1988

### Room 213, Montgomery Gym

Financial aid check distribution will take place Jan. 13, 14, 15, 19 and 20 for registered financial aid students whose funds are available to the Cashier's Office by Jan. 6, 1988.

To receive a GSI or a Pell Grant, a student must be enrolled for a minimum of 6 hours. A student must be enrolled for a minimum of 12 hours to receive NSLI, NSI, P. FSAG, SI GAG, and most scholarships.

*In an effort to distribute financial aid checks at the earliest possible date of the Spring Semester, initial dollar amounts will be based on a student's enrollment status at the close of business at 8 p.m. on Jan. 8, 1988. Because drop add will be permitted through Jan. 12, the Office of Financial Aid will recalculate all awards on a one-time basis to insure that each student is paid amounts based on the final enrollment data base.*

There will be NO financial aid issued for any semester during the processing period of Jan. 6-12, 1988. Pick up your check on the assigned date as indicated below.

I - O	8 a.m.-noon	Wednesday	Jan. 13
P - R	1-5 p.m.	Wednesday	Jan. 13
S - U	8 a.m.-noon	Thursday	Jan. 14
V - Z	1-5 p.m.	Thursday	Jan. 14
A - B	8 a.m.-noon	Friday	Jan. 15
C - E	1-5 p.m.	Friday	Jan. 15
F - H	8 a.m.-noon	Tuesday	Jan. 19
I - K	1-5 p.m.	Tuesday	Jan. 19
MAKE UP DAY			
A - Z	8 a.m.-noon	Wednesday	Jan. 20
A - Z	1-5 p.m.	Wednesday	Jan. 20

## FINANCIAL AID DISTRIBUTION INFORMATION FOR FALL SEMESTER 1987

## DEADLINE:

Wednesday, Jan. 20, 1988, is the last day to pay tuition in full or turn in a tuition deferment. After this date, you will be cancelled and no longer allowed to attend class.

## TUITION PAYMENT

Your tuition will be deducted from your financial-aid check *only* when you appear on your assigned date and sign all checks and loan notes. If you pay tuition before you pick up your check, you must present a written receipt or cancelled check to avoid paying twice. A student ID is *not* proof of payment.

## DEFERMENTS:

You are *not* automatically deferred! If your financial aid is not available at the mass distribution, you may be eligible for a tuition deferment. The last day to receive a deferment is Wednesday, Jan. 20, 1988. You must apply to a Financial Aid Counselor at the distribution site and receive your confirmation number for the deferment to be valid. Students who do not receive a deferment or pay tuition in full by Wednesday, Jan. 20, 1988, will be cancelled and will not be allowed to attend class.

## SHORT TERM LOANS

Applications for Delayed Delivery Loans will be accepted only at Financial Aid Distribution (Jan. 13-15, 19-20 at Montgomery Gym). Students who have emergency situations (such as a death in the family, unexpected major medical bills, or an unexpected loss of job by parent or student) should apply for an emergency loan at the Office of Financial Aid.

## CHECK CANCELLATION

Any GSI check available at the distribution and not picked up by Jan. 30, 1988 will be returned to the lender for cancellation.

## LATE DISBURSEMENTS

After Jan. 20, 1988, financial aid checks will be issued at the Cashier's Office, 109 Westcott, from 8:30 a.m. to 3:30 p.m., Monday through Friday.

## REGISTRATION CANCELLATION POLICY

If you have not paid your tuition or made formal arrangements (turned in a deferment, a type of billing, an assignment) contracts by Wednesday, Jan. 20, your registration will be cancelled without liability for fees. You will NOT be eligible to receive any financial aid for the semester since you will no longer be an enrolled student.

## NOTE:

In Observance of the birthday of Martin Luther King, Jr., Florida State University will be closed on Monday, Jan. 18, 1988.

**Dateline** is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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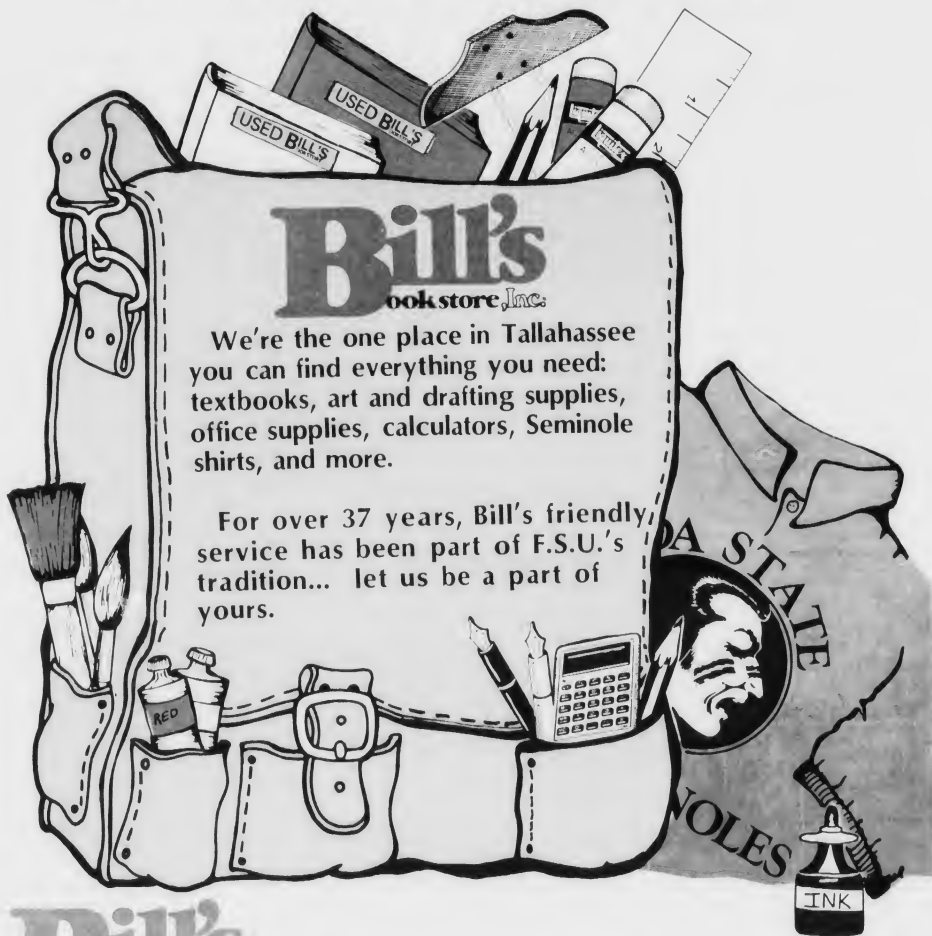
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# Florida Flambeau

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## Deadly occupation

Twenty years into its military occupation of the West Bank and the Gaza Strip, Israel is still answering the native people's demands for self-determination with bullets, beatings, confinement and forced exile.

Since Dec. 9, when the latest wave of protests began in the occupied territories, the Israeli army has shot and killed at least 25 Palestinians in the streets—an unjustifiable use of deadly force for the restoration of “law and order.” Another two dozen Palestinians, about half of whom were children, were killed Sunday as Israeli pilots bombed refugee camps in Southern Lebanon. More than 100 Palestinians were killed last year alone as Israel bombed and strafed refugee camps in similar raids which Israel calls “retaliatory.”

The wanton air raids and use of live ammunition against demonstrators are plainly the tactics of terrorism. The intent is to indiscriminately sow chaos and fear in the lives of the Palestinians and shred attempts at political organization. But while these acts fit every definition of terrorism in the United States so often speaks of, government officials are loath to apply the word to their staunch Middle Eastern ally.

The White House did not even voice its half-hearted disapproval of Israeli actions until graphic depictions of Israeli atrocities repeatedly appeared in front-page photos and on television broadcasts. Had the dead teenagers been Israeli instead of Palestinian, U.S. reaction would have been one of immediate official outrage and swift retaliation.

But it would appear that long after the publicity surrounding the latest wave of unrest has died down, the 1.5 million Palestinians in the occupied territories will continue to live in a homeland where they have no civil rights.

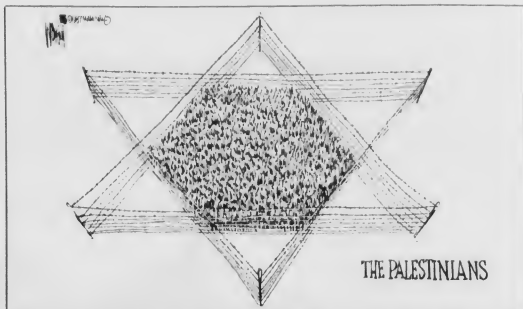
Since Israel took the territories in the 1967 war, there has been virtually no progress toward establishing an acceptable government for the inhabitants. Instead, all energies seem to have been directed toward creating, not alleviating, the frustrations now exploding in the territories. Israel does not allow the native populace to vote, read uncensored newspapers, organize unions or join political parties. Many of their leaders who do not know to Israel are jailed or deported—a severe tactic which Israel is employing once again in the face of the widespread protests.

With the recurrence and intensity of the demonstrations, it is apparent that the occupation has not succeeded in subjugating the Palestinians. The desire for autonomy, especially among the young who have lived their entire lives under the occupation, has never been stronger. Without meaningful dialogue between the two sides with a mutual recognition of political leadership, the state of Israel by the Palestinians and the Palestine Liberation Organization by Israel, can never be a just peace in the area.

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## Governor or head mouseketeer?

BY D. K. ROBERTS  
FLAMBEAU STAFF WRITER

Who's the leader of the state that's going to perdition faster than you can spell rodent?

BOB  
M-A-R  
T-I-N-E-Z.

They better start issuing those black felt ears at the Florida border because people have got to have IQs about equivalent to Minnie Mouse's shoe size to want to come and live here. Thanks to *el gobernador*

Floridians will pay more in sales tax and get less in essential services. Thanks to Martinez' political flip flopping, highly resentful of a mullet slapping on an oil-slicked beach, the sales tax on services (a cost which would have largely been borne by the affluent) has been thrown out because it was “unpopular.” Now, with the Feb. 1st hike in the general sales tax, you are forking out.

Wake up, sleeping beauty denizens of the Magic Kingdom: Republicans have always preferred seeing the rich get richer. This is called capitalism and you are stuck with it.

Almost as bad, you are stuck with Martinez for three more years. The bumper stickers don't lie: Kirk was funny (at least).

It is hard to know whether Martinez suffers from unmitigated gall and dinosaur like insensitivity or whether he is just a dim bulb. His declaration to the state's press that 1987 was an excellent year for him might indicate either a severe memory lapse or an inadequate vocabulary. He was spectacularly notable for his ye-ning on the services sales tax, his cack-handed management of what he calls “waste” in state government (freezing vacant positions does not equal cutting surplus), his refusal of state money for a student health clinic at a South Florida school (they might talk about contraception), and the ye-ning of his Machiavellian staff, particularly the gator-grinning Mac Stipanovich who kept rearing like a cursed kitchen appliance in a Stephen King novel.

Greed is not appropriate in a state that is dead last in human services spending (a statistic that cannot be repeated too often) but greed seems to be the central sensibility of this new Florida. This new fourth-largest state in America. Martinez claims he wants to cut the state budget to save “the people” money. What for? To spend on better schools? To spend on combatting AIDS? To save our

## COMMENTARY DAS KAPITAL

fragile wetlands? Hardly. To attract more people and more businesses who know that they will have to pay peanuts in tax in Florida. As for the poor, let them (litterate) eat oranges.

Now Martinez is claiming to have saved Florida \$201.4 million. The way this was announced made it sound like a windfall you, personally, will be able to benefit from. But don't hold your breath. The “savings” come out of things like the enervated HRS, blew white by Martinez' vampirish economies. Half of the money comes from a program to have prisoners build prisons using cheap materials—a program which, according to Rep. Sam Bell, was actually implemented under our late lamented Gov. Bob Graham. Martinez is just taking the credit for it.

Get real. This is an election year so no legislator is going to talk too openly about the sales tax. Not state ones, anyway. Local bond issues, local property taxes maybe. Then it isn't their fault. But this state is in deep *merda*. We are not only last in spending on children, health care and the elderly, our educational system is on the low end of the scale. We rank high in things like illiteracy, child malnutrition and per capita instances of AIDS (highest in the South). We murder people in the electric chair. We lead the South in censorship cases. Poverty, bigotry and ignorance—a long way from that image of a white-beached, high-tech sun-tanned glitz the tourist board posters would have us swallow. Sure, we're number one (and two) in college football. But since when does that feed or cure or house anyone?

We have fallen into a new age of barbarism and callousness where we draw our pride and self esteem from football teams and an over-large population. Never from enlightened or humane acts. Never from social conscience. The homeless can sleep on the beach and under road bridges in Miami, agricultural workers in Citrus County can be treated like slaves, schoolchildren carrying the AIDS virus can be burned and terrified out of town in Arcadia.

Will that \$201.4 million help them? Presiding over all is Bob Martinez. This time last year he bragged stretch limousines into Tallahassee and held a ball on a basketball court. Now, he, clearly a man of the people, is claiming to save us money. But to what end? What will the next three years of his tenure be like? Can we stand them? Or are we too greedy to care?

Grow up Peter Pan. Florida is not paradise any more. Or Never-never land. The hungry, the homeless, the oppressed, the uneducated, the sick, the abused won't go away with a wave of Tinkerbell's wand.

## When 'conscience and convenience merge'

BY JACK LEVINE

SPECIAL TO THE FLAMBEAU

U.S. Sen. Lawton Chiles' announcement that he would not run for a fourth term in 1988 presents Florida with a great challenge—replacing a firm, effective and loving man whose career is a model in public service for all Americans.

After election to the Florida House at age 28, Chiles' 30-year career has brought him to national prominence. He is the first U.S. Senator from Florida in 50 years to head a major Senate committee, with responsibility for shouldering the weighty federal deficit without wreaking harm to the nation's most vulnerable citizens.

Chiles' value is not only what he does but how he does it. Bringing crucial issues like infant health, drug abuse and dropout prevention to national attention are a few of his recent accomplishments. But it's in Chiles' power to deliver financial support that his true effectiveness reigns. As chairman of both the Senate Budget Committee and Appropriations Subcommittee on Labor, Health and Human Services, Chiles seizes the opportunity to reduce the deficit by delivering funds to those areas most likely to save resources in the future.

Because of Lawton Chiles, people are helped, not just publicized. Where some public officials are content with funding missing children posters, other like Chiles work to ensure that shelters exist for the tens of thousands of runaway and homeless youth in our cities.

Where some politicians deliver moral invectives against teen mothers, Chiles works to ensure accessible prenatal care, school programs and work opportunities for at-risk teenagers. Where some officials consider drug abuse a personality defect, Chiles' record shows strong commitment to prevention, education and treatment.

Walkin' Lawton Chiles is stepping down at the peak of his power. Given his record of accomplishment, he



## COMMENTARY

deserves to be succeeded by someone who is committed to a government which strives to serve, not ignore, the needs of people.

The Senator likes to quote Will Rogers. One favorite aphorism is "The happiest moment in a politician's life is when conscience and convenience merge." In Sen. Chiles, Florida found a politician ruled by conscience, never dissuaded by inconvenience, but perfectly happy in those precious few times of merger.

We wish Chiles well, and promise to carry his message down the road a piece.

The writer is executive director of the Florida Center for Children and Youth in Tallahassee.

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Jan. 8th:	8 a.m.—6 p.m.
Jan. 9th:	8 a.m.—6 p.m.
Jan. 11th-14th:	8 a.m.—8 p.m.

## REGULAR STORE HOURS

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Saturday:	9 a.m.—3 p.m.

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## Phone registration a success...so far

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Florida State University's newly implemented telephone registration system has eliminated a lot of the problems traditionally associated with registration at FSU, but there are still a few hiccups in the system.

Although FSU kicked off touch tone registration for classes this summer, spring 1988 marked the first use of the system for drop-add purposes. The telephone line for registration has been set aside Jan. 5-10 from 8:30 a.m. to 12 midnight for drop-add.

But overloading problems during early registration in November convinced university officials that FSU would need not one phone number for drop add, but three.

"We divided up the exchanges so that there wouldn't be so many people trying to call on one exchange," Dean of Undergraduate Studies Elisabeth Muhlenfeld said. "In future terms we'll have several numbers."

FSU students placing calls to the touch-tone system from 222 or 224 exchanges can call 222-4638, and those with 574, 575, and 576 exchanges can call 575-3019 for a quicker response during the drop-add period. All other exchanges will use the regular 487-3470 number.

Muhlenfeld said university officials decided to provide the different exchanges after the crunch of calls placed during early registration caused an overload of the system.

"The windows (days set aside for students with a certain number of accumulated hours to register) were pretty much divided up by classes, which was a mistake," Muhlenfeld said. "We started registration and the day came for the freshmen class to register and 5,000 freshmen picked up the phone to register at the same time. It overloaded the circuits."

"We've been working with the phone company, and in future terms we'll have it spaced out a lot more, not just by class but by accumulated hours," she said. Advisers will be on hand today through Friday at the Civic Center to assist students with the touch-tone system.



Elisabeth Muhlenfeld

Turn to REGISTER, page 7

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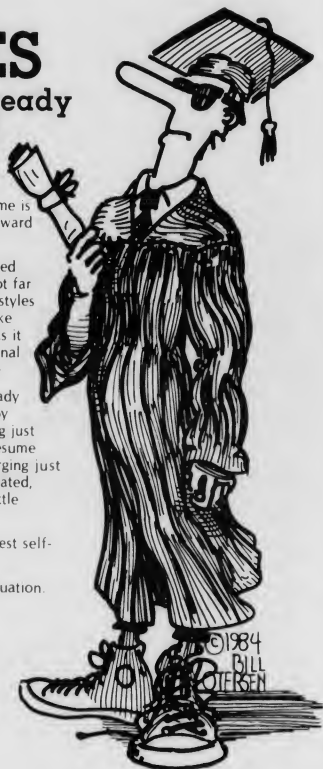
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Phone registrants hope to avoid lines like this.

## Register from page 6

It's kind of our rain plan," Muhlenfeld said. "We're still on a trial-and-error basis with phone registration. We're the largest university to implement this kind of a system on this large a scale, and so far we've been very pleased with the result."

So far during the spring term of this year, touch-tone registration and drop-add has abolished the once-familiar sights of long lines of angry students circling around the Civic Center, and the added exchanges should prove even more beneficial. Gaining access to the system, however, proved frustrating for some FSU students.

"When I got through to the system, I was put on hold for about seven minutes," junior Allison Vickers said. "Then a voice came on and told me to call back later. I

never did get through." Vickers' roommate, graduate student Debbie Baxter, had a few of her own registration problems. A health stop was put on Baxter's late registration, and her attempts to gain entrance to the system were denied even after the health center cleared the hold.

"Maybe it was because I'm a new student—I don't know," Baxter said. "I finally went down to the registrar's office and had someone there register me on the computer. It is kind of a weird system."

Faring a bit better with conventional registration so far is Florida A&M University, where drop-add will begin Thursday, the first day of FAMU classes, and last until Jan. 11.

"A lot of students pre-registered, which helped a lot," FAMU Public Relations Director Eddie Jackson said. "We anticipate it to be very smooth."

## THE MOON IS BACK

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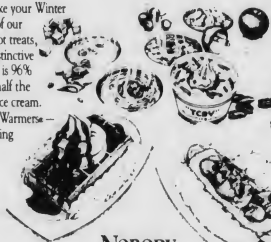
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# Musician's loss a blow to community as well

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Around midnight on Thanksgiving, burglars broke into a warehouse in Railroad Square in south Tallahassee and stole \$65,000 worth of local sound and light technician Ken Beattie's unmeasured sound equipment.

Beattie said he was attending a funeral in Boston at the time and didn't find out about the theft until he returned to Tallahassee on Saturday, Nov. 28.

But according to a variety of Tallahassee community leaders and entertainers at a press conference Tuesday, this particular holiday heist was more than just a personal tragedy. Because the 47-year-old Beattie has routinely provided free of charge or for a modest fee his quality sound equipment and his expertise to hundreds of community benefit concerts for the last 12

years, the Tallahassee community was ripped off when Beattie was.

"Those of us who have spent time in the human services field realize the importance of this loss," said City Commissioner Steve Meisburg. "This is like an investment that we're losing. Many musicians could not have held their benefit concerts if Ken Beattie weren't there to provide the sound system."

Local musician and veteran benefit concert performer and sponsor Del Suges heartily agreed.

"For nearly as long as there have been benefit concerts in Tallahassee, Ken Beattie has been at the sound board," Suges said. "Out of the 25 benefits I perform each year, Ken Beattie supervises sound for 95 percent of them. His loss will be a loss for the whole community."



Local musicians have scheduled a benefit to help Ken Beattie replace his stolen sound equipment.

Turn to BEATTIE, page 9




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## Beattie from page 9

Among the many community organizations Beattie has provided his services for are the Tallahassee Sister Cities program, Refuge House (for battered women and children), the Children's Light House Home, Special Olympics, the Muscular Dystrophy Association, The National Association for the Advancement of Colored People, and Veterans for Peace.

Many worry the Thanksgiving heist will cause a variety of Tallahassee's community service programs to feel a pinch.

"Without Beattie's equipment and expertise, the organizations who depend on these concerts for their operating funds will be forced to hire other, more expensive sound companies—or cancel their concerts altogether," Suggs said. "Either of these present alternatives will have a devastating effect on the amount of money these worthy groups will be able to raise."

In an effort to thwart such an outcome, Tallahassee's musical community is sponsoring a 12-hour marathon benefit concert.

The Jan. 9 \$5-per-ticket Benefit for

Beattie concert will kick-off at 1 p.m. at the American Legion Hall on Lake Ella. Performers will include River Breeze with jazz singer Pam Laws, Velma Frye, Pink Tuna, the Bill Kennedy Jazz Quartet, Del Suggs, John Paul Walters, Muffin Men, Wakulla Band, Rick Redmond, Mervyn Falgoutia, The Rainbow Band, Bill Wharton Concept, Blues Unit Four, Work for Hire and Ben Edmond.

"If we can't help Ken, then there is no justice. Ken has always been there for us, without hesitation," said County Commissioner Gary Yordon. "I am grateful for the opportunity to help."

Tallahassee Police Department spokesman Phil Kiracofe said the TPD is still investigating the heist. The first hint of trouble at Beattie's warehouse had been broken and the door was ajar. Kiracofe said officer Jerry Balkom looked inside and found both the television and an electric space heater on. When he was unable to locate the warehouse owner, the officer left a note.

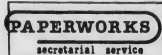
"Our officer made every reasonable effort to find the owner and find out what happened," Kiracofe said, noting that a TPD officer also later met with Pink Tuna musician Beckman concerning the theft.

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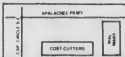
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# Bill Cosby gives FAMU a hefty sum

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER  
Florida A&M University benefited from entertainer Bill Cosby's astronomically successful year this Christmas, to the tune of \$325,000.

Cosby presented the grant to FAMU President Frederick Humphries following a dinner at Cosby's New York City townhouse in mid December. Cosby, who made \$67 million last year and is commonly referred to as the richest man in show business, gave the same amount to three other predominantly black universities: Howard University in Washington, D.C., Shaw University in Raleigh, N.C., and Central State University in Wilberforce, Ohio.

Cosby's gift is the largest single donation ever made to FAMU and his only specifications were that the art and business departments be the recipients of the funds.

Eddie Jackson, director of public relations at FAMU, said that Cosby had selected the schools to receive the grants and probably gave FAMU the nod when he was informed of its art department. Jackson said Cosby was already aware of the business school.

Jackson credited FAMU Vice President Leo Sam with laying the groundwork for the grant by showing art consultant (and Cosby buddy) David Driscoll the FAMU campus.

"At the time we didn't know that this gift was going to come about," Jackson said.

The business school will receive \$100,000 to establish an eminent scholar chair for the department. The art school will receive the remaining \$225,000 for its Arts Majors Gifts Program.

Jackson said the more specific financial details have not yet been worked out.



Superstar Cosby donated \$325,000 to Tallahassee's predominantly black university in December.



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C. Peter Ripley

## Class looks back at a decade that won't fade away

BY PETE CHANCE  
FLAMBEAU STAFF WRITER

If you have ever wondered what social significance your parents' collegiate lives held, find out this semester and get history credit for doing so.

C. Peter Ripley, professor of history at Florida State University will be conducting a course on America in the 1960s. Themes to be examined include the war in Viet Nam, civil rights, black power, the counter-culture, the politics of dissent and violence and the Watergate era.

"If you're looking for information on the moon shot you'll not find it in this class," Ripley said. "If, however, you are interested in discussion of the anti-war movement, Huey Newton, or the music at Woodstock you will find this class provides it."

The class is offered through the Center for Professional Development and meets from 7 to 10 every Monday. The course designation is History 4930, section 71. Turn on, tune in and sign up.

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This course is designed for those who have been using a PC-DOS or MS-DOS personal computer but have not fully realized the potential power of their PC. Participants learn how to increase performance of their PCs by exploring their Disk Operating System (DOS) and its relation to software.

**Wednesdays, Jan. 13-Feb. 17, 7-9:30 pm ■ \$120 fee ■ 15 CEUs ■ Bernie Blackmon, Instructor of Communication, FSU**

### Introduction to dBase III+ and Database Management

This course gives hands-on experience in creating and managing data using a microcomputer database package such as Ashton-Tate's popular dBase III+. Participants develop actual database applications, learn key terminology, and learn how to exchange information between different application programs. (Prerequisite: Productive Microcomputing or permission of instructor)

**Tuesdays & Thursdays, Feb. 2, 4, 9, & 11, 7-9:30 pm ■ \$95 fee ■ 10 CEUs ■ Allen Zeman, Instructor of Economics, FSU**

### Introduction to Lotus 1-2-3 and Spreadsheets

This course introduces the basics of using Lotus 1-2-3 for home or business applications. Learn how to build spreadsheets, create graphics, print your work, use built-in functions, utilize database capabilities, and more. (Prerequisite: Productive Microcomputing or permission of instructor)

**Tuesdays & Thursdays, Jan. 12, 14, 19, & 21, 7-9:30 pm ■ \$95 fee ■ 10 CEUs ■ Allen Zeman, Instructor of Economics, FSU**

### Productive Microcomputing on the IBM PC/XT

This hands-on training moves one step beyond Basic Microcomputing Literacy to an intermediate level examining microcomputers as productive tools. Participants use popular software packages such as Lotus 1-2-3, dBase III+, and a word processing package. (Prerequisite: Basic Microcomputing Literacy or permission of instructor)

**Mondays, Feb. 15-Mar. 28, 7-9 pm ■ \$130 fee ■ 14 CEUs ■ Tom Foss, Director, Management Systems Project, Florida Center for Public Management, FSU**

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**Tuesdays, Feb. 16-Mar. 29, 7-9 pm ■ \$130 fee ■ 14 CEUs ■ Leo Lachot, Instructor, Management Systems Project, Florida Center for Public Management, FSU**

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## Gore gathers steam in South

FROM STAFF REPORTERS

U.S. Sen. Al Gore's presidential campaign picked up some prominent endorsements Monday as Florida House Speaker Jon Mills and Texas House Speaker Giv Lewis threw their support behind the 39-year-old Democratic contender.

Mills, who played a key role in Gary Hart's first presidential campaign, said he believes Gore has a better chance than Hart, who recently re-entered the race, of winning the nomination and being elected.

"Senator Gore exemplifies the qualities of leadership we need in this country right now," Mills said.

Mills and Texas Speaker Lewis accompanied Gore to three press conferences in three cities: Washington, D.C., Tallahassee and Austin, Texas Monday. Their backing is expected to lend even more strength to Gore's campaign in the South, a region the candidate has targeted as crucial to winning the Democratic nomination. Gore and other candidates are campaigning heavily in Southern states in anticipation of March 8's



Al Gore

during hearings on whether to establish a ratings system for rock records. She was unsuccessful in her campaign, which drew the opposition of such music industry luminaries as Frank Zappa, John Denver and Dew Snyder.

"Super Tuesday" regional primary. On that date, Florida and 12 other Southern states will hold presidential preference elections.

Gore's father, former Tennessee Sen. Al Gore Sr., has also been stumping the state to round up support for his son's presidential bid.

Gore's wife, Tipper, made headlines last year during hearings on whether to establish a ratings system for rock records. She was unsuccessful in her campaign, which drew the opposition of such music industry luminaries as Frank Zappa, John Denver and Dew Snyder.

## Biden to meet the man he cribbed from

UNITED PRESS INTERNATIONAL

LONDON: Sen. Joseph Biden (D-De.) who withdrew from the 1988 race last year upon revelations that he lifted a speech by Labor Party leader Neil Kinnock without attribution, will meet with Kinnock next week, officials said.

Senator Biden is coming over and will make a

courtesy call on Mr. Kinnock on Tuesday, January 12.

Kinnock spokeswoman Hillary Coffman said Monday. The senator ended his candidacy for the Democratic presidential nomination in September after charges of plagiarism in his campaign speeches and his college days.

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Chi Phi brothers put finishing touches on their new house on Pensacola Street.

## Fraternity chills in new house

BY JOHN LOWNDES  
ASSOCIATE EDITOR

As Florida State University students returned to the warmth of their Tallahassee homes early this week, members of the Chi Phi fraternity were huddled on the cold concrete floors of an unfinished house, comforted only by space heaters and beer.

But the brothers are not disheartened while still a bit rough around the edges, their new \$650,000 house will soon provide roomy quarters for 32 members. Mike "Guido" Guinto, former fraternity president, said he expects the new house at 829 W. Pensacola St. to be completely finished within a week. This week's rush parties, however spartan, will go on as planned.

Guinto said the 95-year old former Chi Phi house at 418 W. College Ave. had

weathered 20 years of fraternity occupancy but new digs were needed for the 82 active brothers.

"They're making it fraternity proof," Guinto said. "You can't put your hands through the walls and stuff, unlike the old house."

The house is actually two houses, with the kitchen, dining, study and party rooms in the building on the north end of the lot. The living quarters are on the south end of the lot.

Chi Phi alumni put up about \$100,000 for the house, according to alumnus Steve Pogge who helped direct the project. Pogge said the house is in an ideal location.

"It was really critical for the alumni to be able to see the house from Campbell stadium so they could see which way to crawl," Pogge said.

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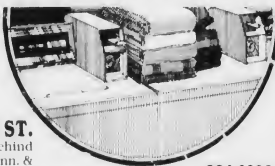
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—accident investigator  
Scott Guthrie

"They're covered with resin. It looks like he hit a telephone pole."

Guthrie's final word can have major ramifications. His largest case so far netted \$10 million for the plaintiff. He refuses to name the defendant, but said "they just wrote a check when it was all over. It was the biggest check I've seen in my whole life."

Also in Guthrie's gruesome stable is a small Yamaha Riva scooter.

"A woman bought it for her daughter," Guthrie said. "She was riding it about 15 mph one day and went across a bridge with a metal grate. The front wheel got stuck in the grid and she flew forward."

The woman was wearing a half-helmet that resembled a baseball cap—not enough to keep her face from being shredded by the impact with the grate.

But while he lives with such stories daily, Guthrie hasn't given up the sport he's loved for 30 years.

"I'm a little more apprehensive," he said. "Knowing what I know has kept me out of a lot of bad situations." Guthrie began riding in 1958. He started to take it seriously in 1962, when, like many college students, he bought a homemade mini hike to shuttle between classes at FSU.

"I eventually blew it up," he said. He graduated to a Vespa scooter after that, and



PHOTO BY EDO CONNOR

eventually began off-road racing on a British-made Royal Enfield. His studies for a master's degree cut that career short, but in 1973 he returned to racing, fielding a Spanish Bultaco 350 TSS in amateur roadracing competition. In that same year, he also set his first world speed record on a Harley-Davidson Sportster at Bonneville.

"In the early days I was a real Harley fanatic," he said. "I set records on it because I was a pretty good mechanic."

Turn to GUTHRIE, page 17

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10	11	All Stars with Drew Reid	12	13	14	15	16	
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17	18	All Stars TBA	19	20	21	22	23	
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24	25	All Stars with Jon Coppe	26	27	28	29	30	
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## Music season starts

### FROM STAFF REPORTERS

Music lovers should have plenty to choose from this semester, with the many concert offerings available at

Tallahassee's universities. To start your calendar, we offer these major events:

The Florida State University Symphony Orchestra begins its season Feb. 1 with music by Mozart, Copland and Brahms. Sunday afternoon, Feb. 28, in Opperman Music Hall, guitarist Eliot Frank is the soloist for a program of music by Rodrigo, Tchaikovsky and Debussy. The final performance of the semester will be April 18 in Ruby Diamond for an evening of works by Brahms and Rachmaninoff.

The Florida State Opera will present its production of Wolfgang Amadeus Mozart's *Don Giovanni* March 10-13 in Ruby Diamond.

Finally from FSU, the Chamber Orchestra presents a performance under the direction of conductor Philip Spurgeon Saturday evening, Jan. 23.

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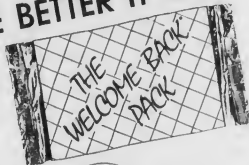
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## Guthrie from page 15

and designer.

On his first assault at Bonneville, he went 145 mph on a normally aspirated (no turbo or supercharger) gasoline-powered engine. The record lasted 10 minutes, but he did better the following year.

"I came back with the same bike and set four records in one day," said Guthrie. "One lasted all year."

At the time, the Harley's two-cylinder engine design was being outrun by lighter pistoned, higher-revving Japanese four-cylinders. But Guthrie stuck with the American brand until other obligations forced him into temporary retirement from the speed game.

Although he has a Ph.D. in transportation safety, Guthrie spent several years teaching in FSU's art department. And getting fat.

In the fall of '72 I weighed 210 pounds," said the just-shy-of-six-foot Guthrie.

Although he swam competitively for FSU from '62-'66 and had "modest success in the 100 meter breast stroke," college swimming left him "burned out." His trim figure ballooned to the point where he could no longer stand himself.

"I was a hog," he said. "I was too fat to run, so I started swimming for exercise and got into Master's swimming."

The exercise regimen, and a diet consisting mainly of brown rice, enabled him to drop 50 pounds in six months. Guthrie now holds records for the 100-meter breast stroke in national

Master's competition, and even posed topless with his bikes at Bonneville for the cover of *Triathlete* magazine.

His current enterprise, Scott Guthrie Racing, began in the early '80s, when the old itch began to make itself known.

"I wanted to get back and really put the hammer down," he said.

Knowing the Harley wouldn't do, "I thought about what motorcycle I would start out with," said Guthrie. "It would have to be very versatile."

He finally settled on a Yamaha TZ 750, an older, proven design. In '82, the Guthrie team took a TZ to the Daytona 200 and came back with enough prize money to pay for the bike.

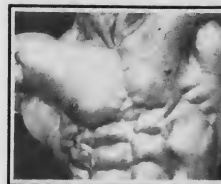
Now he's got plenty of bikes, which he modifies to meet the standards of different classes at Bonneville. In world speed record competition, motorcycles are classified according to engine size, streamlining, type of fuel and fuel delivery systems. With the TZ 750, Guthrie team can change piston size and bodywork to make one bike competitive in several classes.

Guthrie's current team includes head wrench Jon Nalon and Chris Lacher, both of whom teach at FSU.

"Jon Nalon helps me on a daily basis," he said. "Lacher is a unique addition to the group with his strong computer background."

Guthrie's record-setting success is phenomenal. In 1985, he set six records in six days—including 185 mph on a 750cc TZ. In '86, he set four records in three

Turn to GUTHRIE, page 18



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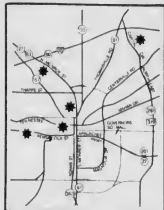
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## Guthrie from page 17

days—with two bikes. In August of 1987 he took three bikes with him and came away with five records in four days of running.

"I've set 18 records from 1984 until now," said Guthrie, noting that since 1984, there have been 18 days of world speed competition at Bonneville. "In 1948 someone set six records in six days. I'm bumping up on tripling the winning streak."

Currently, the cost of his record setting ways comes in at about \$25,000 annually, which Guthrie defers with sponsorships from individuals and corporations, as well as his work as an expert witness. While he won't divulge exactly how much the accident reconstruction business pays, he said "I earn enough that I've never looked back at teaching with regard—except that I don't get to teach."

Guthrie's currently thinking of retiring from motorcycle racing one day, and maybe taking up cars. "I've got a lawyer in Tallahassee who wants to put me in his Porsche," he said.

And he has a backer out in Utah with a 200 mph car, as it sits now. "But for the time being, he's sticking with bikes."

While the salt flats of Bonneville might seem like the ideal surface for setting records, Guthrie says it gets pretty hairy on a motorcycle.

"Cars just get a little sideways," said Guthrie. "Motorcycles crash."

Car also tend to go off course, leaving ruts in the sand which can swallow up a motorcycle's wheels and throw bike and rider onto the salt. Consequently, Guthrie watches each competitor from the sidelines to spot potential danger spots.

"It's absolutely the world's most boring sport," said Guthrie of land speed competition. "They don't let you within a quarter mile of the track. Over the horizon you'll see a '32 Ford and it looks like he's going really slow. But when he's through the announcer says he was going 190."

But it's different behind the wheel. "Over 160, stuff happens in a hurry," said Guthrie. "Over 200, you cover Campbell Stadium in one second. You've got to pay attention."

Speed runs are recorded over a one mile stretch of salt. Competitor takes a mile or two to get up to speed, dart through the measured mile, and then turn around and do it all over again. The final speed is the average of the two runs.

"Once you begin your run, you can make no repairs or changes except gas and oil," said Guthrie. "It's all go—oil, riding skill and bungee."

The salt flats can create an eerie sense of perspective. Rain-storms may appear and disappear on the horizon without coming within 10 miles of the track.

"Bonneville is an incredibly solitary experience," said Guthrie. "It's all over in 30 seconds. When your race is over, you're left in this white expanse of salt without anyone within a mile of you. That's when you celebrate your victory."

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## SPORTS

## McCloud changes course for 'Noles

BY RODNEY CAMPBELL

FLORIDA STATE SPORTS EDITOR

George McCloud says he learned a lot from his college geography class. Give him a map of the world and he can point out Greenland, Brazil, the Red Sea and points beyond.

He has applied his good sense of direction to the basketball court where he has played three different positions for Florida State: Point guard, second guard, power forward—it makes no difference to the 6 foot 6 junior. His toughest transition came when he switched from second guard to the point. The Daytona Beach Mainland High graduate has been asked during pre-season workouts to play the point guard spot this season while freshman Aubrey Boyd learns the system and gets the experience of running the offense.

"I'm playing against smaller and quicker guards," McCloud said. "It's a challenge."

It's one he has certainly lived up to. The young Seminoles are 6-4 going into Wednesday night's 7:30 game against Jacksonville at the Civic Center and much of the credit for that record goes to McCloud. He is the team's third leading scorer at 13.5 points per game and leads the Seminoles with 31 assists.

His average of 29.9 minutes per game is the most substantial playing time he has had at the school. His previous high was 19.7 last season. His minutes on the floor this year have been quality ones—he's been asked to provide a lot of on-court leadership to a team with seven freshmen.

"It's something I'm not accustomed to," McCloud said. "I'm kind of a soft-spoken person. When I'm on the court I have to talk to the guys. The freshmen we have are really good players, but sometimes you have to talk to freshmen a little more."

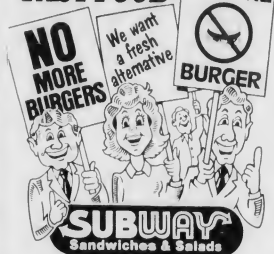
His quiet manner doesn't make for a prototypical leader. In fact, Seminoles head coach Pat Kennedy said he has noticed a lack of leaders on this year's team.

Turn to MCCLOUD, page 20



George McCloud battles a Florida International player for a rebound.

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"My older brother was going to school here and my mom didn't want me to go too far from home."

—George McCloud



## McCloud from page 19

McCloud is as close as it comes.

"He's a little low key. There's a lot of good in that," Kennedy said. "But during athletic contests sometimes being excited helps."

Kennedy surely fits that mold. McCloud was recruited by Joe Williams, who coached the Seminoles from 1978-86. Williams is a polar opposite of Kennedy—a quiet man who never really pushed the program. Kennedy, who came to the school from Iona College before last season, is more of a talker and a man who sells FSU basketball to the public.

"It was a big adjustment," McCloud said. "Kennedy is a different kind of coach. He's much more vocal and more demanding. He treats the men like men and the boys like boys."

"Coach Joe let us get away with things that Coach Kennedy won't let us do."

He said there were some anxious moments when Williams resigned as coach toward the end of the 1985-86 season. The school's choice was one that pleased McCloud.

"I was in suspense. Coach Joe and I got along real

well," McCloud said. "When they told us Coach Kennedy was picked, we were all glad. We knew he was young and he would bring along a lot of young assistants."

Which means he doesn't regret coming to FSU one bit. McCloud was recruited out of high school by heavens like DePaul, Georgia, Maryland, Memphis State and Providence. One reason he came to FSU was the school's proximity to his hometown. Daytona Beach is a little more than 200 miles from Tallahassee.

"My older brother was going to school here and my mom didn't want me to go too far from home," McCloud said.

Before long, he was surrounded by Daytona Beach folks like Terry Anthony, a sophomore receiver on the football team. The two have been friends for more than 10 years and they have more in common than just being FSU athletes. They are both barbers of note.

"I cut my own hair, but if I ever needed someone else to do it, it would be George," Anthony said.

McCloud has a steady clientele on the basketball team. Nearly every FSU hoopster sports a McCloud-inspired hairstyle.

"My mom used to cut my hair. But one day she was leaving and I just did it myself," McCloud said. "I do just about everybody on the team. It's just something I like to do as a hobby."



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# FSU fans happy with No. 2 finish

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

That one-point loss to Miami still hurts, but most Florida State football fans are satisfied with the Seminoles' No. 2 national ranking.

"We can't brag about being number one, but No. 2 out of 110 schools isn't that bad," FSU student Scott Roger said. "I think we should be No. 1 over Miami."

"I think it's something they worked hard for and we deserved," student Michael Weisberg said. "I think anyone can see we completely controlled the Miami game. I don't believe they won. I think we lost the game."

But the hurt still lingers.

"Every time I open the refrigerator and every time I look in the mirror I think about the Miami game," said Chris Miner. "There's not a time during the day I don't think about that loss. Next year we'll be No. 1."

To some fans, the Seminoles proved they could win with big victories over teams like Michigan State, Auburn and Nebraska.

"I was disappointed before this year," Dave Garofalo said. "We'd blow it in the big games. But we didn't do that this year. The only team we really blew it on was Miami. But that's excusable because they're awesome."

The winning spirit and No. 2 finish was a special for

senior Russell Collins.

"I'll probably look back on it and brag about it, tell everyone I went to school and our team was No. 2 in the nation."

But the hurt still lingers.

"One point, I can't believe one point makes a difference," student Mike Rowen said. "I'm happy with their finish but there's a big difference between No. 1 and No. 2."

The Guff 104 Thunder Chicken took a more practical approach.

"It really lays an egg," he said. "But that's the yolk, folks."

With four games, including the Fiesta Bowl, nationally televised, the Seminoles have gained a lot of recognition across the country—a plus some students pointed out.

"I think that's the best thing that came from this year," Connie Triamble said. "Now all the players won't go to Miami and Florida."

"It's opened up national recruiting for Bobby Bowden," James Lindsey said. "I think only the future will tell how much this year has done for Florida State football."

"We should be national champions. The whole season came down to one point," Gilbert Contreras said. "You're happy, but still when you're that close, it's a let down."

## Struggling FSU women take to court

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Sports fans are not easily satisfied. Especially when they are cheering for a struggling team.

Florida State women's basketball coach Marynell Meadows is very aware of what the fans want—victories. Winning at home is something the 44 Lady Seminoles have been working hard to do this season, but it hasn't been easy.

"People forget how young we are," Meadows said. "Right now we lack the maturity and patience of a veteran team."

Since the Seminoles rarely have more than two seniors in the starting line-up, Meadows has a good point. However, she said her team is hungry to put together

a winning streak and she is confident that the Seminoles can get on a role soon.

FSU, 1-3 in its past four outings, will get a chance to get on track against the Wisconsin Green Bay Fighting Phoenix on Wednesday at 5:15 p.m. in the Civic Center. The Fighting Phoenix are 6:15 after beating Florida A&M 77-52 Monday night. The game will be the first half of a double header with the men's team, which will play Jacksonville at 7:30.

Though the team has struggled over the holiday with losses to Stetson, North Carolina and Georgia, a few players have established themselves as team leaders.

The top scorers on the club are junior Bev Burnett and freshman Chris Davis, who are averaging 24.1 and 17.5 points per game, respectively.

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**FISH & FRIES**  
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Two tender fish filets,  
natural-cut french fries  
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puppies.

**Captain D's**  
a great little seafood place

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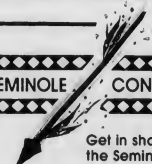
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## FSU from page 1

position were shattered in October when the Seminoles fell to Miami, 26-25. The Hurricanes went on to finish unbeaten, including a 20-14 win over Oklahoma in the Orange Bowl that locked up the No. 1 ranking in both polls. With Miami at the top and FSU in the runner-up position, the state of Florida made the history books—the first state to have teams finish 1-2 in both polls.

Most FSU coaches and players said they haven't gotten over the disappointment of the Miami loss yet.

"I feel good about the season," said receiving coach John Eason. "But I'm not overjoyed. In the Miami game we were up 19-3 in the third quarter. We should have beaten them. That loss kind of sticks in the craw because we could have been undefeated and playing in the Orange Bowl for the national championship if we won that game."

"It's not like they beat us, we beat ourselves," center Mark Salva said. "As far as I'm concerned, we're the best team in the nation."

FSU head coach Bobby Bowden said he's finished looking back at the only loss of the season, though.

"It bothered me for awhile," Bowden said. "It's over with now. There isn't anything we can do about that game."

Instead, it was the Fiesta Bowl that Bowden wanted to relive. He said he couldn't be prouder of his team. And he owes it all to the fourth-year dip—the play that set receiver Ronnie Lewis up for the winning touchdown pass on fourth down and 15.

Eason said the play leaves the quarterback with two

receiving alternatives, tight end Pat Carter or Lewis. McManus makes his decision when the free safety commits to one of the pass catchers. When Nebraska's free safety chose to double up coverage on Carter, Lewis was left across the middle in a one-on-one situation with Cornhusker cornerback Lorenzo Hicks.

"Ronnie ran a perfect pattern," Eason said. "I knew when the free safety moved out of there we would have a touchdown, and he did."

Though the winning touchdown was a joyous moment for the Seminoles players, the score marked something else for a few—the final success of McManus' college career. The senior quarterback said he hasn't missed the sport yet, however.

"I just sure it's over with," McManus said. "In fact, I'm happy that I'm sitting with all the besties to enjoy my body. I've just been through an relaxing since then."

For the other seniors, Carter and Salva, receivers Herb Gainer and Randy White, defensive backs Eric Williams and Greg Newell, linebackers Paul McGowan, Terry Warren and David Palmer, and defensive linemen Bart Schvets and Thomas Harter, the bumps and bruises at FSU are finished. But for the remaining players, there are offensive starters and six defensive starters, there is next season.

"They should be in great shape," Salva said. "If they can replace the seniors that are leaving, they will definitely be as good as this year."

The returning players are confident they are one step closer to perfection.

"We're ready for next year," sophomore receiver Terry Anthony said. "We want to prove we're the No. 1 team in the nation."

## SPORTS IN BRIEF

The water polo team will hold a meeting on Tuesday, Jan. 19 at 8:30 p.m. at the Union Hall office. For more information, call Ingrid at

224-3976

The 4-3 Florida A&M men's basketball team will see its first action since Dec. 18 on Thursday when it takes on Maryland.

Eastern Shore at Gather Gym at 8 p.m. It will be the Rattlers' first Mid-Eastern Athletic Conference game of the season.

FAMU's women, 5-2,

will play Maryland Eastern Shore at 6 p.m. Thursday at Gather Gym. The Rattlettes lost 75-52 to Wisconsin Green Bay on Monday night.

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## FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

### FRATERNITY AND SORORITY MANAGERS

Today at 4:00 there will be an important fraternity managers meeting. This meeting will be followed immediately by a sorority managers meeting at 4:30. Both meetings will be in 212 Tully. Sign up for the free throw shooting competition that will take place, today at these meetings. Be sure your fraternity or sorority is represented. Draws for basketball leagues will also be conducted.

### EXPANDED WEIGHT ROOM

In response to the increased student use of the Tully Gym weight room, Campus Recreation has almost doubled the size of the original facility. New equipment will be arriving throughout the semester in an attempt to satisfy your requests for a modern training facility. Remember to bring your validated FSU student ID card for free admission into the facility.

### FREE THROW SHOOTING TOURNAMENT

On Thursday, January 7th and Monday, January 11th, the intramural office will be conducting its annual free throw shooting



competition. The tournament is open to all FSU students, faculty, and staff members with validated FSU ID's. Each competitor is given 30 free throws. The competitor with

the greatest number of successful attempts (out of 30) is declared the winner. Championship t-shirts will be awarded to the male and female competitors with the highest score. To enter, come to Tully Gym between 8:00 and 9:00 p.m. on either night.

### FREE PLAY IN TULLY

Campus Recreation will continue to keep Tully Gym open for basketball free play as often as possible. Weekly hours will be posted outside room 136 Tully. Hours will be limited and space will be at a premium until Lady Seminole Basketball and Intramural Basketball conclude in early March. Remember your validated FSU student ID card is your free ticket to play.

### ADVENTURES FOR YOU!

Outdoor Pursuits has a semester calendar full of adventure trips that promise to be exciting. Bicycling, hiking, canoeing, backpacking, and whitewater rafting are included. Pick up a detailed calendar with more information next week from Outdoor Pursuits in 123 Tully Gym. The office is open from 2:00-6:00 p.m. weekdays.



### EARN MONEY!

Intramurals is looking for a few (actually, a lot) good men and women to work as basketball referees for the intramural season. The hours are flexible, you make some great friends from your fellow officials, and you can jingle some coins in your pockets from your efforts. No prior experience is required, but all prospective officials must attend a series of training clinics that begin today, Wednesday, January 6, 4:00-5:00 p.m. in 206 Tully. For more information, call 644-2430.

\$\$\$

### BASKETBALL NEWS

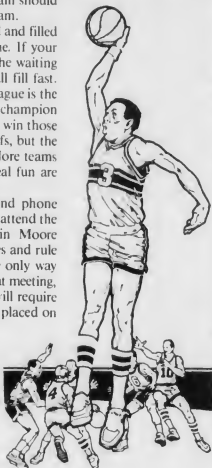
'Tis the season for roundball action on the hardwood. Do you want to play? First, organize your team. Someone must be in charge. Elect a captain, hire a coach, or draw straws. Then gather players from amongst your friends, housemates, classmates, or from the Intramural Free Agents list. Pick a team name—be creative but clean. The team captain should then come down to 136 Tully to "instant schedule" your team.

What's instant scheduling? Each of the league slots is posted and filled on a first-come basis. There is room for six teams in a league. If your first preference is filled, pick another league, or sign up on the waiting list. Entries opened today for the leagues and the slots will all fill fast.

There are three levels of independent league play. The A-League is the top league with competitive teams having play-offs and the champion qualifying for the All Campus Tournament and the chance to win those coveted IM Championship t-shirts. B-League also has play-offs, but the winner does not advance to the All Campus Tournament. More teams play B-League than any other league. Teams that have the real fun are in C-League where six games are played with no play-offs.

A team roster must be filled out listing player names and phone numbers. The team captain or other team representative must attend the Captain's Meeting on Thursday, January 14, 4:00 p.m. in Moore Auditorium. About 30 minutes are spent reviewing major rules and rule changes, intramural by-laws and policies. This meeting is the only way to turn in a roster. If no roster is received from your team at that meeting, your team is automatically dropped from play. Late rosters will require the team captain to take a written exam and the team will be placed on the waiting list.

Of course your team may want to get together to practice. If no one has his very own basketball, one may be checked out with a validated ID, from the Tully Gym Equipment Room. You may want to get matching jerseys. They look sharp and give a sense of team unity. Then you don't have to wear those awful-smelling intramural pinnies. If you have any questions, call Intramurals at 644-2430.



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# Florida Flambeau

THURSDAY, JANUARY 7, 1988

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VOL. 73, NO. 79

The forecast looks bleak for the next couple of days. Highs near 60 with an 80 percent chance of rain. Lows near 50 at night with rain.

## Pajcic slams state steward

BY PETE CHANCE  
FLAMBEAU STAFF WRITER

Obviously this was to be no lightweight occasion. A man in a tuxedo glided by on roller skates, well-mannered gent's knuckled back black and whites at the bar while their well-dressed wives complemented each other's fur coats.

State Rep. Elaine Gordon (D North Miami) walked in with a life-size inflatable Gumby doll. Pressed for an explanation she replied, "He's simply my lunch date. Besides, he doesn't get out much and I wanted him to hear Steve's version of what went wrong last year."

Steve is in Pajcic. The former state legislator and unsuccessful gubernatorial candidate reemerged in political circles Wednesday to discuss, among other topics,



Steve Pajcic

Gov. Bob Martinez' definition of leadership.

Pajcic feels vindicated by what he sees as the ineptitude of the Martinez administration in 1987 and was not subtle about it as he retraced some of the current administration's missteps during Wednesday's Tiger Bay Club luncheon.

"An old saying that still rings true in my mind is lead, follow, or get the hell out of the way. In 1987, Bob Martinez was in the way," Pajcic said.

Calling for an intelligible growth management policy, Pajcic expressed dismay at Martinez' now infamous flip-flop on the services tax issue, especially in light of the administration's current plan for a \$40-billion highway bill.

"He instituted a \$13-billion tax increase without knowing where he was going to spend the money, repealed the tax, and now is proposing a \$40 billion program without explaining where that money is going to come from," Pajcic said.

Observing that Martinez defended his decision to repeal the services tax by citing unfavorable poll results, Pajcic commented, "In his own words our governor has abdicated leadership to the polls... that tells us a lot about his

Turn to PAJCIC, page 6

## Counselors attacked by juveniles

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Two inmates at the Leon County Juvenile Detention Center assaulted a counselor Tuesday night, temporarily paralyzing him and sparking violence that involved other inmates, according to Tallahassee Police Department spokesman Phil Kiracofe.

Although police had to be called in to contain the situation, detention center officials insist it was not a riot.

The counselor, 24-year-old Ashley Poitevant, interrupted a scuffle between two inmates around 8 p.m. Tuesday. He took one of them, 16-year-old Keith Williams, into his office. Williams responded by grabbing a crutch and swinging at Poitevant's head, Kiracofe said. He missed.

At this point Ricky Danzy, 17, entered the office, grabbed Poitevant, and body slammed him to the ground. The action sparked activity among some other inmates, and police had to be called in to quell the mounting violence, in which counselors were threatened and inmates attempted to escape.

Poitevant was rushed to Tallahassee Memorial Regional Medical Center, where it was discovered that he had a bruised spine. He suffered temporary paralysis, which by the morning had begun to fade. He was listed in fair condition Wednesday afternoon.

Danzy was arrested and charged with aggravated battery. Williams was also arrested and charged with aggravated assault and attempted escape. Both had been brought to the center Saturday after being charged with attempted murder in connection with a weekend shooting spree.

"They were both taken to Leon County Jail and locked up there because they're considered a significant risk," Kiracofe said.

In addition, a third individual, a 16-year-old juvenile, was arrested and charged with battery and aggravated assault. He remained at the detention center.

Tom Little, director of the detention center, said the acts in no way constituted a riot.

"It was a behavior thing. A minor disturbance is all it was," Little said. "We were just doing our job and one of our employees got hurt trying to handle the situation."



PHOTO BY ED O'CONNOR

FSU center Tony Dawson lifts off for a shot past a Dolphin defender during Wednesday night's victory over Jacksonville University. For complete details, see page 11.



The FSU Union looks complete from this angle, but there's still work to be done.

PHOTO BY ED O'CONNOR

## New and improved Union inches closer to completion

BY RON MATUS  
FLAMBEAU STAFF WRITER

The Oglesby Union at Florida State University has made it into 1988 but it's not exactly a case of out with the old and in with the new. Construction on the new buildings is complete but there's still work to be done integrating the original structure with the '88 model.

"The next phase is a general facelift of the old building," said University Union Associate Director Skip Penney, "to make it complement the new." In the ballrooms, for instance, the floors will be refinished and a new sound system will be installed. General equipment upgrades will also be made.

The renovation will mean the expansion of space for student government and other student organizations. The student lounge and the Union administration offices have been moved to the new building, thus leaving the entire second and third floors for student organizations. Walls will also be put up to create more office space.

The renovations are expected to be completed by the first of June at an approximate cost of \$2.9 million. The total cost for the expansion project, which began in August 1985, is \$9 million. The money is coming from a capital fund appropriated by the state Legislature through the Board of Regents.

Turn to UNION, page 2

## Union

from page 1

The first phase of the project—construction of the new building—was expected to be completed last August, but was not finished until November. Many had weather days and complications with underground utility lines were the cause of the delay, Penney said, however, that the second phase was moving along on schedule.

Some renovations have already been completed. The games room has been recarpeted, repainted, refurnished, and refurbished.

Because of the renovations, many things have been moved around. The bookstore, retail store, and Travel Center have all become part of the new building. The first two are combined into one store in the new building and will be replaced by an eatery and entertainment center and an arts and craft center, respectively, once renovations are completed. The entertainment center will also serve as a replacement for the defunct Club Under, which will once again be exclusively a hall room.

The travel center now occupies one of the four retail office spaces in the new building. The other three spaces are still open for potential businesses. Two more spaces will be available in the old building after June 1.



If all goes well, the FSU Union will look like this by next June.

The Union Board has expressed an interest in using one of the rental office spaces in the new building for either an ice cream or yogurt shop, Penney said. However, there is a conflict with the Saga cafeteria, also in the union, because Saga has exclusive rights to selling food on campus.

The flea market and some Union Green concerts will also be effected by the new building. The flea market, previously held on Wednesdays on the green, will now be held in the inner courtyard bordering Moore Auditorium and the old retail store. And some concerts that would normally be held on the green will be held instead in the new amphitheatre by the post office.

### IN BRIEF

**FLORIDA PUBLIC RELATIONS GROUP MEETS** tonight at 7:30 in Rm. 346 FSU Union. Call Kathy at 644-1811 for more information.

**CENTER FOR PROFESSIONAL DEVELOPMENT** and Public Service sponsors the School Art Show, a local district wide elementary school art competition from 8:00-4:30 through January 11th at the FSU Conference Center. Call Jane at 644-3801 for details.

**CAMPUS CRUSADE FOR CHRIST HOSTS** Prime Time at 7:30 every Thursday starting tonight in Rm. 313 FSU Union. Call Steve at 878-0851 for more information.

**GOLD KEY MEETS TONIGHT AT 8** AT THE Alpha Delta Gamma house. Call Kelley at 644-2608 for details.

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# City sets vote for Killearn annexation

BY SCOTT BAKER  
FLAMBEAU NEWS EDITOR

The Tallahassee City Commission decided Wednesday to retain an "aggressive annexation policy" that may lead to the addition of the Killearn Lakes and Killearn Acres subdivisions within expanded city limits by May of this year.

The commissioners unanimously voted to stick to their goal of maintaining 70 percent of Leon County's population and property value base within the city. The policy, last affirmed in 1977, has led to the annexation of 33 parcels along the edges of the city.

By pursuing the 70/30 policy, city officials believe they can maintain the same level of governmental services in the new areas without suffering a loss in tax revenues.

Other options considered would have either led to erosion of the tax base or the possibility of reduced services citywide.

The next two areas up for annexation include the Killearn Lakes Acres and the Lake Bradford areas, respectively on the northeast and southwest edges of the city limits.

Last August, Commissioners Dorothy Inman, Jack McLean and Steve Meisburg voted down a measure that would have put that annexation on a November referendum.

Before approving the referendum this time, the commissioners directed city staff to have a second look at the configuration of the parcels in the Killearn areas to make sure they fit state requirements for shared boundaries with the city and population

density. Inman pushed for the considerations while raising doubts about whether the proposed annexation adheres closely enough to the state rules.

If city staff determines that the parcel configurations comply with state law, other state laws will mandate that the city follow a certain timetable before the election.

The timetable includes public hearings, which have already been scheduled for Feb. 24.

The next regular city commission meeting will be held Wednesday, Jan. 13 at 5:30 in the commission chambers of City Hall. Items on the agenda include a discussion of rezoning policy in the Centerville Potts Road area and improvements in Frenchtown drainage.

## Superpowers visit respective nuclear test sites

UNITED PRESS INTERNATIONAL

WASHINGTON—Teams from the United States and the Soviet Union will visit each other's nuclear test sites this month in what could be a major step forward in verifying a ban on such tests.

The State Department announced that a U.S. team headed by Ambassador Robert Barker, chief U.S. negotiator at the test-ban talks in Geneva, will travel Thursday to the Soviet test site in Semipalatinsk.

Soviet experts will visit the U.S. nuclear test site in Nevada on Jan. 23-30.

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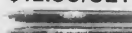
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# Pretoria's victories are short-lived

BY LOUIS FREDBERG  
PACIFIC NEWS SERVICE

If it hadn't been for the movie *Cry Freedom*, the Pretoria regime in 1987 would have succeeded almost completely in removing South Africa from the international spotlight.

It is hard to imagine that until a little more than a year ago South Africa was a major preoccupation across the United States. Congress had just passed the Comprehensive Anti-Apartheid Act. Disinvestment campaigns had finally paid off in communities, churches and universities. Now other conflicts—in the Philippines, Central America and the Middle East—have taken South Africa's place on television screens and the front pages of newspapers around the world.

The changes within South Africa have been equally dramatic.

There have been three key signposts which underscore the extent to which the South African government has attained the upper end.

- The government was able to release African National Congress leader Govan Mbeki after 24 years in prison without fearing he would ignite the resistance movement.

- Pretoria openly invaded Angola, suggesting that it felt it could avoid any condemnation of its flagrant violation of international law. It also admitted for the first time that it was fighting alongside Jonas Savimbi's UNITA.

- Instead of a direct confrontation between government and the black majority, the major conflict has shifted to a bloody battle amongst blacks themselves—mainly between pro-government black vigilantes and progressive forces identified with the United Democratic Front and the African National Congress.

Yet each of these developments contains the seeds of future problems for Pretoria. Mbeki did not turn out to be as pliable as the government had hoped, and has been confined to the Port Elizabeth area. He cannot be quoted in the press or appear at public meetings. As a result, officials say they have abandoned the possibility of releasing Nelson Mandela in the foreseeable future. Now the prospects of Mandela dying in jail have increased

## COMMENTARY PACIFICA

substantially—along with the possibility of a major eruption of black anger should that occur.

As for the Angola invasion, the South Africans have incurred more white casualties than ever before, and there is now rising resistance among whites to serving in the army. Several hundred black soldiers have reportedly mutinied in the face of having to fight directly against Angolan forces. And by admitting that it is fighting with UNITA, Pretoria runs the risk of alienating the U.S. Congressional support for aid to the Angolan rebels.

There is an important lesson here. South Africa's history has been a cyclical one of repression followed by reaction—in the form of popular resistance—which, in turn, has evoked more repression. Over the past half century, these cycles of change—from the 1960 Sharpeville massacre to the 1984-86 upheaval—have unfolded with greater frequency.

Soon the time span between the cycles will disappear altogether, and South Africa will enter a period of continuous revolt that will end with the complete undoing of apartheid.

The state of conflict has not yet reached that point, even though the momentum of change has accelerated significantly.

The government may have succeeded in making its civil war invisible by passing ever more stringent censorship regulations, by sending more and more troops into the townships and surrounding countries, and by encouraging conflict amongst blacks themselves. Some 40 years after it came to power, the government is still calling the shots.

But the fundamental problem—the denial of political rights to 80 percent of South Africa's population—remains unresolved. The tables will be turned. The only question is when.

The writer is an anthropologist who was born and raised in South Africa.

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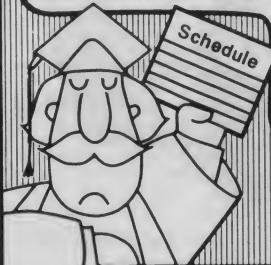
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# Candidates get free money

FROM STAFF REPORTS

The federal Department of Treasury handed out belated Christmas presents to the major presidential candidates this week in the form of matching campaign funds with the heftiest checks going out to three Republicans. A total of \$28.7 million was dished out among the Republicans Vice President George Bush got the most with \$5.76 million, while the Democrats' top recipient was Massachusetts Gov. Michael Dukakis with \$3.49 million.

The Federal Elections Commission approves matching funds of up to \$11 million if a candidate raises a minimum of \$5,000 in contributions of \$250 or less in 20 states.

\*\*\*

Democratic hopeful Jesse Jackson was the last to qualify for the federal money and he was awarded an initial payment of \$227,423 Tuesday.

Jackson campaign officials in Florida

announced Wednesday that the candidate plans to do some fundraising in North Florida when he makes a major campaign stop in the area this weekend. Jackson's visit will include a "victory rally" on the campus of Florida A&M University Saturday.

"Florida is a critical state for the Jackson campaign because of Super Tuesday," said state Rep. James Burke (D-Miami), a co-chairperson for the Florida Jackson campaign. "While other (Southern states) have a higher percentage of black voters, Florida has the highest number of blacks."

Burke added that Jackson's is not "just a black campaign." Since 1984, Burke said Jackson has succeeded in broadening his political base.

Locally, Jackson won in Jefferson, Madison and Gadsden Counties in the 1984 primaries and came in second in Leon and Jackson Counties.

Saturday's rally begins at 4:30 in the Jake Gaither Gym, FAMU.

## Pajcic from page 1

definition of the word leadership."

Pajcic went on to summarize Florida's 1987 in a sentence. "This year saw bad management, bad growth policy, and bad taxes, but the worst thing it saw was the people of Florida lose faith in her government."

There was less criticism of Martinez at Wednesday's luncheon than expected, however, considering it was only a year ago that Pajcic narrowly lost the '86 gubernatorial race, which included a party switch by Martinez devotee Jim Smith. Having lost the Democratic nomination to Pajcic, Smith threw his support behind the opposing party's candidate. He eventually switched parties altogether, and secured a position in the Martinez administration as secretary of state.

Understandable, then, was Pajcic's push

for former running mate Frank Mann's candidacy for the secretary of state, a position Smith hopes to win this November. Pajcic said that at the present juncture, a solvent state cabinet is vital and suggested that Mann's presence in the administration would help realize this.

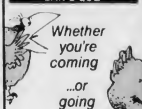
"Frank has vision, courage, and the trust of this state. He also has what appears to be an essential quality for serving on that cabinet now: a sense of humor," Pajcic said.

A year ago, after losing the race for governor, Pajcic was to comment, "I'm going back to Jacksonville to practice private law and I'll be there the rest of my life."

Pajcic has ruled out his candidacy for the soon to be vacated senate seat of Lawton Chiles, citing the strain it would place on his family, which includes a newborn daughter. When asked, however, if he considers himself electable in the 1990 governor's race, Pajcic gave way to an easy grin, and straightening his tie, remarked, "I think I'm electable right now."

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BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Another record crack haul

The Tallahassee Police Department's "crack squad" made the second biggest crack bust in city history Tuesday netting 377 grams of the cocaine derivative, according to Tallahassee Police Department spokesman Phil Kiracofe.

Officers developed information on suspects at the Prince Murat Motel at 745 N. Monroe St., and around 5 p.m. questioned Roosevelt Terry, 36, at the motel. They then searched his room and discovered 377 grams of crack cocaine and \$6,000 in cash.

"We're not making any comments on whether it was a consensual search or a warrant was served," Kiracofe said. "We don't want the crack squad's methods to get out."

Kiracofe said the cocaine had a street value of \$37,000. It is the second largest crack seizure ever in Tallahassee, after a Dec. 2 bust that netted over 700 grams.

Terry was arrested and charged with trafficking in cocaine. He is being held in Leon County Jail without bail.

A 15-year-old juvenile who was in the motel room with Terry at the time of the arrest was taken to the Leon County Juvenile Detention Center but is not expected to be charged.

"We feel like he is involved," Kiracofe said, "but right at the present time we don't have enough probable cause to arrest him."

## Tipsy taxi stats

The Tipsy Taxi service sponsored by the Tallahassee Police Department and Bill Thomas Chevrolet gave rides to 90 trippers over the holidays, slightly down from last year's total, according to Kiracofe.

The taxi ran from Dec. 14 to Jan. 1 and of the 90 people served, 40 of them called on New Year's Eve. That differs from last year when 97 people called but only 29 on New Year's Eve.

Kiracofe also said the DUI Task Force was on the lookout over the holidays.

"The task force was pulling over people when they saw any infractions at all, any kind of equipment problems," Kiracofe said. "They were looking for drunk

drivers."

Kiracofe said the task force made 395 traffic stops and gave out 246 citations. However, they pulled only 13 drunk drivers. Officers not on the task force made 10 DUI arrests over the same period.

## The not-so-great escape

When it comes to trying to escape from Leon County Jail, Darnell Page is a three-time loser.

Page and two other inmates were arrested Wednesday for attempted escape and possession of contraband, said Sheriff's Office spokesman Dick Simpson. The inmates were not in the act of escaping but word of their plan leaked to the sheriff's street crimes unit.

Jail officials went to Page's cell and discovered a sharp, knife-like instrument made from a metal part of the toilet. The metal had been filed to a point. Simpson said the inmate trio planned to either kill a guard or take one hostage in an attempt to break out of prison.

Page is in jail for a variety of charges relating to his crime spree last fall in which he stole a car in Houston, Texas, drove it to Escambia County where he held a gun to an Escambia County Sheriff deputy's head. Darnell then allegedly continued to Tallahassee where he robbed a Burger King, and threatened several other officers and citizens before his capture.

The other two inmates arrested in connection with the ill-fated escape attempt were Michael Moody and Jerry Wickham.

"We feel we've prevented another guard from being hurt," Simpson said.

## FSU cop of the year

Rosemary Davis, an officer with the Florida State University Police Department, was recently named Officer of the Year by her fellow employees.

The 27-year-old Davis has served with FSU police for four years and holds a degree in criminology from FSU. Police Chief William Tanner said Davis possesses "those qualities of professionalism which have significantly contributed to the accomplishments of the department."

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# ARTS



Clockwise from top left, Jared Rushton, Jeffrey Wiseman, Kurt Russell, Brian Price, Jamie Wild and Goldie Hawn live the Great Northwestern Leave It To Beaver fantasy.

## Sabine fantasy barely saves face with few amusing moments

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

*Overboard* is the kind of movie no serious critic would admit to liking.

The utterly predictable "riches to rags" romance unfolds like a teenybopper's fantasy novel. And the Sabine notion that a woman enslaved long enough will eventually come to love her captor is bound to offend anyone with a modicum of sensitivity.

But even jaded cynics are bound to find something appealing in this bit of holiday fluff from MGM studios.

The story is simple: After refusing to pay carpenter Dean Proffitt (Kurt Russell) for refitting her wardrobe closet, the unbearably rich Joanna Stayton (Goldie Hawn) falls overboard off her yacht and winds up in the backwater fishing village of Elk Cove, Oregon, with a case of amnesia. Hearing of her misfortune, Proffitt decides to exact revenge by claiming her as his last wife and pressing her into service as a housekeeper for himself and his four slovenly sons.

Unaware of her true identity, Joanna submits to his whims and learns to accept responsibility for herself and her family. To her credit—and screenwriter Leslie Dixon's—she eventually rebels, putting Proffitt in his place and claiming some of the privileges of her position as Mom to his motley band of misfits.

Of course hubby Grant Stockton threatens to throw a monkey wrench in the whole Great Northwestern Leave It To Beaver scenario when he returns to claim his spouse. But all's well that ends well.

## REVIEW

this is fantasy, after all.

Real life-lovers Hawn and Russell save this piece of potential tripe with some genuinely funny moments. While this isn't the film we've been waiting for—the one that establishes ex-Dizzy Blonde Hawn as a serious actress—she clearly has fun with the dual roles of idle society shrew and oppressed wail.

The aging Russell is still rakishly handsome and primitively charming after all these years, although his acting ability hasn't progressed much since his days as a rakishly handsome, primitively charming jungle boy in Disney's *The World's Greatest Athlete*. Most distressing is the appearance of Roddy McDowall in the stock role of long-suffering butler aboard the SS *Immaculata*. Compared to manservant Andrew McDowall's work in the *Planet of the Apes* series was a *bourgeois*.

But weighing the bad stock characters, sappy, cliché-ridden script with the good (an energetic Hawn, the occasionally amusing lampooning of the decadently wealthy), *Overboard* strikes an innocuous balance.

That might not make it Oscar material. But as cheap-date fodder for dollar movie houses, it could be a lot worse.

*Overboard* screens at 12:40, 3, 5:15, 7:30 and 9:50 at Capitol Cinemas, 2432 N. Monroe St.



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**Across from the main gate at FSU**

# Terns trek into Tally

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

According to Neal Young, many hands in rock 'n' roll do one of two things: they either rot and grind out and drive year after year or they burn out in a short spurt, ending their careers in an ugly fashion.

In the case of local band The Terns, their fate was a little less drastic. The group broke up in August after guitarist and songwriter Lance Ashdown left Tallahassee to attend the University of North Carolina at Chapel Hill.

Since his departure, both bass player John Hantz and drummer Woody Compton have found homes with other bands. Hantz is now in The Singing Spoons while Compton plays with the local weirded-out trio Insect Fear.

But as is the norm in the wild world of music, a funny thing happened while everyone was away. The Terns' cassette 'Nah' was released in the local, started selling like hotcakes and even received praise in the local press.

And for those who bought the cassette under the belief The Terns are no more, they will get a chance to see the band Thursday night where they are reforming while Ashdown is home on break.

'Nah' features the songs of Ashdown and guitarist Josh Clements, and is a blend of some charged pop and post-Buzzcocks frenzied guitar.

The Terns and The Singing Spoons play Thursday night at The Grand Finale's, 654 W. Tennessee St. Tickets are \$1. The show starts at 9:30 p.m.

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## Cruise from page 11

Jacksonville head coach Rich Haddad didn't seem too bothered by the loss, though. Maybe his team's six game losing streak has him a little numbed right now. During that time, the Dolphins have lost to lightweights like Boston University and Towson State.

"I'm proud of the way our basketball team fought back tonight," Haddad said. "We didn't quit."

Doing the most damage for the Seminoles was point guard George McCloud, who scored 20 points. Included in that total was three baskets from three-point range. Kennedy sounded almost like a broken record while praising McCloud after the game. The Seminoles coach has been pleased with McCloud's progress at the point guard spot this season after the graduation of Pee Wee Barber, the team's point guard and inspirational leader last year.

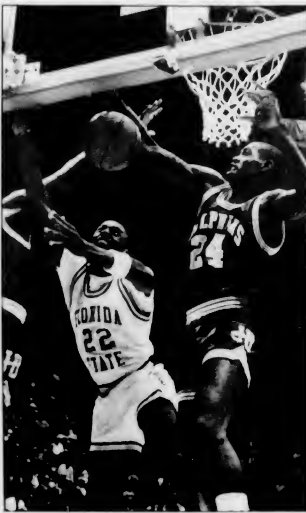
"Once again, we have to take our hats off to George McCloud," Kennedy said. "He's really leading our offense."

The Dolphins managed to put together a modest string in the first minutes of the second half. They outscored FSU 9-0 during one stretch and cut the Seminoles' lead to 39-35 with 17:06 left in the game. They came no closer the balance of the game.

FSU's next real challenge comes Saturday night when the Louisville Cardinals come to the Civic Center for a 7:30 p.m. game. It will be the Metro Conference opener for both teams. The contest is the middle game of a three-game homestand for the Seminoles. Metro foe Memphis State comes to town next Wednesday.

Kennedy says his team is ready for the challenge the taller Cardinals will offer. Cardinals center Pervis Ellison is the Metro's leading rebounder at 10.8 per game.

"Our kids are dying to get out there with Louisville. They probably wish the game was (Thursday)," Kennedy said. "I feel the intensity of the kids now."



Florida State's Tharon Mayes gets fouled while going up for a shot against Jacksonville Wednesday.

## Loss from page 11

unanswered baskets to take a 17-12 lead at 7:50. After the visitor's comeback, the Seminoles started rolling again and fought back to a 30-27 lead at the half.

In the second half, the Seminoles held the lead for the first eight minutes. But with 9:33 remaining, the Fighting Phoenix took a 47-43 lead and the surge gave the visitors the confidence it needed to outrun FSU in the closing moments.

FSU head coach Marynell Meadows spent over 10 minutes counseling her club in the lockerroom after the game. Needless to say, she wasn't passing out laurels.

"That was a pitiful display of basketball," Meadows said. "We just didn't get any kind of continuity. I was embarrassed."

### SPORTS IN BRIEF

The FSU water polo team will hold a meeting on Tuesday, Jan. 19 at 8:30 p.m. at the Union Pool office. For more information, call Ingrid at 224-3976.

The FSU women's volleyball club will hold its first practice of the year on Thursday from 7:45 p.m. to 10 p.m. at Tully Gym. For more information, call Uta Ziegler at 681-6324 or Carney Greenwood at 878-1386.

The FSU lacrosse club will hold practice at 4 p.m. at the IM fields. For more information, call 576-5241.

Any FSU student interested in officiating IM basketball must attend a meeting Thursday in room 206 Tully Gym. For more information, call 644-2430.

IM basketball team sign-up is underway in 136 Tully between 8 a.m. and 4:30 p.m. Monday through Friday until Jan. 14. Time slots will fill quickly.

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'Our next job  
is obviously  
to find the  
funds'  
—Bill Gunter

## Presidents make fire hazards a campus priority

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

As a result of a fire in December that gutted the University of Florida's historic Johnson Hall, UF President Marshall Cresser made fire code violations on state campuses a paramount issue Thursday at a Council of Presidents meeting in Tallahassee.

Florida State University and Florida A&M University rank first and second among the nine state universities in number of fire code violations. FSU has 2,080 infractions while FAMU is second with 650.

Florida State Insurance Commissioner Bill Gunter met with the nine state university presidents at the meeting to express the urgency of the state university system's prompt compliance with fire code laws, asking the council to prioritize fire code violations in order of importance and place corrections high on their lists of budget requests for the 1988 Legislature.

But since the state university system is facing a possible three percent budget cut for the 1988-89 school year, that may be a problem.

"Once we have prioritized the problems our next job is obviously to find the funds," Gunter said. "It's not going to be easy...working to see that these improvements are funded will prove to be one of our greatest challenges."

Board of Regents Chancellor Charlie Reed also stressed the need to place fire code violations high on requests for Public Education Capital Outlay (PECO) funds. Cut drastically to \$18 million for the entire state university system earlier this year, PECO funds have been earmarked by regents mostly for emergencies and previous obligations. Unless further subsidized by the 1988 Legislature, more PECO funding will be difficult to come by.

But Florida State University Department of Health and Safety Director John Martin was optimistic that FSU would receive enough funding to begin corrections this year.

"It is only a little bit of money," Martin said. "The best thing we could do with it would be to take care of the most critical areas such as saving lives. It's more logical to use that amount of money towards fire code violations than to the funding of new buildings, which are a lot more expensive."

Martin listed the cost of fire code corrections at FSU at between \$5 million and \$7 million dollars. However, FSU

Turn to FIRE, page 3



PHOTO BY ED G. CONNOR

City commission hopeful Abe Schestopol (r) rolls up to the buffet at a luncheon forum Thursday while fellow candidates Pete Ballas and Jack McLean heap their plates.

## City candidates tout growth as main issue

BY PETE CHANCE

FLAMBEAU STAFF WRITER

As the race for two Tallahassee City Commission seats warms up, the four announced candidates have all pointed to a workable growth management policy as a primary issue.

Slated for Feb. 23, the race for seat 1 pits incumbent Steve Meisburg against Pete Ballas, while the seat 2 contest finds Commissioner Jack McLean defending his seat against Abe Schestopol. Turnout for the election will be about average according to County Elections Supervisor Jan Putrsky, who predicts that about 25 percent of Tallahassee's voters will show up at the polls.

Former Leon County Commissioner and veteran of local politics Jim Crews suggested that the decisions made by the '88 commission

Turn to CITY, page 6

## HMO stir refuses to fade away

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

As legislators and bureaucrats continue to be entangled in the HMO controversy, protesting Capital Health Plan members, led by local resident Martha Billings, have hit a dead end.

Billings drew up a petition in November and collected signatures representing 9,000 members against the state's action to drop the popular health maintenance organization, Capital Health Plan. But Billings has been unable to present the document to Gov. Bob Martinez for action.

"I'm feeling very frustrated because I am almost certain I'm getting the runaround," said Billings. "I keep being told he has a busy schedule. I know for certain he must have two minutes in his busy schedule."

"I think he wants to stay away from it," Billings said. "My feeling is that the only way we're going to get a positive outcome is to leave it up to legislation."

Capital Health was dropped by the state in mid-November in an effort to limit the number of HMOs available to state workers in a service area to two. Since then a stired debate has erupted on the bidding process involved in selecting the two HMOs, MetLife and Health Plan Southeast, and excluding Capital Health for the Leon County service area.

The issue has turned partisan, with Democratic lawmakers fighting Republican Secretary of Administration Adis Vila, who authorized the exclusion of Capital Health.

Rep. Al Lawson (D-Tallahassee) introduced a bill during December's special session on the services tax which would have postponed awarding HMO contracts until June 30. But after passing through the Senate, 44 of the 45 House Republicans rallied behind Vila to reject the bill. A two-thirds vote was needed for the bill's passage.

"I think the Republicans are beginning to understand this is not a partisan issue. It's a problem right now," Lawson said, "not only in Tallahassee, but the state."

Vila refused to answer questions Tuesday from House members about the issue, although Lawson said she was asked only "generic" questions.

According to Lawson, Vila was asked: "In the criteria that we used for competitive bidding, in your opinion, would you say that we made a mistake? Perhaps financial stability, employee satisfaction should have been involved?" Vila then denied to respond, explaining she was in litigation.

"When you express that kind of arrogance it doesn't have anything to do with the resolution of a problem," Lawson

Turn to HMO, page 3





# Show looks at new lottery

FROM STAFF REPORTERS

Feel lucky? Starting Jan. 12 Floridians will be able to play the first of the state's new lottery games, "Millionaire," a so-called "scratch-and-win" card promising prize money of up to \$5,000 instantly.

But the wise Florida consumer will want to know the ins and outs of the game of chance signed into law last June. And a good way to start is to watch Florida Public Television's new documentary "Jackpot," airing tonight on WFSU channel 11 (cable 5) at 11:30 p.m.

Reported and produced by Keith Miles, and directed by Chuck Parker, the latest in FTV's governmental affairs series focuses on the setting up of the lottery, the legislation allowing it and the possible results. Chairman of the Lottery Commission Bob Morrison and Lottery Secretary Rebecca Paul offer their views on the workings of the lottery and its possible benefits to the state.

"Jackpot" also explores the downside of the lottery, dealing with potential problems such as its effect on habitual gamblers and the poor. Miles talks with Rep. Mike Langton (D-Jacksonville)



Florida Lottery

sponsor of a bill to allocate \$150,000 to fund lottery counselling for winners who might not know how to manage their new found riches. The counselling would aid gambling addicts as well. Roy Kaplan, an expert on the psychology of gambling, also appears to discuss the way the lottery might be exploitative of the poor, causing them to spend money for essentials such as food and housing on lottery tickets.

On Dec. 22, Reed sent a memo to other university presidents requesting a list of fire-code correction projects with cost estimates from each school by Jan. 15. He also gave the council copies of State University System Standard Practice, revised to include Fire Safety Corrective Action Plans that outline the procedures for reporting and funding fire code improvements. Reed is recommending immediate implementation of the plans on the nine state university campuses.

existing one must be dismantled before a new one is created.

HMOs were measured in terms of cost, benefits, accessibility of medical care and service. Customer satisfaction has been the major issue which was not part of the HMO bidding process.

"Whenever we want anything, we get it," Capital Health member and Department of National Resources employee Jack Wolf said. "We might have to change agencies again in two years. And when you get a doctor for your family you want to keep it. It's not like buying a car."

Most state employees, when asked about the issues at hand, denied comment in fear of losing their jobs. Those who commented explained it would have to be in a very discreet manner.

"I don't think it's right that people can't speak out," Billings said. "It's too bad people have to fear for their job when they speak about the issue."

A United Press International article was used to compile this report.

## Fire from page 1

is eligible for only \$3.5 million through PECO and other state funds, because university dormitories, which are considered to be self-supporting, are not eligible for state funding.

FAMU President Frederick Humphries said he could not speculate on the cost of FAMU's repairs yet.

## HMO from page 1

said, "Vila doesn't have the employee's interest in mind. She's acting in her own best interest."

"I have been appalled at Vila's arrogant attitude because I was always under the impression that bureaucrats served the legislators," Billings said.

Creating even more of a stir Wednesday, Senate President John Vogt called for doing away with the Department of Administration to make room for the planned Department of Veterans Affairs. The creation of a state VA department was endorsed by Martinez Wednesday.

Vogt proposed that the Administration Department's duties could be incorporated into other existing departments. He suggested, for example, that HMOs could be handled under the Department of Insurance.

The state constitution limits the number of state agencies; therefore, an

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## Slow progress

It looks like good news is in the works as the Reagan administration gets to work on a new \$1-trillion-plus federal budget: an increase in spending to combat the AIDS epidemic and a slight decrease in real dollars to be spent for the bloated defense budget.

An estimated 50,000 Americans now suffer from AIDS, the fatal disease which causes the afflicted to waste away as their immune defense systems break down. Though the problem has been increasing at an alarming rate and is slowly spreading to all sectors of the population, the president has so far refused to assume a leading role in directing the nation's ample resources toward research of and education about the virus.

Reagan has rarely deigned to even speak on the issue, perhaps fearing the political ramifications of seriously addressing a subject so charged with moral posturing.

For 1988, Reagan requested \$791 million go toward AIDS, but Congress, feeling the amount inadequate, appropriated \$950 million. Otis Bowen, secretary for Health and Human Services, said recently he anticipates the administration will spend more than \$1 billion under the 1989 budget.

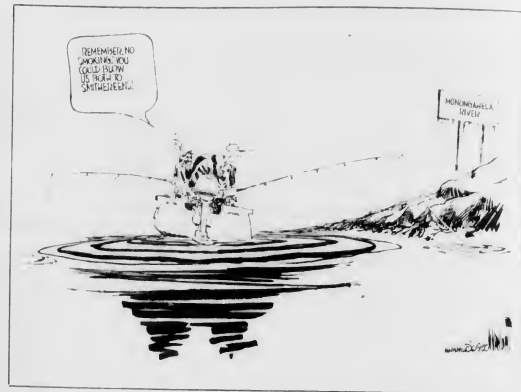
Meanwhile, the federal government will spend a ridiculous \$300 billion on the Pentagon, up 2 percent from last year. Though that is an unjustifiable squandering of taxpayer's money, that statistic is not as tragic as it may seem, because it is actually a slight cutback. The 2 percent increase will not cover the current year's inflation costs and is a reduction in real dollars spent.

It is obscene that the American government spends an enormous amount on weapons of war and a comparatively pitiful amount combating a disease that threatens all of us. But at least Washington is beginning to get its priorities straight. The Feds are beginning to see that working out ways to save lives is more important than working on ways to take lives.

As the amount the federal government spends on AIDS becomes more proportional to the immediacy of the problem, perhaps the fear, ignorance and bigotry surrounding the epidemic will decrease, accordingly. Perhaps it is also a signal that the White House is ready to make a long-overdue strong commitment toward the welfare of AIDS victims and potential victims.

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## 'Mixies' go home to a racial identity

BY DAVID DANTE TROUT

LOS ANGELES—In the home where I grew up each child had the same hand poster on the wall which read, "Say it loud, I'm mixed and I'm proud." My mother, a black woman, had penned it herself, borrowing the phrase from the placards she carried at freedom marches.

But for us biracial children, being the embodiment of racial harmony cut two ways—some of us were emboldened by the responsibility of united differences, while others were embattled by the lack of choice in a society that allowed no safe middle ground. Most of us were torn by both options.

To our parents—often marginally middle class liberals and intellectuals—we were the bridge-building children. We represented a crucial stake in what could someday be the peaceful future of a culture at war with itself. Like all parents, they tried to expose us to a diverse and accepting world where people would ultimately seek harmony among differences.

When we come home crying about threats at school or how even friends called us "Oreo," our parents buoyed us with the promise that society was quietly changing and would someday resemble us.

But with the molting of childhood's protective coating came the reality of a skin tone in America. And many a "Mixie" had to choose.

We stepped out of private schools and into neighborhoods that didn't welcome us. We heard ourselves be called "high yella" by black Americans fed up with any remnants of ruling light-skinned aristocracy. And despite being "light-bright and damned near white," we were only sometimes taken in by white friends and regularly had to pretend not to hear things.

I wonder if most of my mixie friends can remember when they finally came home to their blackness. For me, it was the turn around the corner of adulthood when I became in the eyes of America a very black man. The racism that before was an abstract study was now my lifestyle. The ideal of a mixed society became untenable except inside.

To acknowledge one's blackness is not a denial of a white parent. Identity is not so simple. Instead, it is to accept the fact that in America people go home to a racial identity, that here racial homelessness is intolerable, and that the most accepting home for mixies is black.

Yet I AM mixed and proud.  
Inside the biracial child, there lives a confused

## COMMENTARY PACIFICAFICA

sort of beauty and rootless wonder. We stand at the crossroads of not only our own identity but this nation's as well.

Just before his death James Baldwin said America's biggest myth is that there is such a thing as "white." After 400 years of mixing nobody can be certain of their heritage. Whiteness is an attitude, a state of mind which allows people to deny their relatedness to others.

It occurs to me as I stroll through city streets that I am seeing myself in more faces, just as my parents promised. Sometimes I am Amerasian, child of black Viet Nam vets and their Southeast Asian saviors; or auyorican with a Jewish aquiline nose, or a Hispanic with an Anglo surname.

What used to evoke a sense of dreamlike euphoria—a Chinese New Year, a Cinco de Mayo festival, a Caribbean carnival—is more and more an everyday event in America's cities.

What my parents couldn't promise me was an America the least bit concerned about the choices it forces upon us. After King and Kennedy, you can't seem to tell this country anything more about its racism. That dialogue, despite the infusion of new faces, is silent, as barren as the shiny corporate towers dropped like toys along the urban periphery.

We have become a nation of armchair statisticians, riveted by anything approaching 50 percent—Latinos along the border, Asians in the Bay Area, blacks in the inner cities. It is much easier conceptually if all the targets are color-coded.

Fortunately, none of that's true. We are blessed, not cursed, with a dazzling array of colors.

I am reminded of all the recent talk of "initiating the new colored folks into the old system we want them to maintain for us when we retire." If it is a cultural system divided by us and them, they are already hip.

But if it is a hybrid system built upon principles of justice, equal access and a rich union of differences, then it will be something quite new for all of us. And we had better get working.

With my parents in mind, I wonder if there is not yet a role for the mixed among us to play to make the middle ground more habitable.

The writer is a researcher with the non-profit educational institute California Tomorrow.

# PLANET WAVES

## world

**JERUSALEM**—Prime Minister Yitzhak Shamir said Thursday he will not meet with a senior U.N. official dispatched to Israel to inspect the occupied Arab territories and discuss violence there and Israel's handling of it.

"I don't think there's a need for any such meeting," Shamir told Israel Television when asked if he will meet with U.N. Undersecretary General Marrack Guldung. Guldung is in charge of all U.N. peace-keeping operations.

Meanwhile, stone-throwing Palestinian youths Thursday forced an American senator to abort a tour of a refugee camp in the occupied West Bank and a Palestinian activist launched a boycott of Israeli products in the first step of a long-range civil disobedience campaign.

Merchants in Arah east Jerusalem and several West Bank cities, including the desert Biblical town of Jericho, shuttered shops in a commercial strike. Scattered incidents of stone-throwing and tire-burning erupted elsewhere in the occupied Palestinian areas, the site of a month of anti-Israel unrest.

**SPEIGHTSTOWN, Barbados**—Haitian opposition leaders blasted Jamaica Prime Minister Edward Seaga Thursday for a Caricom summit that criticized upcoming Haitian elections but ignored calls for sanctions against the military government.

A statement issued by the five-man Haitian delegation said the 13-nation Caribbean Community, or Caricom, conference showed "the apparent role of the Jamaican prime minister, in postponing a positive opportunity for the Caribbean to give a true consensus on the Haitian situation."

**LONDON**—A 14-year-old girl who snuck off from home to see her favorite star in a London show was **raped** by a man she asked for directions and was **raped again** by two other men when she sought their help, police said Thursday.

Authorities declined to identify the girl because of her age. A rape counselor said "she is still in a state of severe shock" from the incident earlier this week.

"I have never come across a case where such an innocent young girl is raped, and then raped again by men she goes to for help," a London detective said.

Police said the girl, from a town northeast of London, had told her parents she was going to spend the night with a friend near her home. Instead she took a train to London's West End theater district to see "Babes in the Wood" at the London Palladium.

**LAGOS**—Taking a firm stand against imposing sanctions on Pretoria, British Prime Minister Margaret Thatcher Thursday reiterated her view that economic punishment would hurt South African blacks more than whites and harm neighboring black-ruled nations.

Thatcher, on a two-day visit to Nigeria—Britain's second biggest trading partner in Africa after South Africa—was greeted at the airport on her arrival by demonstrators with banners honoring her for her steadfast refusal to impose sanctions against Pretoria.

## nation

**JOHNSTON, Iowa**—Vice President George Bush, under new fire from his presidential rivals, acknowledged Thursday he was **intimately aware of secret U.S. arms sales to Iran** but said he did not "sense" a trade for

hostages.

Several of Bush's rivals for the Republican presidential nomination jumped on new revelations in *The Washington Post* about Bush's knowledge of the arms sales.

Rep. Jack Kemp (R-N.Y.) said the time has come for Bush to "clear the air" about his role "for the good of the Republican Party."

**NEW YORK**—A law that could force media mogul Rupert Murdoch to sell the *New York Post* is "a direct attack on a cornerstone American liberty" and should be repealed as soon as possible, Mayor Edward Koch said Thursday.

Testifying at a Senate-sponsored hearing chaired by Sen. Daniel Patrick Moynihan, (D-N.Y.) the mayor said the *Post* was important to the city because it provided a different editorial viewpoint.

Moynihan said the law, enacted as part of a \$606 billion budget bill passed by Congress in December, "put in jeopardy the continued existence of the *New York Post*, the nation's oldest continuous daily newspaper."

**WASHINGTON**—One of the most comprehensive studies conducted of the **Florida town of Belle Glade**, which has one of the **highest rates of AIDS** in the nation, confirms the virus that causes the disease is not spread by mosquitoes and other insects, scientists reported Thursday.

The study shows sexual contact or needle sharing accounted for a majority of the 93 cases reported between July 1982 and Aug. 1 of last year, with only seven remaining unexplained, the scientists wrote in the journal *Science*.

"The high cumulative rate of AIDS in Belle Glade is the result of HIV transmission through sexual contact and intravenous drug abuse; the evidence does not support transmission of HIV through insects," the researchers reported.



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## FAMU prof of architecture dies aged 44

FROM STAFF REPORTS

Florida A&M University Professor Lawrence S. Lowie died of Hodgkins disease Tuesday at Tallahassee Memorial Regional Medical Center. He was 44.

Lowie, a FAMU professor since 1984, was born in New York. He received his bachelors degree from Dartmouth and went from there to Yale, where he received both his masters and doctoral degrees.

He spent seven years in Italy studying Renaissance architecture theory and published a book on the 19th-century architecture of St. Louis. He was working on another book on St. Louis architecture, this time from the Colonial period to 1904, at the time of his death.

Lowie belonged to the Society of Architectural Historians, College Art Association and the Missouri Historical Society.

A service will be held this morning at 9 a.m. at Calley's Meadow Wood Higgins Road Chapel.

## City from page 1

will be of long term consequence for the Tallahassee area.

"I hope this race doesn't deteriorate into a clash of personalities," Crews said. "Issues concerning growth have to be addressed prior to the election because the decisions of the new commission will directly affect the character of this community for years to come."

Schestopol, a retired Air Force Lt. colonel and Harvard graduate, is campaigning against what he sees as an ivory tower bound commission.

"I believe there is a crisis in management on the city commission," Schestopol said. "The General Dynamics agreement was negotiated for over six months in private and the proposal was 4,000 pages long, yet the commission allotted individual citizens only three minutes at the meeting to air their concerns. We have on our hands a socialist and imperial city commission."

Schestopol will be facing incumbent Jack McLean in the election. McLean, 39, is a graduate of Florida State University's College of Law and since 1977 has been executive director of Legal Services of North Florida. McLean has stood by his four years in office and his voting record during the campaign, and envisions area growth as dual in nature.

"It's important to have a comprehensive growth program—development is vital—but we first have to establish that the area infrastructure is capable of providing for it. In addition, venture capital must be



PHOTO BY EYE FOR CAMERA

City commission candidates (l-r) Schestopol, Ballas, McLean and Meisburg

provided for small businesses which account for most of our employment."

In the race for seat 1, ordained minister and musician Steve Meisburg will attempt to parlay name recognition and a good reputation for public service into another term on the commission. Meisburg said he believes in an aggressive annexation program and, along with McLean, has so far supported providing concessions for the defense contractor General Dynamics if the company comes to Tallahassee.

"As unpopular as votes like General Dynamics are, we have to recognize that Tallahassee is light on the business side,"

Meisburg said.

Meisburg's opponent is Pete Ballas, also a retired Air Force colonel who was beaten in a run off commission election last February by Meisburg. Ballas recently accepted \$15,000 in campaign funds from the Republican party, but maintains it has no bearing on his status as an independent. Ballas is also a strong believer in annexation and feels city growth should be an accurately measured process.

"City growth is a necessity, but you don't do development without the roads and services to cater to them," Ballas said.

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# Broadcast News

## Love and angst in the pressure cooker

BY STEVE MACQUEEN  
FLAMBOUANT STAFF WRITER

James L. Brooks has been on a roll for about 15 years. In television he co-created and produced *The Mary Tyler Moore Show* and *Taxi*. His first venture into film was *Terms of Endearment*, which he produced, wrote and directed. His newest offering is *Broadcast News*, which last week took best picture, actress and screenplay honors from the New York Film Critics.

That's quite a track record, and *Broadcast News* is quite a movie—far superior to the overrated *Terms of Endearment*, a second-rate cancer movie (a la *Love Story*) that reeked of TV melodrama.

*Broadcast News* has a few moments that are too TV-like, particularly the ridiculously pat prologue and epilogue segments. For the most part, though, the film cruises at a rapid clip, with great lines and great performances to keep everything moving along.

The film is not an incisive look at TV journalism like Paddy Chayefsky's scathing, strident *Network*, which remains the most savage satire on television's collective lack of ethics. *Broadcast News* is simply a top-notch romantic comedy about people obsessed by their work and each other. They just happen to work at a TV station in Washington, D.C.

*Brooks* on target script guarantees a laugh every couple of minutes. Each character has several hilarious lines. For instance, Jane (Holly Hunter) corals her boss to tell him she thinks he's made a poor decision. "It must be wonderful to always know you're right and everyone else is wrong," he tells her. A look of despair crosses her face as she says, "No, it's awful."

The actors in this film deserve any awards they reap. Albert Brooks, William Hurt and Oscar frontrunner Hunter are tremendous. The supporting bits by *Juan Cusack* and (gasp!) an uncredited Jack Nicholson are equally perfect.

Hunter plays Jane Craig, a fiery producer who is emotionally torn by two men—Aaron Altman, the schlep with integrity (Albert Brooks in the role he was made for) and the easy-going, empty-headed, damn-good-looking news anchor Tom Grunick (William Hurt, in another excellent performance).

One of the movie's major assets is the accuracy with which it depicts a given workplace and the effect their jobs have on those who work there. Jane has no time for these emotional conflicts because of her dedication to her work. Aaron is fascinated by



Handsome but vacant Tom Grunick (William Hurt) flashes a knowing smile.

Tom's *People* magazine appeal to supposed professionals. Tom wants to be good at his job and feels shortchanged since he was blessed only with looks, not talent.

The rhythm of the newsroom is frighteningly accurate, far more specific than Brooks' *Mary Tyler Moore Show*, which was played strictly for laughs. One sequence where perfectionist Jane waits until the final moment for one shot, then hands it to Cusack who runs through halls and stairways to get it on the air on time is destined to be a classic. So too is the indescribably funny moment when Aaron finally gets his chance to anchor the news. Tom describes any more would be criminal.

**The actors in this film deserve any awards they reap. Albert Brooks, William Hurt and Oscar frontrunner (Holly) Hunter are tremendous.**

Brooks effortlessly brings these characters to complete fruition. His is no gloss job, no shortcuts are taken. The meticulous characterization and brilliant performances make all these characters human—with good and bad dimensions. Though Jane is a sympathetic character, she is capable of coming on like a harp. Tom, as played by Hurt, is not the evil force he could have been if a less talented actor had taken the role. Instead, he represents the image-over-substance future of the network news. But at the same time, it's really not his fault. Brooks is the rejected suitor but he has his overly whiny moments. Excluding the brief opening and closing, we are spared the cheap shots that marred *Terms of Endearment*—close-ups of crying children, for instance. When Jane cries it's poignant because she has programmed it into her schedule as some form of emotional release.

As thoroughly enjoyable as the movie is, there are a couple problems. The ethical crisis that erupts between Jane and Tom seems almost trivial. It's hard to believe that Jane would be naive enough to assume that reporters never doctor their stories. Also, Aaron and Jane's venture into Nicaragua to film a battle scene with the Contras is highly ambiguous and pretty unnecessary. Quibbles aside, *Broadcast News* joins Prince's *Sign o' the Times* as finest movies in an otherwise lame holiday season.

**Broadcast News** plays at the Miracle 5. Call 224-2617 for times.



Holly Hunter is the driven Jane Craig.

## Artists poke fun at foibles

**BY NICK BOZANICH**  
FLAMBEAU STAFF WRITER

Two new exhibitions representing works by over 80 artists and alternative presses open tonight at 7 in the Florida State University Fine Arts Gallery. *Faculty Exhibition '88*, which occupies the upper level gallery, displays recent works by faculty of the FSU School of Visual Arts, including, for the first time, artists in the departments of Interior Design and Arts Education. The lower level has been converted into what might be called (but is not) The Library of the Damned.

FSU Associate Professor of Art Paul Rutkovsky (whose own strange tomes appear, not entirely unlike the reconstituted ghosts of Christmas past, in the faculty show) has gathered work by over 20 artists together with publications by another 30 alternative presses under the celebratory title, "*Vices Follies Stupidities Abuses*." A.k.a. *Visual Nature Artists' Books*, this show confronts the viewer with a variety of sometimes benign, sometimes malignant visual and verbal encounters.

As one might expect from such a diverse gathering of artists, the Faculty Exhibition represents a wide range of aesthetic interests and options. While Charles Hook's sweeping sculpture, "T Rail," dominates the main gallery space with its heavy metal heroism, Betty Jo Truog's "Tapestry," a delicate pastel smattering of shifting shapes and lights in a floating landscape, hovers nearby, in a radical juxtaposition of tones and textures. Equally disjunctive are the mosaic assemblages of George Blakely beside the assertively representational watercolor still lifes of Marylou Kuhn. William Walmsley's Day-Glo lithographs vibrate with off-the-spectrum color and vitality in disconcerting proximity to Phyllis Straus' autumnal sculptural assembly called, in jarringly laconic fashion, "Death."



"Whistler's brother Ernie from Duluth" by Ken Brown PHOTO BY ED O'LEARNER

Ken Brown's punning postcards—"Serfs Up," for example, and the double portrait of Ike (Eisenhower) and Tina (Turner)—are now staples of the anything-but-Hallmark greeting card market.

Among the many other works included in *Faculty Exhibition '88* are modular furniture by Tock Ohazama, enamelled and gem-studded jewelry by William Harper, and painted planetary sculptures by David Cook.

In the unlikely eventuality that the faculty exhibition should fail to afford the viewer at least a moment of visual gratification, *Vices Follies Stupidities Abuses* should cover whatever aesthetic ground might remain

Turn to ART, page 10

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# CALENDAR

## HAPPENINGS

**Bad news first: Sunday's Earth, Wind and Fire** concert has been cancelled due to slow ticket sales. Refunds are available at the place of purchase.

The good news is, reserved tickets are still available for Yes Jan. 19 at \$17.50 a pop. And tickets for the Jimmy Buffett concert Feb. 11 go on sale today at all the usual outlets. They'll set you back \$16.25.

The LeMoine Art Foundation and the Florida State University Fine Arts Gallery and Museum each do their share to keep arts patrons off the streets Friday night with opening receptions for their 1988 season openers. Featured at LeMoine's 125 N. Gadsden St. gallery will be a retrospective of paintings and ceramic work by local artist Ron Ryabder that will run through the end of the month. FSU has a double-header with its annual faculty exhibit and *Visual Suture: Artists' Books* opening tonight from 7-9 in the Fine Arts Building on the corner of Call and Copeland Streets. The FSU exhibit will be up through Feb. 7. Admission to both is free.

The Tallahassee Jr. Museum and Florida History Associates once again sponsor the museum's annual Wildlife Film Series, beginning this Saturday night at 7 in the R.A. Gray Building auditorium, 500 S. Bronough St., with *Underwater Adventures* by Dick Massey. A reception will follow in the Museum of Florida History, where audiences will get to chat with the filmmaker. Service tickets are \$20/adult, \$12/children for members, \$29/adult, \$16/child for non-members.

Also at the Museum of Florida History through Sunday is *Hemingway's Haunts*, a series of paintings depicting the surroundings of the author's Key West residence. A more lengthy stay is planned for *Dolls: Bridges to the Imagination*, an assemblage of dolls from the 17th century to the present.

## CLUBS

**THE ALLEY** Velma Frye Fri. 5:30-8:30 p.m.; no cover. 222-9463

**ANDREW'S UPSTAIRS** The John Shapley Quartet Fri. & Sat. 9-1; \$3, 222-3446

**BARNACLE BILL'S** Mark Bennett; no cover, casual dress, 385-8734

**BULLWINKLE'S** Frankie Golden Fri. & Sat., no cover, appropriate dress required, 224-0651

**FLAMINGO CAFE** (Tennessee Street) The Muffin Men Fri. & Sat., no cover, appropriate dress, 224-3534

**THE GRAND FINALE** Pat Ramsey Band Fri. & Sat., cover, casual dress, 599-9358

**KENT'S LOUNGE** No live music this weekend, 224-5510

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**RICK'S OYSTERIA** Del Sugas 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress, 599-9260

**ROCKY II** Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress, 386-9122

## FLICKS

**CAPITAL CINEMAS** (2432 N. Monroe St. call 386-1311) Call for movies and showtimes.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617) Call for movies and showtimes.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110) *Baby Boom* (PG-13) 7:15, 9:45; *Dirty Dancing* (PG-13) 7:20, 9:40

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691) *Planes, Trains, and Automobiles* (R) 7:20, 9:30, midnight, *Throw Momma From The Train* (PG-13) 7:15, 9:25, midnight, *Wall Street* (R) 7:05, 9:35, midnight, *Raw* (R) 7:30, 9:45, midnight, *Private Investigations* (R) 7:20, 9:20, midnight

**CINEMA TWIN** (Tallahassee Mall, 385-9000) *Fatal Attraction* (R) 7, 9:30; *The Night* (G) 7, 9:40

**THE MOVIE PUB** (Formerly Florida Cinema, formerly Cinema 'N' Drafthouse, 118 N. Monroe St., 222-6196) Call for movies and showtimes.

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### Baby Boom

(PG)  
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7:00 "THE SHIVER" (PG-13)  
8:30 "FATAL ATTRACTION" (R)  
9:15 "PINOCCHIO & THE EMPEROR OF THE NIGHT" (R)

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7:30 EDDIE MURPHY  
8:45 RAW (R)  
9:25 DANNY O'NEAL BILLY CRISTAL  
9:25 THROW MOMMA FROM  
THE TRAIN (PG-13)

7:20 STEVE MARTIN JOHN CANDY  
12:00 PLANE, TRAINS & AUTOS (R)

7:05 MICHAEL DOUGLAS CHARLIE SHEEN  
12:00 WALL STREET (R)

7:20 PRIVATE  
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1:30 7:15 9:45 1:30 3:30 7:15 9:30  
Broadcast News (R) 3 Men And A Baby (PG)

## VARSITY 3

(R) 7:30 9:50 1:30 3:45 7:40 9:40 3:30 5:15  
The Running Man 7:10 9:30 (PG-13) 7:20 9:40  
Man Dirty Dancing Fatal Beauty



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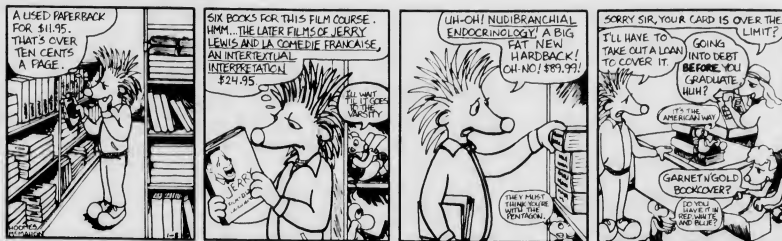
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FAT RABBIT



## Art from page 8

fallow in the viewer's field of vision.

Some of the works on display in the lower gallery have become rather familiar in recent years—at least to aficionados of the odd. Ken Brown's punning postcards—"Serfs Up," for example, and the double portrait of Ike (Eisenhower) and Tina (Turner)—are now staples of the anything-but-Hallmark greeting card market. Art Spiegelman's retelling of the Holocaust in *Maus*—a kind of nightmare Tom & Jerry cartoon as directed by Elie Weisel—received extraordinary national critical acclaim in both literary and art reviews. And no doubt devotees

of Doug Smith, leading luminary and mutant of the Church of the SubGenius, will want to pay homage to "that grinning man with the pipe," J.R. "Bob" Dobbs.

But much of this exhibition affords a rare opportunity to become acquainted with a vital and intriguing amalgamation of words and images as shaped by contemporary artists as hermetic in their own way as Joseph Cornell and as subtle as David Letterman.

Vida Ratzlaff Hackman's works, for example, seem the sort of hooks one might open in a dream, the words materializing into objects which become themselves redolent of other metaphors, deeper mysteries. On the other hand, Clifton Meador's wallpaper collages conjure up a Holiday Inn in Hell, while Steve Durland's satiric front page postcards, "Tacit..." read like pages of Small

Town News reported by Sam Kinnison—"STUPID ASSHOLE SHOTS JOHN LENNON IN NYC."

In addition to the works on (or off, as the case may be) the walls of the gallery, a reading room provides access to publication, such as Nathan Lyon's "Verbal Landscape/Dinosaur Sat Down," C.B. Murphy's "The Second Mongolian Invasion," and Lee DeJusu's "The Occurrences of Duke Snider," which are not ordinarily available at B Dalton's.

**Faculty Exhibition '88 and Visual Satire: Artists' Books** open tonight at 7 p.m. at the FSU Fine Arts Gallery. Both exhibitions will run through February 7. The Fine Arts Gallery is open M-F 10 a.m. to 4 p.m. and weekends from 1 to 4 p.m. For more information call 644-6836.

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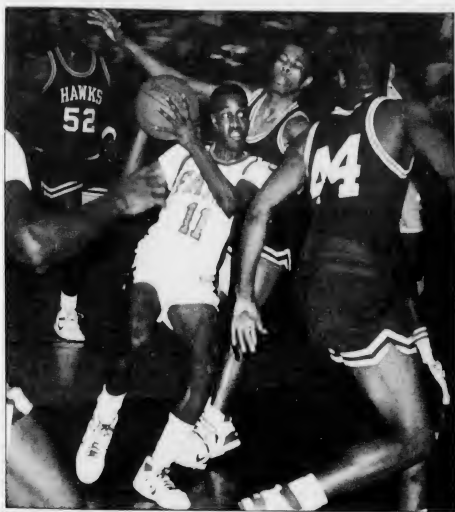
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## SPORTS



Terry Giles goes up for two of his 22 points against Maryland-Eastern Shore on Thursday night.

PHOTO BY PHIL DGEORGE

## Forget all the rumors; Rattlers run past Hawks

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Word was that the Maryland Eastern Shore had a good full-court press. So much for heresy.

Behind the speed and elusiveness of Terry Giles and Aldwin Ware, Florida A&M foiled that fable with a 105-89 victory in its Mid Eastern Athletic Conference opener Thursday before 1,575 at the Gaither Gym.

"They've got an outstanding backcourt," UMES head coach Steve Williams said. "We've got a very good press and those guys just zipped right through us."

Ware, despite saying afterward, "it was just another good game" finished with 32 points, grabbed 11 boards, had seven steals and dished out 10 assists.

"I was just doing a lot of anticipating," Ware said. "They just kind of took us lightly I guess."

Giles finished with 22 points, seven assists, four steals and five rebounds. Craig Allen added 18 starting in place of the Rattlers' leading scorer, Reggie Henry, who missed the last two practices with personal problems.

"I had to take care of some personal problems," said Henry, who has practiced only twice since Christmas break. "I was cold from not practicing."

Henry still managed 21 minutes,

scoring 13 points and grabbing eight rebounds.

"We missed consistency without Reggie in there," Booker said. "It wouldn't be fair to start him after he missed the last two practices, though."

FAMU held the Hawks to just 30 first half points but yielded 57 in the second half.

"The second half I thought we stunk up the court," Booker said. "Defensively, we couldn't stop a baby in a cradle."

The Hawks got as close as 93-84 at 1:32 on a three-pointer by Terry Barge. But three consecutive Rattler steals, two by Ware, for six points gave FAMU a 99-84 lead with 35 seconds left to shut the door.

With a 14 point lead at the 3:30 mark, the Rattlers continued to fast break rather than slow the ball down.

"We wanted to slow it down," Booker said. "We must learn how to maintain a lead."

"The coaches wanted us to slow the ball down," Giles said. "But we just kept getting a fast break and we ran it."

Kevin Glover led the Rattlers in rebounding with 13, including 10 in the first half. Glover also added nine points.

"Glover really starting to come into his own," Booker said. "I thought he did an excellent job."

FAMU hosts Delaware State Saturday at 7:30 in a MEAC game.

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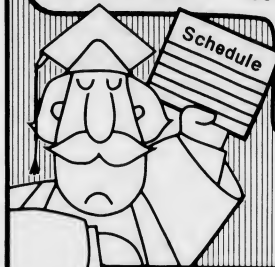
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# Rattlerettes hit century in lopsided victory

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER  
With 1:59 remaining in the game and the Florida A&M Rattlerettes leading Maryland Eastern Shore 96-75 on Thursday night at Gathers Gym, it was obvious the Rattlerettes would reach the 100 point mark for the second time this season.

When time expired, FAMU had a hefty 100-83 victory over UMES to redeem itself after getting slammed 75-52 by Wisconsin Green Bay earlier in the week. The win improves the Rattlerettes record to 6-2 on the season, while the Hawks drop to 2-5 with the loss.

The team wanted to come back after losing on Monday night. Clayton said, "It was just one loss."

Though FAMU was close to the century mark with nearly two minutes remaining, the final points didn't come easy. With 29 seconds left, the Rattlerettes were still three points shy of busting a dollar. But when UMES guard Arlene Duckett fouled out of the game, with two other Lady Hawks players sitting on the bench with five fouls apiece, the visitors were forced to finish the game with only four players. With that advantage, the Rattlerettes couldn't miss.

FAMU guard April Manning popped a bucket on a lay up, then junior Darnecia McKay took the honors of hitting 100 on a foul shot.

For FAMU, head coach Mickey Clayton, it was the first time in his 11 years with the Rattlerettes his team has scored 100 points twice in the same season.

Clayton credited the squad's aggressive play to its loss earlier in the week. He said instead of using the usual starting line up, he put a few of the backup players in

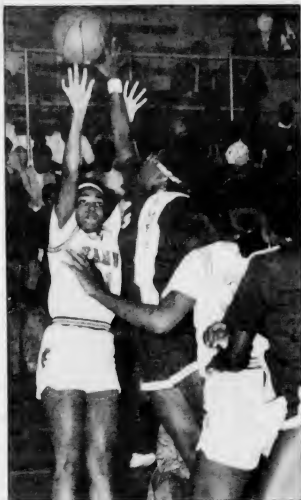


PHOTO BY PHIL DAGGEORGE

Florida A&M's Rattlerettes shot past Maryland Eastern Shore Thursday night.

for the opening tip-off.

"Some of the starters were becoming complacent at their positions," Clayton said. "I rewarded the younger girls for what they've been doing. As a result the veterans played better coming off the bench."

FAMU was led in scoring by Sherice Willis who had 16 points. Willis was followed by Sharon Clend and Latrice Showell, who had 13 and 12 points, respectively.

FAMU's next challenge will come Sunday when it travels to Florida International to play in its first conference game.

and since Anderson is the enforcer of the group, it could happen here.

Another Horseman, Tully Blanchard, will take on Jimmy Garvin, who will be accompanied to the ring by the voluptuous Precious. Though she is Garvin's "main squeeze," Precious made the mistake of turning down "Space Mountain" Ric Flair last year.

The one decent match that the Horsemen won't be involved in is a tag team battle between the Road Warriors and Ivan Koloff and the Warlord. Look for at least two of the wrestlers to wear crimson masks before this one is over.

Tickets for the card are on sale at the Civic Center and all Select A Seat outlets. Ringside seats are \$11.25, adult general admission goes for \$9.25, and students and children can get in for \$5.25.

## Horsemen to invade town

FROM STAFF REPORTERS

Very seldom do Tallahasseeans get a chance to see true champions compete in person. This weekend, however, World Champion Ric Flair, one of America's finest athletes, will put his National Wrestling Alliance Title on the line against Ronnie Garvin.

But Flair won't step into the squared circle to beat up on his opponent until the seven preliminary matches are finished on Friday evening at the Civic Center.

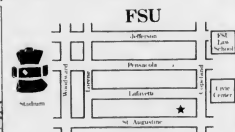
In fact, Flair's match may be upstaged by the bout between former Four Horsemen member Lex Luger and current Horseman Arn Anderson. Luger, left what is considered to be the top association of wrestlers last month to court fans' hearts and shoot for the title against Flair. The Horsemen have vowed revenge against this Chicago turn coat

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## Young Card proving he's no joker

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Freshmen will be freshmen. They make mistakes in their first year that become fodder for jokes that carry on long after their graduation. It happens all the time. LaBradford Smith is trying his darndest to avoid such a distinction. The first year player for the Louisville Cardinals basketball team is having the type season a freshman can be happy with. Highlights include a 32 point game against Indiana, a 13.2 point per game average and a starting spot on a team that is perennially among the nation's elite.

But he, just like his 6-4 team that will be in town to play Florida State at 7:30 p.m. at the Civic Center Saturday, has had his good and bad points. In a 62-61 loss to Georgia Tech on Wednesday night, he missed a shot that would have won the game. You take the good with the bad when dealing with a young player.

"He's been typically inconsistent—good one night and not so good the next night," Louisville head coach Denny Crum said. "He has great ability and a good attitude." As usual, Crum's team is playing a schedule loaded with Top 20 teams. The Cardinals have already faced Notre Dame, Kentucky and Indiana. That fact alone is making Smith grow up fast.

"The season is going pretty good," Smith said. "There's been a lot of ups and downs. We've been playing some really good teams and that helps me. The breaks just haven't been falling our way."

It's his attitude and court leadership during a game that some of the opposition's coaches have noticed in Smith's short college career. Eastern Kentucky head coach Max Good noticed some very good qualities in Smith during the freshman's 12 point effort against the

Colonels.

"He takes Louisville to a different level of play," Good said. "He didn't have a particularly good game against us but he gives Louisville the flamboyant type of player they haven't had in awhile."

South Alabama head coach Ronnie Arrow saw those things a year ago when he was coaching at San Jacinto College—a two-year school in Pasadena, Texas, that has sent a number of good players into top programs. Arrow, whose team lost to Louisville last week, saw Smith play a few games as a senior at Bay City High in Bay City, Texas. Smith averaged 26.5 points, 8.8 rebounds and 6.6 assists a game in his last year of high school. Smith, who scored 2,990 points in his four years, was named Gatorade National Player of the Year last season.

"He was the whole team," Arrow said. "They gave him the green light to do anything. He was able to post up and bring the ball downcourt. The program he came from is very good."

The teams that wanted him are very good, as well. As a senior, Smith was looked at by the who's who of college hoops including North Carolina, Georgetown, Syracuse and Georgia Tech. The Louisville tradition that includes two national championships in this decade helped lure Smith to the school.

"It's a nice city and there are some good players on the team," he said. "Coach Crum is a great coach and he has had some great teams here."

Smith already had a head start on a number of college athletes. Two of his sisters played on the 1986 Texas team that won the national title.

"They told me I would have to work on my game when I got to college because there are some great athletes out there," Smith said.



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The team dedicated their 131  
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Our special thanks to these team sponsors:

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San Francisco receiver Jerry Rice should have a field day against Minnesota on Saturday

## Critical contests decide final four

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

This is when the guys get serious. The NFL playoffs kick into high gear this weekend as eight teams will battle for berths in the NFC and AFC championship games, to be held next weekend.

It's also time to get down to some serious picking. After a 7-2 run through the college bowls, my record is 88-41. Now is the time to separate the men from the boys. I'll leave it up to my readers to decide which category I fit into.

**SUNDAY—12:30 p.m.**

**Indianapolis at Cleveland**—The Colts have surprised a lot of experts this season by winning the AFC East. Their acquisition of Eric Dickerson can't be emphasized too much. Dickerson gave Indianapolis the spark it needed to break from the pack and finish 9-6.

Cleveland still has a rock-solid defense and the arm of Bernie Kosar, the conference's top rated passer, who still won't be featured in the Pro Bowl. No matter, he will show up in the AFC finals. **Cleveland by 9.**

**SATURDAY—4:30 p.m.**

**Minnesota at San Francisco**—Boy did the Vikings pull a shocker last weekend by beating New Orleans. Minnesota's defense actually showed up and held the Saints to their lowest yardage total of the season.

All that just to play the 49ers. If anyone can beat Jerry Rice and Co. right now, I haven't seen them. The only way the Vikings can stop the 49ers offense and score on the San Francisco defense is by divine intervention. **San Francisco by 13.**

**SUNDAY—12:30 p.m.**

**Washington at Chicago**—So Jim McMahon is back to quarterback the Bears this week, huh? Big deal. The always injured show-off will probably go down in the second quarter when he trips on a yard line marker while walking off the field. **Washington by 4.**

## COMMENTARY FLAMBEAU PICKS

**SUNDAY—4:30 p.m.**

**Houston at Denver**—This one could be played in as little as 50 feet of snow. Remember the Bronco's final game of the regular season against San Diego?

The Oilers nearly choked this spot away against Seattle last Sunday. Tony Zendegas made up for missing a 100-yard chip shot by hitting the game winner. He won't get a chance this time around. Denver is just a little tougher. **Denver by 10.**

### SPORTS IN BRIEF

**IM basketball** team sign up is underway in 136 Tully Gym between 8 a.m. and 4 p.m. Monday through Friday until Jan. 14. Time slots will fill quickly.

**The Scalphunters** are putting on a basketball tournament that will run from Jan. 12-18. Any team can sign up for the event

that includes a \$15 entrance fee. To sign up, stop by 136 Tully. For more information, call 644-2430.

**The FSU water polo** team will hold a meeting on Tuesday, Jan. 19 at 8:30 p.m. at the Union Pool office. For more information, call Ingrid at 224-3976.

# WELCOME BACK STUDENTS TO A NEW STORE, NEW HOURS, AND A LOT OF BOOKS!

### STORE HOURS

Jan. 4th & 5th:	8 a.m.—7 p.m.
Jan. 6th & 7th:	8 a.m.—8 p.m.
Jan. 8th:	8 a.m.—6 p.m.
Jan. 9th:	9 a.m.—6 p.m.
Jan. 11th-14th:	8 a.m.—8 p.m.

### REGULAR STORE HOURS

Monday-Thursday:	8 a.m.—7 p.m.
Friday:	8 a.m.—5 p.m.
Saturday:	9 a.m.—3 p.m.

**FSU** Union Store   
644-1470

## Artists adrift in industrial imagery (see page 11)

# Florida Flambeau

MONDAY, JANUARY 11, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 81

At least it's not raining. Still cold with highs near 50 and lows tonight in the high 20s. But sunny skies should continue until Wednesday.



## Students bugged by phone drop-add

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

While Florida State University administrators seem pleased with the results of the new completely phone-operated registration and drop-add system, many system users are less than thrilled with the new setup.

This weekend found a large number of FSU students like sophomore Mike Fredericks spending frustrated hours on touch tone phone lines, anxiously attempting to gain entrance to the automated drop-add system.

"I hate everything about it," Fredericks said. "It's always breaking down. When I finally got through I got some recorded lady's voice telling me to hold on, then it rang about 30 times and then she hung up

on me. I would rather have just waited in line at the Civic Center.

"It's a good system, if I can get in to use it," he said. "I don't think it's a good system for 28,000 people. I don't like it."

The complaints range from the unavailability of touch-tone phones on campus to the sterility of the automated operator's voice.

"It has a lot of potential," graduate student Scott Yarbrough said, "but there's not enough numbers. And there's nobody at the other end of the line to cuss at if you have a problem, and they need to change that voice on the recording. That guy sounds like a real nerd."

But it was the unwavering drones of busy signals that kept most students on edge. As of Sunday afternoon, the last day to drop or add classes, senior Dave C. Craddock had

not yet gained entrance to the system after trying all weekend.

"I only have six credit hours, and I need full-time to be eligible for financial aid," Craddock said. "It is kind of convenient, but I think they've got some bugs to work out."

Thankfully, according to Dean of Undergraduate Studies Elisabeth Muehlenfeld, the problem of insufficient phone lines should be solved in later semesters when several different phone numbers will be available for registration and drop-add purposes. Windows for early registration will also be expanded, cutting down the numbers of students placing calls to the system at one time and reducing the chances of system overloads, which it takes some points during registration had the entire

Turn to PHONES, page 7

## Better late than never, say Jackson supporters

BY MONI BASU  
FLAMBEAU STAFF WRITER

Artistic weather and Florida A&M University hoops proved to be a dark combination for the 2,000 Tallahasseeans huddled in FAMU's Duke Gathers Gym Saturday evening, even though they weren't there to watch a basketball game.

The crowd had gathered to see Jesse Jackson though many did not get to catch a glimpse of the Democratic presidential candidate.

Jackson was supposed to have addressed a rally at 7 p.m. but bad weather in Chicago delayed his flight into Tallahassee and Jackson did not arrive on the FAMU campus until 7. His supporters were willing to wait but there was another problem: the gym had to be cleared out for the FAMU Delaware State game. It was a conference game for FAMU and university officials refused to cancel.

The "North Florida Victory Rally" was moved to the student union but the lack of space in the Grand Ballroom prompted many people to leave without seeing the main event. Running late, Jackson spoke only for 30 minutes before being whisked away to a fundraiser in Marianna.

Still, local Jackson campaign organizers called the candidate's stop through North Florida a success.

"I don't think Jesse being there late hurt the campaign," said the Rev. Reese Joyner, campaign coordinator for the 2nd Congressional District.

"People of conscience realize that Jesse doesn't control the elements."

Turn to JACKSON, page 9



Presidential candidate Jesse Jackson is joined by his son Jesse, Jr. at the FAMU rally Saturday while state Rep. James Burke looks on.

PHOTO BY DEBORAH THOMAS

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Floridians salivating for a spicy slab of Paul Prudhomme's infamous Cajun dish, blackened redfish, are fresh out of luck. For the indefinite future, it's illegal for recreational and commercial fishermen alike to catch or sell the copper-colored fish in Florida.

Florida's Marine Fisheries Commission officials blame Prudhomme's tasty dish for causing a depletion of the redfish population and a need for the ban. Commercial fishermen, however, attribute today's moratorium to political causes. Each group disagrees on just about every other aspect of the redfish issue as well—such as its population statistics and needed fishing regulations—except one: that the fate of the redfish is indicative of how Florida will choose to handle its fishery resources.

Local anthropologist Linda Lampl found the implications of the redfish dilemma so intriguing that she based her Florida State University master's degree thesis on it. Recently, her efforts garnered her the Praxis

honorable mention award, given by the American Anthropological Association to recognize excellence in translating anthropological knowledge into action.

"The big thing in academic research is to take what has been learned and to translate it to benefit the people who need it," the 45-year-old Lampl said. "I think my study has had an impact in that it's provided the public and fishery management with another point of view."

After spending three months last spring living on Pine Island, a roughly 18 mile long island off Florida's west coast near Ft. Myers, studying the social implications of a redfish ban on the island's fishermen, Lampl said she discovered that "What the redfish issue is about is not the management of fish but the management of people." Lampl said. "The fish, you see, will go wherever they want to go."

Pine Island, with a year round population of less than 5,000, was an ideal spot for her study, Lampl said, since two of the island's five fishhouses are among the top three

Turn to REDFISH, page 3

## Fishermen wonder who'll get redfish hooking rights

# Presidents say fluency not a problem

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Last fall's controversial problem of perceived fluency deficiencies in foreign born university instructors is now under control, according to Florida Board of Regents Chancellor Charlie Reed.

At a Thursday Council of Presidents meeting in Tallahassee, Reed praised assembled university presidents for their handling of complaints surrounding instructors that students felt could not speak English fluently.

"I asked each of the university presidents to certify to our offices that they have full confidence in all instructors' ability (of fluency in the English language) by December 30," Reed said. "All presidents have certified to that effect."

"I have confidence that what they're doing is working and will continue to work," he said. The controversy began at the beginning of the 1987-88 school year when the Florida Student Association, a student lobbying group, made English deficiency one of their major issues. With the help of Sen. George Kirkpatrick (D-Gainesville), a hotline was set up so students could complain if they felt their instructors had a problem with spoken English. The hotline drew little response.

FSA then asked student governments at each of the nine state universities to sit out outside classrooms and ask students to give names of teachers that they felt were

not fluent in the English language. At least one controversy ensued at the University of Florida when the names of 15 instructors perceived to have deficiencies in spoken English were made public in the *Independent Florida Alligator*, a newspaper serving the UF community.

Reed said that complaints had been received from only four universities: the University of Florida, Florida Atlantic University, Florida International University, and the University of North Florida. All complaints were filed and followed up on an individual basis and a test of English language was administered in some cases.

Reed noted that of those complaints, some were unfounded and still others concerned instructors that were not teaching at the time the complaint was filed. FIU President Mitch Madique pointed out that the number of professors considered to be English deficient was actually a very small one.

"Let's keep our eye on the ball here," Madique said. "Let's not forget that we're only talking about one tenth of one percent."

UF President Marshall Criser added that, "I think this is a matter that can be handled on campus. We've made it into a big problem, and I don't think it needs to be a problem."

"We don't really need to go much further with it," Criser said.

## IN BRIEF

**BIG BEND HOSPICE WILL SPONSOR** training sessions for new volunteers to help the terminally ill and their families beginning January 23rd. Call Big Bend Hospice at 878-5310 for more information.

**SIGMA DELTA TAU SPONSORS AN OPEN** house for all FSU women tonight at 7:30 at 843 W. Pensacola St. For more information call 222-5454.

**THE ACCOUNTING SOCIETY MEETS**

tonight at 7:00 in the Starry Conference Room 202. All accounting majors are invited to attend. Call 575-4029 for details.

**OMEGA PSI PHI FRATERNITY HOSTS THE** Annual Spring Smoker Reception in Rm. 312 FSU Union this Wednesday. Call Anthony at 386-1168 for more information.

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## PRESBYTERIAN UNIVERSITY CENTER

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- MONDAYS:** STUDENT LUNCHEONS & BIBLE STUDY  
12:15 p.m.  
(Study of the Prophets)
- TUESDAYS:** FACULTY LUNCHEONS  
12:15 p.m.  
(Second & Fourth Tuesdays of the Month)
- WEDNESDAYS:** STUDENT BREAKFAST & BIBLE STUDY  
8:00 a.m.  
(Study of John)
- THURSDAYS:** STUDENT LUNCHEONS & BIBLE STUDY  
12:15 p.m.  
(Study of John)
- FRIDAYS:** STUDENT FELLOWSHIP DINNER  
6:00 p.m.  
(Beginning Jan. 10 at the Center)

CENTER IS OPEN 9:00-5:00 (MONDAY - FRIDAY)  
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Tuesday, Jan. 12 • 12:15-1:30 p.m.

Topic: Assessing Assessments

Featured Speakers: Patricia Hayward  
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Linda Lampi

## Redfish from page 1

producers of redfish in the state, with a third fishhouse placing among the top 12 producers. Because of the island's reputation for top grade seafood, Georgia seafood wholesalers regularly send their trucks to the area for weekly purchases, Lampi said. In addition to redfish, the island fishermen regularly harvest mullet, seatrout, pompano, mackerel, sand hream, and juck.

According to Lampi, the redfish ban presents the island's fishing families with a puzzling conundrum. The methods used to harvest redfish are those used to harvest trout, mullet (the "bread and butter fish" of the island) and pompano.

Since it is impossible to harvest seatrout without snagging an equal amount of redfish as well, Lampi said the island fishermen do not believe the Marine Fisheries Commission has their best interests at heart.

The commission, which imposed the ban, has in the past favored allowing only recreational fishermen to catch redfish, Lampi said. Because of that the Pine Island fishermen believe the commission is primarily concerned with catering to the needs of Florida's tourists.

One factor in support of their view is a statistic published in March 1986 by the commission.

"(The Commission) found that 88 percent of the total redfish catch was taken by the recreational fishermen," she said. "So if it's over fishing, why would the fishing rights be given to the group that overfished it? It's a slap in the face to the commercial fisherman."

According to Russell Nelson, Executive Director for the Marine Fisheries Commission, the ban on redfish will last until at least the end of the summer, during which time the commission will be

drawing up permanent redfish regulations on who will be able to fish the species and to what extent. Nelson said he "could not take a position" on what kind of regulations the commission will or should come up with.

Ted Forsgren, executive director of the Florida Conservation Association, which represents the interests of sport fishermen, said he hopes the commission will decide to decommmercialize the redfish.

"It's not going to put the commercial fishermen out of business," Forsgren said. "They're simply going to have to target other fish."

Jerry Sansom, executive director of the Organized Fishermen of Florida, disagreed with several of Forsgren's statements.

"Target another fish? That'd be nice if that was possible," Sansom said. "Unfortunately they haven't invented a new fish lately. That's like me saying, 'They don't need to fish, they can go play golf.' We haven't found these unknown replacement fish and neither have the fishermen."

Lampi said a decision to decommmercialize redfish would leave more in the cold.

**'Target another fish?  
That'd be nice if that  
was possible. Unfortunately they haven't invented a new fish lately.'**

—Jerry Sansom

"Just because I don't like to fish doesn't mean I shouldn't be able to eat redfish. I don't have to grow my own vegetables to enjoy vegetables. I don't want to grow my own fruit to enjoy fruit. And I don't want to fish to enjoy redfish."

"Fortunately you don't need a redfish to enjoy blackened fish," Forsgren said. "As a matter of fact, the larger redfish are definitely very wormy. It wasn't until the blackened redfish craze came along that they were considered marketable."

Forsgren said redfish are fun sport for recreational fishers because during their first two years they're easy to catch—taking either an artificial or natural lures—and yet put up a "good fight."

Lampi noted that the fish fight between the two opposing groups is nothing new.

"It's a complicated subject and it's been a long running problem between sports and commercial fishermen," she said.

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## Not-so-little lie

Early last week the government of El Salvador arrested a 19-year-old man for last October's slaying of Herbert Ernesto Anaya, who was the head of the non-governmental Salvadoran Human Rights Commission. With the arrest came a convenient explanation from President Jose Napoleon Duarte: the suspect is linked to guerrilla groups, therefore the rebels are responsible for the spread of terrorism in that war-torn nation.

The Reagan administration-propped Duarte regime is talented in disguising the truth but, as always, the evidence is stacked outrageously high against it. The only people likely to buy Duarte's newest bag of tricks are those who believe that justice prevailed in the case of Archbishop Oscar Romero's murder in 1980.

Unfortunately, that includes some of our lawmakers in Washington who have in the past approved bills sending millions of dollars in aid to El Salvador and will continue to do so in the future.

But our Congressional representatives and the American people should take a closer look at the facts surrounding the human rights activist's brutal death. Anaya was killed by bullets fired from handguns with silencers—a trademark of the Death Squads, not the guerrillas.

And the guerrillas have no reason to eliminate Anaya or any other workers of the Human Rights Commission. However, the government—which only knows how to rule by terror—would stand to benefit from silencing those who expose the hideous nature of the ruling oligarchy. It is precisely people like Anaya who make it their job to document the atrocities and human rights violations committed by the government that Duarte and especially the right wing elements in his regime cannot tolerate.

Anaya was not the first to speak out and he was certainly not the first to be stopped. The last three men who held Anaya's job met a similar fate, not to mention dozens of other workers in the group. In these cases, the government linked Death Squads were so clearly to blame that Duarte didn't dare try to pull a stunt like his recent one.

Now that he has, only the American people can determine whether the lies will succeed. That's no small task, considering that the U.S. and Salvadoran governments speak with the assured conviction of a united voice. But no amount of government propaganda can drown out the simple reality of truth.

Nice try, Duarte.

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## When Palestinians narrate their story

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Like much of what passes for news coverage in this country, the drama unfolding between Palestinian "rioters" and the occupation army of Israel on the Gaza Strip and West Bank appears to be a sudden eruption of violence—cold water thrown in our naive, bewildered faces. But to anyone who pays even minimal attention to newspapers and newspapers that give in-depth coverage to the area, the clashes between occupiers and the occupied do not appear so much as a surprise, but as an expected event.

Yet by its very nature the reality of unarmed stone-throwing civilians being gunned down by armoured, armed soldiers who may or may not be doing their assigned task of pacifying those who do not want to be dominated, leaves the observer not only surprised but shocked. Indeed, watching, reading and listening to history at the very moment it unfolds is nothing if not a shock.

For years now writers, mainly in the foreign press, who cover the region, have been telling about the new militancy in Gaza and the West Bank. The new militancy are the so-called "second generation" of young Palestinians, fed up with life under occupation and no longer content to wait for that never-arriving moment when all who want a piece of the Mideast rock will simultaneously perceive it in their interest to create for them a homeland. But still we are surprised. Why?

I think the answer to this question was supplied, although ignored, a couple of years ago by the Palestinian writer Edward Said in an illuminating, and I'd go so far as to call brilliant, essay published in the *Journal for Palestinian Studies* entitled, "The power of narration."

The oppressed, Said explains, particularly those whom the Algerian writer and revolutionary Franz Fanon called in his monumental work *The Wretched of the Earth*, i.e., the Third World, rarely have the power to narrate their predicament to those who would care if they only knew. So they must and do call attention to their plight through the revolutionary deed.

Writes Said in a recent column published in *The St. Petersburg Times*:

"What Gaza, the West Bank, pre-1967 Israel and Lebanon mean to all Palestinians is a continuous, uninterrupted narrative of the struggle for national rights despite terrible onslaughts. This is what the recent events in Gaza so memorably rendered—an episode in our

COMMENTARY

## FOR WHAT IT'S WORTH

history that cannot, indeed will not, be reduced to the "agony of the Israeli soul."

But, despite the latest courageous attempt of the Palestinians to narrate their desperate story, the outlook for their ability to sustain it remains bleak. For example, thanks to a resolution first introduced by the howled and bow-brained humanist from Illinois and presidential candidate—Sen. Paul Simon—efforts are underway to close down the PLO office in Washington, D.C. Thanks to the second coming of Harry Truman, the Palestinians' power to narrate at all in this country is to be less than zero.

As for the immediate situation in Gaza, there too the power to narrate may soon meet the same fate of the South Africans. It is not inconceivable that the Israelis, or in South Africa, will soon ban the media entirely from the area.

The perseverance of the resisters is now reaching the level where brute force must increase to keep things under control. But even this can be a problem. Unlike the South African armed forces, large segments of the Israeli army, as witnessed in Gen. Shabab's Lebanon fiasco, have displayed an unwillingness to play the role of mass executioners (an ignored aspect of the Israeli soul often overlooked here).

As for the U.S., despite its welcome abstention—in effect an approval vote—in recent United Nations Security Council votes condemning Israeli handling of the situation, we also, as noted by Said, recently voted to give Israel an additional \$200 million in grants. The grant was given on the very same day the president condemned Israel's behavior toward the Palestinians.

In the final analysis there can only be one solution to the dilemma of who will narrate the Palestinian side and who is it: the U.S. to join the rest of the world in recognizing that only the PLO can negotiate the Palestinian future.

And ultimately, as Palestinian narrator Said tells us, "Peace can be achieved—not with caustic discussions about it who represents the Palestinians but by ending the occupation on the basis of a mutual recognition between the Israeli and Palestinian peoples. It is as simple as that."

# Step right up, suckers, it's money for nothing

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Tuesday you can put your life in the hands of God, Fortune and mathematics. For a dollar a pop, you can buy a shiny silver and green lottery ticket and be on the road to winning a million. So the odds are 250,000,000 to one. The very scrap of a chance has got to be worth stealing a few extra bucks from the weekly dogfood money or the baby's college fund.

Better your chances by taking up witchcraft. Or learning to read signs and portents. The tea leaves can tell you which Publix is your lucky lottery ticket outlet, the one where your big money ticket is waiting at the end of the express lane. And of course you can justify your involvement in the Black Arts by saying that a bunch of that lottery money goes to help Florida's children learn to spell "cat" before they get to college.

Tuesday at noon Gov. Bob "the Count" Martinez will stand on the steps of the Old Capitol and scratch off a giant lottery ticket (with a giant quarter?) thus inaugurating the wholesale investment of the state of Florida in money through magic.

Voodoo economics. Some people might find it amusing that Florida, with no personal income tax, no progressive tax (like the sales tax on services would have been) and a Legislature not given to funding schools, colleges and universities at anything approaching a respectable level, must resort to tricking the populace into coughing up some cash for education.

**It is part of all we hold dear—Ed McMahon handing a \$10-million check to a thrilled Chevy-driving Hamburger Helper family**

Offer the masses the chance of something for nearly nothing and naturally they will go for it. It's the American way. It is a part of all we hold dear—the Pilgrim Fathers sailing to Massachusetts to get a whole new country almost for free (only a few pesky Indians to get out of the way, antebellum Southerners building white-columned Taras on the (quite cheap) labor of slaves, Ed McMahon handing a \$10-million check to a thrilled Chevy-driving Hamburger Helper family).

Since when is the American Dream made up of hard work and a just reward? Any human in his or her straight senses would much rather win the Publisher's Clearinghouse Sweepstakes and get on with the business of being one of the disinterested rich.

This is the noble side of our nature to which Lottery Secretary Rebecca Paul hopes to appeal. Rebecca Paul was imported from Illinois at great cost. She



## COMMENTARY DAS KAPITAL

projects this air of chatty confidence like the captain of a varsity cheerleading squad. She smiles a lot and has a great many teeth. She keeps telling you that the Florida Lottery will be "fun." This is strange. The lottery is more likely to strike you as serious business. Paying a huck each for tickets is not fun. One million is no joke. Maybe Secretary Paul is referring to the removal of the plastic covering on the ticket with the edge of a coin. Some people might define this as "fun." But even Secretary Paul would have to admit it's pretty short-lived if you don't win anything.

Rebecca Paul knows how to cover bases though, and cover up anything that might appear disturbing or sordid about the lottery. Her lottery press kit is full of "fun" facts about lotteries like the one about how it took 15 semis to roll the lottery tickets from the printer to Tallahassee. And she is making sure that "Lottery Launch" day is a memorable occasion. In Miami, the citizens can go to the Orange Bowl for a free Beach Boys concert. In Tallahassee, Up With People will sing and, as the press release says, "mimes, clowns and jugglers will entertain the crowds." What a way to describe Martinez and his entourage.

You can bet nobody will mention the danger of gambling addiction in the midst of all the lottery self-congratulation. And nobody will admit that the lottery might well be a regressive tax that will offer the poor unreasonable hope while taking money they don't have. Rebecca Paul says she hopes to target not the rent money but the "entertainment dollar." But what about people who don't have an "entertainment dollar?"

But Rebecca Paul is not paid her enormous salary to worry about the poor. And the mimes, clowns and jugglers of the state government of Florida don't have time to worry about the poor. They are too busy appealing to the greed that lurks just underneath the skin on every real American. Money for nothing. Sure. Here in Florida the rules are different.

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# Gun-wielding ex-boyfriend charged with murder attempt

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

A Tallahassee man was arrested and charged with attempted first-degree murder Sunday after threatening a former girlfriend's current boyfriend with a shotgun, according to Lt. Doug Farrow of the Tallahassee Police Department.

Frank Barnum, 19, went to his former girlfriend's apartment early Sunday morning only to discover that she had a new beau. Barnum allegedly stormed off, threatening to return, said Farrow.

Moments later he returned with a shotgun. Farrow said witnesses reported Barnum making threats on the new boyfriend's life as he stopped by the apartment to pick up the gun and also on the way to his ex's apartment.

According to Farrow, Barnum pointed the shotgun at the unarmed man and

made several threats on his life. Several people witnessed the tirade. One of them called the police.

No shots were fired.

Upon his arrest, Barnum gave an alias of Todd Williams to police, who shortly thereafter discovered his real name. He was taken to Leon County Jail and charged with attempted murder. He is being held without bond.

Farrow said Barnum was charged with attempted murder even though no shots were fired because of his state of mind and clarity of purpose.

"Apparently, he's being charged with attempted murder instead of aggravated assault because of his predisposition. He was making statements beforehand that he was going to go back and do bodily harm to the victim," Farrow said.

## Graham pushes Haiti sanctions

UNITED PRESS INTERNATIONAL

MIAMI—Sen. Bob Graham urged strong economic and political sanctions Sunday against Haiti's military leaders, including the suspension of diplomatic relations, to ensure free elections this month.

Graham said removing trade benefits, cutting off oil shipments or cutting diplomatic relations should be explored before troops are sent in to guarantee free elections.

"I'm advocating that we take the strongest economic and political measures against the current, what I would call, illegitimate regime in Haiti, and be prepared to engage in an international effort at peace-keeping should that be necessary," Graham said.

Graham, interviewed on the WTVJ program "NewsWatch," said the Reagan administration is sending mixed signals suggesting it would "accommodate" the

regime by endorsing candidates acceptable to the military rulers.

The state's junior senator said the administration should remove its ambassador from Port au Prince as a first step to show disapproval of the Haitian leaders' handling of the elections.

"If these elections go forward on the 17th of January with the acquiescence of the United States and a puppet government is installed, I believe the situation in Haiti will deteriorate and the problems for the United States and specifically the problem for Florida are going to build."

The country's first free elections in 30 years Nov. 29 were canceled after violence killed over 30 people, most of them at polling places. Charges have surfaced that the army either participated in the violence or did nothing to stop it. New elections are set for next Sunday.

## Phones from page 1

campus phone system tied up for hours.

And not everyone found drop-add such an awful experience. As junior Mark Crawley pointed out, better planning during early registration should eliminate the need for a drop/add period.

"If they got a half-decent schedule to begin with they wouldn't need drop-add at all," Crawley said. "I think the system works well. People just have to be a little more patient."

Sometimes, though, the most enduring patience wears thin.

"I tried at least 300 times, and I finally got through Thursday at 11:30," senior Mary Tebo said. "I really resented having to sit by the phone for so many hours during the day, at such odd hours. It was getting to be ridiculous."

**'They need to change that voice on the recording. That guy sounds like a real nerd'**

—Scott Yarbrough

"I would almost rather go down to the Civic Center and do it there," she said, "because then you know you'll eventually get it done."

Anxious to be registered for the classes they need to graduate, FSU students seem unable to decide which is more frustrating—days of futile, frenzied dialing or mile-long lines threatening to spill over from the Civic Center parking lot into the path of oncoming traffic. Either way, drop/add is sure to spell tension for semesters to come.



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## PLANET WAVES

## world

**GAZA CITY, Israeli-occupied Gaza Strip**—Troops cornered without tear gas or rubber bullets in a Gaza slum Sunday opened fire with live ammunition on stone throwing youths and killed a Palestinian man, the army said.

At least 72 Arabs were injured in clashes throughout the day, a U.N. relief official said.

An elderly Palestinian also died of bullet wounds received 3 weeks ago, bringing the toll to at least 30 killed by army gunfire in the unrest that has rocked the occupied territories since Dec. 9.

**MOSCOW**—Soviet leader Mikhail Gorbachev, in an interview released Sunday, for a second time called for a summit with China to help thaw nearly three decades of strained relations with Beijing.

Gorbachev told the Chinese magazine *Lianwang* in the interview, conducted Dec. 28 and carried Sunday by the official Tass news agency and Soviet television, that Moscow's improved relations with Washington are not to the detriment of Beijing.

**MANAGUA, Nicaragua**—Thousands marched through the streets of Managua Sunday to mark the 10th anniversary of the death of **Pedro Joaquin Chamorro**, the outspoken newspaper editor whose assassination helped spark the 1979 Sandinista revolution.

Chamorro, the widely respected editor and publisher of the *La Prensa* newspaper, was gunned down in his car in Managua Jan. 10, 1978, at the height of a campaign he was leading to oust dictator **Anastasio Somoza**.

**DUBLIN, Ireland**—Prime Minister Charles Haughey and American Ambassador Margaret Heckler were fooled by a "flight of fancy" into believing an American bald eagle that appeared in Ireland had become the first eagle to fly the Atlantic, the *Sunday Independent* newspaper said.

## nation

**PITTSBURGH**—Ashland Oil Co. Sunday defended its environmental safety record but admitted it made mistakes in building a storage tank that collapsed at a

riverfront plant, fouling water supplies downstream in three states.

"I think we have a very good record," company spokesman **Brent McGinnis** said. "It's certainly the company's policy to be in compliance with all laws, whether they be federal, state, or local."

Nevertheless, he acknowledged that the company departed from normal procedures in testing the tank that gave way, and had neglected to obtain a county permit for the storage vessel.

**JEFFERSON TOWNSHIP, N.J.**—A teenage Boy Scout obsessed with Satan used his scout knife to slay his mother to death, then set his parents' house on fire and killed himself by slitting his throat, authorities said Sunday.

The body of **Betty Ann Sullivan**, 37, of Jefferson Township, was discovered at 10:30 p.m. Saturday when her husband and another son were awakened by a smoke alarm, Morris County Prosecutor **Lee Trumbull** said.

The body of the son, **Thomas Sullivan, Jr.**, 14, was discovered behind a neighbor's home Sunday morning

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**Art and reason**

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly un-feline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.

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Jesse Jackson finally arrived at FAMU at 7 Saturday night flanked by supporters and Secret Service agents.

PHOTO BY DEBORAH THOMAS

## Jackson from page 1

Joyner said Jackson's appearances in Tallahassee and Marianna helped raise \$15,000. Joyner also said 200 people signed up as Jackson volunteers at the rally.

The campaign stop at FAMU will be Jackson's last in Tallahassee before "Super Tuesday" when Florida and 14 other states hold their presidential primaries.

"Today we began our drive across the South as we seek to articulate the New South challenge, the New South agenda," said Jackson, who officially opened his Florida headquarters in Orlando Sunday.

That challenge, he said, has moved from civil rights to workers' rights. The Old South fought racial violence; the New South must end economic violence, Jackson said.

Part of Jackson's plan to end economic injustice is his 10-point "Worker's Bill of Rights," which includes rights of Americans to unionize, earn living wages, access to childcare and education and receive pension security.

"People are working harder and making less. That's economic violence," Jackson said.

Of all the candidates, Jackson said he is the only one who is not afraid to fight alongside the people. During the Civil Rights Movement, he marched on the streets for the passage of the Voting Rights Act and desegregation laws. In the 1980s, Jackson said he is still marching as he did last April 25 in the Washington march against United States intervention in Central America and Southern Africa. He also cited his participation in last October's march against AIDS.

"Six hundred thousand people appealed to end the AIDS crisis," Jackson said. "None of my competitors would stand with them. I alone amongst the candidates stood with the people. I'm glad I did it."

America, Jackson said, needs a leader who'll pay more than lip service to issues of importance.

"We need more than new ideas. We need sound ideas," he said. "Libraries are full of books with ideas but books can't talk. Leaders must act and aspire."

If his bid to win the Democratic nomination is unsuccessful, Jackson said he "fully intends to support" the Democratic ticket.

"The Democrats must win because it is time for a fundamental change in direction."

**Florida Flambeau Monday, January 11, 1988 9**

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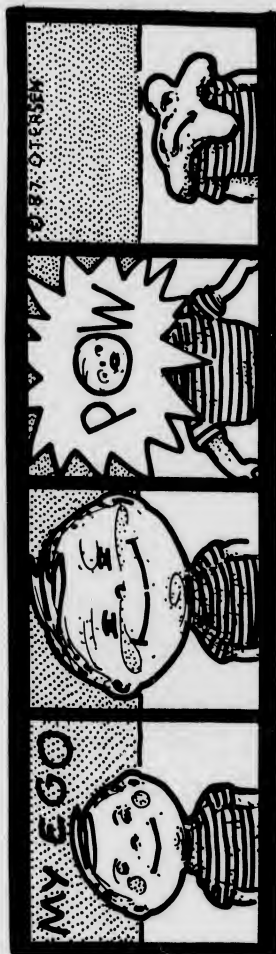
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## ARTS

# Artists battle image overload

BY NICK BOZANIC  
FLAMBEAU STAFF WRITER

Given the extraordinary number of works and artists represented in the two exhibitions currently occupying the Florida State University Fine Arts Gallery—*Faculty Exhibition '88* and *Visual Satire Artists' Books*—no review can hope to discuss these two shows in any comprehensive fashion. Under such circumstances it seems advisable to establish at the outset a critical perspective or frame of reference for the works assembled and to focus subsequent attention more closely on those specific works which illuminate the others and address most directly the issues which concern these artists.

Since it is the first work one sees on entering the Gallery—inescapably, suspended as it is like the flayed skin of a tattooed giant stinging above and embracing the stairwell connecting the upper and lower level exhibitions—and since it serves at once as a special, visual and thematic link between the two shows, George Blakey's massive assemblage of illustrations cut from the pages of H.W. Janson's *History of Art* seems a logical place to begin a discussion of this complex and disparate gathering of offerings by so many distinctive talents.

Blakey, an associate professor of art at FSU, has in each of his works presented in *Faculty Exhibition '88* carefully removed illustrations from various texts and reference books—Janson's *History of Art*, *Encyclopedia Britannica*, *Merriam-Webster Volume A-B*, and *The American Heritage Dictionary*—and reassembled those images in massive sheets or rolls next to the text of the book from which they have been excised. The resulting works are imposing montages, paper mosaics without any immediately discernible patterns. These walls and scrolls of clustered fragments confront, with a view of subverting, our customary assumptions not only about the nature and function of visual art, but also of our assumptions about the acquisition of knowledge.

As Blakey himself says, "My current artmaking interests involve the physical separation of text from image. This interest derives from my curiosity of (sic) a person's assimilation of information from images versus the written word, versus the written word alone." He is not alone in this interest. Throughout both exhibitions—though more consistently in *Visual Satire*—one finds in works which appear superficially incongruous or even incomprehensible an underlying concern with the relationship between images and words. And ultimately one begins to perceive a disquieting anxiety about the efficacy of image alone.

As Lucy R. Lippard puts it in her introduction to the catalogue for *Visual Satire* "Artists working with both words and images acknowledge the subversive primacy of the combination, rather than falling for the old picture worth a thousand words syndrome. In fact, in this day of image barrage, it takes a thousand pictures to say anything."

It is precisely this admission of the visual artist's uneasiness in an image-sodden age, rather than any pointedly satirical bent, which provides a degree of coherence to the otherwise chaotically eclectic assortment of works included in *Visual Satire*. While artists such as Steve Durand, Mariona Barkus, and to a lesser extent Ken Brown, take on current social and political issues in their work, their satirical content lacks bite and the focal point of their attention is more the disjunctive relationship between verbal and visual representations of socio-political issues. This attention to verbal and visual discrepancies is probably most evident in Ken Brown's pictorial puns.

Other artists manifest a similar anxiety in a more self-referential manner. Lynda Barry's angst-ridden cartoons and coloring books are more self-denigrating than they are revealing of any treacherous new fault lines in the shifting and shifty surfaces of male-female relations. Doug Smith's SubGenius miscellanies churn up moments of inspired nonsense and eccentric humor but



"As Yet Untitled" by Mary Jo Toles

PHOTO BY ED O'DONNOR

## REVIEW

grow tedious and self-indulgent—a single premise skit run wildly amok and become an idiosyncratic and often sophomoric running gag.

If there is any satire point at all to many of these works, it is at best an elusive one. Vida Ratzlaff Hackman's iconic diptychs meditate on themselves with no apparent extrinsic referent. Clifton Meador's wallpaper installations blast away at the eye of the beholder, but they satirize nothing—or if some subtle satire is implied, it is deeply obscured by the overwhelming garishness and blunder of the repeated patterns. Only God and Carlo Pittore know what Carlo Pittore is "talking" about in his apparently endless stream of pictorial cryptograms; satire works by direct assault, not by whimsical dancing around the peripheries of individual obsessions.

In short, satire is secondary here to the artists' desire to be hard, a peculiar but nonetheless compelling need to "say" something, as if the artists were taking literally the common colloquial and idiomatic expression, "See what I mean?" These combinations of words and pictures, the obsessive replication of the same image, massive assemblages of disparate images and magnification of images—as in Pat Courtney's "Ba-Ba-Ba" and "Incongruous Combination"—are all graphic equivalents of raising one's voice, of shouting to be heard in the general din of visual stimuli.

Such concern with the communication of a message other than the intrinsic value of the visual image itself generates a kind of social surrealism, an *avant garde* version of the socialist realism of the '30s. Despite their theoretical roots in semiotics and deconstruction, these works demand to be read in much the same way one reads a Victorian narrative painting.

Blakey, for example, in his scroll of old-takes from *The American Heritage Dictionary*, takes pains to black out, like a censor, any residual words remaining on the spliced fragments of pages. This rather contentious gesture reinforces the challenge to visualize with the aid of the illustration the expunged word, and thereby reverse the customary practice of generating the image from the word. The work thus addresses an epistemological issue independent of the visual impact of the work itself. In this sense Blakey's assemblages are conceptual pieces—that is, they are much more interesting to think about than they are to look at. Contrary to Marshall McLuhan's notorious dictum that "the medium is the message," Blakey's work insists that the medium is the medium, the message is something

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## Satire from page 11

else.

Paul Rutkovsky, who organized the *Visual Satire* exhibition and whose own works appear in the faculty show, uses visual and audio aids to stimulate another sort of dialogue with the viewer. In "Sound and Light Book," a work which incorporates a tape cassette which plays nothing but commercials with a collage of newspaper and magazine ad inserts, Rutkovsky directs attention not so much to his own artistic composition as to the pervasive presence of such unsightly imagery in one's daily life. Such a composition plays with the old notion of art as a mirror of the world. Naturally, a mirror held up to a trashy and trivial culture will reflect only trash and trivia. Paradoxically, Rutkovsky urges this junk on us with the apparent intent of making us look away, to reject this assault on our sensibilities.

Similarly, Lynda Barry, in a panel of a cartoon entitled "Think Twice," asks, "Do you really want to find yourself?" The picture itself shows a young woman gazing into a mirror and asking if, "Who am I?" To which soul-searching question the mirror replies, "You are a jerk."

What we perceive in Rutkovsky's work, as in Blakeley's and nearly all of the artists' efforts in *Visual Satire*, is the artist's struggle not with aesthetic principles or intractable materials but with what Robert Heineken, in his preface to his works in the *Visual Satire* exhibition, calls "the perhaps more socially important manufactured experiences which are being created daily by the mass media." It is an uneven contest, and not surprisingly the art produced as a result of this combat manifests the

exacerbated symptoms of anxiety and emotional instability which characterize our times.

In such a context, there is something genuinely poignant about a work such as Vida Ratlafack Hackman's "Kingfisher." This elegant diptych consists of the vividly feathered skin of a dead kingfisher affixed to the right hand panel and flanked with the legends "Joseph's Coat" and "Jacob's Ladder," the words—white letters on a white ground—faint as if floating ineffectually in an amorphous cloud of metaphor. The bird itself is brilliant, as unaware in death as it must have been in life of its own inherent beauty. As a work of art, "Kingfisher" is a white flag of surrender. Such beauty, the artist seems to imply, is beyond my means to reproduce with the tools of my craft or the talents of my mind and body. I give up, I give you the thing itself. And is it not true, as Wallace Stevens wrote, "The most beautiful thing in the world is, of course, the world itself?"

Elsewhere, though more frequently in the faculty exhibition, one encounters similarly, though less dramatically successful, moments of pure imagery, works of art which do not render themselves secondary to some other message, to social commentary or explicit epistemological investigations. Yet even in these—Mary Jo Trager's "Tapestry," for example, or Eneystone's "Lillies," Jim Loser's "The Pet," Joan Mansfield's "Inverant" and others—one senses an underlying uneasiness. Forms are blurred and blended, inverted, superimposed, replicated as if the artist trembled.

This palpable uncertainty reaches almost frenzy in Art Education Professor Tom Anderson's photo-montage "Nude Descending a Landscape." Here the primary image is prismatically fragmented and rearranged in kaleidoscopic

fashion so that no single focal point presents itself to the viewer, and the work itself alludes in its title to Duchamp's famous "Nude Descending a Staircase" as if to reinforce the validity of the photographic composition by association with the painting.

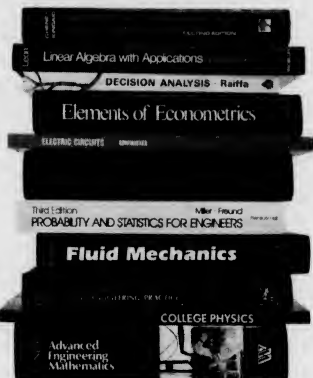
Only the sculptural pieces seem determined to stand on their own terms, and of these only Charles Hook's "T Rail" and Bob Boez's "Coastal Cruisers" rely on inherent sculptural values of spatial and textural qualities to create an integrated aesthetic impact without ulterior motive or secondary reference.

Paul Zvezlansky's piece in the *Visual Satire* exhibition—the only sculptural work represented there—provides a striking contrast to these works. A loose collection of various pieces, "By Now, Everyone Has Newsprint on Their Hands?" is dominated by two music stands supporting a reel of film split by a reel of typewriter ribbon over an electrically illuminated artificial camp fire. This slack and enervated allusion to the relationship between verbal and visual modes of expression looks like the afterbirth of an afterthought and is as visually ineffectual as its title is ungrammatical. Zvezlansky's photo-collage, on the other hand, possesses considerable imaginative tension and vitality.

Regrettably, space does not permit discussion of each and every one of the many works included in these two exhibitions. Yet each and every work merits the closest attention and a carefully considered response.

**Visual Satire: Artists' Books and Faculty Exhibition '88** are on display at the Florida State University Fine Arts Gallery through Feb. 7. Gallery hours are M-F 10 a.m.-4 p.m. and 1-4 p.m. on weekends. Admission is free.

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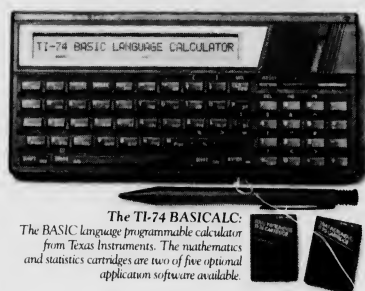
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## SPORTS

Seminoles deal Cards  
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BY

**RODNEY CAMPBELL**  
FLAMBEAU SPORTS EDITOR  
And a man with bronchitis shall lead them.

Florida State forced Tat Hunter stepped out of a sickbed Saturday night and led the Seminoles to an 83-76 win over Metro Conference foe Louisville before 12,898 at the Civic Center. Hunter, who showed little sign of weakness from the illness, scored 16 points and pulled down a Civic Center record 20 rebounds.

Considering the fact that he faced All-American Pervis Ellison for a good portion of the night, that's pretty impressive. Ellison and 7-foot center Felton Spencer both fouled out with plenty of time left in the game.

"I had so much pressure on me," Hunter said. "People in my classes were telling me I couldn't handle Pervis. I had to show them I could. When he fouled out, he told me I played a good game."

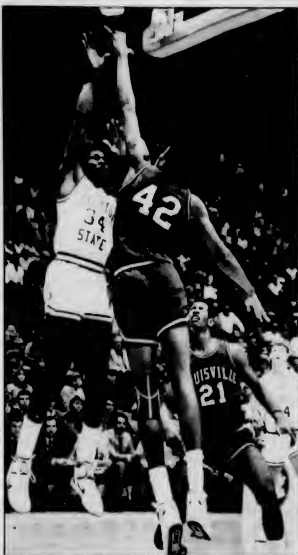
Ellison was far from impressive, scoring only six points. His performance harkened back to last March's Metro tournament when he could do nothing right, scoring three points in 33 minutes as Memphis State trounced the Cardinals, 75-52.

In fact, the entire Louisville team had a tough time getting into gear, falling behind 42-29 at the half. Fatigue may have played a part in that. The team didn't get into town until 6 a.m. Saturday. All that came after a six-hour bus ride from Atlanta since Hartsfield Airport was closed due to cold weather.

"I'm very pleased with the way the team played tonight," Louisville head coach Denny Crum said. "These guys got no sleep (Thursday night) and it took them 18 hours to get here. For them to outplay Florida State in the second half like they did made me very proud."

The Cardinals, who now hold a 25-5 series edge against FSU, very nearly pulled this one out of their hats. After falling behind by 18 early in the second half, Louisville started chipping away at the Seminoles' lead. The visitors eventually worked it to 62-51 and then really started their drive.

In the space of less than four minutes, the Cardinals hit four three-pointers to cut the FSU advantage to 73-67. Kenny



Tat Hunter tries a shot over Pervis Ellison

PHOTO BY ED O'CONNOR

Payne and LaBradford Smith, who scored 20 and 10 points respectively, were the main perpetrators.

FSU head coach Pat Kennedy figured it was time for a defensive change. He switched from a zone to a man-to-man alignment and the Cardinals' new-found long shot was grounded.

"They didn't make any three-pointers against Georgia Tech," Kennedy said, referring to the Cardinals' last game. "We had to play the odds—you can't panic too quickly. We were hoping they'd miss some."

The game result may be part of a new trend in the Metro. No longer are Louisville and Memphis State the kings of the conference. The conference is a mixed bag—it seems anyone can win it. FSU is now 8-4 overall and 1-0 in the Metro. Louisville is 6-5, 0-1.

"I don't think this conference will be won by a team with one loss," Crum said. "It's going to be tough to beat a Metro team on its home court."

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# Elway, Kay pave the way to Bronco rout

UNITED PRESS INTERNATIONAL

DENVER—Two first-half touchdown passes from John Elway to tight end Clarence Kay staked Denver to a comfortable lead over mistake-prone Houston Sunday and the Broncos cruised into their second straight AFC championship game with a 34-10 crushing of the Oilers.

For the second straight year, Denver will face the Cleveland Browns with the AFC title at stake. The Broncos and Browns will meet next Sunday at Mile High Stadium where Denver has won 28 of its last 33 games. The Oilers, whose coach Jerry Glanville, had boasted his team would play in the Super Bowl, began its disastrous divisional round playoff appearance by turning the ball over at its own 1 yard line on its second offensive play.

The resulting 1 yard touchdown run by Denver's Gene Lang put the Broncos ahead for good and with the sun shining and temperature nearing 50 degrees, they built a 24-3 halftime lead.

Elway hit Kay with touchdown throws of 27 and 1 yards and Rich Karlis added a 43-yard field goal.

Denver quickly erased any Houston comeback hopes in the second half when Elway threw a 33-yard pass to Vance Johnson on the Broncos first play of the third quarter to set up a 23 yard Karlis field goal.

Broncos cornerback Mark Haynes then removed all doubt by intercepting a Warren Moon pass in the end zone and running it back 57 yards.

Denver's final touchdown came with Elway running for 3 yards with 4:27 to play.

The Houston points came on a 46-yard field goal by Tony Zendejas midway through the second quarter that cut the Oilers deficit to 17-3, and on a 19-yard Moon-to-Ernest Givens pass with 8:22 remaining in the game.

Elway completed 14 of 25 passes for 259 yards and was intercepted once. In his 51st consecutive start, Elway



Denver quarterback John Elway threw two touchdown passes against Houston Sunday.

hosted the Broncos' record to 11-41 going into the rematch with the Browns.

Houston, which made the playoffs for the first time in seven years, finished the season with a 10-7 record.

The Oilers made enough mistakes in the first half alone to lose the game, but the biggest error of all came in the opening minutes of the contest and set the tone for the rest of the day.

Houston was put in a hole on its first possession when Mike Horan's punt bounced out of bounds at the Oilers' 5 yard line.

A running play on first down lost a yard and Houston then chose to try a trick play despite its poor field position.

Moon took the snap and quickly fired a backward pass across the field toward running back Mike Rozier. Such a play usually leads to a halfback pass downfield, but Rozier never had a chance to throw the ball because it bounced off his chest.

Denver cornerback Steve Wilson leaped on the ball at the Houston 1 yard line with Lang scoring two plays later.

Having given up the early touchdown, the Oilers proceeded to self destruct. They drove 60 yards after Denver's touchdown, but Moon killed off that drive by throwing a pass directly into the hands of Broncos linebacker Karl Mecklenburg at the Denver 11.

## SPORTS IN BRIEF

Anyone interested in joining the newly formed FSU Billiards Club should contact Randy LaCroix at 385-6325 or 644-1819.

Tonight is the final night to try your luck in the annual IM free throw shooting competition. Each player is given 30 shots with the individual male and female with the highest total awarded a

championship t-shirt. See you in Tully between 6 and 9 p.m. Don't forget your ID.

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# Florida Flambeau

TUESDAY, JANUARY 12, 1988

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VOL. 73, NO. 82

**Lottery weather**  
Good chance highs will be in the low 60s. You can bet that lows will be near 40. Odds on it raining? Oh, about 125,000,000 to 1.

## Panthers parted for their own future's sake

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

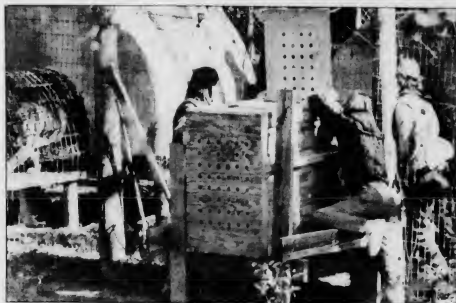
One hundred and fifty pounds of taxidermy Florida panther sat quivering in the back corner of its cage home Tuesday at the Tallahassee Junior Museum. Osceola, a six-year-old male panther who has called the non-profit Junior Museum home since he was six months old, was about to be relocated and he knew it. His body shook and he made nervous, raspy sounds.

In less than two hours, Osceola would be rumbling down the highway, secured in a thick plywood cage inside a bright blue van headed for Yulee, Florida and, hopefully, for the time of his life.

Thanks to the efforts of the Florida Fish and Game Commission's Captive Breeding Program and the staff at the Jr. Museum and White Oak Plantation, Osceola is about to have his pack of three wild female cougars and one wild Florida panther if any of them will have him, that is.

"But first we've got to get him into that cage," said Mike Jones, Junior Museum Curator of Animals. "That's going to

Turn to **PANTHERS**, page 2



Florida the panther (above) didn't look too happy Monday morning when Junior Museum staff shipped her mate Osceola away from the grounds (r). Officials hope to breed Osceola with other Florida panthers and bring the endangered species back from the brink of extinction.



When the temperatures dip, outdoor fires aren't enough to keep Tallahasseeans warm.

## Tallahassee homeless left in the cold

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

When January's bitter cold sets in, most Tallahassee residents bring the plants inside, turn up the heat and lock the uncomfortable elements outside. But for those without homes, the situation can be life threatening.

While it is not known how many are suffering in the recent cold snap, an estimated 150 people go without shelter on any given night in Tallahassee, and many others can't afford to heat their homes adequately.

Freezing temperatures have driven the homeless to shelters like the Salvation Army and the Haven of Rest, the only two shelters in Tallahassee. Both have been filled past capacity during the last few nights.

The Salvation Army, the only agency in town that provides free shelter to men, women and children, usually allows residents to stay only one night every 90 days. But with the recent onslaught of freezing temperatures, Lodge Manager Ronald Harvey has taken in the same homeless families many nights this week.

"When it's cold like this we let them stay—we had over 15 on Friday and Saturday," Harvey said. "We're not supposed to, but we do."

"It's kind of peculiar, with this town being the capital of Florida, that they can do everything else but take care

'They can get a lottery going, they can do all that—but they can't take care of the people in the city'

—Ronald Harvey  
Salvation Army

of this," he said. "They can get a lottery going, they can do all that—but they can't take care of the people in this city. I can't understand why the city can't just open up some of the city buildings to give some of these people a place to stay. The mission would pay for itself."

Jan Sullivan of ECHO Outreach Ministries agrees. Beginning last October, four separate Tallahassee churches, including Trinity United Methodist and First Presbyterian, offered free heated space to ECHO, but none met fire code regulations. Insuring the space also posed a larger problem than the agency could handle alone.

"There are all sorts of schools and other city buildings that we open up during hurricanes and other emergencies, and they all meet fire department specifications," she said. "Why can't we use them?"

"We have coats, blankets, we have volunteers calling up offering to help," Sullivan said. "These people are no trouble, they just file in, go to sleep, get up in the morning

Turn to **HOMELESS**, page 2

## Panthers

from page 1

be the tricky part."

And tricky it was. Pet owners who have ever attempted to entrap their domestic kitties, place them in suitable containers and transport them to the vet can perhaps commiserate with the museum staff's dilemma.

Because tranquilizers would severely disorient and disturb the big cat's equilibrium, museum staff chose not to drug *Oscela*. In an attempt to lure the anxious panther out of his home cage and into his travelling one, staff first attempted to lure *Oscela* with enticing promises of future delights and meaty tidbits. *Oscela*, however, would have none of it.

Next, because *Oscela*'s cage is regularly hosed down and the panther has learned to get out of the water's way, the hose treatment was tried. Regrettably, *Oscela* appeared to resent this maneuver. Finally, after over an hour of various strategies, the staff's patience and care was rewarded, and the growling *Oscela* lumbered into his temporary travelling quarters.

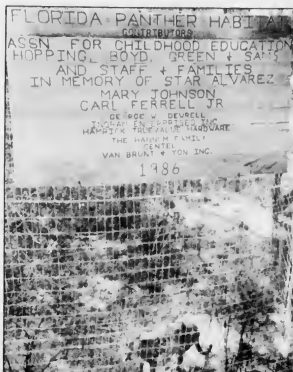
"*Oscela* will be coming back to the Junior Museum, probably by April or so, but we really don't know exactly when," said Junior Museum director Lane Green. "It really all depends on him."

Green explained that once *Oscela* arrives at the privately owned Yale breeding site he will be placed in a unique, rectangular three-acre cage system. Three side-by-side cages comprise the system, with the males who are candidates to mate with the in heat females occupying the middle cage, and the females occupying the two outside cages. At certain times the doors between the female and male cages are opened and the wild cats, Florida's official state animal since 1982, then take control of the situation.

Green said *Oscela* will replace another male panther, Big Guy, whom state officials had hoped would mate with the female cats now at White Oak. Big Guy, however, did not appear to be interested.

"Big Guy was hit by a truck a couple years ago and he's never been quite the same," Green said. Green added, however, that Big Guy has recently been observed basking after one of the female cats in heat and some observers there are still hoping for a winter romance.

*Oscela* was chosen as a replacement for Big Guy because he has already successfully sired two litters with Florida, a female Florida panther who cohabitates with *Oscela*. One of their two living offspring, Hyetta (a Creek word signifying a new beginning) also lives at the Jr. Museum in a



The panther habitat at the Junior Museum

PHOTO BY ED O'CONNOR

cage adjacent to her parents. Their other offspring now resides in the Miami Zoo.

Should the *Oscela* matchup prove successful, the offspring will be released into the Florida wild. Jr. Museum officials said Florida Wildlife experts estimate there are less than 30 wild Florida panthers alive in the state today. All but a few of them have retreated to the Everglades.

"They're there not because it's their natural habitat, they're there because it's the only place people still don't want," said Assistant Curator of Education Beth Geils.

## IN-BRIEF

**Young Democrats meet tonight in Rm. 315 FSU** Union at 7:30. Call Kristina at 576-9634 for more information.

**"An Amazing Grace," a film on the life of Dr. Martin Luther King,** will be shown tonight at 6:30 in the Smith Williams Service Center on 2295 Pasco St. Call Goodwyn at 575-8696 for details.

**The Hallel Foundation for the Arts meets tonight at 7 on 843 W. Pensacola St.** Call Ron at 222-5454 for more information.

**Baptist Campus Ministries sponsor an encounter tonight at 6 at the Baptist Campus Ministry,** 200 S Woodward Ave. Call Shuford at 222-2805 for details.

**Political Science Association meets tonight at 5:30 in Rm. 511 Bellamy Bldg., FSU.** Call Dailison at 222-3048 for more information.

**Scalphenurs and Lady Scalphenurs meet to discuss the hayride tonight at 9 in the Kappa Alpha Theta House.** Call Cheryl at 222-2626 for details.

**FSU Insurance Society meets tonight at 7 in Rm.**

**103 Business Bldg., FSU.** Call Katherine at 222-2542 for more information.

**College Republicans present Pete Ballas tonight at 7:30 in Rm. 312 FSU Union.** Call Bryan at 576-5216 for details.

**MIS Association meets tonight at 7:30 in Rm. 102 Business Bldg., FSU.** Call Peter at 576-93279 for more information.

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# PLANET WAVES

## world

**BETIN**, Israeli-occupied West Bank—Arab youths stoned an Israeli car traveling in the West Bank today and two civilians opened fire on the crowd, killing an Arab teenager and wounding a man, military and Palestinian sources said.

Violence also rocked the Kalandia refugee camp near the West Bank town of Ramallah when a group of civilians drove inside the camp and fired gunshots into the air, said a U.N. relief official.

"The situation is deteriorating," the official said.

The Israeli man's car was pelted by stones in the village of Betin, 10 miles north of Jerusalem and just north of Ramallah, the sources said. The man opened fire, apparently with his own gun, killing a Palestinian described as a teenager and wounded a second Arab, the sources said.

**LUEBECK**, West Germany—Authorities Monday arrested a West German woman suspected of planting a bomb in a West Berlin discotheque in 1986 that killed two Americans and led to a U.S. retaliatory air raid on Libya.

West Berlin officials said Sunday that **Christine Gabriele Endrigkeit**, 27, allegedly took orders from two convicted Palestinian terrorist brothers, one of whom was linked by a court to Syrian officials.

## nation

**WASHINGTON**—Vice President **George Bush** was questioned by the special prosecutor's office Monday

about the Iran Contra scandal while Republican rivals dogged him to disclose his advice to President **Reagan** about the clandestine operation.

But Reagan told reporters in Cleveland, Ohio, that "everybody knows everything about Iran Contra," indicating that Bush would not be released from the confidentiality of their private discussions during the secret arms-for-hostages dealings with Iran.

**MOUNTAIN VIEW, Calif.**—A Japanese knife maker who warned "Caution: Knife extremely sharp! Keep out of children!" led the fourth annual **Dunce Cap Awards** for bad English. President **Reagan** was the runner-up. Reagan was cited for "a flagrant act of slaughtering the English language" for saying, as quoted in Newsweek magazine:

"I am wounded but not slain. Lie me down a while so I can rise and fight again."

**WASHINGTON**—The Supreme Court let stand Monday a lower court ruling that a shipping company may not sue the CIA for damages to a cargo boat struck by a mine in Nicaraguan waters.

The high court refused to hear an appeal of a decision by the 2nd U.S. Circuit Court of Appeals, which said the lawsuit, filed against the government by the Chaser Shipping Corp. of Liberia, was barred because it involved a foreign policy matter not subject to review by any court.

The case stemmed from a March 28, 1984, incident, in which a ship en route from South Korea to Freeport, Texas, was hit by mines and exploded, suffering \$1.6 million in damages.

**WASHINGTON**—The Supreme Court rejected Monday a series of challenges to a multimillion dollar class action settlement for Vietnam veterans who sued the manufacturers of the chemical defoliant Agent Orange.

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# Florida Flambeau

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## Scratch and lose

Today at noon, on the steps of the Old Capitol, Gov. Bob Martinez will scratch the latex covering off the numbers on a giant lottery ticket. But, he claims, the lottery kickoff specimen will be the only one he ever plays.

"I don't intend to play the lottery. It's philosophical," the governor told reporters Monday.

Well, for once, we agree with Martinez. We don't intend to play the lottery either, though we suspect Martinez is not buying lottery tickets because he—and the Lottery Commission—would look extremely silly if he happened to win a large sum of money.

We're not worried about being embarrassed with a windfall of big bucks but find it disgraceful and sad that the people of the state of Florida have to be tricked into contributing to their children's education with the promise of something for nothing.

The lottery, described as just for "fun" by Lottery Secretary Rebecca Paul, is a sordid and cowardly way of getting money for the schools, colleges and universities of Florida. Education should not have to be funded on a regressive tax that preys on the unrealistic money-from-nowhere dreams of low income people. The well-off, like Martinez, are probably not the people who are likely to become addicted to lottery playing.

And almost as bad, the Florida Lottery has already spawned a sub-industry of tax guides and information magazines that dispense everything from astrological advice to ways to work out a "system." Not only will the lottery tickets themselves (and later numbers games) soak the poor, those by-product publications won't even benefit the state. It's bad enough that only 35 percent of the lottery revenue goes to education with 50 percent going to prizes, 5 percent going to retailer commissions and 10 percent going to "operational costs." We are spending a lot of money to keep Rebecca Paul's salary several times that of the average state worker. It is not clear that the reward will justify the outlay.

Education is supposed to refine the intelligence, enrich the intellect, and feed the cultural life of a place. The first-rate education Floridians deserve should be a priority, not a luxury funded with the proceeds of gambling. Counting on the lottery to give us quality learning institutions is dodging the issue of a genuine commitment to excellence in this state. It is a shame that something so fundamental should rely on the citizens' willingness to fork out bucks to scratch off the covering on a little card.

The state is gambling with our educational future. And the odds are against a long-term win.

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## Sour grapes

Editor:

As a student of FSU, I was appalled and ashamed at the claims of Seminole players, coaches, and students to the number one football ranking, and their attitude toward the game in general.

First, the attitude I'm speaking of came out after the Auburn game. During the game, CBS flashed a graphic that showed FSU to be 112 in "the big one." After hearing Auburn and going 212 in "the big one," FSU claimed that they could win the "big one." Well, the first thought that came to my mind was that a championship team wouldn't be bragging in this situation, but realize that they have ten more consecutive wins in "the big one" before they even reach 500!

Also, many like to make excuses of what could have been in the Miami game. Where I come from, championship teams never excuse or justify losses. They accept losses and correct their mistakes—that's how to become a champion to begin with. If you want to start on the "could have-beens," why doesn't anyone mention the three or four of those situations that Nebraska came up short on in the Fiesta Bowl—like the fumble at the FSU two yard-line, or the 60 yard pass that was called back with less than a minute left, or FSU's conversion of a fourth and goal from outside the 10? It seems like many folks will justify FSU's comeback in the Fiesta Bowl, but not Miami's comeback on Oct. 3rd. Very hypocritical.

Finally, Bobby Bowden has dropped from a 10 to a six on his scale of respect for his statement that FSU should be number one despite the one loss. That's just sour grapes, folks.

Editor: **Needelman**  
Editor's note: Bobby Bowden voted FSU number 2 in the coaches poll.

## Free advice

Editor:

Upon seeing that Tallahassee and Leon County's rate of growth appears to be on the verge of accelerating rapidly as evidenced by the St. Joe project announcement, I feel I need to add a perspective that most people may not have. I grew up in Orlando and saw how that area has



explosively grown. I also have lived in Tallahassee and now split my time between this area and Orlando.

Tallahassee and Leon County remind me very much of Orlando and Orange County before and during the time Disney World opened. Today you wouldn't even recognize those areas as choked with traffic and sprawling growth as they are. This is true also of surrounding suburban counties and a similar parallel can be found here. Even in a year's time, a community like Monticello in Jefferson County has heavier traffic congestion around their downtown circle than before.

Most residents of our area seem to be more aware than their counterparts in Central Florida of a desire to either not grow at all or if growth is to occur to have it develop slowly. What may be lacking is some more specific suggestions as to how to make this occur. Here are a few.

1. Permit no growth in any area that does not have adequate services up front. This can help prevent significant degradations of a community's quality of life.

2. Make growth pay for itself through levying of 100 percent cost impact fees on every conceivable service. This would include not only such services as sewer, water, electric, police and fire protection, and roads but other services such as public mass transit, low income housing, child care and health care. For the above reason as well as many other reasons, deals such as the one recently negotiated with General Dynamics should not be struck.

3. Don't build any beltways around cities because these only spread growth out over a larger area. Transportation solutions which need to be actively pursued include building public and ultimately a light rail mass transit system in Tallahassee, staggered work hours, carpooling, and ending subsidized parking.

4. Any growth that is permitted should not be allowed to ruin the natural beauty and environment of our area. Tallahassee and Leon County have a good thing going as a mid-sized urban area and we shouldn't allow that to be spoiled.

5. Finally, place the issue of growth and quality of life in our community at the top of the political agenda for 1988. We can control our own destiny and it will take us being active, telling our elected officials and even running ourselves to achieve what we want. And when people are active and care about our community, we all win.

John Hendrick  
People's Transit Organization

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the editor has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.



# 'They might almost think we're friends'

BY HELEN PREJEAN  
PACIFIC NEWS SERVICE

NEW ORLEANS—It's shortly before midnight as I drive up to the gates of the Louisiana State Penitentiary, 18,000 acres at the end of a serpentine road. At midnight a convicted murderer will die in the electric chair, a somewhat common occurrence in Louisiana, one of the four Southern states carrying out 70 percent of the United States executions.

I've come with a few other nuns to support a Sister when she returns to the front gate after the execution. It's her nephew who will die in the electric chair and she, as his spiritual adviser, will witness his death.

"Please, Lord, don't let the Harveys be here," I pray as we drive up. But there they are, clear in the amber prison floodlights—Vernon, Elizabeth, and their 15-year-old daughter Lizbeth—seated in folding chairs near the prison gates. I shore up my soul. Before the night is over I will talk to them. It won't be the first time. The Harveys are there to celebrate the execution.

A few friends are with them, and so are their posterboard signs, propped up on chairs. They haven't missed an execution yet since their 18-year-old daughter, Faith, was raped and stabbed to death. When one of her murderers was electrocuted the other got life; Vernon was a front row witness, while the rest of the family and friends broke out a bottle of bourbon and danced. It had been a big news event. A picture of them celebrating had been in *Life* magazine; a two-page spread.

But when Faith's murderer, Robert Willie, died, I had been with him. I was his spiritual adviser.

"I can't wait to see the SOB fry," Vernon had told the press beforehand.

"I want you to see one loving face when you die," I had told Robert.

Immediately after the execution, the press had surged around us.

"I feel better now, knowing we're all safe from that scum," Vernon said. "But he died too quick. I hope he's burning in hell."

"What is accomplished?" I asked. "Another death by violence and another mother buries her child."

As we were leaving, Vernon had glowered at me. "What are you doing with that scum? You ought to be helping victims' families."

I felt like I was betraying them, like I was adding to their grief. They had lost a daughter in the most heinous way you can imagine, and here was a naive, bleeding heart, what did I know I never had loved one murdered nor adding to their grief.

I decided to avoid them.

Over the last several years, after witnessing three executions, I had become, perhaps, the state's most vocal opponent to capital punishment. I led public demonstrations and conducted educational seminars. But every time we held a demonstration, the Harveys were there to confront us with their friends and their signs and they always said to me, "What about the victims'."

Two years went by.

One Saturday in New Orleans our abolition group sponsored a seminar on the death penalty. Not a big event by any means, mostly attended by those most dedicated to the cause. Proponents of the death penalty never came to these kinds of events. Almost never. The Harveys came.

I looked across the room and saw them and averted my eyes. All day I avoided them. Best to avoid a confrontation where no one could win, I thought. The day came to an end. Everyone was leaving. Elizabeth was standing by the door. She said, "You haven't even looked at us all day. When

**They haven't missed an execution yet since their 18-year-old daughter, Faith, was raped and stabbed to death. When one of her murderers was electrocuted, Vernon was a front-row witness, while the rest of the family and friends broke out a bottle of bourbon and danced**

are you coming to see us?"

I was stunned. I told that if they wanted me to come and visit, I would be glad to come. I realized that in their sorrow they must be lonely. More than that, it was rough going for anyone trying to organize victims' rights in Louisiana. They and I were, after all, salmon swimming against the currents. Maybe, despite our opposite views on executions, we might have something in common.

I had found out that Vernon liked apple pie. I decided to bake an apple pie.

A couple of weeks later I was at their house with my pie. Vernon at the time was recuperating from hip surgery. He was glad to get the pie.



## COMMENTARY PACIFICA

Some months later, when our abolitionist group staged a march across the state, the Harveys were there to meet us. At one point during the rally we gave the microphone to Elizabeth who said to the group, "Congress is about to cut funds to victims' families. Will you write letters with us?" The crowd applauded. Within the next week we drew up a petition to our congresspersons and I sent a copy to the Harveys with a note promising more support.

"Come with us to the Parents of Murdered Children meeting," Vernon said.

Believe me, I took a deep breath before I opened the door that led to that meeting. I looked for the Harveys across the room. "Hey, look, she's coming around," Vernon said to friends nearby.

I was nervous. I sat next to the Harveys and felt safer. I felt guilty too. It had taken me four years to get to one of these meetings.

The motto of the group is "Give sorrow words" and they did.

"He was going to be out with the guys. 'Take your jacket,' I said. Those were my last words to him."

"When our child was killed it took over a week to find her body. The DA's office treated us like

we were the criminals."

"Our daughter was killed by her ex husband in our front yard with his children watching. Bang! Bang! Bang! he shot her, then himself."

"Friends avoid us because they don't know what to say. If you bring up your child's death, they change the subject."

Vernon started to talk about Faith. His voice quavered and halted and his face crumpled. There was silence in the room for a while.

Afterwards, in the parking lot, Vernon and Elizabeth told me goodbye. Their faces said everything. I walked over to my car and made one of those quiet, effective decisions, the kind that sprout as soon as you get them in your mind. From that moment until now I have begun to work to establish an advocacy group for victims of violent crime.

Now it's about a year after that meeting and here I am at the gates of the prison yard walking over to talk to the Harveys. "How'd you do?" I say as I meet them. I nod respectfully toward the couple with them. Things are stiff.

"Hey, look at our new posters," Vernon says. One reads, "Tell them about Jesus, then put them in the electric chair."

"How'd the hip?" I ask Vernon.

"Comin' along," he says.

My fellow nuns have formed a small circle about 40 feet away. They hold lighted candles and pray. Some of the words to God float over, words that the victims' families couldn't disagree with more.

The couple seated near the Harveys had a daughter murdered several years ago. The felon got a life sentence. They drive over 100 miles to the penitentiary to join the Harveys for executions.

The woman says to me, "Have you read the Bible, the part where God says, 'whoever doth shed blood shall have his blood shed'?" I say yes, I'm familiar with the quote. Then she tells me to go away and leave them alone.

"I'm sorry about your daughter," I say as I move away. I hear Elizabeth saying, "She's all right. She doesn't try to change us." And I hear Vernon saying something and then I'm with the Sisters praying and looking at my watch and knowing what's going on inside the prison and I can't hear them anymore.

The execution is carried out, the news media interview us, and everyone leaves to go home. The Harveys drive up to where I'm standing. I lean over toward them there in the front seat, my arm resting on the ledge of the open window, and we talk there for a while, sometimes serious, sometimes teasing. Vernon giving me his pet arguments for the death penalty, which I practically know by heart now, and my countering with, "Now, Vernon..."

I tell them that we've gotten a small grant for a victims' advocacy office and that soon we hope to have a person working full-time. I touch him on the arm. I tell him to take care of that hip. He says something teasing and everyone laughs, including Elizabeth in the back seat who listens and chimes in and pokes her father affectionately on the back of the head.

They drive off and I stand there alone. The guards observing from the front gate must be puzzled. They know the Harveys. They know me. Seeing us together like that, they might almost think we're friends.

# Two noted local educators die

FROM STAFF REPORTS

Maverick educator Zolie Maynard Sr., whose work on education in Florida spanned 40 years, died Saturday at the age of 74 in his Tallahassee home. Maynard had been suffering from cancer.

Maynard's contributions to the state education system began in 1951 when he joined the Florida Department of Education as director of Physical Education, Health and Safety. From there his career of accolades and involvement was off and running.

In 1963 Maynard developed the Florida Summer Enrichment Program which allowed financially deprived high school students to spend some time in the summer on college campuses.

Keeping with his policy of innovation, Maynard created the driver education program in 1962 and aided in the founding of the Florida Association of School Administrators.

Maynard's involvement in education extended past the boundaries of the country. He took a special assignment for the U.S. Office of Education and prepared a youth sports development program for Jordan.

Perhaps Maynard's only public failure during his amazing tenure was his loss to Ralph Turlington when the two faced each other in the race for state commissioner of education in 1974. After the loss he

continued to work in education as a lobbyist for various issues.

A service will be held Tuesday at Trinity United Methodist Church at 1:30 p.m. Memorial contributions may be made to Big Bend Hospice.

...

Dorothy Sidwell, a Florida State University professor for the past 24 years, died Christmas Day at Tallahassee Memorial Regional Medical Center. She was 65.

Sidwell, an assistant professor in the Department of Home and Family Life in the College of Home Economics, was recognized for her work in child development and financial management. In 1982 she conducted a renowned study of identical and fraternal twins, interviewing 1,000 sets of parents of twins. She then studied the impact of the twins on family life.

Sidwell graduated summa cum laude from Ohio State University in 1961 with a B.S. degree in home economics and child development. In the same field she received her M.S. degree from the University of California at Berkeley in 1963. Sidwell taught at Montana State at Missoula, the University of Maine, the University of Hawaii and the University of Nevada at Reno. In 1967 she taught home economics in Barranquilla, Colombia.

A memorial service will be held for Sidwell today at 3 p.m. in Beth Moser Lounge, Longmire Alumni Building.

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## COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Molehill from a mountain

At first it looked like a kidnapping, foul play suspected. Then it looked like a sexual battery. Finally, though, it all looked like a big hoax.

Last Thursday night the Leon County Sheriff's Office received a call from a man who claimed that his wife was missing, said sheriff's office spokesman Dick Simpson. The woman was last seen driving her boss' car, running errands. The car was later discovered at the Jr. Food Store at the intersection of Woodville Highway and Shoreline Road. The woman wasn't in it.

Simpson said detectives immediately began working the case, treating it as a kidnapping.

Detectives discovered that the missing woman spent time in the company of Terry Mauldin, 29, of Tallahassee. Calling Mauldin's father proved fruitless but shortly thereafter on Friday night Mauldin himself called, telling police he knew nothing of the whereabouts of the woman, but refusing to tell police where he was.

Two hours after that discussion, according to Simpson, the Macon Police Department called to report that a woman had come to them claiming she was abducted in Tallahassee, then sexually assaulted for a period of three days.

Sheriff's deputies retrieved the woman from Macon and listened to her story, which Simpson said went something like this: while standing outside the Junior Foods, a van had driven up and two black males got out, ordered her at gunpoint to get in, then drove around for three days, sexually assaulting her all the while. Then she had been dropped off in Macon.

On Saturday Terry Mauldin came back to Tallahassee, telling detectives that he had spent the week in Atlanta. Repeated questioning uncovered a different story, however.

According to Simpson, Mauldin admitted that he and the woman, 22 year old Linda Ward, had taken off to Macon and that no kidnapping or assault had been involved. Ward, in light of Mauldin's testimony, concurred.

Ward was arrested and charged with filing a fake police report, while Mauldin was arrested for obstruction.

"They tied up a lot of detectives and a lot of person hours," Simpson said. "We spent a lot of time thinking there might be a woman in the woods somewhere."

Simpson could not speculate on why the couple would fabricate such an elaborate hoax to tell law enforcement officials.

## Armed robbery

A man robbed a grocery store at

gunpoint Sunday night after a brief tussle with a clerk, Simpson said.

At 6:45 Monday evening a 37-year-old clerk was in Green's Lamona Store at the intersection of Highway 319 and State Road 12, waiting for a customer. When one arrived, however, he was holding a gun.

The robber demanded all the cash. The clerk responded by diving for the gun. He grabbed it and struggled with the robber for control of the gun.

He lost. When the gunman ordered the money for a second time, the clerk complied. The robber then demanded the clerk to go into a backroom, which he did. The gunman then fled on foot.

Simpson said the criminal perpetrator was described as a black man, five-foot-nine to six feet, weighing 165 pounds and sporting a moustache.

## Computer theft

A Tallahassee computer store was robbed Sunday morning of more than \$28,000 worth of computers and computer related materials, according to Tallahassee Police Department spokesman Phil Kirafoe.

Computerland at 1410 Market St. was entered prior to 8:30 a.m. by a burglar who broke out the front window and proceeded to plunder the store, taking computers, keyboards, monitors and printers.

Kirafoe said the thief would probably sell the computers somehow, possibly to an already selected buyer. Home use was ruled out due to the size of the theft.

## Forced imprisonment

A Saturday night on the town turned into forced imprisonment and a high speed chase for an estranged Tallahassee couple, Kirafoe said.

At 12:30 Sunday morning Officer Tom Maltese noticed a black 1996 Ford Mustang speeding down Pensacola Street. Maltese hit the siren but the car did not pull over. The ensuing chase took the two cars down the backstreets off Pensacola before the Mustang pulled over at the intersection of Pensacola and Stadium Drive.

Inside the car, Maltese discovered Lawrence Christian Chaney, 22, and his former girlfriend, who told the officer that Chaney had refused to take her home, thereby forcibly imprisoning her in his car.

Maltese charged Chaney with reckless driving and fleeing and attempting to elude, both traffic charges. In addition he charged Chaney with false imprisonment, a felony.

Chaney was arrested and taken to Leon County Jail where he was released on \$3,500 bond.

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## ARTS

## Designer gets latest chair

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Desmond Heeley, two-time Tony award winning designer, is the newest recipient of the Florida State University School of Theater's prestigious \$1 million Hoffman Eminent Scholar Chair. The renowned costume and set designer will be teaching classes this semester at FSU and will design the costumes for an FSU Mainstage production of Moliere's *The Miser*, opening Feb. 25.

The Hoffman Chair was created with an endowment from two part-time Florida residents, Marion and Maximilian Hoffman, who donated \$600,000 to the Florida State theater school in order to bring distinguished scholars and professionals to the school. Broadway mogul Joe Papp, actor Roger Rees and experimental director Richard Schechner are the three previous Hoffman scholars.

FSU School of Theater Dean Gil Lazear was quite pleased with the current one. "Desmond is a world class designer," Lazear said. "When we wanted to nurture the design portion of our program, we set out to find someone of the stature of Joe Papp and Roger Rees. We did."

Heeley established his reputation in a 1955 production of Shakespeare's *Titus*

*Andronicus*, directed by Peter Brook and starring Laurence Olivier and Vivien Leigh. From there, his willingness to work on a variety of subjects enhanced his standing.

"The reputation I got very early on was 'Oh, he's an idiot, he'll do it,'" admitted Heeley.

Heeley's abundant energy and boundless enthusiasm for the theater have been responsible for his numerous successes and enduring career.

"I began working in the business since before my fourteenth birthday and I've been at it ever since," he said. "The world behind the proscenium was absolutely wonderful. I was like Thumper in *Bambi*." At a press conference, Heeley revealed a heretofore unknown starting point for his designing career.

"When I was quite young I did a girls' show," Heeley said. "It was the easiest 50 quid I ever made. It was quite strange doing Marie Antoinette in transparent panties."

Heeley emphasized that his students would be taught the value of versatility. The dominating vision of a play should be the director's and all work should go toward that guiding view.

"When you do a musical it's like having 99 cooks in the kitchen and that's trouble,"



Desmond Heeley (right) consults with Paul Fiorella and Michael Ritchey (standing)

Heeley explained. "If you're not careful it gets back to specialization, which is deadly, dull and boring."

Heeley's resume could hardly be more impressive, both in volume and variety. He has designed original productions by authors as outstanding as Orson (Loot), Robert Bolt (*Gentle Jack*) and Graham Greene (*Caring a Statue*). His original sets and costumes for Tom Stoppard's

*Rosencrantz and Guildenstern Are Dead* won him two Tony Awards.

He has worked with directors like James Brooks, John Dexter and Robert Helman.

The list of stars is nearly endless: Olivier, Peter O'Toole, Christopher Plummer, Ralph Richardson, Mikhail Baryshnikov, Richard Burton, Beverly Sills, Joan Sutherland and Margot Fonteyn.

## MOVIES ON TV

## Catch Bogie and Bacall on their first date

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

TUESDAY

*Diva* (1981)—Obsession is a big word in the lexicon of Jean-Jacques Beineix. The director's 1987 ode to sexual addiction, *Betty Blue*, tapped into that theme, but with less comic results than this earlier flick, *Diva*. In *Diva*, Frederic Andrei portrays Jules, a young Parisian postman. Jules is obsessed with an American diva, played magnificently by opera star Wilhelmina Wiggins Fernandez. She refuses to be recorded but Jules manages to smuggle a tape recorder into a performance. The next day, however, a woman drops a second cassette into Jules' mailbox shortly before she is murdered. Without understanding why, Jules starts to be tailed by policemen, crooks and two Taiwanese

bootleggers. Thanks to Beineix's visual theatrics, *Diva* is a wild, wacky thriller with a lot of glitz 'n' pop. Nickelodeon, cable 22.

## THURSDAY

*To Have and Have Not* (1944)—Some claim this film is nothing more than a cheap rip-off of *Casablanca*. Directed by Howard Hawks, the film's script was done up by William Faulkner and Jules Furthman and stars Humphrey Bogart and Lauren Bacall. Bogart's role is similar to that of Rick Blaine—he's an expatriate American in wartime Martinique (a French protectorate) who is apolitical but later changes his mind. The big difference here is that Bogie comes out a bit better in the end. Bacall made her film debut in the role of Slim, and Faulkner doctored some of the best lines in cinema to

make her welcome—"You don't have to do anything, Steve, you don't have to call me or ask me. Oh, maybe just whistle. You know how to whistle, don't you Steve—you put your lips together and blow." (10:05 a.m., WTBS, cable 2)

*Diamonds Are Forever* (1971)—The biggest question in the history of James Bond films is who was a better Bond. Unfortunately Sean Connery loses points for this one. With the exception of arch-villain Blofeld's appearances near the end, this film isn't up to par with the '60s Bond films. There's not enough of the camp or pop glamour that made the other priceless pieces of trash cinema. (8:30 p.m., WTXX, channel 27, cable 7)

See MOVIES, page 9

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## FAT RABBIT



## Movies

from page 8

## SATURDAY

**His Girl Friday** (1940)—Howard Hawks, director and producer, reworked the newspaper play *The Front Page* and turned it into a comic look at the battle between the sexes. At Hawk's urging, the role of ace reporter Hildy Johnson was changed from a man to a woman and portrayed energetically by Rosalind Russell. She is at odds with her guff editor and former husband Walter Burns (Cary Grant). Russell talks of quitting and settling down with Burns (Baldwin). But Grant is determined not to lose her, so he puts her on a bigtime city corruption story. What keeps the film hopping is its speedy and overlapping dialogue in which characters lie, manipulate and connive for everything. The scenes between Russell and Grant are hilarious as they trade insults at one another (1:30 p.m., WFSU, cable 5).

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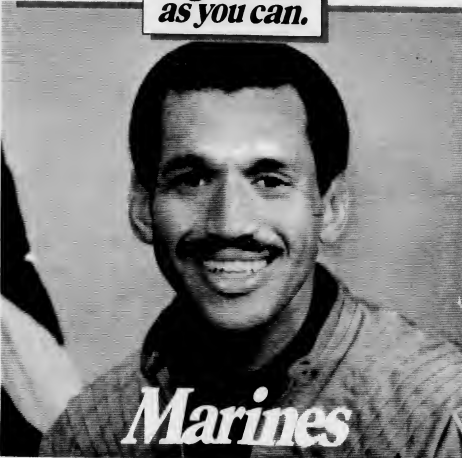
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# Ware propelling the Rattlers to new heights

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

In the pre-flying days of yesterday, many mentored and failed in their attempts to roam the air. Large funky-looking devices were built, large feathered wings propelled by the legs, intertwined with God knows what, were used. Most failed.

The moral can thank the Wright brothers for their ability to hang with the clouds, and all the creative non-mechanical methods tried will go down in history.

But no one thought of jumping repetitively over benches and doing squat thrusts. Many years later, Florida A&M standout basketball player, Aldwin Ware, has patented this revolutionary secret and now boasts a 40-inch plus vertical leap.

Ware could jump over a speeding sports car without bending his legs.

"I worked hard on it," Ware said. "You have to work on it real hard. I used to do a lot of squat thrusts."

Great leaping ability is not the only skill Ware possesses, however. Hard work got him where he is today.

"He gives 120 percent all the time," FAMU head coach Willie Booker said. "If we got everyone to give two thirds of what he gives, we'd be a Top 20 team."

After nine games this season, the senior guard leads the 6-3 Rattlers in scoring (21.5 ppg), rebounds (6.6 pg), assists

(4.56 pg), and steals (4.78 pg). His steal average is among the top in the nation.

"It's say he's the catalyst of our offense and defense," Booker said. "He's a devastating player. He's quick, you can't turn your back on him."

Ware missed all but one game last season with a left ankle injury he suffered during practice after the first game of the season. Consequently, he was redshirted.

"It seems I'm jumping a little higher," Ware said. "Sometimes I'll be up to FAMU and I'll wonder how I got so high."

Ware came to FAMU from Hastings High School near Daytona Beach with the choice of playing basketball or football. His decision was a personal one.

"I loved football, but I love basketball," Ware said. His love is portrayed in his description of what he felt like after the injury last year.

"Sitting down watching those guys play, I felt more pain from that than when I hurt my ankle," Ware said.

Ware would have played if not for doctor's orders. Booker has always admired Ware's toughness.

"Very seldom you can find a player that can score, play defense, and give you 120 percent, never complain about injury. He'd play with a swelled up jaw if he had to," Booker said. "If I had four players that just thought they were like him, we'd be undefeated."

Ware spent his first year and a half at FAMU adjusting to new roles. In his freshman year, 1983-84, he was used by then coach Tony Fields at the small forward.

"At my height it was hard playing against big guys," Ware said. "It was hard to adjust."

But as Ware found himself adjusting, there was a coaching change and Booker came in and put him back where he belonged—at guard—a now unfamiliar position.

"It was hard to adjust because playing the three (power forward), I didn't do much shooting. So I had to work on my jump shot," Ware said. "I'd say about midseason my jumper came back and I started shooting."

The next season, Ware came into his own, averaging 16.3 points per game and 2.6 steals an outing. He finished fourth in the nation in steals.

This year, Ware hopes to go out a winner.

"I just want everyone to play as a family, and have a winning season," Ware said. "Just really love each other and stick together."

"He wants to be a winner, he wants to be part of a winner," Booker said. "He's someone that I want every player to be."

The Rattlers host St. Louis, a member of the Midwestern Collegiate Conference, Tuesday night at 8 at Galtier Gym.

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# Florida Flambeau

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## Lottery storms the state

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

It was Gov. Bob Martinez' first and last bet.

With a platter-sized nickel, he scratched off a giant lottery ticket Tuesday afternoon at the Capitol's super-hyped festivities kicking off the state's multi-million dollar entry into the gambling business.

But he didn't win the instant \$5 prize, the \$2 prize or even an extra ticket as thousands of others did statewide. His special oversized card read simply, "FLORIDA IS THE WINNER."

"As a matter of personal choice, I will

Turn to LOTTERY, page 5



Gov. Bob Martinez scratched his giant lottery card with a pizza-sized nickel while (below) FSU student Alex Gonzales signs the back of his ticket after he won \$50. PHOTO BY DONN OUGH

## In search of the perfect ticket

BY RON MATUS

FLAMBEAU STAFF WRITER

In its first day of operation, the new Florida Lottery caught on like wildfire in the capital city.

"It's like an addiction," said Pam Smith, an employee at the Huggly Wiggly on the corner of Tennessee and Ocala Streets. "We sold over 400 tickets by 10 this morning."

Hours after lottery tickets officially went on sale at 12:01 a.m. Tuesday, other stores were reporting similar success. By noon, the Winn Dixie on Tennessee Street and the Publix on Monroe Street both reported ticket sales in the several hundreds. The Albertson's on Monroe Street reported a whopping 2,500 ticket sales.

Evidently, the desire to win free money has possessed the minds and pocketbooks of many Tallahasseans. And the high number of small winners is adding fuel to the fire.

"The first ticket we sold last night was a \$2 winner," said Rhonda Collins, manager of the Jr Food Store on the corner of Pensacola and Jefferson Streets. Many people have won \$2, \$5 and free ticket prizes, and tales of \$25 winners are not uncommon.

However, the many small winners and rumors of small fortunes at a scratch may be too encouraging. There is a lot of concern about people who may become lottery addicts.

"Some people come in and buy five tickets, win \$2, and then get two more tickets," said Smith. "They can't seem to stop."

Florida State University student Adam Fiore expressed a similar concern, although he said not all. "I think a lot of poor people who can't afford the tickets will be buying them," Fiore said. "That's bad."

Still, the overwhelming response from employees of stores selling the tickets and the ticket buyers themselves was positive.

**'Everybody needs some little vice. It's better than drinking or smoking or drugs'**

—David Sanders



PHOTO BY PHIL DEGEORGE

Curtis Beckwith buys his 140th (he said not all of them were for himself) at the Westwood Publix. Unfortunately, Beckwith didn't win the big bucks and only recovered 50 percent of what he spent



PHOTO BY PHIL DEGEORGE

## Groups want disabled access to ticket sales

FROM STAFF AND WIRE REPORTS

As opening day ceremonies for the Florida Lottery took place across the street Tuesday, lawyers from three groups representing the disabled asked Leon County Circuit Judge Victor Cawthon to halt ticket sales until the state could show all lottery outlets are accessible to the handicapped.

Cawthon refused, saying he would not block ticket sales on the lottery's opening day because the groups failed to show what irreparable harm to their clients would result if ticket sales continued.

However, Cawthon said the groups appeared to have a compelling argument that the Department of Lottery violated state law by giving retailers a 90-day grace period to install wheelchair ramps and special parking for the

Turn to REACTION, page 5

Turn to DISABLED, page 5

# Hodel asks Florida to accept drilling

BY PETE CHANCE

The Florida Key's symbolize the state for many, bringing to mind the bone-white beaches and abundant beauty of the tropics. Should the United States Department of Interior have its way in the coming months, visitors and residents of the tiny islands may see a new addition to the area's environment—off shore drilling platforms.

In an open letter to Florida's residents Tuesday, Interior Secretary Donald Hodel reiterated his call for possible drilling in the Keys and Big Bend coastal waters as part of a five-year oil exploration and leasing plan that would open up approximately 125 million acres of Florida's coastal waters to long term offshore drilling.

The letter is a response to mounting popular and political pressure the state has been exerting to keep the Keys and other ecologically sensitive areas off the DOI's list of locations targeted for potential drilling.

Some of the opposition has come in the form of a petition circulated by the Hoover Environmental Group, the Florida Audubon Society and certain elected officials.

The petition was signed by over 120,000 Floridians and visitors to the state as well as the entire Florida congressional delegation, the entire state cabinet, Gov. Bob Martinez and several hundred Florida State University students.

Graham represented the petition to Hodel Monday as a "bipartisan expression of the people of Florida," commenting that "thousands of jobs in Florida depend on tourism and fishing, which are threatened by the department's five-year plan."

Hodel's letter, which coincides with a scheduled tour of the Keys with Martinez, says "We can protect the coastal environment and develop offshore oil, we do not have to choose between the two."

"Offshore production also is less risky for the environment than spills from foreign tankers from increased oil imports."

Some local experts don't buy Hodel's reasoning

**FPIRR Director Ann Whitfield sees off-shore drilling as 'clearly incompatible with the environment of the Keys.'**



however, Ann Whitfield, legislative director for Florida Public Interest Research Group (FPIRR) sees offshore drilling as "clearly incompatible with the environment of the Keys."

"Disallowing the possibility of a spill, the drilling activity alone could have a dramatic effect on the coral that runs adjacent to those islands," Whitfield said. "And if there were to be a spill, the mangrove trees, which along with the coral make up the basis of the Keys' ecological system, would be seriously damaged."

FPIRR is meanwhile taking a more direct approach in its effort to keep the oil companies out of the Keys. Unconvinced that the petition will alter the views of Hodel, the group is lobbying for passage of federal legislation that would restrict the ability of DOI to allocate waters for oil production without state input.

Daniel Simberloff, professor of biology at FSU, also expressed reservations concerning the drilling proposal.

"The particular ecosystems of the Keys are extremely sensitive to even small amounts of petroleum," Simberloff said. "If everything goes as the DOI intends there will be no problem, the trouble is, regular things never work out as they are expected to. There is a real potential for disaster."

# Martinez gets OK for 'Glades progress

BY SAM MILLER

UNITER PRESS INTERNATIONAL

TALLAHASSEE—Environmentalists and Insurance Commissioner Bill Gunter said Tuesday the Save Our Everglades program is moving again and their criticism of Gov. Bob Martinez has all but longer stands.

The comments came as Martinez and the Cabinet received the first in what is to become a regular series of quarterly reports on an ambitious state-local government effort to restore the Everglades and the Lake Okechobee, Kissimmee River and big Cypress Swamp systems that feed into it.

The report outlines plans for continued acquisition of wetlands and other property, including efforts in conjunction with the federal government to expand the Big Cypress National Preserve and state purchase of 700 acres along Alligator Alley.

It addresses other Everglades restoration issues, including the need for a comprehensive policy on the use

**Bill Gunter and the Florida Audubon Society in November charged that Save Our Everglades was 'linguishing.'**

of state land in the Everglades Agricultural Area.

Gunter joined with the Florida Audubon Society and most other environmental groups in November to charge that Save Our Everglades, a major priority under Gov. Bob Graham, Martinez' predecessor, was "linguishing."

The commissioner and the environmentalists insisted that state government re-dedicate itself to the effort and proposed the regular reports to the Cabinet.

"The momentum which one would naturally expect to fall by the wayside in a transition period like this has been largely regained," said Charles Lee, a Florida Audubon lobbyist and environmentalist.

Teresa at 644-5643 for details.

**PURCHASING MATERIALS MANAGEMENT** club presents Dr. Jerry Lewis tonight at 7 in Rm. 102 Business Bldg., FSU. Call Leah at 575-0071 for more information.

**FSU MARKETING ASSOCIATION MEETS** tonight at 8:15 in Rm. 101 Business Bldg., FSU. Call 224-9696 for details.

**ALPHA KAPPA PSI MEETS TONIGHT** at 7:30 in Rm. 103 Business Bldg., FSU. Call Ed at 222-3168 for more information.

**INTERNATIONAL STUDENT ASSOCIATION** meets tonight at 5:30 in the International Student House, W. Park Ave. Call Harald 681-9137 for details.

**THE ORIENTATION CENTER WILL BE** taking applications for orientation leaders from today until Jan. 22 in 302 Bryan Hall. For more information call Tony Carvajal call 644-2785.

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## IN BRIEF

**WORLD AFFAIRS PROGRAM MEETS TONIGHT** at 7 in Rm. 511 Bellamy Bldg., FSU. Call Robert at 656-6735 for more information.

**THE FLORIDA TRAIL ASSOCIATION MEETS** tonight at 7:30 in the Myers Park Community Rm., Call Dawn at 488-1891 for details.

**LAND O'LAKE WILL BE INTERVIEWING** students for summer sales/marketing internships. Interested students should call Madie at 644-6431 for more information.

**FSU MEN'S VOLLEYBALL CLUB PRACTICES** every Wednesday 8:10 in Tully Gym. Call Pete at 678-5978 for details.

**ALPHA EPSILON DELTA PREMEX SOCIETY** meets tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. New members are invited. Call Gary at 222-1465 for more information.

**IMAGES MODELING TROUPE HOLDS SPRING** auditions tonight at 7 in Moore Auditorium, FSU. Call

# PLANET WAVES

## world

**JERUSALEM**—A soldier fired on a group of Arabs today, killing one and wounding three others in the occupied Gaza strip, in the latest wave of month-old violence that has left 34 Arabs dead, the army said.

Also in Gaza, troops turned away a top U.N. official investigating the unrest from entering a refugee camp because of a curfew imposed in Gaza on seven of the eight camps in the teeming coastal strip.

In Gaza's Egyptian border town of Rafiah, the army said a group of Arabs with knives attacked an Israeli foot patrol, and a soldier opened fire, killing one Arab and wounding three others, the army spokesman said.

The death raises to 34 the number of Arabs killed in Israeli gunfire since unrest erupted in the occupied territories Dec. 9.

U.N. Under Secretary General Marrack Ghaleb was told a curfew prevented him entering the Jahlia refugee camp, home to 50,000 refugees of the 600,000 Palestinians living in Gaza, U.N. officials said.

Goulding, in charge of U.N. peacekeeping forces, arrived in the early morning in a convoy of white U.N. vehicles carrying the organization's blue flag, but was turned away because of the Israeli imposed curfew.

**PARAMARIBO, Suriname**—A Hindu agricultural expert was elected president of Suriname Tuesday, the first civilian leader of the struggling South American nation since a military takeover almost eight years ago.

**Rumshewak Shankar**, 50, a former agricultural minister and a leader of the Hindu backed Progressive Reform Party, was chosen 48-0 by the National Assembly with three members absent.

Shankar's election is a crucial step in a 4-year-old

transition to democracy negotiated by military strongman Lt. Col. **Desi Bouterse** and civilian party leaders in Suriname, a former Dutch colony on South America's northeast coast.

**BAN NACHARDEN, Thailand**—More than 70 Thai and Lao soldiers have been killed on the Thai-Lao border in the fiercest fighting between the countries since the **Vietnam War**, a Thai regional military commander said Tuesday.

The conflict is over an uninhabited 27-square-mile area of mountainous jungle 270 miles north of Bangkok. Both Laos and Thailand claim the area and have vowed to "preserve the territorial integrity of their country."

Each side demands the other withdraw its troops from the area before talks begin on the conflict. But both Laos and Thailand refuse to abandon what they consider their country's territory.

## nation

**WASHINGTON**—The wife of slain civil rights activist **Martin Luther King Jr.** urged Israeli and Palestinian leaders Tuesday to commemorate her husband's birthday by declaring "a moratorium on further violence."

**Coretta Scott King**, in Washington to attend a series of events marking the Martin Luther King holiday, renewed a call for non-violent solutions to strife around the world, "including the violence in the Israeli-occupied Gaza Strip."

Mrs. King urged Israeli and Palestinian leaders to hold a peace conference to resolve difference in the West Bank and Gaza Strip, where Israeli troops and rock throwing Palestinians have clashed the past month.

**LOS ANGELES**—A man whose dog was lost by an airline staged a hunger strike at International Airport Tuesday, vowing not to eat until his pet is found.

**Leo Coe** checked his small dog in as baggage Thursday in Dallas for a Trans World Airlines flight to Los Angeles with a stopover in St. Louis, TWA spokesman **Don Morrison** said.

When the flight arrived in Los Angeles, the dog and his kennel were missing, Morrison said. He said an investigation by the airline turned up the kennel—empty—in St. Louis.

**SISTERSVILLE, W.Va.**—A dissolving oil slick was detected about 20 miles north of Sistersville today and schools in the small town cancelled gym classes and rescheduled athletic events in preparation for a contaminated water supply.

Tyler County Emergency officials said they expected the oil slick to reach the town sometime Wednesday.

The Coast Guard reported the diesel fuel slick was moving about 1 mph, hampered by frozen water in the Ohio River but the National Weather Service said temperatures could reach 50 degrees today.

**MARTINEZ, Calif.**—The three crewmen aboard the train that severed the legs of anti-war activist **Brian Wilson** are seeking damage for emotional distress from the protester in a lawsuit that his lawyer calls "outrageous."

The suit, filed in Contra Costa County Superior Court, says Wilson sat on the tracks outside Concord Naval Weapons Station Sept. 1 and allowed his legs to be run over in a conspiracy to cause emotional distress to the train crew.

It names Wilson, the activists who joined him in the protest against arms shipments to Central America and the organization that sponsored the demonstration. The suit does not specify the amount of damages sought.

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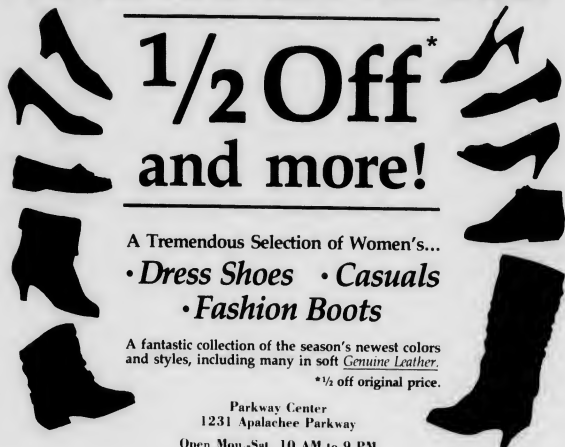
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## Twisting the law

Martha Laird likened her lawsuit against the United States government to the Iran/contra hearings: "You can't believe a damn thing they say anymore. This government of ours isn't going to admit it did anything wrong," she told reporters.

Laird is one of 1,200 people who sued the government over open-air testing of atomic bombs in Nevada during the 1950s. At the time of the atmospheric experiments, area residents were not warned of the dangers of nuclear fallout, but many of those exposed to it were later stricken with cancer or leukemia, causing deaths in many families. Laird's seven-year-old son died of leukemia in 1957.

Monday the attempts of above-ground testing victims to obtain monetary compensation were stopped cold, however, when the Supreme Court dismissed their case, citing a provision that provides immunity to the government from legal action if government workers "perform a discretionary function or duty."

The High Court's ruling was a sweeping decision that will undoubtedly help the government shield its dirty deeds from the people even more than it already does. It sets a dangerous precedent: the government can conveniently hide behind this nifty little clause leaving the people little recourse for action against wrongs committed by the state.

When doctors are found guilty of malpractice, patients and their families receive due compensation. When workers get hurt on the job, they are entitled to money from their employers. But when the actions of the federal government lead to illness and death, the victims can't even take the state to court. And the government was within the law not to inform its citizens that nuclear fallout was hazardous to their health. That's what the court's ruling boils down to.

Lawyers for a Norwegian ship owner are likely to agree. Their case was also thrown out by the Supreme Court Monday. Their client was seeking \$1.6 million for damages incurred when the ship hit a mine placed by the U.S. government in Nicaraguan harbors.

A federal court refused to hear the case saying that the Reagan administration's covert operations in Central America were "discretionary" decisions and "political questions." The justices concurred with the lower court that the government was therefore immune from legal hassle.

As lawsuits against the government are being so readily dismissed, holding the government culpable for its activities has become increasingly difficult. Without the threat of legal reproach, the government will have license to act as it pleases, twisting the laws to its favor. As the court continues to deny culpability, government by the people and for the people is reduced to a government out to cover its rear.

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## Bush had oil policy interest in promoting Iran arms deal

BY PETER DALE SCOTT

PACIFIC NEWS SERVICE  
WASHINGTON, D.C.—Vice President George Bush's response to a White House memo confirming his "solid" support for last year's secret arms shipments to Iran has been to suggest that he merely stood behind the policy of the president.

But other evidence suggests that he, far more than President Reagan, promoted the Iran initiative, took part in key negotiations, and conferred upon Lt. Col. Oliver North the secret powers necessary to carry it out.

Bush's most controversial policy initiative in early 1986 was to stabilize crude oil prices, then rapidly falling, by promoting a common price policy between the United States and the oil producers of the Persian Gulf, above all Iran and Saudi Arabia.

This common interest in higher oil prices was an explicit goal in some of North's secret arms negotiations with the Iranians. It reflected the concerns of Bush, a former Texas oilman, rather than of Reagan, a believer in free market pricing.

In the Iran arms deals Bush was not just a team player but a vital player. On Jan. 17, at which the president signed the controversial finding which authorized the arms sales, the meeting was attended only by Bush and three other known supporters of the arms sales initiative: Chief of Staff Donald Regan, National Security Adviser John Poindexter, and Poindexter's deputy, Donald Fortier.

Those present became party to a secret within the administration from which not only Congressional leaders but other national security managers were improperly excluded. A 1982 National Security Decision Directive required that all such findings be circulated among all eight senior members of the President's National Security Planning Group.

Yet only half of these (Bush, Regan, Attorney General Edwin Meese, and CIA Director William Casey) knew of the finding and of the arms sales which flowed from it. The other four (Shultz, Weinberger, Treasury Secretary James Baker, and armed forces chief Adm. William Crowe) were reportedly not told that the final document existed, nor that the president had signed it.

As the report of the Iran-contra Secret Committee points out, Secretaries Shultz and Weinberger were deliberately kept in the dark about the trip North took with Robert McFarlane to Tehran three months later, a trip for the sake of major security and foreign policy negotiations. Yet Bush not only knew of the trip, he helped plan it.

In a little-noticed message of April 4, 1986, Poindexter told North that, "If we can manage it, the VP would appreciate it if the Iran trip did not take place until the VP leaves Saudi Arabia. If that screws up planning too much, then he will understand that we can't do that."

The tactful request was honored. The vice



## COMMENTARY PACIFICA

president returned from his Saudi Arabian trip in mid-April, a month before the McFarlane-North visit to Tehran.

The purpose of Bush's mission to Saudi Arabia was to convert the leaders of that country to support for stabilizing oil prices, then rapidly falling to \$10 a barrel. Iran at OPEC had pressed for higher prices, but Saudi Arabia had previously failed to go along.

Bush's April trip was successful in this regard. Saudi Arabia King Fahd received the Iranian petroleum minister in the autumn of 1986, and the two countries agreed to OPEC arrangements for boosting oil prices to \$18 a barrel (a price which brought economic relief to oil-producing states like Texas which were the key to Bush's political base).

But these delicate negotiations for higher oil prices might well have foundered if unwanted publicity for the McFarlane-North visit had revealed that Iran and the United States ostensibly at odds, were in fact secretly negotiating together.

Thus, both North and the Israeli participants in the negotiations preferred to bypass Shultz and deal with Bush.

North's own secret staff, which helped conduct these negotiations, had been conferred in him in January 1986 \$10 a barrel annex to the Vice President's Task Force on Combating Terrorism. And North's sensitive arms negotiations did not lose sight of their implications for firming up oil prices.

According to a secret U.S. account of Iranian arms negotiations in September 1986, an Iranian representative noted "that they had taken our advice" and sent their petroleum minister to Saudi Arabia, and he asked that the United States join Iran in raising oil prices.

North later responded that the oil market was "depressed" and that the United States and Iran had "similar interests with respect to oil."

Oil industry sources after the arms sales became public commented that McFarlane and Poindexter had understood better than most in the administration the connection between a strong domestic oil industry and national security.

The writer is the author of *The Iran Contra Connection* and he recently spent six months as a senior fellow at Washington's International Center of Development Policy.

## Lottery from page 1

stay away from buying tickets," Martinez said after his appearance at Tallahassee's kick-off gala. "I have never played games of chance. It's just not my thing."

Roughly 1,500 turned out in front of the Old Capitol to see the international youth singing group Up With People, watch the governor scratch off the three-five foot ticket, win free t-shirts, keychains, cat posters and see a skydiver land on Apalachee Parkway. But most of all, they came to buy the Florida lottery tickets that went on sale today.

James Wooden of Tallahassee smiled broadly as he watched Up With People sing and dance for the crowd. "This is how you get the country together, it's great. If I was governor, I'd have it every month, with or without the lottery."

As he watched, Wooden clutched 40 of the \$1 apiece tickets in his hand, none of them scratched off.

"I'm going to take them home and check 'em out there," he said. "It'll give me something to do to pass the time in my first ten dollars. I won four. It's worth a try, you may hit big."

The party began at 11:30 a.m. Tuesday and lasted till 1:30 in the afternoon as the crowd milled about and lined up to buy thousands of "Millionaire" tickets. At noon, a skywriting plane circled the Capitol and ejected a lone skydiver carrying the official lottery flag. As he landed in the middle of Apalachee Parkway, the Florida State University drum corps led an armored car carrying the giant ticket to the front of the Capitol.

Lottery Secretary Rebecca Paul and Gov. Martinez waited on the stage to receive the ticket and officially propel Florida into the ranks of the 28 states that have lotteries.

"The essence of the lottery is fun and entertainment... let the games begin," Paul said.

The lottery is expected to provide \$147 million for public



An "Up With People" member sings and dances her way through the isles at the lottery festivities in front of the Old Capitol. PHOTO BY ED CLONINGER

education in the state by the end of the fiscal year June 30, about 35 percent of its total take. Approximately \$350

million will be raised in future years. Fifty percent of the total \$420 million should go towards prize payoffs, 10 percent toward operational costs and five percent toward retailers who sell the tickets, according to lottery department figures.

Not everyone in the crowd was so enthusiastic about the new games. Rep. Al Lawson (D-Tallahassee) was at the celebration but bought no tickets. Lawson said the lottery will tend to make the poor foot the bill for much needed education improvements. The money generated for education will not nearly cover the improvements needed for a public education system that absorbs 50,000 new students annually on a \$5.8 billion budget, Lawson said.

"There is no question about it, it's a regressive tax," Lawson said. "A lot of poor people are going to play the lottery. The state should have sought other alternatives, but now that we've got it, let's do the best we can with it."

Nevertheless, Lawson said he'll probably play someday. Cindy Riano got some solace from the fact that a portion of the money she put down at lottery booths Tuesday would go toward education.

"I've got two kids in school and I love it," Riano said after winning \$6 and two free tickets out of ten tries. "I wish I could do this well at jai alai. I'll probably spend about ten dollars a week on it unless I win. You get the fever after that."

Tuesday's festivities were expected to cost \$875,000 statewide, with major shindigs scheduled for Tallahassee, Jacksonville, Miami, Orlando and Tampa. Shortly after their appearance at the Capitol, Gov. Martinez and Paul were off to Miami where the Beach Boys headlined the celebration in the Orange Bowl.

But while the Capitol didn't have the big name bands that Miami had, there was still quite a show.

"I'm just standing around watching the show, that's more entertainment than the game," said a tickless Frank Stedman who was on a break from construction at the Leon County Justice Complex across the street. "I still gotta pay the bills."



Publix employee Tracy Garman sells TCC student Jay Scarry a lottery ticket. PHOTO BY PHIL ENGELGROE

## Disabled from page 1

handicapped. He scheduled a hearing on the merits of their claim for Feb. 3.

John Woodward at the Leon Center for Independent Living, a social service organization that works with the disabled, said the Center supports the groups' efforts.

"It seems like a reasonable expectation to us—there's no reason why these convenience stores and restaurants can't be made accessible," Woodward said. "We are always available to help area businesses in showing them how to make their places of business accessible."

Woodward stressed that \$35,000 tax deductions are available to area merchants who make accessibility corrections to their commercial spaces.

"As long as this law exists it more than offsets the cost of making the corrections," Woodward said.

Wesley White, lawyer for the Florida Paraplegic Association, the American Disabled Persons Association and Dignity for the Disabled Inc., said the equal protection rights of the handicapped were trampled in the lottery department's haste to meet its start-up deadline.

Lottery secretary Rebecca Paul has received a \$10,000 bonus because she beat the Jan. 15 deadline by three days.

"In their zeal to get those tickets out on the market, they have thrown out the rights of the handicapped in this state," White said.

He sought an immediate halt to all lottery sales because he maintained the lottery department could not show which retailers met the accessibility requirement in the lottery's implementing legislation.

Failing that, White asked for an end to ticket sales at retailers not accessible to the handicapped, and sought to prevent the department from signing contracts with new retailers who fail to meet the requirement.

Tom Bell, a lawyer for the lottery department, said either penalty would be too extreme and asserted the department was within its authority to waive the accessibility requirement temporarily.

Caution agreed temporary denial of the right to buy lottery tickets at a specific outlet did not justify the extreme sanction sought.

"It might hurt my feelings, but I don't think I've been irreparably injured," he said.

"If your people want to contribute to the education of students in Florida, they can mail the money in and have just as much chance of getting anything out of it," the judge said, referring to the fact that lottery proceeds are pledged to education.

White produced an affidavit from Denny Wood, a paraplegic in Miami who lobbied the accessibility requirement through the Legislature, saying Wood tried to buy tickets at 11 Dade County sites but could not get into the shops.

He maintained the department showed insensitivity to the plight of the handicapped in granting the waivers. He added the able-bodied often cannot understand the plight of the disabled.

"I think it shows a total disregard for the rights of the handicapped and disabled in this state," White said. "When a minority's rights are infringed, everybody's rights are jeopardized."

Paul said about 80 percent of the retailers meet the requirements.

"It's our intent that every retailer will be in compliance within 90 days. We think that's fair," she said.

## Reaction from page 1

"Unless someone brings in a gun and says 'Give me your tickets,' it's all right with me," said a Jr Food Store employee who asked not to be identified.

Most people cited the purpose behind the lottery—funding for education in Florida—as worthy. Thirty-five percent of lottery revenues are earmarked for education.

"The whole idea behind the lottery is

pretty neat," said Tallahassee resident Cynthia Cull, who bought four tickets. "I think education is a terrific place for the money to go."

"I'm not going to go overboard," she said. "Me and my husband will probably buy a couple a week. Why not take a little chance?"

David Sanders, another Tallahassee resident, agreed.

"Everybody needs some little vice," he said as he forked over \$8 for tickets. "It's better than drinking or smoking or drugs."

## COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Robbery on Tuesday afternoon

A man claiming to have a gun pulled off a daring daylight robbery Tuesday afternoon at a Tallahassee bank.

According to Tallahassee Police Department spokesman Phil Kiracofe, a man walked into the Guaranty National Bank at 1706 W. Tennessee St. at 2:50 p.m. and inquired about opening an account. After stepping away from the window for a moment, he returned and handed the teller a note. "Read it," he said.

The note demanded money. The robber then informed the clerk that he was carrying a gun. After the teller had opened her drawer, the thief reached over and grabbed a couple handfuls of cash, stuffed the money into his pockets and ran out the front door. On the way out he dropped some of the cash, Kiracofe said.

Nobody in the bank actually saw a gun.

The suspect was described by Kiracofe as being a black male, 30 years old, 5-foot-11 inches tall with a thin build. He was wearing a grey sportcoat on top of a blue and white sweater.

There are currently no suspects in the case.

## Just a pain in the back

A man who mistook a bullet in the back for muscle strain was in the hospital Tuesday night, Kiracofe said.

Jerome Stevens, 21, reported that he was walking home listening to his Walkman at 9 Monday night when he bent over to tie his shoelace by the cemetery on the 500 block of Macomb Street. He felt a stinging sensation in his back but since he had just finished doing some heavy work, he assumed it was his tired muscles acting up.

A couple blocks later he was informed that he was bleeding.

Stevens went to Tallahassee Memorial Regional Medical Center where staff members told him he had been shot and called the police, who listened to Stevens' story.

As yet, Kiracofe said, there are no suspects in the shooting.

## \$60 crack bust

The Leon County Sheriff's Office Special Investigations Unit arrested a 19-year-old woman for possession and sale of crack cocaine, said sheriff's office spokesman Dick Simpson.

Members of the unit instigated a controlled buy from Carolyn Cooper at the corner of Georgia and Macomb Streets. The undercover officers asked for \$20 worth and received it. Then they arrested her.

The officer searched her and discovered an additional \$40 worth on her person, Simpson said. Cooper was taken to Leon County Jail and charged with sale of cocaine, possession of cocaine and possession of drug paraphernalia.

## Jackson stumps at Miami college



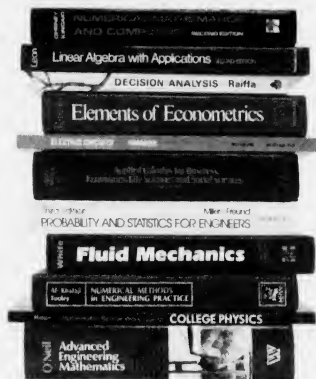
Jesse Jackson

UNITED PRESS INTERNATIONAL  
MIAMI For Jesse Jackson, the coming president of the United States means much more than new social programs. It also would bring about a new era in American politics, the Democratic candidate said Tuesday. "If I can win, even American can win," he said. "If I can win, everyone is race, sex or religious prerequisite for winning. If I can win, there are no more impossible dreams."

In a fiery 55-minute speech to about 1,000 Florida Memorial College students and supporters at the observance of slain civil rights leader Martin Luther King Jr.'s 59th birthday, Jackson outlined his platform for a "New South Agenda" of what he called "economic justice to end social violence."

He ended his speech by having all students who were registered to vote come up to the podium, pick up voter registration cards and take them to the registrar for certification.

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# ARTS

## Toys from the attic make local museum debut

BY KATEY BROWN  
FLAMBEAU STAFF WRITER

Barbie and Ken are making a guest appearance at the Museum of Florida History this month. So are He-Man, GI Joe, and a couple of Cabbage Patch Kids.

The plastic playmates are members of the museum's newest exhibit, "Dolls: Bridges to Imagination." The products of modern toy manufacturers, the figures stand prominently apart from the other foreign and domestic dolls in the show, although they are carefully integrated with the more traditional ones.

The contemporary dolls catch the viewers' attention because they are everyday. Wal-Mart playthings not expected to be found behind the glass panels of museum viewing boxes. Everyone probably had one of these characters as a kid or has at least seen them advertised on television. Few, however, think of them as representations of our society, worthy of being put on display at a museum.

Placing the 20th-century toys into the chronology of dollmaking lets people see their own generation's plaything trends within the context of previous ones.

Anything can become a make-believe playmate if a child's mind allows it. A twisted twig, gourd, bottle, or a rag with a ball tied into it for a head can come to life in the mind of a child.

Archaeologists believe that the first dolls were discarded fertility idols, the earliest models of the human form, that children picked up and began to use in their games of pretend. The Egyptians used paddle-shaped dolls with long hair made of strands of clay beads, and Seminole Indians made dolls of wool dressed in quilted patchwork dresses.

As societies advanced, the children's demand for realism in their dolls' appearances intensified. The more humanlike and sophisticated the doll, the more delighted the children became.

The "Bye-Lo Baby" was perhaps the epitomy of this desire for realism and became an extremely popular item in the 1920s. Designed by Grace Storey Putnam, the baby doll was modeled after an actual baby born in a Salvation Army home in 1919. "Sleepy, Weepy, and Smiley" was another such doll manufactured in the 1940s by the Three-in-One Doll Corporation. The doll's three different expressions were placed on a rotating



On display are everyone's favorite childhood playthings.  
PHOTO BY ED O'CONNOR

head.

French and German dollmakers, especially the renowned manufacturers Armand Marseilles and the Jumeau family, used unglazed china (called bisque) for more lifelike skin tones. Glass eyes, human hair, and handpainted features characterized what were thought to be the most beautiful dolls in the world. Some were used as model dolls by professional dressmakers to advertise their designer fashions.

Even in this century, the quest for an ultimate human depiction in dollmaking has far from ended. The crinkled skin of John Wayne has been modeled in vinyl, as well as the raven black hair of Jackie Kennedy.

But aside from the realistic appearance of specific characters, baby dolls made by Mattel and Fisher Price can do all the things that "real babies" can. They can cry, talk, eat, walk, and even wet.

What more could a child ask for? "Dolls: Bridges to Imagination" will be on display at The Museum of Florida History, 500 S. Bronough St. until March 20. The museum is open Mondays-Fridays 9 a.m.-4:30 p.m., Saturdays 10 a.m.-4:30 p.m., Sundays and holidays noon-4:30 p.m. Admission is free. For more information call 488-1484.

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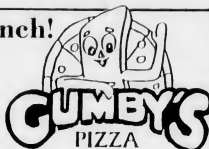
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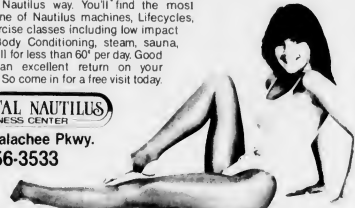


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# Pop culture gives science a bum rap

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

A concert pianist is turned into a killer when an overly zealous scientist gives him a hand transplant—using the hands of an executed stranger.

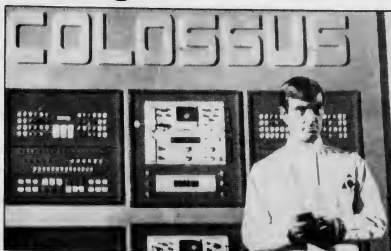
A group of spiders become giant-sized monsters and threaten to destroy a whole city when a laboratory nutrition experiment goes awry.

A curious fellow named Dr. Jekyll develops something of a split personality when he tests his latest potion on himself.

According to Florida State University English professor Jerome Stern, editor of *Studies in Popular Culture*, movies featuring scientists typically present menacing portraits of scientists and their worlds. Stern said these films also reflect the public's deep-seated fears that scientists' tampering with nature may overturn the natural order.

"A white lab coat and frizzy hair and a Teutonic accent are immediately identifiable icons that spell trouble on the screen," Stern said in a lecture Monday titled "Pop Goes the Scientist."

"Scientists in popular culture are usually villains whose function in the plot is to generate a dire threat that must be thwarted by good-hearted heroes and heroines."



Jerome Stern says most movies, like *Colossus: The Forbin Project*, portray science as a force of evil.

Stern noted that in many fright flicks scientists conduct their experiments and research not in hopes of somehow improving the world, as in real life, but as a means to gain power over their world, revenge over their enemies or simple sadistic satisfaction.

The pop culturist pointed to the correlations between real-life scientific advancements and on-screen scientific terrors as evidence that movies featuring mad scientists

exploit their audiences' actual fears and concerns. For instance, dismay about radiation, he said, precipitated the movie *Godzilla*. Similarly, worries over toxic contamination, computer technology, and laser and brain research inspired the conception and production of *Crazies*, *World Science*, *Real Genius* and *Clockwork Orange*, respectively.

"Some fear advances in science because those advances can threaten religious and cultural traditions," Stern explained. "In fact, many feel that the transition from innocence to knowledge was the downfall of man. And science is seen as the highest form of intellect."

Stern pointed out that the burden of being human is self-consciousness—one's intellectual understanding of one's own mortality and separateness from nature. He said man has always resented this burden.

"You can never lose the sense of self or forget the barrier between you and nature," Stern said. "Over and over in popular culture you see associations of knowledge with sorrow and power. Yet we know that knowledge makes us human. We're in a paradox."

The myths of Adam and Eve, Pandora and Prometheus, for instance, all tie the notion of knowledge to punishment, Stern said. And they reveal the same anxieties that have led to the myth of the laboratory mutant.

"Many have a tremendous fear of not being able to control what they've created," Stern said. "We live in a state of paradox, denying science and living with it. The mad scientist is a culturally mediated nightmare."

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## SPORTS

"This is home. I want to do well here."

—Memphis State basketball coach Larry Finch



## Finch right at home at MSU

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Things have a way of operating in reverse for Larry Finch.

Unlike most basketball head coaches, he began his career at his alma mater, Memphis State. Finch, who played at the school from 1969-73 before going on to Memphis of the ABA, was named as the Tigers' head coach before the start of last season. He had served seven years as an assistant coach at the school.

"This is home. I want to do well here," Finch said. "Where is there to go after home? Normally, a person goes away and comes back to his alma mater. I put a lot of sweat in these halls on this campus."

He's doing a little more of that these days. On Dec. 14, less than three weeks into the regular season, two of his top players were ruled ineligible because they signed with Atlanta-based agent Jim Abernathy.

Marvin Alexander and Sylvester Gray, the team's top returning scorers, won't play this season and must pay back any money received from Abernathy in order to become eligible for future college play. The NCAA rules state that student athletes aren't allowed to deal with agents until their eligibility is over.

Nevertheless, the Tigers bring an 8-3 record to town for a Metro Conference game with Florida State at the Civic Center on Wednesday night at 7:30.

"I feel good about (our record)," Finch said. "Things are out of our hands this year. I didn't want to put as much pressure on the young guys as we have."

Finch took over the program when it was on a down note. He was hired to replace Dana Kirk just as the NCAA was

slapping a two-year probation on the Tigers for recruiting violations. But the Memphis State players didn't lie down and play dead; they went 26-8 and won the Metro tournament, but weren't eligible for post-season play.

"All the adverse publicity really hurt our recruiting," Finch said. "We knew it would be an uphill battle. I didn't expect us to do as well as we did."

FSU head coach Pat Kennedy was in a similar position when he took over the head coaching job at Iowa. When Jim Valvano took the North Carolina State job, the NCAA was looking into Iowa's recruitment of Jeff Ruland.

"Having been in the same position when Jim Valvano left Iowa, I know what Larry was up against," Kennedy said. "Knowing Larry, I think he's a player's coach. He's very sensitive to the players' needs. He's a good man. I've been very impressed with what he's done."

Not all of his bad incidents have occurred on the court though. Last month, while flying from Memphis to Nashville for a flight to New York City for the ECAC Holiday Festival tournament, the plane he was on had a minor malfunction. A light in the front didn't indicate that the plane's landing gear was down as the aircraft was approaching the runway. The flight personnel prepared the passengers for an emergency landing. Luckily, the landing gear was in place and the plane touched down safely.

"It was a potential disaster, but we didn't really have time to think about it," Finch said. "I didn't get to think about it until it was already over. You hear about things like that all the time."

nine-point deficit at the 14:00 minute mark of the second half, dwindling the FAMU lead to 69-68 with 1:08 remaining.

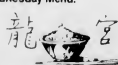
But then everywhere the basketball went, Giles followed.

Giles made a steal with 15 seconds remaining to stifle the St. Louis rally. The Rattler guard hit the front end of the one-and-one, and after missing the second free throw, he grabbed the rebound and was

Turn to FAMU, page 11

### DINNER BUFFET Wednesday Menu:

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## Giles jets Rattlers to victory

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Terry Giles definitely saved his best for last.

The 5-foot-9 Florida A&M point guard scored 14 of his 17 points in the last five minutes and hit three clutch free throws to help lead the Rattlers to a 74-68 victory over St. Louis Tuesday night.

The Billkens, who defeated Memphis State 55-50 earlier in the season, didn't go down easy. They fought back from a

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## FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

### BASKETBALL

There are still two days left to sign up your team for intramural basketball, **today and tomorrow**, from 8:00-4:00 p.m. in 136 Tully Gym. Only FSU students, faculty and staff are eligible to participate. Leagues are divided into A, B, and C levels of play for independent leagues. Two leagues also exist for women's teams. To get your team organized, call 644-2430 for more information.



### MANDATORY BASKETBALL TEAM CAPTAIN'S MEETING AND ROSTER TURN-IN

Thursday, January 14, 1988  
4:00 p.m. Moore Auditorium

All pre-registered and waiting list teams must have a representative at this meeting to turn in the roster and participate in a review of policies and new rules. This meeting is the only way to get entered in the basketball leagues. If your team fails to have a representative at the meeting and no roster is received, your team is dropped from the schedule. So be there. Aloha!

### BILLIARDS, ANYONE?

Anyone interested in joining the newly formed FSU Billiards Club should contact Randy Lacroix at 385-6325 or 644-1819.

### FREE TICKETS!

Remember, your free ticket to play intramurals is your FSU ID card with the current semester validation sticker. No exceptions will be made at your game. Contact Intramurals at 644-2430 for more information, especially if your excuse is that you are waiting on your financial aid to pay your tuition.

### OUTDOOR PURSUITS SPRING TRIP CALENDAR

Visit the Outdoor Pursuits headquarters in 123 Tully Gym. We are open from 2:00-6:00 p.m. Tuesdays, Wednesdays and Thursdays, and from noon to 6:00 p.m. on Mondays and Fridays. We can be reached by phone at 644-2449. Registration is now open for the trips listed below. Some trips will fill very fast so make your reservations now by paying the trip fee.

Sunday, January 31 **Bicycling the St. Marks Corridor**  
Fee: \$2 students and non-students

Sunday, February 7 **Chipola River Canoeing**  
Fee: \$12 students, \$13 non-students

Saturday, February 13 **Wakulla Springs Bicycling Excursion**  
Fee: \$2 students and non-students

Sunday, February 14 **Hiking the Dikes at St. Marks National Wildlife Refuge**  
Fee: \$5 students, \$6 non-students

Friday-Sunday, February 19-21 **Okefenokee Swamp Canoeing and Exploring**  
Fee: \$62 students, \$66 non-students

Friday-Sunday, February 26-28 **Pine Mountain Backpacking**  
Fee: \$45 students, \$49 non-students

Saturday, March 5 **Torrey State Park Hiking**  
Fee: \$8 students, \$9 non-students

Saturday, March 13 **Sophoppy River Canoeing**  
Fee: \$10 students, \$11 non-students

Saturday-Saturday, March 19-26 **Great Smoky Mountains Backpacking**  
Fee: \$98 students, \$102 non-students

Sunday, April 17 **Wakulla River Canoeing**  
Fee: \$7 students, \$8 non-students

Saturday-Tuesday, April 30-May 3 **Whitewater Rafting in North Carolina**  
Fee: \$131 students, \$135 non-students



*this Bud's for you!*

GENUINE

GENUINE

Little Steven grows up and goes to war (page 10)

# Florida Flambeau

Sunny, breezy and cold  
Highs near 70 with wind  
dropping to 65 night. Tomorrow  
in the mid 60s. No rain.

THURSDAY, JANUARY 14, 1988

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VOL. 73, NO. 81

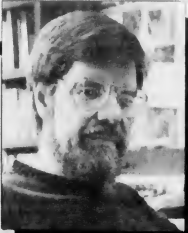
MONTEGO BAY

OCHO RIOS


PORT ANTONIO

KINGSTON

**JAMAICA**



**Darrell Levi (l), and former Jamaican Prime Minister Michael Manley.**



## Jamaican leader hosts FSU prof

**BY HARRINGTON SALMON**  
FLAMBEAU STAFF WRITER

Darrell Levi, a Florida State University professor, spent his Christmas break in Jamaica, but not on the white sands of Montego Bay or Dunn's River Falls in Ocho Rios. Levi spent his time in Kingston in the company of the Caribbean nation's former Prime Minister Michael Manley, gathering information for a biography.

Because Levi was Manley's guest in Jamaica, he was invited to a yuletide breakfast at the home of Manley's friends. At the end of the repast, the hostess had the invitees read aloud written quotations on the flip-side of their respective name cards.

Levi's card read: "If you steal ideas from one person, it's plagiarism, but if you steal from many, it's research." Manley's own said: "If you can't convince them, confuse them."

## Maroons fight for recognition of contributions

**BY FARIKA BIRHAN**  
PUBLIC NEWS SERVICE

ACCOMPANYING JAMAICA. Largely hidden to the casual winter vacationer here is the Caribbean's vast diversity of peoples and cultures. Of these none claims a more illustrious past but uncertain future than Jamaica's Maroons, the first people on the Western hemisphere to win independence.

Descended from black slaves and local Arawak Indians, the Maroons are a dramatic example of a people of African culture displaced in the New World. Their struggle to retain indigenous elements

**PACIFICA**

Turn to MAROONS, page 5

## Martin Luther King III follows in father's footsteps

See list of events, page 7

**BY LISA PHOTOS**  
FLAMBEAU STAFF WRITER

When Martin Luther King III was only 10 years old, his father was assassinated in Memphis, Tennessee on his way to lead a 1968 protest march for the city's striking sanitation workers.

Today King—the second of four children born to the Nobel Peace Prize recipient and Coretta Scott King—is striving to ensure that his father's dreams of racial equality and justice never die.

Friday, at the highlight of a five-day long local celebration honoring his father, King will speak at the Ruby Diamond Auditorium on "Maximizing Human Potential," a topic which has been chosen as the perpetual theme for the annual memorial King convocations begun three

years ago.

"We are very, very fortunate to have King here on our campus on the day of his father's birthday, which is really January 15th," said Freddie Grooms, assistant to the FSU president for human affairs. "He's really an ideal son for Martin Luther King. I think He represents so much of what his dad espoused. He is a reflection of his dad in terms of the commitment and the energy that he spends supporting the disadvantaged and the downtrodden."

King serves as a councilman at large in Fulton County, Ga., and as the vice president of the Martin Luther King Jr. Center for Nonviolent Social Change, where he directs special youth programs and voter registration drives. King has toured poor and drought-stricken African nations,

Turn to KING, page 7



King delivers his 1963 'I Have a Dream' speech



## PLANET WAVES

### world

**JERUSALEM**—Israel defied international objections Wednesday and **deported four Palestinians** accused of inciting anti-Israel protests that have raged in the occupied territories for five weeks. Two more Arabs died. The shooting deaths in renewed disturbances in the occupied West Bank and Gaza Strip brought to **36 the number of Palestinians killed by Israeli gunfire** since the unrest began Dec. 9.

Eight days after the U.N. Security Council unanimously urged Israel to refrain from deporting Palestinian activists, four West Bank Arabs were taken by helicopter to southern Lebanon, driven to the edge of Israel's "security zone" inside that country and told to walk north, military sources said.

The Security Council was summoned for an **urgent meeting Thursday** to consider Israel's decision. In Washington, a State Department official said the deportations were "an action we regret," but declined further comment.

**MANILA, Philippines**—Three more people were **killed during heated campaigning** for local elections, and business leaders Wednesday joined in begging for peace in the country trying to strengthen its tenuous grasp on democracy.

The murder of the three, including two candidates, brought to at least 64 the number of people killed since the campaign for the Jan. 18 elections began on Dec. 1. The elections are the first for local offices since former President **Ferdinand Marcos** was ousted from office in

February 1986.

**TAIPEI, Taiwan**—Taiwanese President **Chiang Ching-kuo**, son and political heir of anti-communist Chinese leader **Chiang Kai-shek**, died of a **heart attack** Wednesday at 77 with his family's long-held dream to reclaim mainland China unfulfilled.

Chiang's hand-picked successor, Vice President **Lee Teng-hui**, 65, was sworn in to become the nation's first native Taiwanese president.

**CAIRO, Egypt**—A man jumped to his death from a balcony on his wedding night when he realized his wife in law had tricked him into **marrying her ugly daughter** instead of the younger and prettier one his heart desired, the newspaper *Al Wafiq* reported Wednesday.

The newspaper said the bridegroom, identified as **Mohammed Abdel Rahman**, 29, courted and won the heart of the younger sister, despite competition from rival suitors in the southern city of Asswan more than a year ago.

## nation

**WASHINGTON**—President Reagan said today he feels "pretty good" after suffering nausea and vomiting during the night, and attributed his distress to eating "something that disagreed with me."

After sleeping late this morning, Reagan told reporters at a picture-taking session with visiting Japanese Prime Minister **Noboru Takeshita**, "I feel pretty good."

**WASHINGTON**—The Navy awarded the team of **McDonnell Douglas Corp.** and **General Dynamics Corp.** a \$4.4 billion contract Wednesday to develop its new ground attack bomber for the 21st century.

### IN BRIEF

**TERANCE JOHNSON WILL GIVE THE** presentation "The Significance of Dr. Martin Luther King, Jr. and the Civil Rights Movement" tonight at 4:30 in the Smith Williams Service Center on 2295 Pasco St. Call Gwendolyn at 575-8696 for more information.

**PHI SIGMA ALPHA MEETS TONIGHT** at 6:30 in Rm. 511 Bellamy Bldg., FSU. Call Dave at 576-9711 for details.

**PHI BETA KAPPA HOSTS RICHARD BERSOIN** Higgins, who will speak on lasers today at 4 in Rm. 101 Carraway Bldg., FSU. Call Charles at 644-1020 for more information.

**ALPHA KAPPA PSI MEETS TONIGHT** at 7:30 in Rm. 103 Business Bldg., FSU. Call Ed at 222-3168 for

details.

**ALPHA KAPPA ALPHA SORORITY SPONSORS** Spring Rush tonight at 8 in the Longmire Lounge, FSU. Call Lydia at 644-3351 for more information.

**FSU SHOW CHOR MEETS TONIGHT** at 7 in the Landis Hall hasmet, FSU. Call Susie at 644-6632 for details.

**THE WOMEN'S VOLLEYBALL CLUB** practices tonight at 7:45 in Tully Gym. Bring your student ID. Call Uta 681-6324 for more information.

**FSU SAILING ASSOCIATION MEETS TONIGHT** at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call Lori at 576-6997 for details.

**FSU SCUBA CLUB MEETS TONIGHT** at 5:30 in

## Meisburg makes city bid official

FROM STAFF REPORTS

**City Commissioner Steve Meisburg** formally announced Wednesday that he will be seeking reelection to a full four-year term on the city commission.

The ordained minister and musician said his top priorities during a second term would be growth management and prevention of drug abuse.

"I've tried to prevent growth in one spot, growth will overtake us in another," said Meisburg in a City Hall press conference. "Our best strategy is to work together to preserve the community we love, so our children will know it as we do."

Meisburg is being challenged by retired Air Force Col. **Pete Balbas**, whom Meisburg narrowly defeated last February in a run-off election.

The two were running for a one-year term to fill **Carol Bellamy's** unexpired term.

City municipal elections have been scheduled for Feb. 23.

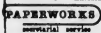


Steve Meisburg

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## Florida State University

# DATELINE

Thursday, Jan. 14

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**DEADLINE TO FILE APPLICATION FOR GRADUATION FOR THE SPRING TERM, 1988, IS WEDNESDAY, JAN. 20.**

PICK UP YOUR APPLICATION IN THE OFFICE OF THE REGISTRAR, 214 WJB

Deadline is an official advertisement of the University and information for news especially of interest to students. It is published on the 14th of each month, contact the Media Relations Office, 206 Hecht House, 644-4336.



## Paid Positions Available

### Attention Accounting Majors

- Student Body Auditor I
- Supervisor of Elections

## Non-Paid Positions

### Senate Seats Available

- Education 3 Seats
- Home Economics 1 Seat
- Social Sciences 1 Seat
- Basic Studies 1 Seat
- Student Senate
- Sergeant-at-Arms

- Student Senate Press Secretary
- Student Counselor (2nd year law student)
- 3 Members for Union Board

**APPLY IN ROOM 350 UNION  
DEADLINE TUES., JAN. 19TH**

## Two arrested in separate incidents of child molesting

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Officers of the Tallahassee Police Department arrested three people Monday in connection with two separate cases of sexual battery against children, according to TPD spokesman Phil Kircakof.

The first arrest came Monday night in Pine Ridge Trailer Park where officers arrested Roosevelt Lavern Wilson, 30, and charged him with one count of sexual battery upon a child under 12, a capital felony for which Wilson could get a life sentence if he is found guilty.

The charge stems from an incident that occurred in mid-October. At that time a three-year-old girl complained to her mother of a pain in the genital area, said Kircakof. The mother took the child to a doctor, who informed them that the young girl had been sexually abused.

The mother took the case to the police. The young girl accused Wilson, a friend of the family, of the abuse. Police issued a warrant for his arrest in mid-December. Kircakof said, but Wilson eluded all attempts at capture.

Until Monday, that is. Working on information that Wilson would be at the Pine Ridge Trailer Park sometime that evening, the police stalked out the location. When Wilson showed, they moved to arrest him. Wilson ran but surrendered a short while later without incident, Kircakof said.

Wilson is being held in Leon County Jail without bond.

...

In a separate incident police officers arrested two people involved in a child molestation case which took place on Dec. 19, Kircakof said.

The victim, an 11-year-old girl, was in the company of her uncle's girlfriend, 22-year-old Delma Renee Harper, when Harper decided to get some food. She got in her car with the victim and drove off.

What she was really looking for, said Kircakof, was crack cocaine.

Harper drove to a bar on Saxon Street and met up with Freddie James Pye, 35. Pye got into Harper's car and the three of them were off to the intersection of Holton and Weis Streets, which Kircakof called "a hotbed for drug dealers."

Once they reached the intersection, Harper got out of the car to go somewhere to buy crack, leaving the girl in the car with Pye. According to Kircakof, Pye then drove the car to Mills Street and raped the 11-year-old girl.

The girl got out of the car and wandered to a nearby restaurant where the police were called.

Some days later the victim was with her mother at the Tallahassee Terminal. When the girl got on the bus she recognized the bus driver—Freddie Pye—as the man who had raped her, Kircakof said. She told her mother, who immediately notified police.

Officers arrested Pye on a charge of sexual battery upon a child under 12. He is awaiting trial in the Leon County Jail, where no bail can free him. Delma Harper was arrested on a child abuse charge and is being held on \$5,000 bail.

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## Minorities get AIDS money

BY CHRISTINE SEXTON  
FLAMBEAU STAFF WRITER

The Department of Health and Rehabilitative Services announced Jan. 8 that it will distribute \$325,000 in federal funds to community organizations to assist the fight against acquired immune deficiency syndrome in minority communities.

State AIDS program administrator Joyner Sims said that up to 27 grants, ranging from \$3,000 to \$50,000 dollars, will be available for groups operated by and for minorities to expand their programs into AIDS education, counseling and testing.

According to the Director of the Tallahassee AIDS Support Services, Chet Kennedy, HRS may be targeting the minorities due to educational problems, lack of patient care benefits, or intravenous drug use. Kennedy continued, "there are more AIDS cases showing up in minority communities in larger cities."

"We were told this would be the first grant issued to us out of several grants over the years," said HRS AIDS Program Manager Karen Hastings.

But Leon County will not get much of the money this time around. Instead, the majority of grants will be given to counties with a high number of reported AIDS cases—Palm Beach, Broward, and Dade.

HRS officials could not specify how much money groups in Leon County would receive when the grants are awarded.

According to Robert Johnson, supervisory public health director of the Sexually Transmitted Disease Bureau in Miami, the three counties have a combined total of approximately 700 cases. Johnson claims that of the three counties, Dade has the most reported cases, with close to 300. It is followed by Broward with "a little over 200." Palm Beach has roughly 200 cases.

Leon County has approximately 30 reported cases of AIDS. According to Karen Hastings, AIDS program manager, only three of the 30 reported cases are minorities. Johnson claims 30 percent of the cases in South Florida are minorities. "We are asking local organizations with credibility in their communities to help us at the grassroots level to combat the spread of this devastating disease," HRS Secretary Gregory L. Coler said in a written release.

Leon County organizations interested in obtaining grant money should mail letters to: Karen Hastings, Program Manager, AIDS Information and Education, Florida Department of Health and Rehabilitative Services, 1317 Winewood Boulevard, Tallahassee, Florida 32399-0700.

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Work it on out

We hope someone in Washington paid attention to the report on poverty released by the Coalition on Human Needs Wednesday. The study dispels some myths about the nation's lower income people and offers sensible solutions to a problem that shouldn't exist in a nation as wealthy as this.

This isn't just another statistical digest. Nor is it some corporate quarterly that views the world only in terms of dollars. Based on the opinions of the poor, the study concludes that full employment and decent wages are the key to put an end to poverty.

Poor people aren't lazy—they want to work. But when, for whatever reason, they are unable to hold a job or they simply can't find one, they are forced to rely on governmental assistance. The 111-page report calls for a more efficient and streamlined welfare system that is more in tune with the needs of the people. The coalition's Director Susan Rees charged that the present system was "laden with bureaucratic requirements and treats (poor people) like criminals."

That's probably because those who devised the system are out of touch with the lives of the poor. Few on Capitol Hill know how it feels to survive on bread and water or not have any heat in the house. Too often the people who make the laws and regulations relating to the poor neglect to seek the suggestions of the very people the laws effect.

With roughly 32.4 million Americans living in poverty and a staggering 13.6 percent poverty rate, policy makers are obviously failing to properly address the issue. The coalition's study should not go unnoticed.

## Ill-fitting suit

Judging by a certain lawsuit announced in Martinez, Calif., this week, it appears that the custom of protecting the bearer of bad news isn't yet obsolete.

The plaintiffs are three crew members of a Navy train that severed anti-war protester Brian Willson's legs Sept. 1. And absurdly enough, the defendant is Willson himself, whose heroic actions supposedly made the crew suffer "mental anguish."

Willson was protesting the train's lethal cargo—weapons for U.S. allies in Central America—when he was run down. Perhaps the crew wanted to run down a pesky "commie" to teach the others a lesson. Maybe they were tired of being reminded of the real implications of their work—untold suffering in Central America at the hands of U.S. backed puppet regimes.

Whatever the case, Willson has already suffered enough for his work—defending the rights of those in Central America whose real "mental anguish" will never be heard in a court of law.

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## LETTERS

### The veal story

Editor:

This year, an estimated one million baby calves will live out their torturous daily existence in veal factories.

They'll grow up chained into tiny 22-inch wide wooden boxes, unable to move for an entire lifetime. In darkness, so weak and sick that many will die taking the first steps of their lives—the steps from their "veal crates" to their slaughter.

The veal industry is recognized by many as the most excessively cruel of all livestock industries.

Typically, a male calf is taken from his mother only hours after birth. In order to grow the soft, pale-colored meat promoted by the veal industry, he is kept from developing muscle and kept anemic on purpose. All of this, of course, for the sake of increased profits. It is the most bizarre farming practice in history—the deliberate raising of sick, anemic animals.

"They are housed in incredibly small stalls or crates, without the ability to groom themselves, or, astoundingly, even lie down," according to U.S. Rep. Charles E. Bennett of Florida (third district), in a recent letter to his colleagues in Congress. "When they are able to lie, they are often forced to wallow in their own excretion, which is stimulated by a diet of liquid milk replacer and antibiotics. The tremendous stress of confinement and the lack of sufficient iron and digestible fiber requires antibiotics to keep the calves alive, which, some medical practitioners say, can be hazardous to people who eat that veal."

Bennett has introduced a new bill in Congress, H.R. 2859, also known as the "Veal Protection Act." Bennett's bill would require that calves be given more room, solid food, and more contact with other cows. The bill needs co-sponsors, and as of the first week of January, I was told by Grant's office in Washington that Rep. Grant has yet to support the bill or sign on as a co-sponsor.

If you find the treatment of these animals as horrifying and unconscionable as I do, I urge you to write or call Bill Grant's office(s) as soon as possible.

Steven Alderson

### Kitty control

Editor:

Attention cat owners: remember the cute kittens you got last spring? Now is the time to spay them. Female cats can go into heat as young as six months of age. If you spay her now, you'll save yourself the trouble of having to find good homes (not just someone who says: sure, I'll take

a kitten for the babies.

You'll save the animal control people the agony of killing more homeless, unwanted pets. You'll save those unborn kittens the anguish of being unloved, unwanted, possibly dead, or starving or cold.

Every spring and summer there are hundreds of cute fluffy little kitties left at shelters, supply far, far outweighs the demand.

Even if you find homes for your kittens, they may not be spayed and will produce more and more kittens. Also, for every kitten you place in a home, there is one less home for a shelter kitten.

Your cat will be healthier and happier spayed. You will be helping the overpopulation problem. And don't forget: it takes two to make a kitten. So if you have a male cat, neuter it.

Thanks from all the happy unborn kittens.

Donna L. Prescock

### Bumpy ride

Editor:

Monday, Jan. 12 at approximately 9:30 p.m., I was leaving the campus going east via the road in front of Tully Gym. As most everyone knows, speed bumps have recently been strategically placed along the roads in the parking lots by the gym. Approaching the speed bump, and noticing the empty parking lot, I opted to go around the bump, instead of over it—a reckless violation of traffic laws. Wouldn't you know, I was caught. There was an FSU police officer pulling everyone over who failed to go over the speed bump. "The speed bumps are there for a reason," the officer informed me. "They are just like stop signs and must be obeyed." I politely told him I didn't like what the bumps did to my car, not to mention the discomfort suffered by my body. He then condescendingly told me to go slower. At that instant I wanted to get out of my car and throw a tantrum; however, I chose to ignore him for the moment, and get on my merry way.

It seems to me that priorities are just a little mixed up for the FSU police dept. Tuesday, Jan. 6—the day for schedule pick-up—I would have given my right arm to see an FSU or TPD police officer directing traffic out of the Civic Center parking lot. In the 45 minutes it took to reach St. Augustine Rd., I saw about 10 near accidents, five of them involving the car I was in. It was total mayhem.

If there are good reasons for a) the speed bumps being there in the first place, b) the need for a police officer at 9:30 p.m. on a Monday night to enforce the laws surrounding the speed bumps, or c) the fact that there was no police officer directing about 10,000 cars exiting the Civic Center simultaneously, then I welcome a reply from the FSU police department.

Carolyn Anderson

## Manley from page 1

government.

Be that as it may, Jamaicans are so disgruntled with Prime Minister Seaga's inability to lower inflation and provide jobs that political pundits and polls suggest that Manley will score a landslide victory when elections are held later this year.

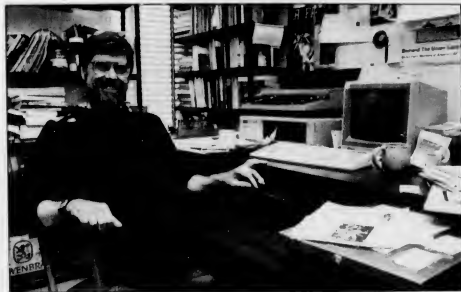
While in Jamaica, Levi met with friends and colleagues of the former Prime Minister. He also spent a considerable amount of time shadowing Manley, procuring material from newspapers and other sources and getting a feel for the country.

"Manley is a member of a very unusual family," Levi said. "He is artistic, super intelligent, very refined, and very sensitive over the fate of his country."

Levi said Manley's union activities were an important counterbalance to his upper middle class upbringing, exposing him to the gritty and often unforgivingly harsh working class life.

"Trade unionism took a very privileged person, brought him into intimate and sustained contact with Jamaican workers and produced a genuine relationship between himself and the masses."

Levi first saw Manley speak when he was invited to FSU by the Center for Participant Education in April 1983. "I was very impressed with Manley's explanation of the complexities of international trade relations, the way in which he handled hostile members of the audience and like many people, I was attracted by the charisma of this politician



FSU professor Darrell Levi is working on Michael Manley's biography

intellectual."

After the lecture, Levi accompanied a small group with Manley to a tavern on Tennessee Street and had the chance to see another more relaxed side to the politician.

"I saw a reasonable humanness in Manley's manner," Levi said. "Subsequently, I got more interested, read books written by him and several months later, I wrote him proposing that we meet and discuss the possibility of doing his biography."

The San Francisco native said he was surprised to find Manley quite receptive to the idea.

"We met in New York, hit it off real well and I ended up following Manley around

while he did radio and television interviews."

Since 1984, the professor has spent practically every free moment on the biography which he hopes will be completed this summer. Levi's easy acceptance of his job belies the reality that the Manley biography is a feather in his cap. But his dedication to the task, he says, is a reflection of his love for regional history.

Levi, a tall, bespectacled, unassuming man with an appearance fitting the stereotype of an academician. He has enjoyed his 14 years as a history professor and adds that he's one of the few people who has achieved what he should achieve and knows it.

## Maroons from page 1

in music, dance and religion have long made them a driving force behind the Caribbean influence in the United States. They count among their own top reggae stars, all but one of Jamaica's prime ministers and Pan Africanist Marcus Garvey.

Yet for decades, the Maroons have survived in a state of limbo—invisible to the outside world, viewed as fools and country hicks by the larger Jamaica society. Only now is a new sense of rediscovery beginning to sweep the island and bring them out of the shadows.

Early January marked the Maroon's 250th anniversary of their decisive victory over British colonialists and the historic peace treaty that recognized their state as the hemisphere's first independent territory. While thousands are congregating in small festivals across the island, in Accompong—ringed by the formidable Cockpit Mountains—that the major celebration occurred.

In these lushly vegetated hills a full half century before the American Revolution, desperate men found solace and banded together to blow the horn of freedom across the Americas. The Maroon territory was called the "Land of Look Behind" because the British soldiers would ride two on a horse, one facing forward, the other looking backward for ambushes. Masters of guerrilla warfare, the Maroon sharpshooters were said to never miss their mark.

But it hasn't been easy to look forward in this land of look behind. The past has been so strong and overpowering that one keeps looking in it. Ancestors are ever close by, soiling those who dare to try and forget them. Two

hundred years is spoken of as if it were just yesterday.

Yet almost everything written and recorded on Maroons has been done outside their vision of themselves. Property boundaries have been changed, lands stolen, names switched around and events misinterpreted. Little by little, Britain whittled away at the Maroon territory, taking away the seaports and isolating their settlements, and then handed the mandate to Jamaica's governments to continue in her pattern.

The Maroons have been left to balance uneasily between their Maroon identity and a Jamaican nationality. They've had to learn to live skillfully in two worlds. Today two-thirds of the Maroon population has migrated to other areas of Jamaica or to U.S. cities like Miami, New York, Washington D.C., Philadelphia, and Los Angeles. Maroons form the backbone of Jamaica's security forces and are represented in the fields of education, law and politics.

Only 7,000 Maroons are left in the old towns and backwoods of the St. Elizabeth region in Jamaica's interior. Agriculture is the mainstay there but poor road conditions mean that farm products have difficulty reaching Jamaica's markets. There are no high schools or vocational training centers in these towns.

The greatest indignity, however, for this people so rooted in history is to have the names of their heroes who resisted the British—Kuffee, Kwaku and Kwashie—become synonymous for "fools, country bumpkins and upstarts." Previously, many Maroons reacted to this derision from other Jamaicans by hiding their ancestry when they rose to positions of fame. Now new efforts are being made to reclaim their past in a way that brings dignity to them as a people and offers inspiration for the future.

The Maroons trace their origins to African slaves brought from Ghana by the Spanish in 1501. Unlike the situation on British plantations, the Spaniards allowed the slaves a large degree of mobility, permitting them to be baptized, serve in the militia, and marry indigenous Arakaw Indian women. As cowboys and field workers, the African slaves were accustomed to roam the island's interior, developing skills which came in handy when the British invaded the island in 1655.

The Spanish were defeated in the conflict and fled, leaving their arms and munitions with their former slaves. The Africans remained and waged war for 83 years against British attempts to subdue them. The British nicknamed them Maroons from the Spanish word



"cimarron", meaning "wild" or "untamed." The Maroons called themselves the "Nyamikipong" or "God's Children" in their own dialect. Maroon communities were swollen by shipwrecked Africans and runaway slaves from British plantations.

Jamaica recorded the highest number of slave rebellions because of the presence of the free black Maroons. After passing 44 acts against the rebels and spending millions of pounds to curb them, Britain finally sent a large expeditionary force into the Cockpits in 1738. But Britain lost all its soldiers except for one man whom the Maroons spared to tell the tale, and was forced to sue for peace.

By recounting their own history, Maroon historians hope to guide their community out of its present uncertainties. An assembly of "colonels," the honorary title of Maroon leaders, recently met to form a federation of the remaining Maroon states—Accompong, Moore Town, Sot's Hall and Charles Town—to bring the British and Jamaican governments to the negotiating table for innumerable treaty violations.

Today, "God's Children" are once again ready to face the future with the same daring and determination of their ancestors long ago.

The author is a poet and writer who has been an editor for *Roots News* magazine in Jamaica's capital, Kingston, and also served as information officer for the Jamaica Agency for Public Information.

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# First day lottery sales top 13 million

BY MICHAEL MCCLELLAND  
UNITED PRESS INTERNATIONAL

TALLAHASSEE—Florida residents and visitors snapped up 13.5 million lottery tickets in a "spectacular" beginning to the instant winner game, Lottery Secretary Rebecca Paul said Wednesday.

Paul had given a very conservative first-day sales prediction of over 1 million and possibly as high as 2 million, but frenzied ticket buying demolished the predictions in the first hours of the game.

"The response from the people of Florida has been spectacular," Paul said. "And it will mean more money to enhance education. We are very excited that the lottery did 13.5 million in sales."

The Lottery Department's 13 regional sales offices Tuesday received calls from 76 people claiming to have won \$50,000, the largest instant winner prize in "Millionaire," the first game. Odds of buying one of the 3,125 \$5,000 tickets are 80,000 to 1.

Those individuals will be paid by check, minus the 20 percent for federal taxes, within a week, lottery officials said.

Department spokesmen were unable to provide breakdowns on other cash prizes, or regional sales figures until the more than 14,000 authorized lottery retailers file their first reports next week.

Lottery officials will also learn next week how many "ENTRY" tickets were sold. Each "ENTRY" ticket entitles its holder to enter one of two drawings for the \$1 million grand prize.

Two \$1 million grand prizes will be awarded in two drawings, one when half the "Millionaire" tickets are sold and a second when all the tickets are gone. The odds of winning one of those two grand prizes are 125 million to 1.

If sales continue at the opening-day pace, the 250 million "Millionaire" tickets would be sold out in just over 18 days. Paul and other officials had predicted the "Millionaire" game would last 10 to 12 weeks.

When the "Millionaire" tickets are exhausted, the department will introduce a new scratch-card instant winner game. The department is also scheduled to begin offering on-line computer games, known as "lotto," by May 1.

The lottery is expected to raise \$147 million for education by the time this fiscal year ends June 30. Once it is fully established, it is expected to send \$350 million a year to education on annual sales of about \$1 billion. Lottery inauguration day ended Tuesday night at the Orange Bowl with a show that included comedian David Brenner, who cut his 30-minute show to six minutes, the Beach Boys and a fireworks display.

# Prisons bring down last of tent dorms

UNITED PRESS INTERNATIONAL

TALLAHASSEE—The last of the canvas tents the Florida prison system resorted to during last year's inmate overcrowding crisis were struck and retired from service Wednesday, officials announced.

The inmates will be transferred to cells in existing prisons freed up by transfers of inmates to more than 1,100 new prison beds approved by the 1987 Legislature, including prisons nearing completion in Calhoun and Holmes counties, prisons spokesman Bob Macmaster said.

At the height of the overcrowding crisis the 12-person

tents housed 1,046 inmates, the overflow from existing facilities.

Officials knew they were courting trouble with the federal judge overseeing conditions in state prisons: the tents were purchased at \$600 each plus shipping costs from the state of Texas, which had to retire them under a court order from a federal judge in that state.

Corrections Secretary Richard Dugger ordered in September that the tents be retired in two phases. Tents were removed from the New River Correctional Institution, Martin Correctional Institution and the Reception and Medical Center at Lake Butler by Oct. 20.

## King

from page 1

and was twice sent by former President Jimmy Carter as a United States representative at foreign conferences designed to promote world peace.

Local religious and political leaders are looking forward to King's first public speaking appearance in Tallahassee.

"The King holiday represents for us a new beginning, a time for us to come together to examine the basic principles of peace and justice," said Reese Joyner, vice president of the local chapter of the Southern Christian Leadership Conference. "It is a time for this nation's people to look into their hearts to see if they have helped to move Dr. King's dream forward."

The slain civil rights leader's birthday celebration begins today; its organizers hope the week of events will remind Tallahassee's citizens of the timelessness of Martin Luther King, Jr.'s ideas.

"I think it's significant that we honor this particular black American because of the tremendous contributions he made in America to help her respond appropriately to what was going on during his time," said Grooms. "That time was critical, and his strategies and approaches were effective at that time."

"I think Martin Luther King was a significant role model," Grooms said. "He demonstrated what he preached."



Martin Luther King III

## MLK Day events schedule

**THURSDAY, JAN. 14**—Political activist, civic leader and champion of human and civil rights for the homeless Dr. Cornelius Henderson will speak at the Florida A&M University convocation at FAMU's J. Gathers Gym, 11:00 a.m. Contact Rev. Fletcher Bryant at 599-3475.

**FRIDAY, JAN. 15**—Attorney Kent Spriggs will speak at the NAACP Fellowship Breakfast, 7:30 a.m. at Trinity United Methodist Church, 120 West Park Ave. Donations \$5.

At 10 a.m. Martin Luther King III will speak at the Florida State University convocation at FSU's Ruby Diamond Auditorium.

**SATURDAY, JAN. 16**—The Bethel Baptist and Watson Temple Martin Luther King, Jr. Alcohol and Drug Awareness March and Conference will begin at 8:30 a.m. with a march from Watson Temple to Bethel Baptist, 224 N. Martin Luther King, Jr. Blvd. The conference will take place at Bethel Baptist from noon to 4:30 p.m. At 5:00 the NAACP Youth Council and Tallahassee Peace Coalition will sponsor a special screening of *From Montgomery to Selma*, also at Bethel.

**SUNDAY, JAN. 17**—The Southern Christian Leadership Conference will host a Martin Luther King, Jr. Commemoration Celebration at St. Mary's Primitive Baptist Church, at 464 West Call St., at 7 p.m.

**MONDAY, JAN. 18** 8:30-10:30 a.m. Gretta Elementary School will host a leadership breakfast. At 10:30, a "Living the Dream," rally and march will be taken place from Gretta Township to Elementary School. And a Martin Luther King, Jr. luncheon will be held from noon to 3 p.m. Call Michael Moore, 856-5257, for details. Finally, the citywide celebration of Martin Luther King, Jr.'s birthday will take place at Bethel Baptist Church at 7 p.m.

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## ARTS

## Transforming the classics

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

A walk through the halls at the LeMoyne Art Foundation this month is like being transported back to ancient Egypt, to a mysterious place where the Nile flowed freely through the desert and exotic art was being made.

On the walls of the gallery is a series of paintings with bulls as the principal image. Geometric designs and colliding colors cloak the paintings in the mythology of the Minotaur while, in a room across the hall, abstract desertescapes depict the Tree of Life in stark shapes and earth-tone colors. In an adjoining room, paintings of palm trees reflect the light, casting an iridescent glow throughout the well-lit room.

The works are a collection of Ron Yrabreda's paintings assembled at the gallery for a retrospective showing of his work over the last 10 years. Although the three primary images are repeated throughout his work, Yrabreda gathers elements from mythology, history and many contemporary cultures.

"Today, we have access to art from every age and every people and that's never happened before," said Yrabreda, who was named 1987 Educator of the Year by the Florida Dept. of Education for his work as associate professor of art at Florida A&M University. "We can mine through different cultures, lending the images new meanings taken from our own experiences."

Yrabreda's cultural archaeology is apparent in his paintings. He has taken the bull, a symbol of turbulence and violence in Western art, and created a classical Rorschach blot on canvas. His series, *Minos Variations*, uses an angular bull as the central icon. Embedded within the paintings are other signifiers of personal experiences.

In "Flying," a white cow is painted with brown curves which Yrabreda said represent a flock of geese that flew across the road in formation one evening while he was driving through the Alabama countryside. Many of the *Minos* paintings have a reflective quality depicted by a bull or cow gazing at a kithara, a musical instrument symbolizing the Greek goddess Aphrodite.

Yrabreda's *New Mexico* series is a break from the classical references in the *Minos Variations*, but instead is heavily influenced by the exotic landscape itself. "The New Mexican landscape has certain qualities which are aesthetic like no other landscape I've ever seen," Yrabreda said. "Out there, because of the dryness, you can see a pinon tree or a mesa or something 20 miles away. It's an absolute environment."

Yrabreda captures much of this stark beauty in his New Mexican paintings. Especially engaging are "Ghost Moon, Santa Fe" and "The Red Meteor: Santa Fe." The central image in both is a primitively drawn tree with an elaborately decorated interior. In "Red Meteor" Yrabreda painted in the top left corner a red streaking meteor.



"Nausica's Palm" by Ron Yrabreda

"I received the idea for the painting in New Mexico, where there are always meteor showers and the environment of the desert allows the stars to shine through brilliantly," Yrabreda said.

In "Big Storm Over the Pecos" Yrabreda again constructs an abstract around personal experience.

"One afternoon we spent the whole day south of Santa Fe digging out in an arroyo that had cut through an old Pueblo Indian site," he said. "There was pottery everywhere, you just had to move it with your foot and there would be all these geometric patterns falling out of the side of the arroyo."

In "Big Storm over the Pecos" Yrabreda paints an electrical storm that occurred over a hundred miles away on the desert horizon. The painting seems to explode in geometric patterns of brown, tan and black.

"The shards from the Indian Pueblo became part of the sky," Yrabreda said, describing the angularity of the painting. "I think that is sort of the process of abstraction—it grows out of real life experiences."

The *Palm* series continues the Tree of Life metaphor in Yrabreda's work. The idea came when Yrabreda was driving past a lone palm tree on his way to teach at FAMU. Yrabreda saw the tree as a symbol of change and growth; as the palm sheds fronds, new ones regenerate, continuing the life process.

"Many, many cultures have some kind of tree as an object of reference. In the Judeo-Christian tradition it's the Tree of Life, the Garden of Eden," Yrabreda said.

"And for the past three years I've been really working on the palm. It's representative of continual growth."

His *Palm* series is marked by a gold leaf background which illuminates each work differently as the lighting shifts. "Several people who have them hanging in their houses said that in the morning the sun hits them and they shine brilliantly and at dusk they have an iridescent glow," he said.

Ron Yrabreda, A Retrospective, 1977-1987 Painting & Ceramics will be at the LeMoyne Art Foundation, 125 N. Gadsden St., through Jan. 31. For more information call 222-8800.

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Jim (Christian Bale) is liberated from a Japanese internment camp in Shanghai.

## Spielberg's *Empire of the Sun* shines

BY PAUL TUMEY  
FLAMBEAU STAFF WRITER

Splintered coffins, half-submerged in the sea amid delicate white flowers, are gently nudged aside by the sheer bulk of an oil tanker. A coil of rope on the ship's bow turns into the red circle of the sun on a Japanese flag which pulls away like a curtain to reveal the exotic port city, Shanghai.

## REVIEW

From its opening moments, Spielberg's new extravaganza, *Empire of the Sun*, telegraphs its need to artfully entrance you in a more subtle, more intellectual effort than anything the director of *E.T.* and *Raiders of the Lost Ark* has ever attempted.

*Empire* seems to be Spielberg's *Apocalypse Now*, with its grim, serious tone and sense of war as a grand spectacle in which the once familiar becomes nightmarish. Certainly *Empire* is a great deal more sober than Spielberg's other war movie, *1941*—which was also the biggest box office bust of his career. There seems to be a lukewarm response to *Empire* as well. Maybe Spielberg should stay away from war movies.

It's a shame, because *Empire of the Sun* is the one Spielberg movie that doesn't ruthlessly manipulate the viewer's emotions and toy with his sensibilities. *Empire* is a little too odd—a little too cold—for most. An American public drenched in banal soap-operas like *Broadcast News* and *Wall Street* won't know what to make of this haunting enigmatic movie.

Based on the 1984 novel by master science fiction writer, J.G. Ballard, *Empire of the Sun* is a worm's-eye

Turn to **EMPIRE**, page 10

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# Empire

from page 9

view of World War II in China, filtered through the life of a precocious British boy. Loosely based on Ballard's own childhood experiences, *Empire* never concerns itself with the larger political issues of the war, but instead focuses on the way young Jim's pampered, borightly familiar world turns upside down when the war starts.

Separated from his upper-crust parents, Jim makes his way through the insanity not with courage or heroism, but fear and hunger. It is resolutely more heroic than any war movie's typical cliché of the square-jawed, flint-eyed hero, when Jim gives an extra potato to a despairing woman.

Ballard's best works create visual spectacle on a grand scale, and that dovetails nicely with Spielberg's fabulous director's eye. Ballard once wrote "The only truly alien planet is Earth," and at times, the viewer is as lost as Jim amid the hoards of panicked crowds. In one poignant scene, Jim, desperately hungry, tries to surrender to a group of Japanese soldiers eating dinner. They laugh in his face.

In its less impressive moments, Spielberg's treatment of Ballard's engaging story regresses into a sort of modern *Captain's Courageous*. At its best, the movie is strong, resolutely unsentimental. It's as though Spielberg asked himself at every turn, "What would I normally do here to win the viewer over?" and chose the opposite.

Jim is not easy to like (although it's possible), and we are forced to stand outside his character and watch him watch the war.

The young actor Christian Bale is magnificent in his part, and infinitely preferable to the usual Spielberg boy whose eyes light up in wonder at the drop of a hat.

Spielberg, in his bid for artistic acclaim, has hedged his bets by hiring the renowned playwright Tom Stoppard to write the screenplay. It was not a bad choice. Stoppard, like Ballard, is British, and shares a certain dry dignity in his work. Moreover, Stoppard's most famous play, *Rosencrantz and Guildenstern are Dead*, retells the tragedy *Hamlet* from the point of view of its two smallest participants, just as *Empire* describes global conflict on the level of a 14-year-old.

A major theme in Spielberg's movies often overlooked is the disintegration of the modern family. The families in movies like *E.T.* and Spielberg-produced *Polyester* are nightmarishly middle-class, materialistic and unhappy. Such is the lot of pre-war Jim, who is spoiled rotten. The father figure Jim finds after he loses his own parents is an Arfud Dodger type, stealing the shoes off a woman not dead 10 minutes, and eventually becoming the gangleader of the prison camp he and Jim are interned in.

Jim needs such lessons in the "university of life." Bessie teaches him, but he must struggle to maintain his own code of ethics. Ultimately, Jim is the only person in the film who retains his scruples—and who does not become a victim of his circumstances.

In a chilling scene, Jim sees the flash of the bomb dropped on Hiroshima (hence the movie's title) and thinks it is the soul of a companion passing into the heavens.

But it is a changed, world-weary Jim in the end of the film, and when he finally closes his eyes in relief, the curtain has descended, leaving the eerie images of this unusually restrained film. Jim's hardened face, the ear-to-ear grin of his Japanese friend, the Olympic Stadium overflowing with gleaming furniture and sleek cars, and the other worldly city of Shanghai playing in your mind long after the credits roll.

*Empire of the Sun* plays at 3:15 and 7:15 at the Miracle 5, 1815 Thomasville Road.

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**Empire seems to be Spielberg's Apocalypse Now, with its grim, serious tone and sense of war as a grand spectacle in which the once-familial becomes nightmarish.**



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### Catch the wave

Australian surfer Ron Corringe shoots a barrel in Bali, Indonesia, in Scott Dittich's film *Gone Surfin'*, playing tonight at 7 and 9 in FSU's Moore Auditorium. Admission is \$4, \$2 for FSU Surf and Skate Club members. All proceeds go to the club.

## Artist appropriates media images

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

These days, Ronald Reagan's face, Gary Hart's name and gun-toting soldiers can all be transformed into objects of art. All it takes is a little creative juxtapositioning and a familiar image resonates with new meaning.

Such dissection of the media is at the heart of Steve Bradley's work, now on display at Florida A&M's Fine Arts Gallery. Bradley recently received his Master of Fine Arts degree from Florida State University. Now he uses mixed media and computer generated images taken from readily available sources—*Time*, *Newsweek*, *The Tallahassee Democrat*—and gives them new life, expanding and changing their contextual meanings.

"The current event attracts me to the images I get," said Bradley. He cited the example of the *Democrat's* refusal to run Gary Trudeau's *Doonesbury* comic strip last year when it depicted Reagan's brain in uncomplimentary images. Bradley collected different stories from the *Democrat* and manipulated them through a computer, creating a final message that subtly satirizes the paper.

Another series of works uses slick magazine photographs for creative fodder.

"They're all magazines we've had on our table tops, but I manipulate them," Bradley said. "The magazine becomes the canvas so to speak."

The appropriated images are striking when taken out of their familiar context. In one piece, Bradley has blown up a video image of Ronald Reagan's facial expression the moment he was shot in 1981. Next to Reagan's

'They're all magazines we've had on our table tops, but I manipulate them. The magazine becomes the canvas.'

—Steve Bradley

grimacing face is a picture taken from a magazine, depicting a couple at a cocktail party. It's one of those common advertisements that could be selling either cigarettes or liquor—slick, stylish, bland.

"The way the magazines present their text and advertisements, the message is watered down," Bradley said.

Using media images to comment on the abuses of the medium is not a new artistic style. But Bradley's *Current Events* exhibition reflects an artist moving in several directions at once, becoming adept at manipulating the abundance of visual images around him. Bradley is able to convert common, overused signifiers into creations that make subtle political statements while engaging the viewer aesthetically.

Steve Bradley's *Current Events* will be on exhibition at Florida A&M's Fine Arts Gallery through January 28. Gallery hours are 9-5 p.m., Mon.-Fri. For further information call 599-3161.

### ARTS BRIEF

THE FLORIDA STATE UNIVERSITY SCHOOL of Music presents a lecture this afternoon at 2:30 by renowned musicologist and FSU Housewright scholar Bruno Nettl. The speech, titled "Seminal (1860s)," is open to all musicology students. Admission to the Johnanay Rectal Hall is free.

FOR PUBLIC DELECTION, THE FSU School of Music has a trumpet recital on tap tonight at 8 in Opperman Music Hall. Admission is free and

everyone is invited to attend.

THE TALLAHASSEE CITY HALL ART Advisory Committee is currently entertaining submissions for its upcoming juried exhibition *Creative Tallahassee III*. Entrants should send 35mm slides of up to three works to the City Hall Art Advisory Committee, Dept. of General Services, City Hall, Tallahassee, FL 32301. Deadline for submissions is Feb. 26. The exhibition opens Mar. 27 and runs through May 27.

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## SPORTS

# "Flat" Seminoles top Metro foe Memphis

BY  
**RODNEY CAMPBELL**  
FLAMBEAU SPORTS EDITOR

In the topsy turvy world of the Metro Conference, the Florida State Seminoles did something very important Wednesday night. They won at home.

Though they suffered a bit of a letdown after a big win over Louisville last Saturday night, the Seminoles were still good enough to beat Memphis State 92-85 in front of 7,119 fans at the Civic Center. FSU is now 9-4 overall and 2-0 in the conference. Memphis State is 8-4, 0-2. The Tigers lost to Virginia Tech on the road last Saturday afternoon.

"It's going to be tough to win on the road in the way I've said that from day one," Memphis State head coach Larry Finch said. "You're going to have to win your home games."

One man who looked happy to be at home was FSU guard Tharon Mayes. The sophomore had 31 points to lead all scorers—hitting five of six three-pointers.

"I wanted to take more three point shots," Mayes said. "I hadn't taken any against Louisville."

The Tigers probably wish he had stayed away from those type of shots on Wednesday. It seemed that every time the Tigers started a run, Mayes was right there to clamp the lid on the rally.

"Mayes was tough on the outside," Finch said. "And (Tony) Dawson helped out on the inside." Dawson scored 22 points.

Finch thought his team might have gotten a few bad breaks in the second half. The statistics bear him out—the Seminoles didn't have a foul called on them in the final half until 12 minutes had already gone by. In that time period, the Tigers were called for 11 personals. On a couple occasions, FSU players humped into their Memphis State counterparts and weren't whistled for fouls. For the game, Memphis State had 28 fouls to FSU's nine.

"We've had those kind of things happen the last two games," Finch said. "I'm not usually one to complain about calls, but I think that hurt us."

FSU head coach Pat Kennedy said getting the calls is all a part of playing at home.

"If you've got a good home court advantage, you're going to shoot more free throws," Kennedy said. "I've played on the road against teams like St. John's and Marquette and they get a lot of calls.



PHOTO BY ED O'CONNOR

Tharon Mayes goes to the hoop for two of his 31 points against Memphis State

We've just decided that you're going to have to heat us here. This place is for us to win."

Finch didn't want to pin all the blame on the officiating, though.

"FSU played a good ballgame," he said. "They did what they needed to do down the stretch."

The Seminoles certainly did, hitting their last 12 free throw chances. Mayes was the main force, nailing six of six in the last two minutes.

Memphis State was in woeful need of a dominant big man. Sylvester Gray, the team's leading rebounder last year, was declared ineligible last month by the NCAA after signing with an agent.

The Tigers made up for their lack of aggressiveness underneath with quick guard play. Dwight Boyd, who broke his hand last month, scored 18 points. Cheyenne Gibson came off the bench to chip in 11 and freshman starter Elliot Perry had 16, including three three-pointers.

"Memphis State was very quick," FSU guard Brad Johnson said. "They may be the quickest team in the conference." FSU plays Sun Belt Conference member South Florida on the road on Saturday night.

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# Lady Seminoles can't stop the Buc-ettes

BY PETE BUTLER

FLAMBEAU STAFF SPORTSWRITER

Midway through the Florida State Lady Seminoles' basketball game against New Orleans, FSU forward Sarah Hall received a major complaint.

While standing out of bounds, Dick Longo, one of the game's referees, told Hall she was "playing an awesome game." In sporting circles, referees almost never compliment players during a game. But Hall, a 6-foot-3 senior, was doing what seemed impossible—shutting down a 6-foot-5 center who started in NCAA championship competition last season.

"That was the biggest girl I've faced in a while," Hall said. "We were ready as a team for New Orleans."

It showed, but they weren't ready enough. The New Orleans Buc-ettes outran the Lady Seminoles in the final moments of the contest to take a 71-61 win in the Tallahassee Leon County Civic Center on Wednesday night. The victory stretched New Orleans' winning streak to eight games and improves its record to 9-1, while the Seminoles drop to 4-6 with the loss.

Though the Buc-ettes won the game by a comfortable margin, head coach Joey Favaloro said he wasn't pleased with his team's effort.

"That was the worst defense we've played all year," Favaloro said. "We're capable of playing much better. I don't think our team came to play. We were very, very flat."

Favaloro can thank the Seminoles for souring his squad's performance. FSU's Hall, who scored 10 points, shut down Carvis Upshaw, the Buc-ettes' towering center, with ease. Every time Upshaw went for a shot, Hall was in her face.

Hall's best moment was when she packed Upshaw on a jump shot. The Buc-ettes' tall junior was held to seven points, but she still managed to lead on the boards with 11 rebounds.

It looked like FSU would take New Orleans to the wire through the majority of the game. In fact, through the contest, the lead switched sides eight times and with ten minutes left, FSU was finishing an 11-1 run and trailed by only one point.

But with eight minutes remaining, the Buc-ettes cranked up and finished with a 20-11 run for the win. New Orleans was paced by Barbara Cooper, who scored 14 points. The Seminoles were led by Bev Burnett and they face Memphis State at Tully Gym. New Orleans will travel to San Antonio, Texas to play the Lady Chris Davis, who scored 16 and 14 points, respectively.

## Bell from page 15

has learned a lot from the senior and is excited about being able to learn from one of the best.

"When I first came in I watched April a lot," Bell said. "Now she directs me when I'm on the floor. If I don't know where to go or if I'm confused she'll tell me what to do."

However, Bell's career almost ended before it ever got off the ground. When she was a junior in high school, her aunt died. The aunt had been the biggest influence in Bell's young life and soon, other things began to fall apart. Her grades began to drop and she fell into a slump on the court. That was when Bell seriously considered quitting sports altogether.

"My aunt kept on telling me to keep at it and to stay in sports," Bell said. "When she died my mom reminded me of what my aunt had always said."

Bell listened and now she's a major force in this year's young Rattlerette team.

So how does Clayton see Bell in the future?

"Tara has to work on her game during the off-season," Clayton said. "If she works at it she could be an integral part of this team."

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VOL. 73, NO. 85

## Nuked food unsafe, consumer groups say

BY  
KATHLEEN  
LAUFENBERG  
FLAMBEAU STAFF WRITER

A local food watchdog organization called a press conference Thursday to announce that certain Rice-A-Roni products may be hazardous to your health.

According to members of the Leon County Coalition to Stop Food Irradiation, the mushrooms used in both Chicken and Mushroom Rice-A-Roni and Mushroom Noodle-Roni have been exposed to dangerously high levels of ionizing radiation.

"The (Rice-A-Roni) mushrooms are currently being irradiated at an average dose of 1,000,000 rads—10 times the dose permitted for any food item sold in the United States," said Coalition spokeswoman Echo Cutrone. "Quaker Oats, in using irradiated mushrooms in these Rice-A-Roni products violated the Food and Drug Administration's April 1986 Final Rule."

"That's not true," said Quaker Oats



This product contains nuked 'shrooms

Manager of Communications Theresa Herlevsen. "Our mushroom hits were irradiated within the guidelines of the FDA."

"The dried aromatic vegetable substances were irradiated at a strength of 4 to one megarad," Herlevsen said.

In 1986, the Food and Drug Administration approved the irradiation of fruits and vegetables at doses up to 100,000 rads and spices and vegetable seasonings at doses up to 3,000,000 rads, or three megarads.

Fruit, vegetables, seasonings and other foods are considered irradiated after being briefly exposed to a radioactive source, such as cesium 137 or cobalt 60.

Food is exposed to a low radiation dose to kill any insects or parasites that might be present in it, while higher radiation doses are used to knock out any deadly bacteria, like salmonella. Many medical

Turn to IRRADIATION, page 5

## Rape victim denied help

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

After being robbed, abducted and raped Thursday morning, a woman who frantically pleaded for help was ignored by several Tallahassee residents, according to police department spokesman Phil Kiracofe.

"Nobody offered to help her," Kiracofe said. "They told her to go somewhere else. Here she is, her clothes obviously disheveled, she's in some kind of trouble, and no one helps her."

The incident began when a 20-year-old female clerk was robbed at a West Tennessee Street convenience store early Thursday morning. The robber was described as a black male in his mid-30s, about 5-foot-6 with a thin build, wearing a camouflage army jacket over a hooded sweat jacket.

Kiracofe could not be more specific about the location of the store because it could lead to identification of the victim.

The man took out a gun and demanded all the money in the register, which the clerk surrendered. The man then commanded the woman to accompany him out of the store, which she also did. The two got into the woman's car and drove away, Kiracofe said.

'Here she is, her clothes disheveled, she's in some kind of trouble and no one helps her'

—Phil Kiracofe

Kiracofe said the two drove around for awhile before finally stopping in front of an abandoned house on Pope Street. The man took the clerk into the house and kept her there for at least two hours.

At some point during her capture, Kiracofe said, the woman was raped.

At certain times during the ordeal the attacker would lock the woman in a closet in the house. Kiracofe said police believe the man left the house during these times, or at least went to a different part of the house.

The victim escaped after the hours of imprisonment by climbing out a window when her attacker briefly left the room. She ran down the street and banged on at least three doors, requesting assistance but got no answer.

Finally, some students at Cash Hall assisted the woman and took her to a phone and called the police. The woman was taken to Tallahassee Memorial Regional Medical Center where she was released after being treated for some minor scrapes and abrasions, Kiracofe said.



Technicians Candy Baker and Dotty Hart give oxygen to a sick dog at the Pets Emergency Treatment Services

PHOTO BY PHIL DEGEORGE

## Centers help pets who ail outside of business hours

BY RON MATUS  
FLAMBEAU STAFF WRITER

Nancy Page just could not wait. Her four-month-old kitten J.J. was sneezing, not eating very much, and his temperature was high. Having owned cats before, Nancy knew that J.J. had a respiratory infection, and that such infections could be fatal. Since it was almost 7 in the evening, most of the pet hospitals in town were closed. Nancy decided to call Pets Emergency Treatment Services, an around-the-clock animal emergency treatment center.

"I knew how fragile kittens are," Nancy said. "I figured if I got her to a vet right away, it could make a difference."

Within half an hour, Nancy was being reassured by Dr. Jerry DeLoney at the center. J.J. was given a shot, and two kinds of medication. Now, he and Nancy are doing fine.

Although J.J.'s situation was not as serious as Nancy had imagined, just seeing somebody about it "kept me from

having a sleepless night." Fortunately for Nancy, she knew about the emergency center. Although such centers are relatively unknown, there are several of them in town.

"Very frequently when everybody's closed is when people find their pets in trouble," said Dr. Stephen Fisch of Animal Veterinary Services, another 24-hour emergency center. "Most emergencies occur right after 6, when everybody closes, and first thing in the morning, before everybody opens."

DeLoney agreed. "There is a sincere need for such services," he said. At AVS, established in 1982, Fisch and another veterinarian rotate working hours after the regular AVS hospital closes. Although they are not necessarily at the clinic during these hours, says Fisch, "We will be paged and, if it is an emergency, we will call back within 15 minutes."

DeLoney rotates nights at PETS.

Turn to PETS, page 5

# Ammerman receives King award

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

Florida State University will present its third annual Martin Luther King Distinguished Scholar Award to history Professor David Ammerman today for his work with minority recruitment and retainment.

Ammerman has been at FSU since 1964, the year after King delivered his "I Have a Dream" speech in front of the Lincoln Memorial in Washington, D.C. The award is presented to those who have committed themselves to the dream King espoused during that speech.

Ammerman said the racial make-up and attitudes at the university have changed quite a bit since he arrived.

"When I first got here I asked a friend of mine, Fred Flowers, how many black students there were here at FSU," Ammerman said. "He said, 'there's Charlene, there's Bill.' I mean you could count them on one hand."

Now, black students make up about 7.8 percent of the student population.

But Ammerman said that number is down significantly from ten years ago despite his efforts as director of the Summer Enrichment Program and The University Experience. The Summer Enrichment Program is geared toward incoming freshmen, mainly blacks, to ease the transition from high school to the university while enrolling them in summer session classes. The University Experience program tries to interest high school students in higher education.

"It used to be that recruiting meant taking the top 100 blacks away from the University of Florida,"

**'It used to be that recruiting meant taking the top 100 blacks from the University of Florida, but that's not helping the black community.'**  
—David Ammerman



Ammerman said. "But that's not helping the black community, those kids are probably going to college anyway. What we need to be concentrating on is increasing that pool down in the high schools."

Among other accomplishments at FSU, Ammerman was the first faculty adviser for the Black Student Union and he organized the first Black Studies Program.

Ammerman will receive the award today at a private luncheon.

## IN BRIEF

**TAPED SPEECHES OF MARTIN LUTHER King, Jr.** will be shown today from 8 a.m.-5 p.m. in the upstairs lobby of the Smith Williams Service Center, 2295 Ponce St. Call Gwendolyn Williams at 575-8696 for details.

**THE "ROAST" FOR FSU VICE PRESIDENT** for Student Affairs Bob Leach has been postponed due to his illness.

**FSU CARIBBEAN CLUB MEETS TODAY AT 5:30** in the International House on W. Park Avenue.

**UNITED LATIN SOCIETY MEETS TONIGHT AT 7** in Rm. 313 of the new Union. Call Raquel Gonzalez at 644-4643 for more information.

**LA MESA DARA COMENZIO A UNA** existencia estrafalaria, la cual compartira con todos sus enterrallados. Today from 3 p.m. until at Hutton's Deli on W. Tennessee St.

**FSU WARGAMING CLUB MEETS** tonight at 7:30 in Rm. 220 Dittenhaugh Bldg. Call Paul Mitendorf at 681-3719 for further information.

**APACHE ALDUBON SOCIETY SPONSORS** a hiking trip today on the Aucilla-Sinks Trail. Meet at the Security Federal Bank on S. Monroe Street at 8:15 a.m. or at the Newport Campground at 9 a.m. Call Bob at 877-7991 for more information.

## CORRECTION

A story in Tuesday's *Flambeau* incorrectly listed the time and place for the memorial service for Dorothy Sidwell, the Florida State University professor who passed away Christmas Day. The memorial for Sidwell will be held Tuesday, Jan. 19 at 3 p.m. in the Beth Moor Lounge of the Longmire Alumni Building, FSU.

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# Florida State University DATELINE

January 15, 1988

## Students, here's how to honor a special teacher

Nominations for University Teaching Awards, given at Spring Honors Week, are due by Friday, Jan. 29. Funded by the Florida Legislature to recognize excellence in undergraduate teaching, each award carries an honorarium of \$2,000 (less income tax withholding and Social Security). Students, as well as faculty, may nominate full-time faculty members for these awards. The nominee's name should be printed on a card, along with the nominating person's name, address and telephone number, and sent to: President's Teaching Awards Committee, 211 Westcott.

In order for a nominee to be considered, the nominator must complete and return a questionnaire that will be sent to him or her upon receipt of the nomination. Criteria used by the committee to evaluate nominees include the following: availability to students, helpfulness and personal interest in students, use of creative or innovative instructional techniques, receptivity to students' ideas, ability to relate his or her field to other disciplines, organization and presentation of subject matter and stimulation of student thought and interest both inside and outside of class.

Faculty members who have been named Distinguished Professors or who have received a President's Teaching Award in the past 10 years are not eligible. For more information call 644-1085.

*Datedline is an official advertisement of the University of nomination for news copy only of interest to students. To submit an item for Datedline, contact the Media Relations Office, 209 Beth House, 644-4035.*

## Seminole Ambassadors

There will be a  
**MANDATORY MEETING**  
on Wed., Jan. 20  
at 9:00 a.m.  
Room 126 Bellamy.



If unable to attend  
contact Sherry Nickles  
at 224-1041.



## Presentation:

Video Presentation & Refreshments

Date: Jan. 25, 1988

Time: 7:00

Location: Sandals Bldg.

Interviews: Jan. 26-29

[illegible]

# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Other Kings

Nothing of value comes without a price. Those who struggled during the 1950s and '60s to end racial discrimination in this country know the price can often be high.

Today, on Martin Luther King, Jr.'s birthday, it's appropriate to remember not only the man whose name has become synonymous with civil rights, but all those men and women whose efforts helped change the nation's racial landscape.

In particular, we pay tribute to Septima Poinsett Clark, a woman who worked tirelessly for many years to improve the living conditions for Afro-Americans in the South. Exactly one month ago, the 89-year-old Clark died quietly in her Charleston, S.C. home. The impact of her contributions, however, will continue to be felt for years to come.

Clark began her fight against racism back in 1918 when she collected signatures for a petition to get the city of Charleston to hire black school teachers. Almost four decades later, Clark was fired from her teaching post because of her involvement with the National Association for the Advancement of Colored People.

But Clark will be remembered most for her adult education programs in black communities. Illiteracy prevented many Southern blacks from entering voting booths since they were required to take reading and writing tests before being allowed to cast a ballot. In the mid-'60s, Clark's Citizenship Education Schools—in conjunction with the efforts of other civil rights groups—were directly responsible for 700,000 blacks registering to vote for the first time.

Between 1962-64, Clark's schools graduated over 10,000 people, who left with a better understanding of what the Civil Rights Movement embodied.

Clark's students included those who formed the nucleus of the movement. Some, like Hosea Williams, became leaders in their own right and are keeping alive the dreams of generations past.

Ironically, Williams' need to organize last year's march on all-white Forsyth County, Ga.—he is planning to do it again next week—proves that this nation is still not colorblind. Perhaps Jesse Jackson's bid for the White House best sums up the status of contemporary race relations: yes, Afro-Americans have taken great strides forward, but not enough to remove skin color as a major political issue.

But times, they are a changin'—as long as there are people like Septima Clark around. In the next few days when King's name sounds on the airwaves and his pictures appear on newspaper pages, it is important to remember not just one man, but the movement he led. And to remind ourselves that the work of that movement is yet unfinished.

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## Ronnie mines for Mexican ships

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Despite what you may have been told, Iran and Iraq are not the only states in the business of blowing up ships.

According to a story, buried deep on page 13 of Wednesday's *Miami Herald*, President Reagan apparently approved a plot to blow up a Mexican chartered oil tanker in Nicaraguan waters in 1984. The plot was discussed in a mysterious memo stolen from the headquarters of contra military spokesman Bosco Matamoros. *The Herald* maintains that someone anonymously sent them a copy of the memo, the authenticity of which was confirmed by Matamoros.

*The Herald* has turned over the documents to special prosecutor Lawrence Walsh. Also, according to the *Herald*, Iran contra investigators in Congress have a corroborating memo which shows that the president gave his personal approval to the plan.

The main purpose of the White House's terrorist plot was apparently to make Nicaragua's economy scream, cry, and die. Mexico quit sending oil to Nicaragua in 1985. Chardy quotes a Mexican diplomat as having all but acknowledged that, had not the administration "applied extreme pressure," Nicaragua would still be receiving oil from Mexico. Chardy also quotes an unnamed "U.S. official familiar with the mining program" as saying the mining was a success because "we got the Mexicans to stop delivering oil to the Sandinistas."

This development would seem to indicate that the Iran contra panel this summer deliberately withheld information to the American public. Most certainly at the very moment the president was condemning acts of piracy in the Persian Gulf, U.S. Congressmen and Senators were aware that the president himself had personally participated in acts of piracy. And now that the story is known, we shall soon see how the media responds to this outrageous demonstration of hypocritical lawlessness.

### ESPN raises the dead

The award for bad taste in pursuit of quick profit goes to ESPN, the sports network, for its (morbid) decision to run unchanged the original ad pitch made for the recently deceased Pete Maravich's basketball training video, made available only weeks before his sudden death from a heart attack.

Here is how the tape begins: "He's back!" then a flash to the Pistol dribbling between his legs. I mean, come on. It takes ten minutes to create a new voice over, say, "He's back" to Don't mourn. Pistol Pete wouldn't want you too. What

## FOR WHAT IT'S WORTH

he did want was for you to buy his tape. NOW! Don't wait. He won't be back. Get him while you can." Flash to Pete dribbling.

### Unsubstantiated Rumors Dept.

Is there any truth to a rumor going around that some reporters for the *Miami Herald* moonlight as writers for the *National Enquirer*? This is not a tongue-in-cheek reference to the *Herald*'s infamous inquiry into the private sex life of Gary Hart and Donna Rice.

I've heard from several sources that it may be true. Stay tuned for further developments. And no, I didn't hear it from Lynn Armandi. Donna Rice's friend who allegedly told the *Herald* about Hart and Rice sounds like the name of one of those TV male-female private detective partners and definitely sold pictures to the *Enquirer*. Armandi originally offered to sell the famous *Monkey Business* photo showing Rice sitting on Hart's lap. *The Herald* turned her down.

### Hart and the press

Much of the criticism leveled at Hart for his tactless no surprise then reentry into the race for the Democratic party presidential crown is quite justified. Hart definitely gave the impression that he believed we were a nation floundering in mourning over our loss of his majestic presence.

Yet, after watching him spar with the press in numerous interviews over the meaning of his withdrawal, I have to say I think Hart has contributed greatly to the debate over the role of the media in covering the private lives of candidates.

Hart deserves the applause he gets for telling those who ask about his personal life, "It's none of your business." As Nicolaus Von Hoffman noted in a recent issue of *The Nation* magazine, the press for a very brief moment helped legitimize by publishing and threatening to publish information gleaned through gossipers and blackmailers about the sex lives of public people. In the 1960s the FBI, under the leadership of J. Edgar Hoover, failed in its attempt to get the press to print his lurid tales about the sex life of Martin Luther King. Today, one has to believe that if Hoover, who had a sex file on nearly everyone he didn't like, were he around today, would have a slew of reporters printing his political porno.

## Pets from page 1

established in 1985, with two other veterinarians. There is a nurse at the clinic at all times.

According to Fisch, AVS receives up to a dozen emergency calls a night. DeLoney says PETS averages four or five a night. Both said that animals hit by cars make up the majority of emergencies. Caesarian sections on dogs and cats are also common emergencies.

Fees for emergencies vary. According to Fisch, at AVS emergency caesarians on dogs range from \$100 to \$200, and work done on animals involved in accidents may be \$100 and up, depending on the extent of the injuries. At PETS, there is a basic fee of \$35 for emergency services. Minor emergency advice over the phone is free at both centers.

Both AVS and PETS deal with all kinds of animals. AVS, however, is the only animal clinic in the Tallahassee area that performs emergency treatment on larger animals like horses and goats. Because of their treatment of larger animals, Fisch said, "We get cases as far as Panama City and Maricao." AVS even has two mobile veterinary clinics for the larger animals.

Working with animals for as long as they have, both Fisch and DeLoney have performed many uncommon emergency treatments.

"A dog shot in the stomach was one of our most exceptional cases," DeLoney said. "Two vets worked on him for three hours but he still died."

Fisch was more fortunate with a four-month-old horse from Thomasville. "He had abscesses in his abdomen, so we had to take out several feet of intestine. It took us eight hours, but he came out all right."

Despite the hardships of staying up all night every second or third night and running back and forth to the hospital, these veterinarians have no quills.

"Being a vet is what I like to do, and staying up all night is part of it," Fisch said. "I worked for a vet before I got into veterinary school. I knew what I was getting into."



Dr. Monte Sachs treats Ace the horse for an eye infection at Animal Veterinary Services, the only clinic in North Florida that provides emergency services for horses.

PHOTO BY PHIL DEGENERAKI

## Irradiation from page 1

and surgical supplies commonly used in hospitals, such as bandages, are regularly irradiated.

Irradiation proponents say the process could someday eliminate the need for dousing food in insecticides and fungicides.

Opponents of the process, however, believe the food irradiation process produces potentially lethal radioactive by-products, such as formaldehyde, benzene, toluene, acetone and dimethyl sulfide.

"These radiolytic products are very dangerous," said local coalition spokesman Ed Green. "You don't want to eat them and you don't want to have your children eat them. Don't eat these Rice-a-Roni products. Send them back to the company."

Cutrone said the Leon County Coalition To Stop Food Irradiation has joined with the National Coalition To Stop Food Irradiation and the New York Public Interest Research Group to demand that Quaker Oats accept responsibility for the FDA violations and recall both Rice-a-Roni products.

"As of Dec. 7, 1987, we are no longer producing the products using the irradiated mushroom bits," Herlevsen said. Use of irradiated ingredients in their products has never been a general company practice and was only done because of a mushroom supply problem, Herlevsen said, emphasizing that Quaker Oats does not believe the irradiated mushrooms ever posed a potential health threat to



Coalition members (l-r) Echo Cutrone, Ed Green and John Woodward say that Rice-a-Roni is a radioactive treat.

consumers

All three watchdog organizations are asking supermarkets nationwide to remove the irradiated mushroom Rice-a-Roni product from their shelves.

According to Killearn Public Assistant Manager John McFarland, whose store carries only the Chicken and Mushroom Rice-a-Roni, any decision to pull a national product like Rice-a-Roni off the shelves would have to be made by the main Publix offices in Jacksonville or Lakeland.

"I hadn't heard anything like that about these particular products," McFarland said. Killearn Public Produce Manager Jim Lee said none of the fruits or vegetables available in his store are irradiated prior to being offered for sale.

Albertson's Parkway Produce Manager James Wellikowski said that as far as he knew, none of his store's fruits or vegetables are irradiated.

But according to local coalition

-spokeswoman Cutrone, some grocery store managers may be selling irradiated whole foods, such as potatoes, without being aware of it, just as many consumers may have purchased Rice-a-Roni products without knowing that the mushrooms were irradiated.

"It was not noted on the Rice-a-Roni box or anywhere on the package that the mushrooms were irradiated," she said. "That's part of the problem. We're trying to get the FDA to follow through on its regulations. Nationally, we're trying to work toward labeling. Personally, as a consumer, I'm very concerned about this issue. I've got two kids I'm trying to feed."

A benefit concert for the Leon County Coalition To Stop Food Irradiation will be held this Saturday night at the Grand Finale. Music will be provided by local bands. The Eubanks, Blue Water and Dix Crossing. A minimum \$3 donation is requested.

## State wants to nuke food and pests

UNITED PRESS INTERNATIONAL  
State officials hope to build a down-sized nuclear accelerator to generate radiation for research in food preservation and the control of agricultural pests.

The first project for the new electrically powered linear accelerator will be to sterilize the larvae of Caribbean fruit flies, which will then be released to frustrate mating behavior by the pests infesting citrus trees in south and central Florida.

The facility, to be constructed near the University of Florida in Gainesville, should also be useful as an alternative to fumigants and pesticides against bacteria and other pests harmful to a wide range of Florida crops.

Martha Rhodes, assistant state commissioner of agriculture, said Wednesday Florida is one of six states slated to receive federal grants for agriculture for agriculture-related radiation research.

Officials had planned to use radioactive cobalt and cesium isotopes to generate the radiation, but learned recently that down-sized linear accelerators are now practical.

The units' bigger brothers are used by researchers to delve into the secrets of the atom and the universe itself. Radiation levels produced by the larger machines are too high for agricultural research, Rhodes said.



# FSU Student Government Page

## ATTENTION ALL YOU NAUGHTY SENIORS!

You have been given one last chance to have your portrait taken for the yearbook! A photographer will be in room 334 of the Student Union from 12 PM to 4 PM, **TUESDAY, JANUARY 19** to take your picture at no charge to you! All inquiries call 893-0511. Yearbooks are also available for \$15.00

### Florida State University

## DISTINGUISHED LECTURE SERIES



**ALICE WALKER**  
January 27, 1988

### GENERAL INFORMATION

Lectures begin at 7:30 pm in the Tallahassee/ Leon County Civic Center.

**Ticket Information:** Prices include a \$1.00 computer handling charge

Type	Per Lecture
Reserved	\$15.50
General	\$8.50
Senior Citizens/Students	\$6.00
Students*	Free with valid ID

\*Florida State University  
Florida A & M University (Alice Walker lecture only)  
Tallahassee Community College  
Developmental Research School (Middle & High)  
Leon County Public High Schools

To purchase tickets, call the Civic Center Box Office at 222-0400

For additional information, call the Center for Professional Development & Public Service at 644-3801.

## Several "thank-you's"

are in order for the extremely successful Student Government distribution of AIDS education pamphlets during schedule pick up on Tuesday, January 5th.

Special thanks go to: Derek Sands, Alan Kornblau, Trisha Haisten, George Romagnoli, Nadine Pervis, Chris Coin, Stan Abrams, Mike Garcia, Dawn Harden, Liza Stearmer, Jennifer Bryant, Sandy Lach and Mimi Reverado.

Extra special thanks go to Dr. Bob Leach and Max Carraway for their cooperation and support.

We look forward to a spectacular semester and continued support for the AIDS education program.

Thanks to all who helped!

*Kristina Genter*

Special Projects Coordinator

### SENATE

#### Bills First Reading:

**Bill #4—Sponsored by Senators Romagnoli and Baum.** A statute addition to the Finance Code adding Chapter 809 AMENDED AND TABLED.

**Bill #8—Sponsored by Senators Kornblau and Thorn.** An allocation of \$2,450 from Senate Unallocated to Senate OCO Account. Purpose: to purchase one change machine for Alumni Village. TABLED IN APPROPRIATIONS.

**Bill #12—Sponsored by Senators Thorn, Campbell, Baum, Stofka, Haisten.** An allocation of \$2,440 from Senate Unallocated to Senate Expense Account. Purpose: to provide adequate printing production for SGA organizations and prepare for incoming SGA officials. REFERRED TO APPROPRIATIONS.

**Bill #13—Sponsored by Senators Hornsby, Roberts, McFadden, Thorn, Rogers, Baum.** A statute addition to the Student Body Constitution and Statutes. Purpose: to create the FSU Student Newspaper, "Seminole." REFERRED TO JUDICIARY.

**Bill #14—Sponsored by Senators Hornsby, Roberts, McFadden, Baum, Thorn, Rogers.** An allocation of \$14,508 from Senate Unallocated to Senate Other expense.

Purpose: to initially fund the FSU Student Newspaper "The Seminole." REFERRED TO APPROPRIATIONS.

#### UNFINISHED BUSINESS

#### Bills Second Reading

**Bill #3—Sponsored by Senators Thorn, Campbell, Schuchert.** A statute addition to the Student Body Statutes. Purpose: to clarify the intent of Chapter 803.11. PASSED (26-yes, 7-no).

**Bill #5—Sponsored by Senator Coyne.** An allocation of \$1,808 from Senate Unallocated to Elections Office—Other Expense Account. Purpose: to purchase computer ballots for SG elections. PASSED.

**Bill #6—Sponsored by Senator Haisten.** An allocation of \$254 from Senate Unallocated to Off Campus Housing Expense/Printing. Purpose: to print needed apartment listings. PASSED.

**Bill #7—Sponsored by Senators Hernandez, Haisten, Reguera Blythe.** An allocation of \$9,228 from Senate Unallocated to Workshop Other Expense. Purpose: to go through the state bidding process and meet bid deadline of December 11, 1987. This money is a loan and will be repaid through self-generated funds. PASSED (WITH PROVISIO LANGUAGE).

**Walter Dartland—Deputy Attorney General—will be speaking on consumer advocacy & leadership**  
**WED., JAN. 20 • 8 pm**  
**Room 006 Library Science Bldg.**  
**DURING SENATE MEETING**

**Greek Week Steering Committee Chairmanships & Committee applications are available in Room 326 Union. Deadline to submit is Wednesday, January 20 at 4 p.m.**





## Barber shop Tally's chorus line hits the streets

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

Meredith Willson's classic film *The Music Man* immortalized the image of a classical crooning barber shop quartet, four men on a street corner, snapping fingers and singing four part harmony a bit off key.

In the movie, the quartet wanders through the town of River City in a state of sustained excitation at its ability to ring a chord. The four singers light up the eyes of on-lookers with their vocal virtuosity, something that only the most tightly knit singing group can manage.

Tallahassee can't boast of its very own counterpart to River City's wandering troubadours, but it does have an active chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America—a national group dedicated to keeping barber shop alive.

Barber shop is actually one of North America's few indigenous musical art forms, along with the ever-popular jazz and blues. And although "barber shopping" doesn't enjoy the popularity of its boon companions, it has maintained a strong following. This year marks the 50th anniversary of the society.

Every Tuesday evening those members of the Tallahassee chapter who can make it convene in the Florida High School music room to lock voices in search of the perfect harmony.

"When there's one person not matching those vowels, it really sticks out," said Fred Anton, an attorney from Miami who retired to Tallahassee and reactivated the

barber shop chorus here. The previous chapter was founded in 1966 and continued performing up until 1985.

"Now guys say they couldn't carry a tune in a bucket," Anton said, describing how the chorus acquires its members. "But I've found that what they mean is that they haven't had the experience. If they give themselves a chance, usually they'll find they have the music inside them."

Anton often waxes prosaic on the subject that occupies much of his time.

"It's been said that there isn't any kind of trouble a person has that can't be cured by singing in a barber shop quartet or listening to one. It's that fun."

The Tallahassee chapter sports 28 active members and is a continuation of a tradition that began back in 1938 when O.C. Cash, a Tulsa, Oklahoma, tax lawyer chartered the SPEBSQSA. Presently there are over 800 chapters across the U.S. and Canada with membership exceeding 38,000.

Barber shopping is basically a style of musical writing, with sentimental songs like "California Here I Come" and "My Wild Irish Rose" making up most repertoires. But the real challenge isn't in the music, but the vocal collaborations. Anton refers to the vocal harmonies as "a truly refined art form."

Whether in a full blown chorus or a quartet, the vocal arrangements are "lead," which is a mid-range voice that takes on the melody of a song, and the tenor voice, which reaches out, tackling the high range. Then there's the bass which is fundamental in anchoring any group and the baritone section which fills out the chords. Max Caslake, a regular columnist writer for the *Tallahassee Democrat*, said that the baritones are responsible for filling in "the trash that no one else will sing."

When the four voice parts are in the nether regions of true harmony they sing a chord—which is looking into a chord so that the four parts combine to create a fifth, pure chord.

"When that happens," said Bruce Bickley, dean of arts and sciences at Florida State University, "I can feel it right here in my chest. It rings right through me." Although a large chorus can give a full sound, the four-man quartet is the crack unit in the world of barber shopping. It's where the prestige can be had. But creating a balanced, quality quartet is a difficult task because of



**'It's been said that there isn't any kind of trouble a person has that can't be cured by singing in a barber shop quartet or listening to one.'**

**—Fred Anton**

the work and time involved in attaining that perfect chemistry.

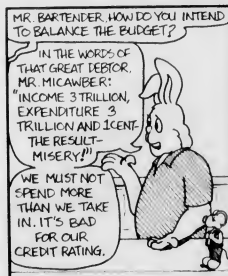
"It's hard to get four guys to give up their time and practice day in and day out to acquire the necessary sound needed for a good quartet," said David Bushy, choral director at Rickards High School and director of Tallahassee's barber shop choir. "It takes extreme dedication."

The Tallahassee chorus is in the process of blending the right voices together to get that true sound. They perform one or two times quarterly and are busiest around the Christmas holidays. This past Christmas they made the rounds of local hospitals and nursing homes and were greeted by enthusiastic audiences. Bushy said the group has turned down several events locally because the group wasn't quite ready to perform, but as it acquires new voices, its sound will be ready to lock onto the ultimate chord. Until then, the group will continue to revel in song on Tuesday nights, afterwards retiring to a local establishment for thirst-quenching beers.

**The Tallahassee Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America will hold a "guest and returning singers' night" on Tuesday, January 26 at 7:30 p.m. in the chorus room at Florida High School.**



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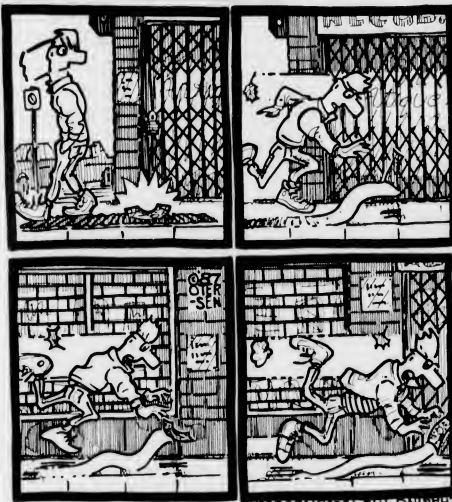
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# MISTER B IN NY



## Jackson tops Grammy list

UNITED PRESS INTERNATIONAL  
NEW YORK—Michael Jackson and Bruce Springsteen topped the list of nominees for the 30th annual Grammy Awards announced Thursday.

Jackson and Springsteen were both nominated for best male pop vocal performance as the music industry unveiled the nominees for its most coveted prizes.

Jackson's *Bad* was nominated for album of the year and the title track was nominated for best male rhythm and blues vocal performance.

Springsteen also picked up a nomination for best rock vocal performance for his work on the *Tunnel of Love* album.

In addition to Jackson's record, those nominated for best album were *The Joshua Tree* by U2, *Sign O' the Times* by Prince, *Trio* by Dolly Parton, Linda Ronstadt and Emmylou Harris and *Whitney* by Whitney Houston.

The winners will be announced at the Grammy Awards ceremonies telecast March 3 live from Radio City Music Hall. Comedian Billy Crystal will host for the second straight year.

The National Association of Recording Arts and Sciences, NARAS, says the nominees for recordings in 71 categories released during the year running from Oct. 1, 1986, to Sept. 30, 1987.



Michael Jackson

Anchoring a series of news conferences held across the country to announce the nominees, veteran record producer Milt Gabler began the New York press proceedings by saying that five records have been added to the NARAS Hall of Fame.

He listed them as *Charley Parker with Strings* by the jazz saxophonist, "Hounddog" by Elvis Presley, "Maybellene" by Chuck Berry, "Stardust" by Artie Shaw, and a recording of Richard Wagner's *Tristan and Isolde*.

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## WHO IS THE BEST TEACHER?

Can you name one Florida State University teacher who is better than all the others you have had? Or, one with whom you taught who had a special ability to communicate with students? University Teaching Awards are to be presented to the University's most effective teachers. Funded by the Florida Legislature, these awards are intended to recognize excellence in undergraduate teaching. All awards will carry an honorarium of \$2000 each, less income tax withholding and social security.

If you know someone who deserves this award, please clip and send this completed form to the President's Teaching Awards Committee, 211 Westcott Building, Florida State University campus. In order for your nominee to be considered you must complete and return a questionnaire which will be sent to you upon receipt of your nomination.

(Please Print)

I wish to nominate:

(nominee)

for a University Teaching Award for excellence in teaching:

Your name:

Phone:

Your Local mailing address:

(Nominations must be received by January 29)



The Eubanks practice their three chords

PHOTO BY ED O'CONNOR

## Eubanks blend vocals, bash chords

BY GARY FINFOOT  
FLAMBEAU STAFF WRITER

Karen Ladzinski is in a rock 'n' roll band and she doesn't like it when someone makes a mistake about it. Last year while playing at Kent's Lounge, Ladzinski, vocalist and drummer for The Eubanks, had to explain herself to an unconvinced heckler. Halfway through the group's set, a voice from the back of the darkened bar instructed the band to "play some rock 'n' roll." Ladzinski quickly retorted: "That's what we're doing up here, huddy," and the band charged into their next number. The heckler remained quiet for the rest of the set.

"I think in a bar situation you can let the hecklers take over," Ladzinski said. "But up on a stage you feel braver. You'd like to think you have control."

To some, The Eubanks don't come across as a typical rock 'n' roll act. When the four-piece band started out as a quintet over two years ago, they alternated from electric to acoustic sets and used a drum machine and odd percussion devices.

But the label of "folk act" has fallen by the wayside. The Eubanks have taken strides toward rectifying their image. The band now does reworked covers of the Velvet Underground's "I Can't Stand It" and Joan Jet's "Bad Reputation." Ladzinski went from acoustic guitar to drums, percussionist Misty Roe shifted to bass and guitarist Tom Stahl now keeps his electric guitar cranked up the entire night.

**'I don't want to be Peter, Paul and Mary. On the other hand I don't like heavy metal either. I like harmonies in music.'**

—Karen Ladzinski

"We're a three-chord rock band," Ladzinski said. "Our sound is simple. And we'd like to work up to being a four- or five-chord rock band."

Not all of the band's folk elements have died; the blending of vocals between Ladzinski and keyboardist Molly Kearney recalls the crystalline harmonies of The Roches. Throw in some Moroccan rhythms and dense organ parts and what comes out isn't exactly The Rolling Stones. But it's not The Kingston Trio either.

"I don't want to be Peter, Paul and Mary," Ladzinski said. "On the other hand I don't like heavy metal either. I like harmonies in music."

The Eubanks, Jinx Crossing, and Blue Water will be playing a benefit for the Leon County Coalition to Stop Food Irradiation on Saturday night at 9 at The Grand Finance, 654 W. Tennessee St. A minimum donation of \$3 will be asked for. The Eubanks and Jinx Crossing will also be playing Friday night at 9:30 for a buck.

**MUGGS & MOVIES** Planes, Trains & Automobiles (PG-13)  
Dirty Dancing (PG-13) 7:15, 9:35  
Mistaken Identity (PG-13) 7:25, 9:40  
(Sunday 5:00) 893-4410 All Seats \$1.80 (Sunday 5:15)

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7:00 MICHAEL DOUGLAS GLEN CLOSE  
9:30 FATAL ATTRACTION (R)  
7:30 MOLLY RINGWALD  
9:40 FOR KEEPS (PG-13)  
**PARKWAY 5**  
Apalachee Parkway 677-1691  
7:30 EDDIE MURPHY  
9:45 RAW (R)  
7:30 DAN ARKOFF, WALTER MATTAU  
9:45 THE COUCH TRIP (R)  
7:25 RETURN OF THE LIVING  
9:40 DEAD PART II (R)  
7:05 MICHAEL DOUGLAS CHARLIE SHEEN  
9:35 WALL STREET (R)  
7:15 TOM SELLECK, TED DANSON  
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(PG) NO PASSES 3:20 5:30 (PG)  
3:15 8:00 NO PASSES 3:30 7:15 9:45  
Empire Of The Sun Broadcast News (R) Moonstruck  
3:20 5:20 7:30 9:30 3:15 5:15 7:15 9:15  
3 Men And A Baby (PG) The Couch Trip (R)

**VARSITY 3** 1833 W. TENN. ST.  
224-2617  
(PG) 4:50 7:20 9:40 (R) 5:00 7:30 9:50  
Baby Boom Dirty Dancing Fatal Beauty

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OVERBOARD  
3:00 5:15 7:30 9:50 (PG)  
RENT-A-COP  
3:00 5:00 7:00 9:00 (R)  
WALL STREET  
2:30 5:00 7:30 10:00 (R)  
THROW MOMMA FROM THE TRAIN  
3:15 5:15 7:15 9:15 (PG-13)  
EDDIE MURPHY—RAW  
4:00 6:00 8:00 10:00 (R)

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3:20 5:30 7:40 9:50



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**HAPPENINGS**  
To some, it's a gathering of the Great Unwashed, a time when big men and even bigger machines gather for mindless fun in the mud. But to others it's closer to a performance art, a statement on the mechanization of society carried to absurd proportions. But to most, it's just another truck pull, and it happens tonight and Saturday night at 8 in the Tallahassee Leon County Civic Center. Tickets are \$10/adults, \$5 for the kiddies. A good time will be had by all.

**Less filthy, but no less** quiet, is last year's hit movie *La Bamba*, playing free tonight at 7:30 in Florida State University's Moore Auditorium, compliments of FSU Student Campus Entertainment.

**Those with more delicate tastes** can check out Frank Kowalsky, clarinet, in a free faculty rental at 8 in the Dohnanyi Recital Hall in FSU's Housewright Building. And if you're aching for more, you can catch Tallahassee's "favorite chamber music group," the Meliora Quartet performing works by Mendelssohn, Bartok and Schumann Saturday night at 8 in Opperman Music Hall. It's free for FSU students with ID, but it'll cost the rest of you \$8—although senior citizens and non-FSU students get a break at \$5 per ticket, available at the Fine Arts Ticket Office. Last, but not least where the bucks are concerned, the School of Music has two free recitals scheduled. Sue Garber, violin, Saturday night at 6 in Dohnanyi Recital Hall and Tara Adkisson, clarinet, Sunday night at 8 in Opperman.

**Monday night at 8**, those wacky Georgia boys, **The Connells**, appear in concert with the Singing Spoon at The Grand Finale, 654 W. Tennessee St. Admission is \$3, \$4 for those ages 18-20.

### CLUBS

**THE ALLEY**: Carol Ann Matthews and Steve Leslie Fri. 5:30-8:30 p.m.; no cover. 222-9463

**ANDREW'S UPSTAIRS**: The John Shapley Quintet Fri. & Sat. 9:1, \$3, 222-3446

**BARNACLE BILL'S**: Live music; no cover, casual dress. 385-8734

**BULLWINKLE'S**: Frankie Golden Fri. & Sat.; no cover, appropriate dress required. 224-0651

**FLAMINGO CAFE** (Tennessee Street): Conscious Planes Fri. & Sat.; no cover, appropriate dress. 224-3534

**THE GRAND FINALE**: The Eubanks Fri. & Sat.; cover, casual dress. 599-9358

**KENT'S LOUNGE**: No live music this weekend, but stay tuned next week when things really start hopping. 224-5510



The Connells perform Monday night at The Grand Finale.

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**PEANUT BARREL PUB**: Del Suggs Fri. & Sat., casual dress, no cover. 656-0056

**RICK'S OYSTER BAR**: Bill Wharton 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. 599-9260

**ROCKY II**: Southern Satisfaction Fri. & Sat., \$2 cover, casual dress. 386-9122

### FLICKS

**CAPITAL CINEMAS** (2432 N. Monroe St. call 386-1311): *Good Morning Vietnam* (R) 2:30, 4:50, 7:15, 9:50; *Overboard* (PG) 3, 5:15, 7:30, 9:40; *Rent-A-Cop* (R) 3, 5, 7, 9:10; *Wall Street* (2:30, 5, 7:30, 10; *Thru the* *Mama From The Train* (PG) 3:15, 5:15, 7:15, 9:15, *Raw* (R) 4, 6, 8, 10.

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Empire of the Sun* (PG) 3:15, 8; *Broadcast News* (R) 3:30, 7:15, 9:45; *Moonstruck* (PG) 3:20, 5:30, 7:40, 9:50; *Three Men and a Cradle* (PG) 3:20, 5:20, 7:30, 9:30; *The Couch Trip* (R) 3:15, 5:15, 7:15, 9:15.

**MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *Planes, Trains & Automobiles* (R) 7:15, 9:40, Sunday show at 5:15; *Dirty Dancing* (PG) 13:15, 9:35, Sunday show at 5.

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *The Couch Trip* (R) 7:20, 9:35, midnight; *Return of the Living Dead II* (R) 7:25, 9:45, midnight; *Wall Street* (R) 7:05, 9:35, midnight; *Raw* (R) 7:30, 9:45, midnight; *Three Men and a Cradle* (PG) 7:15, 9:30, midnight.

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Fatal Attraction* (R) 7, 9:30, *For Keeps* (PG) 13:17, 9:40.

**VARSITY 31** (1833 W. Tennessee St., 224-2617): *Baby Boom* (PG) 7:20, 9:40; *Dirty Dancing* (PG) 13:14, 4:40, 7:10, 9:30; *Fatal Beauty* (R) 5, 7:30, 9:50.

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## SPORTS

## FAMU shaves Lady Bulldogs

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

It was the kind of game that young kids dream about while looking out the window during math class. All the elements to complete the dream were there.

With 14 seconds remaining on the clock and Florida A&M trailing South Carolina State by a point Thursday night at Gathers Gym, Tara Bell, FAMU's freshman point guard, goes to the line after being fouled to shoot two. In the end, Bell was riding on top of the world, well actually on the shoulders of teammates Chiquita Miller and Sharon Clivett, after making both shots.

Bell's foul shots lifted the Rattlerettes to a 72-71 win over the Lady Bulldogs. Bell, whose only two free throws of the game came at the end, had made it a perfect ending to a not so perfect game.

"All I was thinking about was how bad practice would be tomorrow if we lost," Bell said.

FAMU head coach Mickey Clayton couldn't even watch his young player at the line.

"I didn't want to look," Clayton said. "I looked at my assistants and listened to the crowd."

The Rattlerettes increase their record to 7-4 with the win while the Lady Bulldogs drop to 5-7.

For most of the game, Clayton had reason to look

away from what was happening on the court.

FAMU, which had been leading 40-27 at the half, allowed South Carolina State to come back and steal the lead as Lady Bulldog guard Susan Brown hit a three-point jumpshot with 1:09 remaining.

"We're not the same team that we were in the 'pre-Christmas days,'" Clayton said. "Tonight, we weren't mentally in the game. We woke up in time to win it."

One problem the Rattlerettes experienced was their field goal percentage. After shooting 42 percent in the first half, the Rattlerettes fell to just above 25 percent in the second half. The Lady Bulldogs' statistics were almost completely opposite. After starting off slowly in the first half, South Carolina State outshot FAMU in the last half, shooting 45 percent from the field.

"We were too quick on the shot instead of trying to work the ball around," FAMU senior April Manning said. "We have to go back to all the basics and work on our plays."

FAMU will next see action when it leaves for a two-game road trip beginning with Mercer Saturday night. On Monday night, FAMU will meet Georgia State. Both games are conference matchups.



April Manning, shown here dribbling against Maryland Eastern Shore, scored 13 points in Thursday night's game with South Carolina State.

PHOTO BY PHIL DEGEORGE

## Redskins, Broncos will advance to Super Bowl

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

So much for San Francisco 49ers

Minnesota made quick work of them last week, eliminating the team everyone thought was a lock to win the Super Bowl on Jan. 31 in San Diego.

That was the one genuine upset in last weekend's semifinals of the playoffs. A 3-1 finish sets my record at 91-42 for the year. The AFC and NFC championship games this Sunday should be real dandies, so let's get into it, shall we?

**NFC CHAMPIONSHIP, SUNDAY, 12:30 p.m.**

**Minnesota at Washington**—Scab football did a lot for the Vikings. As strange as it may sound, Minnesota may well have benefited from going 0-3 in the strike games. The Vikings ended up the regular season at 8-7, second best in the NFC Central. Take away the scab games and they were 8-4.

Everyone has taken them lightly in their march through the playoffs. New Orleans Saints players admitted they

COMMENTARY  
FLAMBEAU  
PICKS

underestimated Minnesota in the wild card game. That was pretty obvious—the Vikings came to the Superdome and beat the Saints, 41-10. Minnesota then traveled to Candlestick and whooped the 49ers.

But this Washington team is a tough one to heat on its home turf. Since 1982, the Redskins are 40-9 at RFK Stadium. That includes a 5-1 non-strike record this season.

They also have Doug Williams, a quarterback on a bit of a roll lately. On the other hand, the Vikings have a good duo of Tommy Kramer and Wade Wilson. Both have

Anthony Carter to throw to, after the receiver's record setting performance last week.

**It's a tough call, Washington by 5.  
AFC CHAMPIONSHIP, SUNDAY, 4 p.m.**

**Cleveland at Denver**—A grudge match for the Browns, who lost to the Broncos at Cleveland Stadium last year in the AFC title game. What hurt the Browns and their fans the most was the fact that Denver did it with a late 98-yard touchdown drive. Cleveland fans must still be having nightmares about Broncos quarterback John Elway.

This is a brand new year, though, and the unfortunate thing Browns fans must realize is that Denver is just as good as last year and this game will be played at Mile High Stadium. All of this will likely add up to another Denver trip to the Super Bowl. And don't we all know the luck the Broncos have in the big game? Two trips and two losses.

**Denver by 3.**

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## FSU uses new plan for MSU

BY PETE BUTLER

FLAMBEAU ASSET SPORTS EDITOR

As the old saying goes, if a unit can't survive without one individual, it's time to pull that person out of the group until the rest of the team learns to pull its share of the load. Mayneel Meadors, the head coach of the Florida State Lady Seminoles basketball team, decided to put that saying into action after her squad fell to New Orleans 71-61 on Wednesday night.

Bev Burnett, the Seminoles' top scorer with an average of 22.7 points a game, is the person FSU can't do without. Through the season, when Burnett has been hot, the rest of the club has followed her lead. But when she's been cold, the team has struggled.

Meadors said she wants to correct the team's biggest weakness before it's too late, so she's decided to keep Burnett out of Friday's practice. She hopes the strategy will motivate her Seminoles, who have a 4-6 record, for their first Metro Conference game of the season against Memphis State this Saturday at Tully Gym at 7 p.m. The Lady Tigers have a 4-6 record and haven't won a game on the road this season.

"I'm going to make the others play without her," Meadors said. "They can't rely on Bev all the time. I want all of the players to do their fifth of the work."

Though Burnett will not practice with the team on Friday, she will play Saturday. Since FSU has lost its past four games, Meadors said she couldn't afford to hold the team's top scorer out of the game.

"We need a win so we can get our confidence back," Meadors said. "We're not playing that bad, but we need to build some momentum."

The first 300 people to enter the gym on Saturday night will receive a poster of the Lady Seminoles.

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# FSU looking for fire to stop Bullish upset

BY RODNEY CAMPBELL

Florida State basketball players said they had a tough time getting excited about their Wednesday night game with Memphis State. If that's true, the Seminoles are in for trouble this weekend.

FSU, 9-4 after beating Memphis State 92-85, takes to the road for a game against South Florida on Saturday night at 7:30. The game, which will be played at the Sundome in Tampa, will match the Seminoles against one of the weakest foes on their schedule. The Bulls are 2-10 after losing to Alabama Birmingham 59-54 Wednesday night.

That has FSU head coach Pat Kennedy a little worried. After back-to-back wins over Louisville and Memphis State, an FSU win over the Bulls won't be such a big deal. If South Florida should win, though, the Seminoles will have erased much of the notoriety they gained recently.

"You just have to take it day to day," Kennedy said after the victory over Memphis State. "When (South Florida) comes back from Birmingham, they're prime to upset somebody."

Tharon Mayes, who scored 31 points against Memphis State, agrees.

"USF is going to be real high in this game," Mayes said. "They're going to be really up. It'll be real hard for us to get motivated. Sometimes you tend to overlook games like this."

This should be one of those games. It serves as a break in the Seminoles' Metro Conference schedule. After Saturday's match, FSU will play conference foes Cincinnati on the road next Saturday and South Carolina at home the following Monday.

"We just have to play this game and be ready for Cincinnati later," Mayes said.

Tickets for the game are on sale for \$7.50 all Select. A Seat outlets and \$6 at the Sundome.



Kennedy

## SPORTS IN BRIEF

The Florida State polo team will hold a meeting on Tuesday at 8:30 p.m. at the Union Pool office. For more information, call Ingrid at 224-3976.

Anyone interested in joining the newly formed FSU Billiards Club should contact Randy LaCroix at 385-635 or 644-1519.

Remember your free ticket to play intramurals in your FSU ID card with your current semester validation sticker. No exceptions will be made at your game. Contact intramurals at 644-2430 for more information, especially if your excuse is that you are waiting on your financial aid to pay your tuition.

The St. Louis Cardinals, trying to fill the void left

by the departure last week of slugger Jack Clarke to the New York Yankees, Thursday announced the signing of free agent Bob Horner to a one-year contract.

Horner, 30, played last season for the Yakult Swallows of the Japanese Central League after playing for the Atlanta Braves since 1978.

## ON TV

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Minnesota Vikings at  
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WCTV, Cable 9, 12 p.m.  
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VOL. 73, NO. 86

GRAPHICS BY SEAN KELLEY

**"We live on an island of poverty surrounded by  
Turn to CELEBRATION, page 5**

# Photo leads to rape suspect's arrest

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Police arrested a man Saturday and charged him with Thursday's abduction and rape of a convenience store clerk, according to Lt. Roy Dickey of the Tallahassee Police Department.

The arrest was made possible by the electronic eye of the convenience store that was robbed. It snapped a picture of the robber as he emptied the register and kidnapped the clerk.

Police were called to the 600 block of West Virginia Street Saturday to investigate a possible narcotics deal. They stopped the suspects but

discovered no drugs. One officer, Randy Beauchamp, noticed a similarity between one of the suspects and the picture of the rapist kidnapper. The photograph was produced on scene and the suspect, probably named William Spell, was arrested.

A check of Spell's criminal history revealed an outstanding warrant for failure to appear in court on a burglary charge and also showed a variety of aliases, Dickey said. The first name Spell gave the police was Eugene Simpson and the outstanding warrant was under the name Eugene Williams.

The crime for which Spell was arrested occurred Thursday evening, when a man robbed a convenience store and then took the clerk to an abandoned house, where he allegedly raped her. The woman escaped and, after being refused help at several houses, was assisted by two students from Cash Hall, who called the police.

Spell, 37, was charged with armed robbery, armed burglary, grand theft auto, armed sexual battery and kidnapping in relation to the crime, Dickey said.

Spell is being held without bond in Leon County Jail.

## COP BEAT

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

### A convenience store robbery

A request for a loan turned into an armed robbery Monday morning at a convenience store, according to Lt. Roy Dickey of the Tallahassee Police Department.

Events began when a man entered the Suwannee Swiftly at 519 W. Brevard St. and asked the clerk for a loan of 20 cents. The clerk denied the man's request and an argument ensued, Dickey said.

The argument escalated when the suspect told the clerk that he was going to rob the register. The clerk decided to stop arguing, however, when the man hinted that he had some sort of weapon concealed on his person. The clerk surrendered a small amount of cash and watched as the man fled on foot.

The suspect was described as a male, 5-foot-9, approximately 30 years old, weighing 130 pounds, Dickey said. There have been no arrests in the case.

### Attempted pizza-related robbery

A pizza delivery driver decided that the men approaching him with a knife were not interested in his pepperoni pizza and wisely drove his car away Sunday night, Dickey said.

A call came in late Sunday to Domino's Pizza on Apalachee Parkway, requesting the delivery of a pizza

to 2810 Jim Lee Rd. The pizza was made and a driver sent to the address.

The driver reached the address and was about to get out of his car, Dickey said, when he noticed two men approaching him with a knife. The driver decided to forego the delivery and drove away.

He drove back to work and reported the incident to the police.

"There was no real detailed description of the suspects," Dickey said. "I don't think the driver hung around too long."

### Woman robs old man

A woman was arrested after robbing an elderly gentleman Sunday evening and then charged twice more on two outstanding warrants, Dickey said.

Police received a call from a man on St. Marks Street Sunday who claimed that a younger woman had extorted money by bodily threatening him. Police responded and soon after located the suspect, 30-year-old Barbara Ann Porter.

A routine check by police revealed that Porter was wanted on two outstanding warrants, one of armed robbery and one of aggravated robbery, Dickey said.

Porter was taken to Leon County Jail, where she is being held on \$112,000 bail.

## IN BRIEF

**CLUB AD MEETS TONIGHT AT 6 IN RM. 201** Dittenbaugh Bldg., FSU. Call Matt at 575-7020 for details.

**WATERSKI CLUB MEETS TONIGHT AT 8 IN RM. 118** Bellamy Bldg., FSU.

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## PLANET WAVES

### world

**MONTE CASEROS, Argentina**—A rebel army colonel bombed in by government troops in a northern frontier garrison town, surrendered Monday, ending a three-day mutiny that threatened the stability of the armed forces, the government.

The rebel leader, Lt. Col. Aldo Rico, was arrested and held at the command post of Gen. Juan Manuel Abreguana, chief of the loyalist forces in the field, presidential spokesman Jose Ignacio Lopez announced in Buenos Aires, the capital.

**PORT-AU-PRINCE, Haiti**—Political leaders who loathed presidential elections said Monday the vote was a farce and pledged to oppose the military government until "democracy is definitely established in Haiti."

There was no violence in Sunday's voting, but reports of irregularities such as multiple voting and voting by underage youths were widespread in the elections, which were first attempted Nov. 29 but then called off after gunmen allegedly aligned with the deposed Duvalier dictatorship killed 34 people.

### nation

**BOSTON**—Reagan administration policies have helped foster rising racial intolerance in the United States, Sen. Edward M. Kennedy, D-Mass., said Monday in a speech honoring slain civil rights leader Martin Luther King, Jr.

"It is a national disgrace that after two centuries of slow but steady achievement, the goal of racial justice now seems to be receding, not advancing," Kennedy told the 2,500 guests honoring King at a breakfast.

## Give a little blood and eat some pizza

BY CATHY MINCER  
FLAMBEAU WRITER

It's another Wednesday at the Florida State University Union Green. Students stop to check out this week's new Eric White t-shirts and woven friendship bracelets. Louis Vuitton originals are just a few feet away. And in the middle of it all is the Leon County Blood Mobile with the "Free Pizza Hut pizza" sign right by the door.

What brings students inside, however, is more than just a slice of pizza and a Coke.

"I feel funny when I don't give every eight weeks," said Brian Lesko, who began giving blood in Broward County and has given six times in the unit.

"I'm going for a gallon," said Wesley Williams.

A mobile unit is on the FSU campus from 10 a.m. until 4 p.m. every Wednesday, and usually on the Florida A&M University campus from 11 a.m. until 3 p.m. the second Wednesday of each month.

"We usually get 30-35 acceptable donors each Wednesday at FSU," said Ellen Davis, the blood bank's donor recruitment manager. "But we could handle 60."

At FAMU, the number of donors is more difficult to predict. Last week, Davis said there were eight acceptable donors. That was above average. Davis invites FAMU groups to sponsor blood drives.

"We try to turn away as few donors as we can, of course," she said. "A temporary deferral because of a low iron level, high blood pressure, or symptoms of a cold is safer for the donor as well as the recipient of the blood."

The nonprofit blood bank, a member of the American Association of Blood Banks, provides blood for six hospitals in eight counties. That's 21,000 units for 1988.

"Most people think that patients only need blood after surgery or an auto accident, but they forget about cancer, bleeding ulcer, and kidney disease patients who need blood. We're always in need," Davis said.

FSU student Cathy Revette has been



giving blood since she was a freshman. She admits that, "unless someone asks, most people don't go. When I lived in Dorman Hall, the RAs had a drive that got me started."

This year, Davis is working to set up the annual "Blood Bucket" competition between FSU, the University of Florida, and the University of Miami.

Catherine Wilson is an FSU graduate student who works in the unit.

"I walked by here so many times on my way to the chemistry department and never went in. Now I realize it's not so bad. The needle doesn't even hurt. And it usually takes less than an hour, unless we're particularly busy."

Chris Harrison agrees.

"I had an hour in between classes and said, 'What the heck.'"

The students' donations are credited to the general FSU blood bank account, or to that of their club, fraternity, or sorority.

For more information about sponsoring a blood drive, call Davis at the blood bank: 877-7181 or 878-3068.

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## White elephant

Jimmy "The Greek" Snyder won't be invading your living room anymore on Sunday afternoons. Thanks to a few moments of stupidity and candor during an impromptu interview Friday, he has joined the ranks of the unemployed.

Interviewed on Martin Luther King, Jr.'s birthday by a black television reporter in a bar, "The Greek" said a mouthful. Perhaps the most distressing and offensive of his statements involved the "selective breeding process" which has supposedly produced superior black athletes. Snyder said slave owners bred big black women and similarly built black men to have big black kids.

Snyder reasoned that the product of a breeding program begun by pro-Civil War slave owners is the modern-day black athlete. He said black athletes have a distinct advantage over their white counterparts because a black person has "high thighs and big thighs that go up into his back and they can jump higher and run faster because of their bigger thighs."

Equally disturbing are Snyder's fears that if blacks took over the coaching ranks, little would be left for white people.

This prevailing attitude continues to keep blacks in the back of the professional sports bus, depriving them of any real opportunities to show they possess the ability to lead. No NFL team has hired a black head coach, major league baseball has had just four, and pro basketball has had only as many as four out of 23 head coaches at a time.

CBS made the right move by dismissing Snyder. Yet, while they succeeded in deflecting the heat from their organization, the network has merely removed a scab—the cancer remains.

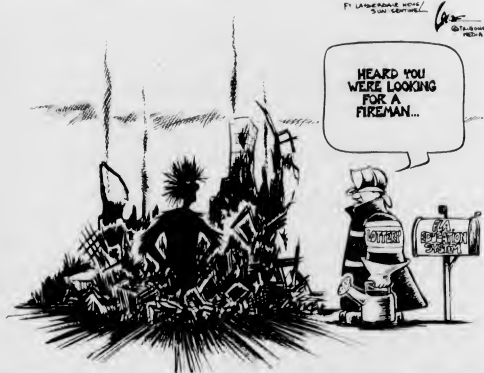
"The Greek" wasn't the first to make such blatantly racist on-air remarks. Former Los Angeles Dodgers executive Al Campanis shocked *Nightline's* Ted Koppel on the 40th anniversary of Jackie Robinson's entry into the major leagues last April, by stating that blacks lacked "the necessities" or the will to be managers and coaches.

However distasteful Snyder and Campanis' remarks sound, they reflect a point of view widely held in sporting circles—that black people have the brawn to be gladiators, but lack the brains to be head coaches and general managers.

In spite of protests to the contrary, the sports arena—which many regard as a barometer of racial parity—offers America a clear and compelling portrait of the inequalities which continue to drive a wedge between the races in this country.

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## LETTERS

### Chants and wands

#### Editor:

Martinez qualified among world class hoodlums the other day when he boarded a state jet and flew around Florida to tell TV people that he had "saved" millions of dollars during his first year. And while most of the state's editors seem to have seen through the political haze and seen the governor's expensive political chicanery for what it is, Florida's citizens need to be alerted that there's probably more to come.

They should also realize they shouldn't wait for the governor to send them a check for those so-called savings.

I don't think there's a need to re-explain how the governor actually distorted his budget claims, took credit for things that Democratic governors before him did, and asserted as fact claims that were not true. The Capital press corps has done that.

But the public has a right to know that:

- He didn't create the idea of prisoners building prisons and avoiding greater expenditures; Govs. Askew and Graham created and executed it. Gov. Martinez is merely continuing a good idea as the Legislature told him to do.

- He didn't "save" \$734,524 by relocating positions in an agency. The funds were merely shifted and spent for something else.

- He didn't "save" by vetoing \$61 million from the appropriations act. Zero multiplied by zero is still zero, no funds got into the budget, so nothing was spent. Did you save \$10,000 by not buying a new car last year when you didn't have the funds to buy one? Of course not.

But more important than *how* the distortions were made is *why*? Why would he claim he'd saved \$201 million when he hadn't? It's simple. He'd made an ill-conceived campaign claim that he found impossible to responsibly fulfill in the time he said he would do it. And so, as is becoming the case with the governor, he decided to do it all with charts and graphs. Smoke and mirrors. Chants and wands.

Lincoln once said that you may fool all of the people some of the time; you can even fool some of the people all of the time; but you can't fool all of the people all of the time. I hope this is one

time when all of the people are not fooled.

Rep. Ronald A. Silver  
Majority Leader  
House of Representatives

### Have a heart

#### Editor:

Every day, hundreds of adoptable pets wait at the Tallahassee Leon Animal Shelter. They wait to be claimed by owners, they wait to be adopted, they wait to die. Most of them die.

There are 10,000 humans born each day in the United States. There are 70,000 puppies and kittens born each day. Even if every man, woman and child in the country adopted a pet, there can never be enough homes for this incredible surplus of pets.

Locally, and nationally, people are apparently unaware of the problem and continue to allow their pets to breed. Some people believe that because they have arranged for people to take their puppies or kittens, they have acted responsibly and are not contributing to the problem. But what happens to those kittens and pups? They grow up to be cats and dogs, and many are abandoned, given from one family to another, taken to shelters, or chained up alone and lonely in the back yard. Many will continue to breed and shelters will have to kill more and more to get the problem under control.

Some people believe that because they are breeding purebreds, their dogs will be bought and given good homes. In the past few months at our local shelter, there have been purebred poodles, cocker spaniels, springer spaniels, doberman's, St. Bernards, chihuahuas, collies, rottweilers, shepherds, labs, golden retrievers, walkers, bulldogs and a Chinese pug. There have been Siamese and Persian cats. Clearly, a purebred status is not enough to keep a dog from the shelter. Some of these purebreds were adopted. Most were not.

Come on Tallahassee, have a heart. If you have room, the time and love for a pet, go to the shelter and rescue one. If you have a pet, spay or neuter it. Don't contribute to this terrible wasteful destruction of pets.

M.L. Masterson

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.





**'The world told Martin to wait. And he said, "We've cooled off too long already—we're headed for a deep freeze.'**

—Rev. Otis Turner

## Celebration

from page 1

an ocean of materialism," he said. "We've had to work twice as hard to get half as far. We are not free when our children face racism. We are not free when the average white family makes about 10 times as much as the average black family. We are not free when some black families have no net worth at all. We are not free, my friends."

Also on hand was County Commissioner Henry Lewis III, presiding and City Commissioner Steve Meishurg, who delivered the celebration's statement of purpose, likening King's plot to that of Jesus Christ.

"The world tried to get rid of Jesus," Meishurg orated. "They hung him out in plain sight and humiliated him, but he came back... Then we tried to get rid of him in a more cunning way and most did—we worshipped him."

"Then the world had to come to terms with another leader—Martin Luther King. And they tried to get rid of him. He tried to proclaim truth and justice... and the world killed him in the prime of his life—but did they kill him?"

opportunities for others as well as ourselves."

King was particularly critical of white corporate leaders who make huge fortunes from blacks but don't make financial contributions to the National Association for the Advancement of Colored People, the SCLC, or to black churches and scholarship funds.

"Blacks bought 56 percent of all the movie tickets last year, but they don't own any movie studios," King noted. "We buy shoes, but we do not own shoe manufacturing companies. Something is wrong. Until black Americans realize how much power they have, they will suffer."

King noted that the only way to crush poverty and racism in the U.S. and in the rest of the world is to crush the attitude of self-preservation that is rampant in the nation.

"The destiny of this country is in your hands," King told his audience. "The destiny of the South Africans is in your hands. The destiny of the homeless right here in Tallahassee is in your hands."

"Nobody ever told us the way was going to be easy," King said. "But God did not take us this far to leave us."



## The second coming?

No, not really. The 'King' is dead but Elvis impersonator Kim Garner entertained the crowd at the Echoes for Elvis, Inc. Charity Benefit Saturday at the Northwood Mall. Garner finished third in the contest behind the Still River Band and Patsy Cline impersonator Cheryl Sexton. So what did Garner win? A 1935 silver dollar

## King

from page 1

fully understand what was going on, I understood that there was terrible hostility all around. I remember my father reaching down to me and giving me comfort."

Things have changed since then, but King said racial discrimination is far from dead.

"We have made a lot of progress, but God knows we've still got a long, long way to go," he said. "The people who don't remember history are certainly doomed to repeat its mistakes."

King said racism has grown in power over the past eight years at least partly because of the posture the Reagan administration has taken toward minority groups and the poor. He said Reagan and his devotees have taught Americans to be selfish.

"We have a nation that does not know what love and peace are about," King said. "I have problems with the Buppie-Yuppie syndrome—it says, 'I'm gonna be concerned with me, myself and I.' We should try to create

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## ARTS



'I have heard it said to someone/ or maybe it was me/ there is a reason to experience/ psychedelic so we could see'

—Jon Anderson  
from the title track to  
*Big Generator*

## Just say Yes in the '80s

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

The British band Yes might appear to some as a lumbering, bloated lizard that somehow survived the late '70s ice age that killed off many of its ilk.

But getting upset with Yes because of its longevity is unfair. Somebody has been buying the group's albums all these years, and it seems no one has the heart to tell the boys in the band that their new album is lame and conventional.

So what is it about these megaplutonium aging rock stars that appeals to people? Could it be the arias and a *capella* vocals of Jon Anderson or is it the throbbing bass of Chris Squire? Or maybe it's the wailing riffs coming from newcomer Trevor Rabin's guitar.

No one would dare insinuate that the members of Yes aren't excellent musicians. But the band's intricate music has been combined with the most meaningless and pretentious lyrics in the history of rock: "Battleships confide in me, and tell me where you are" ("Yours Is No Disgrace," 1971).

But despite the tripe Yes passes off as lyrics, a theory persists about its early days: When the band started out in the late '60s everyone was concerned about the legitimacy of rock 'n' roll. Many musicians didn't like being accused of dabbling in such a cheap brand of low culture.

So an oxymoron was born; suddenly "classical rock," "art rock," and "progressive rock" bands crowded the scene. These bands decided to do things in the fashion of Richard Wagner—big and pompous, as opposed to some silly pop song.

So in 1974, when a Yes fan met a lovely person with a violin case sitting in the back of the natural food bar, there was no need to be embarrassed about not being familiar with the greater works of Mozart. Instead, the two could indulge in a lengthy discussion of the Aeolian melodies on Yes's album *Close To The Edge*.

From its debut as a last-minute replacement act for Sly and the Family Stone in 1968, the band's early days saw them toying with all the possibilities. The arrival of Steve Howe in 1971 put the band over the top. Howe, a nimble-fingered guitarist, was the key to the success of *The Yes Album*. His playing

went from the mean-spirited some rumblings on "Yours Is No Disgrace" to the elegiac passages on "Starship Trooper."

That same year saw the departure of keyboardist Tony Kaye and the entrance of the grand master of synths, pianos and organs—Rick Wakeman. With Wakeman, Yes hit the height of their success. First came the album *Fragile*, which contained "Roundabout," the group's first American hit. Then came the pinnacle of Yes: *Close to the Edge*. The album contained only three songs, each somehow approximating a vague Christian allegory that Yes turned into an instrumental *tour de force*.

Then came the hugely successful tour, a live album and an attempt at a big follow-up. But *Tales From Topographic Oceans*, based on the Shastric Scriptures, fell flat on its face and ushered in the Bargain Bin Years.

In 1978, only a very brave person could confess to be into all that "art rock" mumbo-jumbo. In Britain, punk and new wave were taking over, while disco became the rage in the states. Meanwhile, albums by "progressive bands" were soon filtering into the cut out bins at local K-Mart's. Pure rock 'n' roll and dirty dancing were an anathema to bands that played 18 minute songs.

By 1980, Yes appeared to be approaching the end. Both Anderson and Wakeman left to pursue solo careers. Squire, Howe and drummer Alan White teamed up with Geoff Downes and the Buggles' Trevor Horn, releasing the album *Drama*. In the aftermath, Horn left to be a hot-shot producer while Downes and Howe left to form the group Asia. It looked like the lizard would finally succumb to extinction.

When a group of Yes alumni got together in 1982 they were going to call themselves Cinema. They enlisted Trevor Horn as producer and were all set to make an album. After all, by 1982, Asia had successfully resurrected the ugly specter of art rock.

When Jon Anderson decided he was tired of fooling around with Jon Vangelis, he hooked up with Cinema, which then decided to bring back the old name of Yes. The rest is history: "Owner of a Lonely Heart" was a big hit aided by a video on

Turn to YES, page 7

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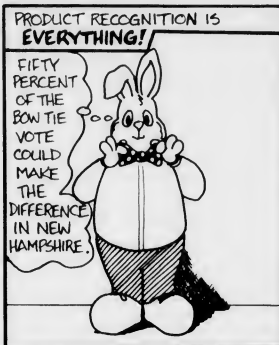
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# FAT RABBIT



## YES from page 6

MTV, while four other songs received a lot of airplay on album-oriented FM stations.

Now a second album by the new Yes, *Big Generator*, has been released and "Love Will Find A Way" is a hit. But the new Yes is not that different from the old—the music is blunted, the production overbearing and the

lyrics won't give Tom Waits any problems. It's bad enough the band does a song called "Holy Lamb" (Song For Harmonic Convergence). But even that pales next to this coupled from "Big Generator": "There is a reason to experience' psychedelic so we could see."

Yes appears in concert tonight at 8 in the Tallahassee-Leon County Civic Center. Admission is \$17.50 at the box office and Select-A-Seat locations.

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3:00 5:15 7:30 9:50 (PG)  
**RENT-A-COP**  
3:00 5:00 7:00 9:10 (R)  
**WALL STREET**  
2:30 5:00 7:30 10:00 (R)  
**THROW MOMMA FROM THE TRAIN**  
3:15 5:15 7:15 9:15 (PG-13)  
**EDDIE MURPHY—RAW**  
4:00 6:00 8:00 10:00 (R)

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# Writers huddle together in The Alley

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Writers' night at The Alley has gotten so popular that its organizers are installing two new speakers in the back of the pub in time for tonight's reading.

"Over the last year, the Alley has been stuffed," said Florida State University English student Mary Jane Ryals, who will host the semester's fiction and poetry readings beginning this evening at the South Monroe Street eatery. "That's great, but people in the back haven't been able to hear very well, and we want to do something about that."

Ryals was not surprised by the increasing, favorable public response to the weekly literary event.

"We have some of the best writers in Florida right here in Tallahassee," she said. "And the FSU creative writing department (which) supplies the Alley with many Tuesday readers gets better every year, so it's getting more recognition."

"Many of the people reading this semester have been published many times or are soon to be published," Ryals said.

FSU Writing Program Director Jerome Stern and Ph.D. student Claudia Johnson will kick off this season's reading, schedule.

Stern will read 12 short humor pieces which he has recorded for Florida Public Radio Network and which he simply calls "radios."

"A 'radio' is an ephemeral imaginary construction designed to be read over the radio," Stern explained. "A 'radio' is designed to be so short enough so that by the time people get up to turn it off, it's over."

Stern said his "radios" will all concern particular holidays and seasons.

"Some people do tours through countries, but this is a tour through time," said Stern.

"I just thought it would be kind of nice to go through the year, like when you leaf through the calendar and there's an appropriate picture for each month," he said. "This is the audio version of that. I think of it as a 'radio' almanac, an almanac of the air."

Claudia Johnson will read a chapter from her novel in progress about a woman who writes for the world's first art soap opera.

"Claudia is into drama, and I think her fiction is influenced by her drama in that it's very action-oriented and immediate," said Ryals. "So is Claudia as a person. She's very active, very energetic, very attentive to the world around her, and her fiction shows that."

If not for entertainment and for good beer, there is still reason for Tallahasseeans to check out Stern's "radios" and Johnson's novel work at the Alley tonight.

"I think it will help them be better people," Stern said. "It will swing them for the year."

## SPRING ALLEY READING SCHEDULE

Jan. 19: Claudia Johnson and Jerome Stern  
Jan. 26: Sandy Castillo and Carl Horner  
Feb. 2: Granger Carr and Steve Watkins  
Feb. 9: Ralph Berry and Carla Bryant

Feb. 16: Tina Egnoski and Christine Sanford  
Feb. 23: Bruce Bocher, Ken Johnson and Gary Corseri  
Mar. 1: Ruthann Robson, Barbie Ryals and Lisa Medley

Mar. 8: Sandra Sprayberry and Deborah Hoffman  
Mar. 15: Jamie Granger and Alison Watkins  
Mar. 29: Donna Decker and Rick Davis

Apr. 5: Undergrad Night  
Apr. 12: Meri Cunn and Kelley Logan  
Apr. 19: Bonnie Braendlin and Sheila Taylor  
Apr. 26: Stefan Anders and Rick Dominguez

The Alley is located at 210 South Monroe Street. Readings begin at 8 p.m. Admission is free.

# Outrageous Brits dominate tube this week

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER  
TUESDAY

**Betrayal** (1983)—Those who can only handle linear plots should skip this British film written by famed playwright Harold Pinter; it's told completely backwards. Jeremy Irons, Ben Kingsley and Patricia Hodge star as the participants in a love triangle whose tragic consequences are shown first in the film, which traces the source of the infidelity and deceit like it were a research project. (Arts and Entertainment, cable channel 37 and 60)

## WEDNESDAY

**El Dorado** (1967)—In the book *Hawks on Hawks*, the late great director denied that this film was a remake of his earlier movie *Rojo Bravo*. But the facts are there—John Wayne attempts to help a drunken comrade in law enforcement, played with zest by Robert Mitchum. While it doesn't match the near masterpiece *Rojo Bravo*, funny performances by James Caan and Mitchum fill it out nicely. (10 a.m., Cinemax, cable 17)

## THURSDAY

**Experience preferred...but not essential** (1983)—This one is strictly for anglophiles who enjoy gentle comedies. Elisabeth Edmunds stars as Anne, a shy student who takes a job waitressing at a Welsh resort in the summer of 1962. The film is a whimsical character study of all the strange people Anne stumbles into while working there. Included in the lot are a somnambulant nudist, an Elvis impersonator and a whole crew of hawdy and risqué fellow waitresses. (Lifetime, cable channel 27)

## FRIDAY

**Outrageous?** (1977)—Interesting cult film about two roommates: Craig Russell is a depressed, young, gay hairdresser who develops a friendship with Hollis McLaren, a sweet yet crazy heterosexual young woman. Russell wants to make his living as a female impersonator while McLaren wants to be left alone by her imaginary "bonecrusher." The film was directed and written by Richard Benner, who comes up with a fascinating portrayal of two outcasts. Russell puts on a great performance, showing great range from anger to perverseness in his quest to break down all barriers. (8 p.m., Arts and Entertainment, cable channel 37 and 60)

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## SPORTS

## With two stars out injured, Lady 'Noles lose

BY PETE BUTLER  
FLAMBEAU ASSISTANT SPORTS EDITOR

If statistics decided basketball games, the Florida State women's team would have been beaten 69-25 by Southern Mississippi. The Lady Seminoles' top two scorers, who average 38 points a game combined, missed the contest because of ankle injuries.

The outcome wasn't nearly that bad, but FSU still finished on the short end, losing 69-60 to the Lady Eagles at Tully Gym on Monday night. FSU head coach Marynell Meadors said she was surprised her club stayed close to Southern Mississippi without the services of Bev Burnett and Chris Davis, who are averaging 23.3 and 14.9 points a game, respectively. Both players suffered their injuries during a 91-90 overtime loss to Memphis State on Saturday.

"Considering we had 40 points and 20 rebounds out of the line-up," Meadors said, "I think our kids played a super ballgame."

The club's effort didn't help FSU's record, though. The Seminoles, who lost their sixth straight game, fall to 4-8 overall and 0-2 in the Metro Conference. Southern Miss, the winner of the Metro tournament last season, improves to 6-7 overall and 2-1 in the conference.

Though the Seminoles lost by nine points, the game was much closer than the scoreboard indicated. With six minutes remaining, the score was tied at 55 and the lead had already changed 14 times. A late run by the Eagles, along with a few errors by the home team, gave Southern Miss the momentum it needed to finish with a win. Meadors said with her best two players sitting on the sidelines with casted ankles, the Seminoles had a serious depth problem.

"Infinitely more than we would have with Chris and Bev playing," Meadors said. "We were short-handed in the guard rotation and we tired out at the end. Our kids made seven turnovers in the last seven minutes of the game. It was mental fatigue."

The Southern Miss offense took advantage of the mistakes, too. For three minutes, the Golden Eagles made an eight-point run while holding FSU scoreless. The margin lasted for the remaining two minutes of the contest. Leading the Golden Eagles offensively were Leshia Franklin and Gwen Jones, who scored 12 points each.

Southern Miss head coach Kay James said she was

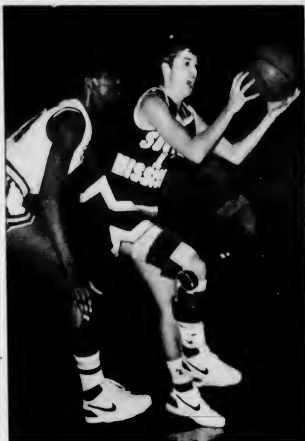


PHOTO BY ED O'CONNOR  
Gussie Clark applies the defensive pressure on Southern Mississippi's Amy Heiden

impressed with the Seminoles' tough play throughout the contest.

"I knew Marynell would do a good job preparing her team with or without her starters," James said. "But we haven't been playing all that well. Our inside game has been a problem for us all year. I'm sure that helped them out a lot."

FSU players would agree. Seminole forward Aline Harris and center Sarah Hall had field days under the hoop. Harris was FSU's top scorer with 16 points and 10 rebounds, and Hall added 10 points and eight rebounds. Before the game, Harris was only averaging 8.8 points a game and Hall had an average of 6.3.

Though Meadors said her squad is playing well, she said it has had plenty of bad luck.

"We're playing much better together," Meadors said. "We're just having a stroke of bad luck. Our top two scorers are injured and we've played some awfully good teams. We haven't had a breather since day one."

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# FAMU

from page 11

assists.

He's real quick, good player, finds the scorers, and that's all you can ask from your point guard. He plays good defense, too," Mitchell said.

Mark McGraw played another tough game underneath, pulling down 10 rebounds and scoring eight points. Reggie Henry, Byrd and Derek Webster each added nine points for the Rattlers.

The Rattlers got on the road to meet MEAC foes, Maryland Eastern Shore Thursday and Delaware State Saturday, both very important games in Booker's eyes.

"This is the stretch I was really concerned

with," he said. "We have to get some production from our bench. That's the thing that's going to make us or break us."

After the road games, FAMU will meet its truest test at home next Monday, as it plays North Carolina A&T. The Aggies lead the MEAC with a 4-0 record and are 10-1 overall. They have four starters returning and that means, Booker said.

"I think they're a team that makes very few mistakes because of experience," he said. "They take what you give them."

Mitchell, whose team played North Carolina A&T earlier this season, gives the Rattlers a very good chance of winning it." Mitchell said. "It'll be a good game."

## SPORTS IN BRIEF

There will be a meeting Tuesday for late intramural basketball team captains to turn in rosters in Room 216 Tully. This will be the last opportunity to enter a team.

Fraternity IM managers meet Tuesday at 4 p.m. in room 212 Tully. Sorority managers will meet at 4:30 p.m. Each

organization should have a representative in attendance. Basketball schedules will be distributed.

IM basketball play begins Tuesday night at 5:30 in Tully Gym. All team captains should stop by 136 Tully before 4:30 p.m. to pick up their team's schedule.

## ON TV

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Southern vs. Memphis at Houston USA, Cable 26, 9 p.m.  
Nevada Las Vegas vs. Utah, FNN Cable 10, 9 p.m.

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# Florida Flambeau

WEDNESDAY, JANUARY 20, 1988

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VOL. 73, NO. 97

**Warm and wet**  
High in the mid 70s and rain chance 40 percent. Low to night in the high 40s. Getting cooler Thursday

## Group: state may send innocent man to the chair

BY MONI BASU

FLAMBEAU EDITOR

On the evening of Sept. 8, 1973, a man robbed Carl's Furniture Store in Lakeland, shot and killed owner Carl Turman and wounded Philip Arnold, a neighbor's 16-year-old son.

The state of Florida believes that man is Willie Jasper Darden, who 14 years ago was sentenced to death for the crime. Gov. Bob Martinez signed an unprecedented sixth death warrant for Darden Jan. 8; he is scheduled to die in the electric chair Feb. 3.

Darden has maintained his innocence all along. His lawyers and others involved with the case are now pointing to new evidence that they say vindicates the 54-year-old inmate. They also claim Darden, like many others on Death Row, was a victim of racial discrimination and did not receive the fair trial he was entitled to.

Doubts about Darden's guilt have attracted international attention to the case. Tuesday it prompted Democratic presidential candidate Jesse Jackson and actress Margot Kidder to join members of Amnesty International in asking Martinez to vacate Darden's sentence.

Kidder and representatives of the international human rights group delivered petitions with 2,300 signatures collected from the United States and abroad to the governor's office in hopes that Martinez will stop the scheduled execution.

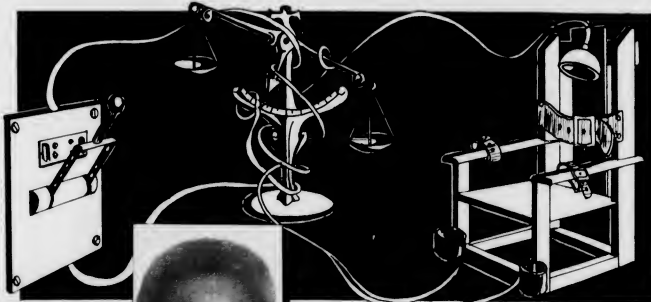
"If the state of Florida should discover that it executed an innocent man, that indelible mistake will be burned into the face of our consciences," Kidder said at a morning news conference in Tallahassee. "You cannot unring a bell, and you cannot bring back a life."

Jackson was unable to phone in his remarks at the press conference as planned, but later released a written statement requesting that Martinez spare Darden's life.

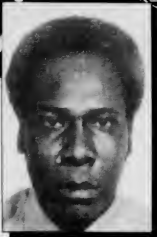
"Governor Martinez has the opportunity to end this nightmare by opening his eyes to this tragic injustice and extend the grace of clemency to Mr. Darden," Jackson said. Martinez Press Secretary Jon Peck said, however, the campaign for clemency would not change the governor's mind.

"The governor is not going to be meeting with them—it would not be appropriate," Peck said. "Martinez doesn't see any reason to reverse this decision."

But polster Pat Cadell said the people of Florida would want the decision reversed if they were informed about the circumstances surrounding the Darden case. He recalled a poll he conducted for Amnesty last year which suggests that support for the death penalty in Florida is not absolute.



GRAPHICS BY SEAN KELLEY



**'If the state of Florida should discover that it executed an innocent man, that indelible mistake will be burned into the face of our consciences.'**

—Margot Kidder



PHOTO BY ED O'CONNOR

Actress Kidder of Superman fame

The public opinion survey found that even proponents of capital punishment would oppose an execution if they knew the specifics of capital cases like Darden's.

"The case of Willie Darden embodies three of the most important flaws of the judicial system identified by the public, and which when presented, moved public opinion against the imposition of the death penalty," Caddell said. "Those were blatant discrimination, unfair trials and the absence of certainty about guilt."

Tallahassee attorney Boh Harper first began litigation on behalf of Darden in August 1978. In the decade that has passed, Harper has made not one cent from his efforts on the case. His *pro bono* work has taken him on a rollercoaster ride through the court system and six death warrants. At times, his client has been hours away from electrocution.

Still, Harper remains optimistic.

"I hope that public interest would stimulate the governor to review Willie Darden's case and give him a rehearing as far as clemency goes," he said. "I believe in what I'm doing."

"I'm trying to save the life of a human being caught up in an imperfect system being run by other human beings. Whatever Willie Darden has done, he has paid for... I believe he did not commit this particular offense."

Harper said the testimonies of two new witnesses will help convince the courts of Darden's innocence—or at least show reasonable doubt as to his guilt.

When the U.S. Supreme Court reviews Darden's case—Harper said he filed for a review a few weeks ago—the justices will be seeing the sworn affidavits of Lakeland

Turn to DARDEN, page 5

BY PETE CHANCE

FLAMBEAU STAFF WRITER

It was to be Florida's first railroad right of way to be developed into a recreational trail for hikers, joggers, cyclists and equestrians.

It has become that, provided those who use the trail are adept enough to traverse barricades, barbed wire and booby traps, resulting from what some consider a malfeasance of inaction by the state Department of Transportation.

The idea was to pave over an abandoned stretch of railway which runs 16 miles from Tallahassee to St. Marks on the Gulf Coast, then maintain it to use by local outdoor enthusiasts.

The Rails to Trails Coalition forwarded the issue to the Department of Transportation, which purchased the

property from CSX Transportation for \$300,000 in 1986. The Department of Natural Resources allocated another \$590,000 for trail construction. A contractor began renovations last April but a troubling question remained: who owns the land?

Fred Beck maintains that he does, at least the part near his property in Woodville.

"The DOT purchased quit claim deeds from the railroad, which means only that the company will surrender its interest in the land," Beck said. "I have a warranty deed to that property, which means I have an actual claim to it."

Beck is one of several property owners along the rail line who claim ownership of portions of the corridor. A

Turn to TRAIL, page 2

## Property hassles derail completion of St. Marks trail

## COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

## Man robbed in Levy Park

A man returning home from a party was robbed Tuesday morning when a robber caught him by surprise in a darkened park, said Tallahassee Police Department spokesman Phil Kiracofe.

The 30-year-old victim was walking down Tharpe Street en route to his home around 3 a.m. He decided to take the shortcut through Levy Park, which is bordered by Tharpe and Gibbs Streets, Kiracofe said. While walking through the unit park, the victim heard the sound of running footsteps behind him. Before he could adequately prepare himself for an oncoming assault, his attacker was upon him, sticking a knife to his throat and demanding money.

The assailant told the victim that he was on crack and his orders should be followed, Kiracofe said.

The man surrendered between \$50 to \$70 and his checkbook, as well. He then watched as his attacker fled on foot.

Kiracofe said there are no suspects in the case as of yet.

**Man slashed with knife**

## Trail from page 1

few of these residents have begun to place barricades on the rail line to prevent what they see as an illegal usurpation of their property rights by the state. Some who are close to the situation think the claims may be valid.

Kathy Blaha, president of Capital City Cyclists and member of the coalition who pushed for the trail idea, said the land may rightfully belong to the claimants. "As we have discovered in this case, railroad contracts often have reverter clauses whereby ownership of the land returns to the original deed holder when the company sells the property," Blaha said. "Based on what we know, there are some valid claims."

Blaha meanwhile planned what she calls a reconnaissance trip along the route Sunday to inspect the damage. According to coalition member Joe Beckham of the Gulf Winds Track Club, that damage ranges from the use of the trail as a dumping ground to the setting of bicycle boot traps.

"The DOT never put up an effective barrier to keep motor vehicles off the trail, so people have been driving in there and dumping trash," Beckham said. "Further down the trail people have begun to string up barbed wire and apparently have been placing boards with nails in them on the path to interrupt bike travel."

Beckham is more troubled, however, by the DOT's failure to procure clear title for the land, which he considers the root of the problem.

"The DOT is an intransigent bureaucratic monolith that has sat on its butt and done little or nothing to see this project forwarded," Beckham said.

A pedestrian who accepted a ride from two men in a truck wound up being the recipient of racial slurs and the business end of a carpet knife Monday afternoon, Kiracofe said.

The pedestrian, a black male, was walking down Lake Bradford Road when a '78 Ford pickup truck pulled alongside him. Its two occupants, both white males, offered a ride, which the man on foot accepted.

After driving around for a while, the passenger in the truck began to get abusive, calling the new passenger a "nigger." He then accused the man of ripping off his girlfriend in a drug deal, an accusation the victim denied vehemently, Kiracofe said.

At this point, the white passenger pulled out a carpet knife and began swinging at the unarmed man, who suffered several cuts and slashes on his left arm. Shortly after the attack, the dismayed passenger was pushed out of the car as it stopped at an intersection.

The victim was treated by emergency medical technicians at the scene, then taken to Tallahassee Memorial Regional Medical Center, where he was given further treatment and released, Kiracofe said.



The St. Marks Rail Trail may be closed to cars, but the going isn't easy for bikers and joggers either.

Steve Limer, DOT director of public information, said the fault lies with another governmental body.

"If you want to talk to who is responsible, call a member of Congress in the 19th century. They were the ones who developed these intricate railroad title laws," he said. "Besides, I don't think the people of Florida would have much patience with this department if we were quick to see them."

Beck, who is being sued by the DOT for \$5,000, gave his analysis of the situation.

"The DOT spent \$300,000 for that land, then the DNR spent \$275,000 paying it, and all they got was a problem."

## IN BRIEF

**Student Coalition Against Apartheid and Racism** meets today at 5 in Rm. 323 of the new FSU Union. Call Bernard Graham at 644-1811 for details.

**International Student Association** meets tonight at 5:30 in the International House, W. Park Ave. Call Harry at 385-1962 for more information.

**Collegiate Merchandising Association** meets tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Tracy at 893-6820 for details.

**Leadership Development Office** sponsors a Budget Seminar at 7 in the Senate Chamber, FSU Union. Call Miriam at 644-3840 for more information.

**Delta Sigma Pi** meets tonight with Gary Bliss, president of Southeast Bank of Tallahassee in Rm. 214 Business Bldg., FSU. Call Raymond at 576-2913 for details.

**Interfraternity Council** sponsors a Drug Education Workshop in Moore Auditorium, FSU. Call Davis at 222-5251 for more information.

**Italian Students** meet today at 4 in Hutton's Deli on Tennessee St.

**FSU Pre-Law Society** meets tonight at 7:30 in Rm. 104 Business Bldg., FSU. Call Sue at 222-2626 for

details.

**Alpha Kappa Psi** meets tonight at 7:30 in Rm. 103 Business Bldg., FSU. Call Ed at 222-3168 for more information.

**Friends of FSU Library** present Dr. Michael Kasha who will speak on "Blackjack Oak and Longleaf Pine" tonight at 7:30 in the Presbyterian Center on the corner of Park Ave. and Copeland St. Call Lillian at 644-4772 for details.

**Seminole Ambassadors** meet tonight at 9 in Rm. 126 Bellamy Bldg., FSU. Call Sherry at 224-041 for more information.


**World Affairs Program** sponsors a debate for the Princeton Conference tonight at 7:30 in Rm. 313 FSU Union. Call Robert at 656-6735 for details.

**Fashion Inc.** meets today at 4 in Rm. 212 Sandels Bldg., FSU. Call Michelle at 224-6809 for more information.

**Scalptuners** rush begins tonight at 7 in the Boxcar. Applications are also available at the Seminoles Boosters office. Call Jorge at 681-0315 for details.

**Students for Jackson** meet tonight at 7 in Rm. 320 of the old FSU Union. Call Paul at 224-8469 for details.

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# Local soundman back on his feet

BY CHRISTINE SEXTON  
FLAMBEAU WRITER

Local soundman Ken Beattie is thousands of dollars in the hole, but that's not stopping him from doing what he's best known for—volunteering his services for any number of community organizations.

As if to prove that point Tuesday, Beattie worked the sound board at an Amnesty International news conference on Death Row inmate Willie Darden and tonight he'll be doing the same for Judy Collins' Common Cause benefit.

That despite the fact that Beattie was robbed of equipment worth \$65,000 during the Thanksgiving holidays. And though Tallahasseeans opened their hearts and reached into their pocketbooks to help him out during a recent benefit concert, those donations have amounted only to \$4,900 so far.

But Beattie, who has volunteered his time and equipment to local musicians and organizations for the past 10 years, is grateful.

"Only \$4,900 was raised, but that is not to negate the gift," Beattie said. "It was an uplifting experience. The support was 1,000 percent, completely hot, awesome."

Ted Brannen, owner of the Mainstreet Music Store on 1114 N. Monroe St., has also helped Beattie by allowing him to buy back equipment at wholesale prices, and by lending him the remainder of the equipment he needs.

"Ken does a tremendous amount of benefits and does not charge anything for his time," Brannen said. "He is a real good promotion person for me, and I didn't want to make any money off of his misfortune."

**'Ken does a tremendous amount of benefits and does not charge anything for his time. He is a real good promotion person for me, and I didn't want to make any money off of his misfortune.'**

—Ted Brannen

Local musician Del Suggs also recognized the impact that Beattie has had on the community.

"Ken and musicians have raised hundreds of thousands of dollars in the last few years through benefits for various social organizations," said Suggs. "He has really donated his time and services to various social organizations."

But all that effort and work pays off for Beattie as well.

"If I am doing a concert for free, I want to work extra hard at it or I won't get anything from it," he said. "I also don't do any negative benefits. I do benefits because I want to do a positive thing for society."

When asked why the expensive sound equipment was not insured, Beattie said, "If I tried to insure the equipment 10 years ago, I wouldn't have been able to afford a third of the equipment I had. I can't afford to insure the equipment. I can't even afford to buy a truck."

Tallahassee Police Department Spokesman Phil Kralofec said Tuesday Beattie's case is still open and they have a possible suspect.

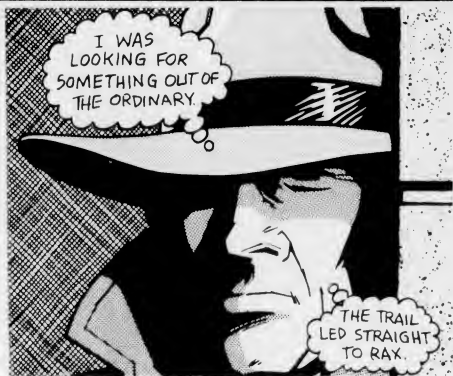


Ken Beattie

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## India's civil rights movement takes a step back

BY ARTHUR R. KROEBER  
PACIFIC NEWS SERVICE

**NEW DELHI**—A government decision to censor a book by India's foremost Untouchable leader may have dealt this country's civil rights movement its biggest blow in years.

The controversy began in mid-November with a decision by S.B. Chavan, chief minister of the central state of Maharashtra, to suppress part of the writings of B.R. Ambedkar that contains disparaging references to Hinduism.

Chavan, a member of Prime Minister Rajiv Gandhi's Congress (I) party, reportedly submitted to pressure from Hindu revivalism groups and from the Shiv Sena, the party that controls the municipal government of Bombay, Maharashtra's capital.

The Shiv Sena represents the high-caste Marathas, who are the largest single group in Maharashtra. Its name means "Army of Shiv" and refers to the Maratha Shivaji, who established a powerful empire in central India in the late 17th century.

During its rule in Bombay, the Shiv Sena has attempted to convert all official signs and notices to the Marathi script, and at one time tried to block immigration of non-Marathas into Bombay.

Chavan's action sparked protests in the state assembly, and on Nov. 23 about 60,000 Untouchables staged a rally in Bombay to oppose the censorship.

It appears that Chavan, a Maratha, did not even succeed in placating his own constituency. The Shiv Sena easily defeated the Congress (I) in a mid-December state Assembly by-election; one of the campaign issues was the Sena's success in forcing Chavan to censor the book. Chavan is now under pressure from his own party to resign.

The passage in question is an appendix to the fifth volume of Ambedkar's collected works, called *Riddles of Rama and Krishna*. In it Ambedkar argued that Rama and Krishna, two figures in Hindu mythology, should be considered as fallible human beings rather than as gods.

He also claimed that India's epics, the



Ramayana and Mahabharata, have been used by the Brahmins, the highest caste, to justify their social domination of the other castes, and that the Vedas, India's scriptures, are "a worthless set of books."

### COMMENTARY PACIFICA

Ambedkar, who died in 1956, was a Maharashtra native and the first Untouchable to attain national prominence. He led Untouchable political movements throughout India and after independence he chaired the committee that drafted the Indian constitution.

Growing disenchanted with the prospects of reforming the attitudes of orthodox Hindus toward Untouchables, he came to believe that Untouchables should divorce themselves from Hinduism. In 1955 he led a mass conversion of more than half a

million Untouchables to Buddhism.

In honor of Ambedkar's role in drafting the constitution, the Maharashtra state government in 1976 decided to publish all of his writings, including much previously unpublished work, in 11 volumes. Four volumes have already appeared.

Untouchability is banned by the Constitution. Untouchables are now popularly called "Harijans," or "Children of God," a term coined by Mahatma Gandhi. Officially, they are called "scheduled castes," meaning castes included in a government schedule of groups entitled to special benefits.

These benefits include reserved seats in Parliament and quotas in the civil service and in government-run colleges and professional schools.

But the ban on Untouchability is unenforceable and most experts agree that life is extremely harsh for most of the 104

million members of scheduled castes.

"There has been very little change in the social, political and economic status of the scheduled castes," said Ram Dhan, a scheduled-caste member of Parliament from north India.

Dhan said the row over Ambedkar's book highlights the political disorganization of the Harijans. "At present there is no unity at all among the scheduled castes," he said. "Until there is unity they can't bargain for their rights."

**Untouchability is banned by the Constitution. But the ban is unenforceable and most experts agree that life is extremely harsh for most of the 104 million members of scheduled castes.**

By contrast, he noted, the higher castes in most states either have their own, well-organized parties, such as the Shiv Sena, or control the leadership of national parties like the Congress (I).

Some Harijan leaders say their only hopes lie in forming their own national party, or at least regional ones led only by Harijans.

"The major political parties in India are all controlled by the upper castes," said Kanishi Ram, head of a recently-founded lower-caste party in north India. "Sometimes they give leadership positions to lower-caste people, but they are stooges. We are interested in leadership, not stooges."

But for now, it seems that Untouchables are caught in a vicious circle. Until their social status improves that leadership is unlikely to emerge; but in modern India the only way for a caste or group of castes to improve their status is to become politically organized.



Actress Margot Kidder joined Amnesty International members in asking Gov Bob Martinez for clemency for Willie Darden

PHOTO BY ED O'CONNOR

## Darden from page 1

residents Christine Bass and Rev. Sam Sparks for the first time. The governor's office dismissed their testimonies as "obstructionist plays" but Darden's lawyers claim they provide alibis for Darden.

Lakeland police officials established the time of the crime at Carl's Furniture Store at between 6 and 6:30 p.m. But, according to documents prepared by Harper, Sparks—a minister who was called to the scene of the crime to comfort the victim's wife—arrived at Turman's store at 5:55 p.m.

Based on... what time it was when we got over to the Turmans', there is simply no way in heaven the crime could have occurred after 5:30," Sparks testified. "I would say it had to be no later than 5 or 5:15."

Sparks' statements don't have much significance until they are matched with the testimony of Bass, who said Darden's car broke down and that he "was unquestionably in front of my house from 4 until very close to 5:30 the afternoon of the murder."

In a sworn affidavit Bass said, "Sparks told me he was certain he was at the Turmans' store at 5:55 that afternoon and it had to have been more than half an hour after the crime happened that he got to the store."

Bass was never asked by defense counsel to testify at Darden's trial. In addition, Darden's present lawyers are charging the state with prosecutorial misconduct to bolster their case. According to court records, one prosecuting attorney publicly stated "that he could see (Darden) sitting here with no face, blown away by a shotgun."

At other times, the prosecution called Darden "an animal who should be placed on a leash."

And at Tuesday's press conference, Amnesty representatives alluded to what they claim is the discriminatory

application of the death penalty. An NAACP Legal Defense Fund study reveals that there are a disproportionate number of death sentences handed down to those who are black or those who are accused of crimes against white victims.

Given the statistics, said University of Florida sociologist Michael Radelet, Darden's chances of a fair trial and sentencing weren't good.

**'If ever a man received an unfair trial, Darden did.'**  
—Harry Blackmun  
Supreme Court justice

Darden, a black man, was convicted by an all-white jury of killing a white man. The trial took place in the small rural town of Inverness at a time when racial tension ran high. The only evidence linking Darden to the crime, said Radelet, was the cross racial identification by two white eyewitnesses.

"If ever a man received an unfair trial, Darden did," Amnesty's Len Rose-Avila quoted Supreme Court Justice Harry Blackmun as saying.

Days away from Darden's latest execution day, defense attorney Harper is awaiting a decision from the U.S. Supreme Court. Harper said he'll keep fighting for Darden to the last minute even if Martinez rejects the appeal for clemency and the Supreme Court denies Darden a stay of execution.

Meanwhile, Amnesty has vowed to keep Darden's name in the headlines.

"The clock on Mr. Darden's life is now ticking faster than ever before, and time is literally running out," actress Kidder said.

She added: "Given the life and death nature of this case, the facts which underscore the possibility of innocence and the role of racial prejudice in convicting Willie Darden are significant, if not compelling."

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# County halts more building on Lake Jackson

BY KATHLEEN CUFENBERG

FLAMBEAU STAFF WRITER

The Leon County Commission took emergency action Tuesday and unanimously voted to halt immediately the further issuance of any permits for building on Lake Jackson, except for single family residences.

The roughly three-week long moratorium is intended to allow sufficient time for both the public to voice opinions concerning further lake development and the commission to review the Lake Jackson Conservation Plan. The plan, prepared using the technical assistance of a 20 member committee of state environmentalists, scientists and managers, was requested by commissioners last October to define the lake's environmental problems and to recommend a protection plan.

According to the plan, every time it rains, Lake Jackson grows more polluted. Rainwater from the Northwest Mall east to Market Square runs off into the lake, carrying with it a heavy dose of gas, oil, asphalt derivatives, pesticides, detergents, nutrients, fertilizers and anything else present on the land's surface. Many lake residents and local environmentalists fear further development of the lake's shores—particularly local developer Richard Pelham's

**'We need a county-wide approach. You can't protect any lake by just protecting a fringe of land around it.'**

—Bradford Thomas

new six acre, 120 unit apartment building—may be more than the lake system can handle.

"I'm against people who, in the single-minded pursuit of profit, trample the interests of others," said Ted Chiricos, a ten-year lake resident and Florida State University criminology professor whose commission testimony won him a round of hearty applause from the audience. "If we can get (the commission's) attention on this spot with this developer, it will lead to a plan that will serve as a model for other lakes in the area. His company has been so offensive... Deviant behavior frequently serves the interests of the community by serving to redefine the limits of the acceptable—assuming that it gets responded to and punished."

Chiricos noted that he has refused to eat fish caught in Lake Jackson for over a year.

But local attorney Bradford L. Thomas, previously with the Department of Environmental Regulation, told the commission he disagreed with setting development regulations for Lake Jackson only.

"Leon County has a history of destroying its resources," Thomas said. "We need a county-wide approach. You can't protect any lake by just protecting a fringe of land around it." Thomas contended that Lake Lafayette and Lake Munson were also in dire need of protection from surface water runoff and development.

Leon County Environmental Manager Helge Swanson, however, said he was happy with the emergency moratorium and optimistic that with help Lake Jackson could rebound to a healthier environmental state.

"There are pieces of Lake Jackson—in Megginis Arm for example—that are maybe in as bad shape as Lake Munson," Swanson said. "But lakes are like people. If two people are sick, they both react differently."

Swanson said Lake Jackson was a unique lake because every 25 years, it completely drains into underlying sink holes and "purges" itself."

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## ARTS

## Group takes war comics seriously

BY KATEY BROWN  
FLAMBEAU STAFF WRITER

Tim Merrill joined the Navy because he was bored. He had a job, but wanted some new experiences. He was opposed to war, he said, but it was an opinion, not a conviction. But it became a conviction when he learned that his new job as a sonar technician involved an active participation in the organized killing of human beings in submarine warfare.

Even though Merrill's story forms the basis of a comic book story, his experiences are far from fictitious. But *Real War Stories* isn't an average comic. The Central Committee for Conscientious Objectors (CCCO) created the book to give Americans the chance to see how war and the military have changed the lives of people who have been there.

The CCCO provides counseling and legal help for people facing the draft and for those who need discharge from the military. They collaborated with several renowned comic writers and artists to create a book that would provide an insider's view of what truly happens in war.

The stories do not condemn warfare in general, but they deal with real people's experiences with the military. Veterans and draftees have shared with CCCO personal feelings from their involvement in the Vietnam War, the invasions of Grenada and Afghanistan and military interventions in both Honduras and El Salvador.

"We are ourselves as amplifiers, making it possible for others to be heard. We did not make these stories up," writes editor and writer Joyce Brabner in the introduction to the book.

*Real War Stories* tells the truth about military experiences, not myths of adventure and glory "The Decision," about conscientious objector Andy Mager, is one example.

Like most 18-year-old American boys, Andy didn't think much about machine guns and body bags. His mind was occupied with basketball, beer and friends. But that changed when the draft beckoned. He began to question the "vital American interests" that revitalized the selective service.

"They want to trade my blood for another country's oil?" asks Mager. Even though it meant going to jail, Mager refused to register for the draft.

In the courtroom during his trial, Mager pleads with the judge: "Break out of your normal boundaries and create the changes necessary for a world of peace and justice."

But the judge refuses, saying "The law cannot recognize moral convictions as justification for committing a crime."

Mager was sentenced to six months in prison, and he vowed to work for world peace and justice and not against it.



Even though he never fought in a war, Mager's story is important because his choice for a peaceful alternative to combat served as an example to other men in his place. And that's what CCCO is all about: providing alternatives to military activity. They try to offer solutions to a seemingly futile situation like the one faced by Nancy in "False Note."

Nancy, who had always dreamed of being a concert pianist, joined the military so that she could afford to go to a music school. Instead she ended up as the only woman in the K-9 patrol, verbally abused and accused of being lesbian. She helped rape victims, arrested drunks and tried to survive without losing her integrity.

*Real War Stories* doesn't just deal with the stories of the draftees who either fought or resisted. It also shows how children and elderly victims of the small invaded countries cope with the daily warfare. The cover of the book, a collage created by Bill Sienkiewicz, contains crayon drawings of camouflaged men opening fire and decapitating civilians. The drawings were done by children in El Salvador for whom warfare has become a part of daily life.

"I feel the power in their crude scrawls expressed more eloquently the senselessness of the world around them than any finely rendered soldiers-at-war could hope to do. They said the most with the least," writes Sienkiewicz.

For more information on how you can help the CCCO or if you would like to order the comic, write to CCCO: 2208 South Street, Philadelphia, PA, 19146. The books are \$2 each.

## Small-town fish swim along the airwaves

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

The Wheelis-Struive Report from Tuna, Texas, could just as easily pass for the corn-pone witticisms of Dothan, Ala. DJ Farley Taylor. It includes a big dose of local gossip and mostly made-up news wrapped in the sentimental drip of country music.

But the locals love to listen. Just as Farley's fans take him to heart, the locals in Tuna live by the Wheelis-Struive motto: "Your business is everybody's business."

Tonight, Tallahassee's Off-Street Players present *Greater Tuna*, a short, two-act romp through the absurdities of small town life. The play, written by three Tunes, features the radio station OKKK, which serves The Greater Tuna area at 275 watts—about enough to light up a room.

The yokel DJs, Thurston and Arles, as well as Didi Snavey of Didi's Used Weapons ("If you find a weapon

that won't kill, bring it back for something that will"), the Bumiller family, local pet activist Petey Fish and the rest of Tuna are all played by George Judy and Roger Casey. One minute Judy will throw his voice into the quivering drawl of Bertha Bumiller, then quick-change into Leonard Childers, talk-show host extraordinaire. Throughout *Greater Tuna*, quick costume change is the key.

"George got the lines and I got all the costume changes," said Casey, who is making his first Tallahassee stage appearance. "You've got three or four seconds to shift into another character then dump that one and do another."

The characters Judy and Casey play are an assortment of eccentrics who regularly tune into the local DJs Thurston and Arles. Through the radio program the

Turn to TUNA, page 8

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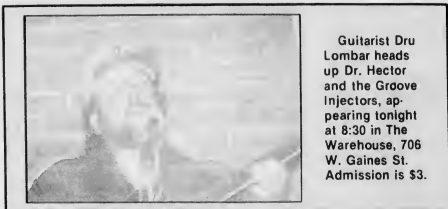
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Guitarist Dru Lombard heads up Dr. Hector and the Groove Injectors, appearing tonight at 8:30 in The Warehouse, 706 W. Gaines St. Admission is \$3.

## Singer puts past behind

BY LISA PHOTOS  
FLAMBEAU STAFF WRITER

Judy Collins says she is basically a "cockeyed optimist."

"I look at the glass half full, not half empty," Collins said in a telephone interview Tuesday. "I know things can change drastically, even overnight."

Collins will perform a benefit concert in Ruby Diamond Auditorium for Common Cause of Florida, a legislative watchdog group.

She's seen some big changes in her life. But those changes did not take place overnight.

Since her career as a popular singer-songwriter began nearly 30 years ago, Collins has won battles against alcoholism, depression, drug addiction and many physical illnesses.

"There were some pleasant things about the '60s," said Collins, who gained fame in that decade with hits including "Both Sides Now" and "Who Knows Where the Time Goes." "Lots of things about it were marvelous."

"But really," said Collins, "it was an unhappy time for me in many ways, and it really was not a happy-go-lucky period. A lot of people didn't even survive it, and I could've just as easily been the one who didn't."

Today, instead of drinking and using drugs, the 48-year-old Collins meditates and exercises frequently. In May, the songstress released an album called *Trust Your Heart*, and in November her autobiography of the same name was published by Houghton Mifflin.

"I've always spent a lot of time writing," said Collins, whose book describes her rocky past in frank terms. "My first songbook had several chapters of autobiographical material in it, and I guess it was natural for me to finally write the whole story."

The tale includes not only triumphs—Collins helped launch the careers of Joni



Judy Collins

Mitchell, Randy Newman and Leonard Cohen by recording songs they wrote before gaining fame themselves—but it also exposes her failures.

*Trust Your Heart* traces Collins' memories of her failed romances with actor Stacy Keach and rocker Stephen Stills, and it describes a long and frustrating custody battle the singer fought and lost for her son, Clark, who is now 24.

But the book, like the album, is marked by Collins' optimism. The new disc has received good reviews and includes numbers which perfectly suit the singer's beautifully clear voice: "Amazing Grace," "The Rose," "Morning Has Broken" and the Disney theme, "When You Wish Upon a Star" are only a few.

Perhaps Collins' love for music has helped her to survive hardships and to maintain her "cock-eyed optimism."

"I've had the chance to observe and be a part of the musical history of this country," Collins said. "When you are, yourself a musician, that gives you tremendous pleasure."

Judy Collins performs tonight at 7:30 with John Paul Walters in Florida State University's Ruby Diamond Auditorium. Tickets are \$15 general admission, \$25 donor and \$45 sponsor. Proceeds benefit Common Cause.

## Tuna from page 7

audience realizes the full flavor of Tuna, Texas.

*Greater Tuna*, first performed in 1982, continues Off Street's tradition of bringing contemporary works to Tallahassee, something director Pamela Gordon-Vaught feels is important.

"It seems like our kind of play," Vaught said about *Tuna*, which skewers the foibles of small town life. "You've got to have actors who are quick on their feet and can improvise."

Judy and Casey can do just that. In the middle of the stage is a large replica of an old fashioned radio which the two actors use for their quick change performances. As each of the different characters file out

from behind the radio, the audience gets caught up in the frantic pace the actors set. They deliver their dialogue in rapid fire exchanges and humorously adopt the accents and peculiarities of each character in the play's monologues. Judy's stage mannerisms are especially inventive.

A successful performance of *Greater Tuna* takes a great deal of sustained energy from the two actors doing the work. The Off Street production has done a good job of matching stage chemistry in casting Judy and Casey. Although rather short and sugary, *Greater Tuna* is great fun.

*Greater Tuna* opens tonight at Young Actors Theatre, 609 Glenview Dr., and runs through Jan. 24. The performance begins at 8:15 p.m. Admission is \$5 general, \$4 students.

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# Tally gets some roots Culture

BY JOHN LOWNDES  
FLAMBEAU ASSOCIATE EDITOR

When Culture plays, people listen.

The revered reggae trio that helped start down the entire island nation of Jamaica for one day with the release of the apocalyptic "Two Sevens Clash" 11 years ago, will harmonize a string of its hits Thursday night at The Moon.

Culture, formed in 1976 by dread poet Joseph Hill and harmony singers Albert Walker and Kenneth Hayes, is one of the most consistently successful reggae groups around. From the release of *Two Sevens Clash*—which was released in the United States last year on Shanachie Records—to the latest album *Culture At Work*, the group has cemented its place among the ranks of such reggae artists as Burning Spear and The Meditations.

In 1977, "Clash" played on latent doomsday and numismatic superstitions in Jamaica, vaguely prophesying that the recurrence of the auspicious digit seven would usher in the days of the final judgment. On July 7 of that year, a nervous population reportedly left the streets deserted.

But as the seventh day of the seventh month of 1977 passed without a cavalcade of hellfire or even a hump of himestone, Jamaicans emerged from their homes, businesses reopened, and Culture remained in the vanguard of reggae.

The three members of the group hail from the island's hills and like many of the singers who descended on Kingston's music industry in the '70s, they suffered their share of bum record deals and greedy promoters. But creative energy, excellent songwriting and plain old musical talent buoyed them through 12 years in the business and carried them to the top of the heap.

Though much of modern reggae is going the way of syntheud "dancehall" tunes or toward the more stark rap typed dub, Joseph Hill's melodies remain tied fast to

the roots of the music. Songs like "Money Girl" and "One Grandson" from the latest album are the kind that stay in your head for days, just as Culture albums have a way of staying on your turntable.

Thursday's Culture show comes exactly one year after Burning Spear's show on the same stage, and from all accounts of the current tour, it should be every bit as spectacular. The late, great Bob Marley allegedly cited both Burning Spear and Culture as two of his favorites. Chnafirica, a six piece rockers-reggae band out of New York, is scheduled to open for Culture and will play back up for the trio. Chnafirica is an energetic dance-inducing



The three members of Culture hail from Jamaica's hills and like many of the singers who descended on Kingston's music industry in the '70s, they suffered their share of bum record deals and greedy promoters.

band much given to theatrics and costumes, according to promoters who should know.

Brother Takeba, DJ for the twice-weekly reggae show on WAMF FM 90.5, will start the night off at 8 with Jamaican dance hall tunes, and Chnafirica is scheduled to appear at 9.

Culture and Chnafirica play Thursday night at The Moon. Admission is \$6 advance, \$7 day of show. Ages 18 and up will be admitted.

## REVIEW

# Connells rock packed Finale's masses

BY KATI KAHRIES  
FLAMBEAU ASSOCIATE EDITOR

From their first ringing chords of their opening song to their raucous encore rave-up of Alice Cooper's "I'm 18," the Connells proved to a capacity crowd at Grand Finale Monday night that there's nothing wimpy about their brand of Southern folk rock.

The Raleigh, N.C.-based band has endured comparisons to groups such as the Smiths, R.E.M., the Byrds and even Arthur Lee's 60s collective, Love, on its way to crafting a sound unique in the guitar jungle jungle. Their tools were amply rewarded this year by the release of their second album, *Boylan Heights*, which was produced by Mitch Easter for TVT Records. The album has garnered critical raves and public exposure for the band, and judging by their show at Finale's, the Connells deserve every ounce of good press they've gotten. They transcended every guitar band cliché in the book and gave one of the best live shows in recent memory. The Connells weren't just good—they were great.

The show drew heavily on material from *Boylan Heights* with a sprinkling of songs from their debut album *Darker Days*. The band opened with the tight, textured instrumental "OT Squared" and never looked back as lead vocalist Doug MacMillan and guitarist/keyboardsist George Huntley spun their vocal web. Lead guitarist Mike Connell and brother David Connell

hass provided simple, solid back-up, and Peele Wimberly anchored it all with his propulsive drumming. The driving, thumping rhythm section of Wimberly and David Connell made good the claim that the Connells are more than just another Southern guitar band.

Any lingering doubts about their ability to rock were surely set to rest by their encores, which began with a gritty rendition of Bob Dylan's "Knockin' on Heaven's Door" and ended with the aforementioned Cooper classic, "I'm 18."

Singer MacMillan paused at one point to acknowledge the opening band, the Singing Spoons. Which is more than can be said for the crowd, which grew restive to the point of shouting insults during the Spoons' set. This local band deserved better for their efforts, which included a sloppy but inspired version of that Old Yes chestnut, "Roundabout."

Perhaps the crowd's impatience can be attributed in part to being packed like overheated sardines in what amounted to an obstacle course of tables and chairs. Visibility was limited and the sound in the back of the Finale's management might want to consider another arrangement for future shows. They should at least clear the floor so folks who want to dance can do more than just wriggle in place.

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## SPORTS

## Ingram not a 'serious candidate' for SEC post

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

In a scene reminiscent of 16 months ago, Florida State Athletic Director Hootie Ingram is denying reports that call him a leading candidate to become the commissioner of the Southeastern Conference.

Ingram, who many thought would be named SEC commissioner back in September, 1986, says he shouldn't be considered a "serious candidate" to take over the post vacated by Harry Schiller. Schiller resigned as commissioner to become executive director of the U.S. Olympic Committee.

Though Ingram met with SEC officials last week at the NCAA convention in Nashville, Tenn., he said he wasn't actually interviewed for the job.

"I visited with them at the NCAA meeting," Ingram said. "I just talked with some of the representatives. If they have any further interest, we might have a formal



Interview.

An SEC spokesman said the exact date that the 10-member university panel will make their decision isn't known. "They keep that pretty quiet," he said.

"I just talked with some of the (SEC) representatives," FSU athletic director Hootie Ingram

Ingram said his name comes up when the commissioner's job opens because he spent eight and a half years as the SEC's associate commissioner. Right now some newspapers state that Ingram and Vanderbilt athletic director Roy Kramer are the top candidates for the opening. Kramer, the chairman for SEC athletic directors, isn't commenting on the matter.

Vanderbilt basketball coach C.M. Newton, former Ohio State Athletic Director Rick Bay and Rutgers Athletic Director Fred Gruninger have also been mentioned, but not as seriously as Ingram and Kramer.

Ingram said he wouldn't immediately take the job if offered. He has been FSU's athletic director since 1981 and sees many positives to staying at the school.

"We've got a great university. Our athletes have made a lot of strides to improving our graduation rate," Ingram said. "We've got a great group of coaches. I don't know if I would want to leave all this right now."

## Young American beating Spaniards at their own game

BY DAVID LEIBOWITZ

FLAMBEAU WRITER

The guy's got 91 wins, a 150 mph fastball, and still no one calls him, "Who is William McConachie?" There's no justice in the sports world.

And who is he? The 75,000 fans who have attended Big Bend Jay Alai this season know him as Liam, the 27-year old frontcourter with a look on his face that screams "Rockstar of the Year honors." The second leading winner on the roster, Liam's is not a traditional jai alai season story—he's an American in a game traditionally dominated by Basques and Spaniards.

After growing up in Fairfield, Conn., playing golf and basketball, McConachie first saw jai alai while attending Sacred Heart College in nearby Bridgeport.

"It looked like a lot of fun. I bought my first cista, (the basket the players catch with) from one of the players for forty dollars, and I started throwing a lacrosse ball off this brick wall near my house," he said. "I dropped out of Sacred Heart after my junior year to move to Miami and pursue a pro career."

Jai alai, which originated in the Basque region of Spain

and France, is the world's fastest ballgame. Throwing and catching with the cista, the players, usually two to a team, attempt to make their opponents drop the ball or throw it out of bounds. The ball, or pelota, handmade of two layers of goat skin over tightly wound virgin rubber, can travel at speeds of up to 180 mph.

Liam spent a year and a half in Miami's Amateur Jay Alai school before heading to Orlando and the amateur program there. It took him nearly eight years before he landed his first pro contract at Big Bend Jay Alai.

"I asked at five frontons before Santiago Echaniz, the player's manager, offered me a chance here. So far, it's been a great year," Liam said.

With his 49 percent win place and show percentage leading all players, he has no regrets over his decision to leave school and turn pro. The close ties among the players and the prospect of better things has made it all worthwhile.

"It's more fun than any sport I've ever played," he said. "If I got out an office job, I'd still be playing as an amateur. So I figured why not try and get paid for it?"

When Big Bend's season ends in April Liam hopes to

get a contract at another fronton, maybe Dania or Miami, playing the early games. Either that or take a long vacation. For now though, he has some goals to attain.

"Fun, I want to have fun. As for the money, let's just say I'm making enough to eat well. Long term, I'd like to play for ten years, but one it's not, I'll get out," he said.

Jai alai crowds can be crude at times, especially when they're losing. Liam says that this doesn't bother him. "Most of the time I can tune the crowd out. Besides, when I make a lousy play and they say lousy things, I usually agree with them," he said.

Monday night was business as usual for number 57. In his first game of the night, playing from the tough number eight position, the last team to play in each game's round robin rotation, Liam and backcourter Scott scored five straight, only to lose at game point. After the game went around the rotation once again, Liam scored with an inside throw to win the point and the game. The team was heavily favored, showing that Big Bend fans already know that the rest of the jai alai world may one day discover—William McConachie is a sure bet.

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Kay Hunt, Tony Martin, Betty Chesser

## LOST &amp; FOUND

1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-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# Budweiser®

## KING OF BEERS.

### FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

#### SPRING WITH OUTDOOR PURSUITS



If you missed our trip schedules on last week's Bud Page, don't panic! Pick up a detailed calendar at the O.P. office at 123 Tully between the hours of 2 and 6 p.m. Hurry, since the trips are filling. If you'd rather take your own trip, stop by Outdoor Pursuits for lowest priced rental camping gear or info on where to go in the area for biking, canoeing, hiking, and more. Soon we will be offering Visa/MasterCard service for your convenience.

#### INTRAMURAL BASKETBALL

The Intramural Basketball season begins this week with over 150 teams participating. Team captains should come by 136 Tully Gym to pick up a copy of their schedule prior to their first game. There are still a number of teams waiting to be assigned leagues. Waiting list team captains are to call the Campus Recreation Office (644-2430) on Tuesday, January 26 after 1:00 p.m. to find out when their team plays. Participants are reminded to bring their currently valid FSU ID to each contest.

#### EARLY SEASON PREDICTIONS

##### Top Five

1. Land Locked—champs of the water basketball league.
2. Baby Slammers—eat your heart out, Spud Webb!
3. Video Maggots—close kin to Couch Potatoes.
4. Why Are We Here?—a frequent phrase of the IM staff.
5. Hungry, Hungry, Hippos—sponsored by TOYS R US.

##### Bottom Five

1. Team Bud—Hey Russ, call your momma.
2. Jock Itch—Isn't there medicine for that?
3. Sigma Phi Epsilon—it's a long road back when you've been scalped twice.
4. Skunk—are they skunking or getting skunked?
5. Slim and None—sums up their chance for a t-shirt.

#### FREE THROW SHOOTING

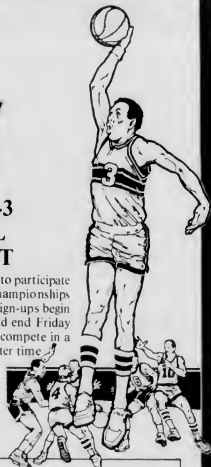


The free throw shooting contest drew a record number of participants this year. An astonishing 16,800 shots were taken as 560 students toed up to the foul line. Every one of the participants had but one thing in mind: to sink more baskets out of thirty tries than the 559 other shooters. As it turns out, nobody was perfect, but some folks were pretty close. Keith Carter of Sigma Phi Epsilon, and Richard Muckelroy shot the first night, and both hit an incredible 28 out of thirty free throws. The next night, hundreds of

shooters tried desperately to better that score but they all fell short. Jennifer Pema of Alpha Chi Omega also showed her superiority by sinking 26 of her shots. This fine performance helped push her sorority into first place in the sorority division. Alpha Chi Omega beat out Alpha Delta Pi and Pi Beta Theta who tied in a tight race for second place. The fraternities had their usual dogfight for supremacy, with Lambda Chi Alpha coming out on top. Theta Chi, who brought 67 brothers to shoot in the contest, tied with Sigma Phi Epsilon for second place. The Independents were led by Muckelroy and Susan Limestone who bettered all other independent women by shooting 22 out of thirty.

#### SCHICK 3-ON-3 BASKETBALL TOURNAMENT

FSU and Schick invite all FSU students to participate in the Schick Super Hoops 3-on-3 Championships being played on Saturday, January 23. Sign-ups begin Wednesday in Room 136 Tully Gym and end Friday at noon. Winning teams are eligible to compete in a regional tournament to be played at a later time this semester.



#### SPRING 1988 INTRAMURAL CALENDAR OF EVENTS

Activity	Entry Dates	Play Begins
Schick 3-on-3 Basketball	Jan. 19-22	Jan. 23 and 24
Fraternity Bowling	Jan. 19-22	Tues., Jan. 26
8 Ball	Jan. 25-29	Tues., Feb. 2
1-on-1 Basketball*	Feb. 15-18	Sat., Feb. 20
*Softball	Feb. 15-22 (Captain's meeting and roster turn-in, Mon., Feb. 22, 4 p.m., Moore Auditorium)	Wed., Feb. 24
Racquetball	Feb. 15-25 (noon)	Feb. 27 and 28
(A new, unopened can of Penn balls must be turned in with your entry.)		
Badminton	Feb. 22-26	Tues., Mar. 1
Sorority Racquetball	Feb. 22-29	Thurs., Mar. 3
Superstars	Feb. 29-Mar. 4	Mar. 8 and 9
Fraternity Tennis	Mar. 14-18	Tues., Mar. 29
Track and Field	Mar. 28-Apr. 4	Apr. 5 and 6
Tennis	Mar. 28-Apr. 7 (noon)	Apr. 9 and 10
Putt Putt	Apr. 4-11	Tues., Apr. 12
Home Run Derby	Apr. 18-20	Wed., Apr. 20

\*These sports have instant scheduling. Leagues are posted on the first day of the entry period and the slots are filled on a first-come, first serve basis.

\*\*Revised date.

For scheduling information, phone: 644-4219

For information on the fields after 4:30, phone: 644-4483.

*this Bud's for you!*

GENUINE

GENUINE

# Florida Flambeau

THURSDAY, JANUARY 21, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 88

Cool and still wet  
Highs near 60 Lows at  
night around 30 Chance of  
rain 20-40 percent all day



Anti-abortionist Carole Griffin uses plastic models of fetuses to make her point. (PHOTO BY PHIL DEGEORGE)

## Abortion case anniversary sparks renewed debate

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Her real name was Norma McCorvey. She was an unskilled white woman, a lesbian living in Texas, and in the winter of 1969 she was raped. Soon afterward, McCorvey discovered she was pregnant. She quickly sought and was quickly denied an abortion under Texas law, which granted that right to a woman only if her pregnancy endangered her life.

After scratching around, however, McCorvey discovered that an illegal abortion could be had for \$650—but that was \$650 more than she had. McCorvey vowed to fight for her right to an abortion, and on Jan. 22, 1973, she finally had her day in court. And she won.

But though McCorvey won, she didn't win in time to terminate her unwanted pregnancy. In June 1970, McCorvey gave birth to a daughter she refused to ever see again.

Today most people know Norma McCorvey only as Roe, or Jane Roe, the woman in the historic United States Supreme Court case of *Roe v. Wade*. The case won women the right to an abortion

And although the decision was handed down 15 years ago this Friday, it's a case which still sparks passionate ethical debates, and sometimes battles, today.

Tallahasseeans Jill Markum and Carole Griffin are a case in point.

"The bottom line is that *Roe v. Wade* gives women the right to choose," said Markum, director of the North Florida Women's Health and Counseling Services, a clinic which offers first trimester abortions for \$210. "It's really more of a woman's rights issue than an abortion issue. If abortion became illegal again, there would still be a number of nurses and doctors performing them underground. Prices, I think, would skyrocket for a short while, but if you had enough money you would be able to get one. But women without enough money would be dying again, from self-abortion."

Margaret Baldwin, a Florida State University associate law professor, said she felt the *Roe v. Wade* decision lost some of its original power when, in 1979, the Supreme Court ruled that women who

Turn to ANNIVERSARY, page 5

## Is cable TV a dead issue?

DONELLE RAFFENBERGER  
FLAMBEAU WRITER

Whether or not the Feb. 23 city commission election becomes a rerun of last February's cable television battle is up for grabs, since City Commissioner Steve Meisburg and challenger Pete Ballas disagree on what constitutes an issue in the current campaign.

"My stand on the cable television issue is that it's not an issue in this year's campaign," Meisburg said. "That was last year's issue."

Still, Meisburg took the time to substantiate his position on that issue in the Jan. 11 *Tallahassee Democrat*. And besides, Ballas has some

different ideas on what this year's campaign is about.

"Sure he'd like to drop it after spending \$100,000 on it, but it's an issue of his inability and wastefulness," Ballas said.

Most of Ballas' concerns with the issue revolve around \$85,000 the city commissioners paid Rice Associates of Washington, D.C. to determine whether municipally-owned cable is feasible for Tallahassee.

"That Rice Study was the \$65,000 or \$85,000 homeodge," Ballas said. "Why not have a study about how the city should take over the colleges and the newspapers, too?"

Meisburg, however, said he sees the Rice study as a landmark



Steve Meisburg



Pete Ballas

Turn to CABLE, page 2

## City waives codes and aids homeless

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

The City of Tallahassee has waived some fire code regulations at a local church building in order to allow a social service organization to provide shelter for up to 30 of the city's homeless on nights when the temperature is below freezing.

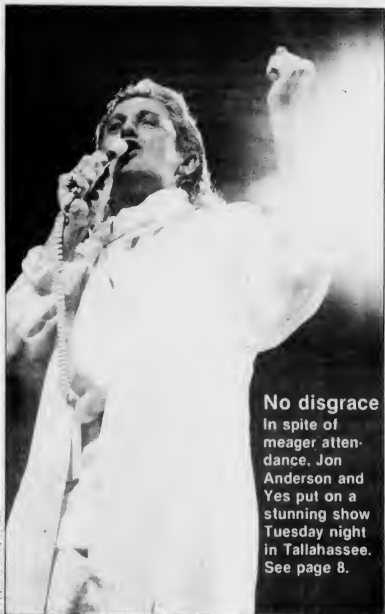
ECHO Outreach Ministries, Inc. ended a two month search for an overnight shelter for the homeless and those who live in substandard housing this week when it completed dealings with the city to open a classroom building at First

Presbyterian Church for freezing nights.

Since October, several area churches offered free space to ECHO to provide a shelter, but none were allowed to operate because they didn't meet fire code specifications.

Finally, ECHO Director Tim Davey met with city officials and arranged to get some of the more costly fire code requirements waived. Davey and the city settled on a day

Turn to HOMELESS, page 3



No disgrace

In spite of meager attendance, Jon Anderson and Yes put on a stunning show Tuesday night in Tallahassee. See page 8.



# Woman raped after getting ride home

BY STEVE MACQUEEN

LEON COUNTY STAFF WRITER

A woman who told a friend she had had too much to drink was offered a ride home by a friend, who instead allegedly waylaid and raped her late Tuesday night, according to Leon County Sheriff's Office spokesman Dick Simpson.

The incident started at Studebaker's as the 39-year-old victim came to the conclusion that she was too drunk to drive home. She told this to a friend, Frank Doolin III, who was at the bar. Doolin offered to give her a ride home at around 12:45 a.m.

According to the victim's account, she and Doolin got into his car while a friend of Doolin's, Michael Burke, followed in the victim's car, Simpson said.

Instead of going to the victim's home, however, Doolin drove to his place of business, Doolin's Used Cars at 2104 Lake Bradford Rd. He and Burke escorted the victim inside, where Doolin allegedly threw her to the floor, ripped her clothes off and sexually battered her, according to Simpson.

Burke then attempted to do the same thing but the victim resisted and pushed him away. Gathering her clothes, she fled from the used car lot to a telephone, where she called the sheriff's office.

Simpson said sheriff's deputies arrested Doolin, 52, and Burke, 43, back at the scene of the crime. Both were arrested and taken to Leon County Jail where Doolin was charged with sexual battery and Burke with attempted sexual battery.

## Cable from page 1

achievement for him as city commissioner.

"Anybody who says \$65,000 for that study isn't worth it just doesn't know what he's talking about," Meisburg said. "Comcast has already promised us \$5 million in revisions, and we have saved the city untold hours in customer complaints."

Although the full report will not be available until February, an executive summary states that building a 71 channel fiber optic cable system as large as Comcast's current co-axial system would be economically feasible, given a 32 percent subscription rate and \$27.4 million.

"That \$27 million is just to put up the wire," Ballas said. "You're not talking about any buildings or anything."

Meisburg was not completely clear on how the system would be financed either. The study states that 70 percent of the \$27 million would come from revenue bonds and 30 percent from equity contributions. As for what constitutes "equity contributions," Meisburg could not comment.

"This will be discussed in the final report," Meisburg said.

Regardless, Ballas said implementing municipally owned cable could pose legal complications for Tallahassee. He cited a law that the Florida Legislature passed last October prohibiting cities from granting overlapping franchises for cable service with terms more or less favorable than those for existing franchises.

Meisburg said he doesn't see this as a problem because the entertainment network will only constitute a portion of the fiber optic cable system.

"We're talking about an inner-city fiber optic communications band connecting Tallahassee's institutions," Meisburg said. "It could be the perfect private-public franchise."

Meisburg said the city could ask Comcast to continue managing the cable television portion of the fiber optic



Depending on the outcome of February's city elections, TV fans may see a new cable system coming their way.

network, thereby retaining its services.

"He's talking about a staff of 10,000 to set that up, too," Ballas said.

As for Comcast, Public Relations Spokesperson Patrick Keating said his company would consider such an offer.

"But our main response to the executive summary is that Comcast is not for sale," Keating said, referring to the second option Rice Associates considered—buying out Comcast's system with the \$5 million in revisions.

Whether or not anything proposed in this study becomes reality may hinge on the Feb. 23 election, however, despite the candidates' dispute over its qualification as an issue.

"I feel what I have to offer Tallahassee is the willingness to push this cable system as an option," Meisburg said. "Pete won't."

As for Ballas, "There's so many better ways that money could be spent—like on barracks for the 150 homeless people wandering around Tallahassee."

### IN BRIEF

**AFRICAN STUDENTS ASSOCIATION MEETS** Sunday at 2 in Rm. 312 FSU Union. Call Mwene Mukwesi at 576-2214 for more information.

**NIGERIAN STUDENT UNION MEETS** Saturday at 2 in Rm. 200 Tucker Hall, FAMU. Call Greg at 656-1061 for details.

**SCUBA CLUB MEETS TONIGHT AT 5:30 IN Rm. 215 Bellamy Bldg., FSU.** Call Ana at 385-8514 for more information.

**POLITICAL SCIENCE HONOR SOCIETY** meets tonight at 6:30 in Rm. 511 Bellamy Bldg., FSU. Call David at 576-9711 for details.

**TALLAHASSEE HISTORICAL SOCIETY HOSTS** guest speakers Dr. Charles Even and Calvin Jones who will discuss the DeSoto Encampment. Call David at 487-0073 for more information.

**GRATEFUL DEAD HISTORICAL SOCIETY** meets tonight at 8 in the FSU Union. Call Jeff at 386-4509 for details.

**AMERICAN MARKETING ASSOCIATION** meets tonight at 8:15 in Rm. 204 Business Bldg., FSU. Call Joanna at 222-2485 for more information.

**MIS ASSOCIATION SPONSORS A WORKSHOP** tonight at 7:30 in Rm. 102 Business Bldg., FSU. Call Edith at 662-5443 for details.

**FRISBEE CLUB PLAYS ULTIMATE FRISBEE** today at 4 on the FSU intramural fields. Call Bill at 574-0904 for more information.

**MINORITY BUSINESS STUDENTS MEET** tonight at 7 in Rm. 103 Business Bldg., FSU.

**DELTA SIGMA PI MEETS TONIGHT AT 7 IN** Rm. 214 Business Bldg., FSU. Call Raymond at 576-2913 for details.

**BACCHUS MEETS TONIGHT AT 5 IN Rm. 126 Diefenbaugh Bldg., FSU.** Call Janice at 644-1741 for more information.

**ORDER OF OMEGA MEETS TONIGHT AT 9 IN** Longmire Bldg., FSU. Call Davis at 222-5251 for details.

**PHI BETA LAMBDA MEETS TONIGHT AT 8:30** in Rm. 204 Business Bldg., FSU. Call Kim at 224-3040 for more information.

**GOLDEN KEY MEETS TONIGHT AT 8 IN Rm. 323 FSU Union.** Call Diane at 224-1041 for more information.

**ALPHA KAPPA PSI MEETS TONIGHT AT 7:30** in Rm. 103 Business Bldg., FSU. Call Ed at 222-3166 for details.

**FSU KARATE CLUB MEETS TONIGHT AT 7 IN** the basement of Dorman Hall.

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## Homeless from page 1

care classroom at the First Presbyterian Church on the corner of Park Avenue and Adams Street. The site was chosen because two doors lead directly outside and ECHO agreed to staff it with four trained volunteers to handle possible emergencies. Also, ECHO was able to make \$1,700 worth of minor renovations, like installation of emergency backup lights and smoke detectors, to turn the room into a dormitory that will house 30 people a night.

Fire code renovations including installation of fire-resistant doors and walls, and renovations of stairwells totalling over \$25,000, were waived by the city on the premise that the volunteers be present and awake at all times. The church is operational during the day in its present conditions, but ordinarily would need the renovations to house sleeping people during the night.

"I never thought it would get off the ground," Davey said. "These renovations were something that the church needed to do anyway, and it will just make the day care center there that much safer. . . We're willing to do whatever we have to do to give

these people a warm place to stay, so that they don't have to spend the night outside in the cold."

While Davey credited Mayor Betty Harley's office for its help in waiving regulations to start the emergency shelter, he noted that Tallahassee's larger need to provide permanent provisions for the homeless has not been alleviated by the emergency shelter.

"I don't view a cold night shelter as the answer—it's a temporary solution to the problem," Davey said. "There is a need for a permanent shelter in Tallahassee, a place for these people to stay until they can help themselves."

Currently Tallahassee offers only two shelters for the homeless—the Salvation Army and the Haven of Rest. Of these, the Haven of Rest accepts only men and charges \$3 after the first day, and the Salvation Army can only put up someone once every 90 days.

City Commissioner Steve Meisburg agrees that the need for a permanent shelter is a dire one in Tallahassee.

"We recognize the need for it," Meisburg said. "Tallahassee needs to deal with the homeless. The

shelter is a way to get us through the next month and a half, which will be the coldest of the year, and after that we'll have a little breathing time to get something permanent started."

Meisburg is considering soliciting funds for ECHO when his yearly benefit concert is held in May. Last year, his Meisburg and Friends benefit collected \$35,000 for the Telephone Counseling and Referral Service, Big Bend Hospice and The Refuge House.

Meisburg estimated that it would take one to two years before a permanent shelter could be opened. Until then, Davey said ECHO will still need some help to provide emergency shelter on the city's coldest nights. The shelter will be open tonight if the temperature falls below 32 degrees.

Volunteer groups are needed to stay awake on six-hour shifts, something that Davey said Florida State University and Florida A&M University fraternity and sororities could do as community service projects.

Donations of coffee and doughnuts, or the funds to purchase them, would also be appreciated. Call ECHO at 224-3246 for details.

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## Big pretender

Just whom does the Reagan administration think it's kidding?

For five months now administration officials have paid lip service to Costa Rican President Oscar Arias' plan to bring peace to Central America. But while voicing support for the plan, the White House has continued to plot the overthrow of Nicaragua's Sandinista government by military means.

The two just don't mix. Either Reagan wants peace or he doesn't—and all indicators point to the latter.

On Tuesday, three days after Nicaraguan President Daniel Ortega announced his willingness to engage in direct talks with the contras, Reagan had an announcement of his own: arms shipments to the contra forces will resume after a short hiatus and will continue, even if Ortega adheres to the peace plan. Reagan also made known his intention to ask Congress for yet more aid for the so-called "freedom fighters."

"The resistance is the best insurance policy for keeping the peace process on track...." White House spokesman Marlin Fitzwater said Tuesday. "This is not the time to falter in our support for the freedom fighters."

Reagan's determination to pursue peace by making war on the democratically elected government of Nicaragua is not only contradictory logic, it flies in the face of all Nobel Peace Prize recipient Arias is trying to achieve. Arias has voiced his opposition to further contra aid, and has ordered the contra forces within his country's borders to get out. He rightly believes that a lasting peace will only be achieved at the bargaining table, not on the battlefield.

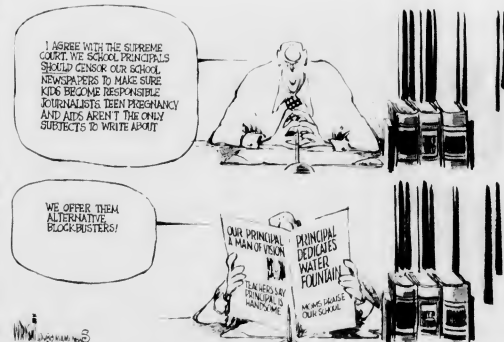
Reaganists don't appreciate just how big a step it is for the Sandinistas to agree to sit down and talk to the contras. Not everyone in Nicaragua approves of Ortega's move to treat with his enemies, who have terrorized the Nicaraguan populace without cease almost since the 1979 revolution that overthrew the U.S.-backed Somoza regime. Yet Ortega is willing to do anything it takes to bring peace to his war-ravaged country.

What better proof of the Sandinistas' desire for peace does Reagan want? By trying to pass off Ortega's efforts as political ploys and stalling tactics, Reagan has revealed his true intentions. He might as well stop pretending.

He's not fooling anybody.

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## LETTERS

### Get it straight

Editor:

This letter is in response to Ron Matus' article "Centers help pets who all outside of business hours" which appeared in the Jan. 15 edition of the *Florida Flambeau*. Having worked for a local veterinarian for over a year, I felt compelled to express my feelings on the aforementioned article.

Whether intentional or not, Matus' article was of narrow scope and did not mention some important information. There are emergency pet care services other than those considered in his article, and of the local veterinarians, 24 of them recommend a different emergency service—namely, Allied Veterinarians' Emergency Service.

The veterinarians involved in AVES are also as committed to veterinary care as those doctors mentioned in the article, and they, too, often make personal sacrifices for their profession and efforts to improve it. These doctors work rotating shifts such that every night of the week, from closing time until opening the next day, there is a veterinarian on call who can be reached through a single phone number in the Yellow Pages. They also give minor emergency advice over the phone, or meet you at their clinic if the situation calls for immediate action.

The point being made is not one of which emergency service is better—both offer similar services during hours—but one of public awareness. The local pet owning population should be made aware that they have a choice in their emergency pet care needs.

Clinton L. Greene  
veterinary assistant

### Horse feathers

Editor:

I'm writing to bring a gross inaccuracy to your attention.

In writer Ron Matus' front page story in the Jan. 15, *Flambeau*, he writes: "AVS, however, is the only animal clinic in the Tallahassee area that performs emergency treatment on larger animals like horses and goats."

That is simply untrue. My wife and I own eight horses, and we know personally of two veterinarians, Tom Bevis of Bevis Animal Clinic, and Ivan Barineau of Cumberland Animal Hospital, who are not only excellent large animal veterinarians, but also consider "after hours" calls a part of being a large animal vet.

My wife's saddled mare is due to foal late next month, and we know without a doubt that if we need him, Dr. Tom Bevis is only a telephone call away day or night.

The Matus story, although fairly well written, was poorly researched. Did he call any other veterinarians to confirm what he thought to be the truth? Apparently not.

All people want from a newspaper is the truth. Try to get a little closer next time.

Carl Voelcker

### What a farce

Editor:

It made me sick to witness Bob Martinez, the Governor of this great state of Florida, speak at the luncheon celebration of Martin Luther King, Jr.'s birthday in Gretna this past Monday. He, among other speakers, gave an arousing speech about King's legacy, about our hypocrisy when dealing with members of the other race, about the need to pull ever stronger together in overcoming the dark ages of racism and come out a better nation and a better world for our children. What a farce!

And most of the audience applauded to every other sentence uttered by this man who had just 10 days before signed a death warrant for Willie Jasper Darden. Did they really believe him?

I thought that in this democratic society it would be more difficult to sentence an innocent person than to set an offender free. From what I read, Darden has all along maintained innocence and there are new witnesses whose testimonies should "at least show reasonable doubt as to his guilt." Yet the governor still "doesn't see any reason to reverse this decision" (the decision not to spare Darden's life). Is Darden going to die at the hands of the governor and what the governor represents? Is Darden going to be just another victim of the crime against humanity?

Who are we kidding? Do we really expect Martinez to show the sense of "compassion and need for a fair trail" in Darden's case? It takes a commitment to justice for all in order to act and not only talk when it is politically opportune. It takes a deep, real, convincing belief in brotherhood/sisterhood of all humankind to treat and love everyone equally. Do we believe that Martinez possesses those qualities. Do we really expect him to follow up his preachings with action? Surprise me, Mr. Governor, and do it.

Mr. Martinez, I don't need you to proclaim that we have to "live Dr. King's dream." I need you to do it. Make it your everyday reality. See the "reason to reverse this decision." Or do you want me to believe that you really mean "leave" the dream instead of "live" the dream?

Dubravko Kakarigi

# Schizophrenia rules the Herald's press

BY JACK MCCARTHY  
FLAMBEAU STAFF WRITER

## Contra team at the Herald

As a steady reader of the *Miami Herald*, I can't help but think that this paper, though staffed with many award-winning writers, is becoming the Sybil journalism. One day they're railing about the sanctity of a political candidate's private life, the next day they have a team of reporters staking a candidate to see if he's an adulterer. One day they're railing against foreign interventions, the next day they're writing editorials calling for an invasion of Haiti.

On Tuesday the cuckoo who lives in the brain of the editorial staff came popping out again in the form of an endorsement of U.S. aid to the Nicaraguan contras, a course the *Herald* has long opposed. Such a flip-flop is not only quite mad, it is quite immoral. The *Miami Herald*, so obsessed with the cheating heart of Gary Hart, now should be forced to explain why they have hopped into the sack with a gang of rapists and murderers whose exploits make their arch-enemy Hart look like St. Francis Assisi. Most reprehensible was the *Herald's* sly chastising of Nicaraguan President Daniel Ortega for an alleged "insult to President Oscar Arias' Nobel Prize-winning effort. . . ." What the hypocrite who wrote this editorial failed to point out is that prize winner Arias himself has asked that contra aid not be renewed. His prize-winning logic is that further funding of the contras means the end of the peace process. Who's insulting here? As any reader who knows when his or her intelligence has been insulted, I think the answer is rather



COMMENTARY

## FOR WHAT IT'S WORTH

obvious.

Personally, I am bowing the *Herald*. How can you trust a paper that one moment is telling you the contras are dangerous group of thugs led by the remnants of Anastasio Somoza's army and the next that they are throwing their support behind them.

Not with my 50 cents, Sybil.

## Fall of Jimmy the Geek

Most of what needs to be said has been said concerning the candor displayed by noted racial theorist and former odds-maker for CBS Sports, Jimmy "the Geek" Snyder.

But I think the most important point, which bears repeating, was made by presidential contender Jesse Jackson in his press conference with the dumbfounded, apologetic Snyder the day after the latter's firing.

Jackson challenged the media to not let CBS or pro football owners make Snyder a scapegoat to cover up its own, more powerful brand of racism, i.e., institutional

racism. Individual racism as displayed by Jimmy Snyder is, needless to say, reprehensible. But it is institutional racism that is most responsible for the lack of blacks in positions of power in both the NFL and CBS.

Yes, Snyder is a racist clod. But he only says what the bosses who fired him practice.

## Unsubstantiated rumors

Florida Lottery Czarina Rebecca Paul will replace Jimmy the Geek.  
• A new lottery ticket will carry a prize of a trip to view an electrocution if you scratch off three electric chairs.

## Golden fleece

The Tallahassee City Commission is up to its new tricks again. It recently announced the disbursement of federal grant funds newly received, and guess who got the most money? No, not General Dynamics (but close). Tallahassee Memorial Regional Medical Center—a private, well-to-do corporation—received \$30,000. Refuge House—an organization which helps battered women and a more worthy candidate if you ask me—received a measly \$5,000. Life is unfair, isn't it?

## Candidates debate

Speaking of last week's Democratic presidential debate in Iowa. If audience applause and laughter are any gauge, I'd say Jesse Jackson won the thing hands down. The question is, does this translate into votes? If, as analysts now claim, the Feb. 8 Iowa caucus will be controlled, not by party hacks, but by individual, independent-minded voters, Jackson could do much better than predicted.

## Anniversary from page 1

could not afford to pay for an abortion did not have a constitutional right to one at the government's expense.

"The scope of its practical impact in providing women with a real option to carry or terminate a pregnancy is probably overstated at this point," Baldwin said. "Since 1979, we can no longer say that *Roe vs. Wade* was a victory for all women."

But Carole Griffin, president and cofounder of Big Bend Right to Life, believes the 1973 decision still packs a murderously powerful punch.

"*Roe vs. Wade* devalued life," Griffin said. "The court ruled in favor of women's rights over children's rights. It gave all the rights to the mother and none to the unborn child. It denied the most basic right in the Constitution, the right to life."

Griffin, who regularly exercises her constitutional right to picket on Saturdays outside Markum's clinic, has organized a variety of *Roe vs. Wade* anniversary protests along this year, including a candlelight vigil tonight at Planned Parenthood, an annual service noon tought at St. John's Capitol and an 11 a.m. Saturday rally on the access streets near Markum's clinic.

Thomas Horkan, executive director of the Florida Catholic Conference, supports Griffin's view.

"I think *Roe vs. Wade* is one of the two worst decisions made by the Supreme Court. The other was the *Bred Scott* decision," Horkan said. "The courts have done some terrible things under *Roe vs. Wade*."

Griffin said legalized abortions have spawned a variety of related problems.

"If I take my dog to the vet, there are certain regulations they must follow. But if I take my daughter to the abortion clinic, there are no regulations. They have to have a license and that's it. We've had exposures all over the country where they've found clinics throwing dead babies in dumpsters."

'If abortion became illegal again, there would still be a number of nurses and doctors performing them underground.'

—Jill Markum (r)  
director, North Florida Women's Health and Counseling Services

Griffin claimed dogs and raccoons were found eating dead babies out of dumpsters outside an abortion clinic in Clearwater, FL, but could not specify which one. According to Markum and Brenda Jowett, director of the Feminist Women's Health Center—another local clinic which performs first trimester abortions—fetal remains from abortions performed at their clinics are disposed of in appropriate containers and not dumpsters.

Griffin said she was also concerned that allowing young women under 18 to have abortions without their parents' permission encouraged immoral behavior.

"The schools cannot give my child an aspirin, but the abortion clinic can give my child an abortion," Griffin said. "The abortion clinic is helping our children to fornicate. They're helping our daughters be sexually promiscuous. They're helping with the exploitation of women."

Griffin said her group will lobby again this year for a parental-spousal consent bill which would require the consent of a parent or guardian for a woman under 18 to have an abortion, and would require a husband's consent before a married woman could abort a pregnancy.

That, however, could be a wasted effort, said FSU law professor Baldwin said.

"I believe the Supreme Court ruled pretty squarely that spousal consent could never be constitutionally mandated for a woman to have an abortion," she said.



PHOTO BY PHIL DEGEORGE

## Faculty protest roundabout mail route

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

If John Q. Public mails a letter from Tallahassee to Mexico, it travels south of the border. But if a Florida State University faculty member mails the same letter, it will take a worldwide tour from Tallahassee to Amsterdam, via Chicago. Why? That's what Harry Goldman wants to know.

Goldman, president of the United Faculty of Florida and an FSU English and theater professor, is up in arms about the university's handling of international mail.

Rather than using the United States Postal Service, FSU gets a lower rate and is promised less sending time for its international mail with Jet Courier International, a private firm in Amsterdam that has done FSU's international mailing for the past two years. But apparently the company has been a bit slow in getting FSU's mail to its destinations, and lately FSU's faculty senate has been an ailing place for complaints about time lags in sending mail overseas.

"People in our departments send mail over to England and expect it to get there in five or six working days," Goldman said. "And it ends up taking at least three or four weeks to get there."

"We have professors sending grants, publications, important things overseas. The university is saving money by using this company, and the faculty is experiencing great frustration and anxiety because of it."

Goldman suggested that surface mail be used to send FSU's international mail in bulk, and that more important documents be sent first class.

According to Director of University Business and Financial Services Barbara Johnson, FSU may not renew its contract with Jet Courier in favor of a more reputable mail service company when the contract expires this June. The university will continue to use the company until then. FSU's contract with Jet Courier allows for its cancellation if FSU is dissatisfied with the



Courtesy of The Faculty Voice

service, but Johnson said lack of formal complaints by faculty members prevents FSU from taking this action.

"All we've heard is rumblings," Johnson said. "If no one will bring us the information, there is no way we can back up a complaint."

Goldman contends that faculty members were never told of the use of a mail service and "didn't know until recently who to complain to—they don't know who to blame."

"A lot of us are saying, 'take the budget money and go and buy stamps with it,'" Goldman said. "It's ridiculous."

## City strengthens bottle club ordinance

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

When the Tallahassee City Commission voted unanimously to adopt a new bottle club ordinance at its Jan. 13 meeting, it put an end to the long-brewing controversy between the city and those who would like to keep the clubs open past 2:30 a.m.

The new ordinance was drawn up in part due to a lawsuit brought against the city by the owners of Mardi Gras, a local bottle club. The owners, Stephen Wright and Scott Whitman, claimed that the old ordinance said nothing about bottle clubs and the enforced 2:30 closing time did not apply to them.

In response, City Attorney James English drew up the ordinance, which defines what a bottle club is but enforces all the previous restrictions, including the closing time.

"There is no difference between the new ordinance and the old one," said a disappointed Wright. English concurred with that observation.

"There is absolutely no substantive change in the code," English emphasized.

English said the new ordinance was not drawn up due to lawsuit pressure but simply to clear up the wording.

"We did research on other city ordinances that had rules for bottle clubs," English said. "We thought we could modernize the terminology."

The new definition, which consists of one 13-line paragraph, reads in part, "The term bottle club shall mean a business establishment providing facilities for the consumption of alcoholic beverages by its patrons on the premises but not licensed to sell alcoholic beverages."

Wright thought the commission vote he informed and far from fair.

"Maybe one out of the five people had any inkling about what was going on," Wright said. "They didn't look at any other perspective other than the city attorney's. It was a travesty of justice."

To support his claims, Wright said that he and his lawyer were given only three minutes at the end of a

"I like to drink too, but if you can't get your drinking done by 2:30, then you got a problem."

—Frank Visconti  
city commissioner

four-hour meeting to plead their case. Wright also claimed the commissioners were less than informed about the content of the ordinance.

City Commissioner Frank Visconti, who was the first commissioner to speak in favor of the ordinance, said he had other reasons for his vote.

"It's too hard on the neighborhoods, too hard on the people and too hard on the police force when these places stay open until four," Visconti said. "I like to drink too, but if you can't get your drinking done by 2:30 then you got a problem."

One of the city's stated reasons for forcing bottle clubs to close at 2:30 was that later hours would contribute to criminal activity. Wright earlier said any correlation made between his bottle club's closing time and excessive criminal activity was absurd.

Police Chief Melvin Tucker disagreed.

"I think it's an absolutely necessary ordinance for this community," he replied.

In the meantime, however, Wright's club must close at 2:30 and he is done with the legal hassling that has gone on for several months now. Wright isn't pleased with where the legislative process has put him.

"It was a serious railroad job," Wright said. "They let us go through the system, knowing full well what they were going to do."

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# ARTS

## VIET NAM

From *The Deerhunter* to *Good Morning*: has pop culture's catharsis gone awry?

BY PAUL TUMEY  
FLAMBEAU STAFF WRITER

In 1987, a particularly painful piece of history called the Viet Nam War repeated itself over and over again in American movie theaters, creating one of the more bittersweet ironies of our age.

At least half a dozen Viet Nam movies were fired from Hollywood's cannon last year, with Oliver Stone's hyper-realistic "you are there" *Platoon* leading the pack with huge box office receipts. Stanley Kubrick, one of the greatest living American filmmakers, unveiled his own ode to Viet Nam, *Full Metal Jacket*. The trend persists this year with the newly released Robin Williams vehicle *Good Morning Vietnam*. Williams plays a re-creation of the Alan Alda persona in *M\*A\*S\*H*, only not nearly as good. And with a different war as well.

Viet Nam is not just in the movies, it has infiltrated all forms of pop culture for the last few years. In 1985, the Zeitgeist poet Bob Dylan—who never directly sang about the war when it was happening—cut a Viet Nam song called "Clean Cut Kid" that was embarrassingly heavy handed. Similarly, a Viet Nam epic complete with protest guitar turns upon the landmark new album by Robbie Robertson, another '60s survivor.

Last year also saw the invasion of Viet Nam into prime time television, with an overrated, directionless nightmare, *Tour of Duty*. It is, of course, highly successful.

An army of books and magazines on Viet Nam has also invaded bookstores, taking as prisoners of war such intelligent, passionate works on the nuclear threat like Jonathan Schell's *The Fate of the Earth*.

Released just in time for last Christmas, there was even a coffee-table picture book on the Viet Nam War Memorial in Washington, D.C., which was ironically erected as an afterthought. The book is called *The Wall*—an interesting title indeed, implying that there has been a wall in the American consciousness regarding Viet Nam that has only recently been sealed.

For years, the majority of Americans has not been able to face the war that wasn't a war, one that killed tens of thousands and became an embarrassment. But 20 years after the fact, we seem to be remembering with a vengeance.

In the long run, it is probably quite healthy to have the opportunity to vicariously re-experience the horrors of this full-scale tragedy. Nothing is gained by hiding from the truth, or so the pop psychologists would say.

The troubling question arises, though: are we replacing our mistakes and forgiving ourselves, or are we simply playing soldier at the expense of our integrity? A country that derives a large portion of its entertainment by watching movies about a war it fought not 20 years ago and which it did not necessarily win, is something that belongs in a satirical science-fiction book by Kurt Vonnegut.



Tom Berenger in *Platoon*

## COMMENTARY

**In the long run, it is probably quite healthy to have the opportunity to vicariously re-experience the horrors of this full-scale tragedy.**

One of the most popular comic books read by young children are *G.I. Joe* and *The X-Files*. A comic book about Viet Nam—read by children who weren't even born until after the war ended—implies there is something besides an exercise of our national conscience going on.

With over a dozen movies already made about Viet Nam, it has become a genre unto itself. Now we have mystery, suspense, western, war and Viet Nam. Lost we forget, there have been an amazing amount of war movies, most of which have fallen by the wayside. The greatest American war films *Paths of Glory*, *The Best Years of Our Lives*, or even the ancient *Birth of a Nation*—preserve a sense of integrity and, though it might be simple minded, a hope that transcends their subjects.

Flicks like *Platoon*, *Apocalypse Now*, and the reprehensible comedy *Good Morning Vietnam* are escapist entertainment without a conscience. *Platoon* seems to deliver the secret message that it's fun to be a soldier, sure it's so entertaining to watch Hollywood dropping Viet Nam on us like napalm bombs, but is becoming less of a catharsis and closer to escapism at the expense of our history.

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# Giant still has life left

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Some people may have expected to see a non-harmonic, creaking rock and roll giant waddling around at Tuesday night's Yes concert at the Civic Center.

But Yes' two-hour plus show, for a smallish crowd of 3,513, proved the band isn't ready yet for the Rock Retirement Home.

While the group may not have swayed non-believers, it put to rest the fears of those dissatisfied with the group's sound in the '80s. But it almost wasn't that way.

The beginning of the show did little to quell any discontent. While the *Papae's Sabor* cations were a great warm-up act, the lights came on afterward to reveal a menacing gray stage loomed in the center of the arena, looking like the metallic hull of some George Lucas creation. Coupled with the strident synthesizer music being pumped through the sound system, the entire affair reeked of a Nuremberg rally; something truly awful was about to be unleashed.

But the members of Yes proved they were still human musicians. They may have descended from hellworn smoke clouds dressed in ridiculous outfits—but that's bygone rock 'n' roll.

The group saved itself from utter disaster because 15 years after Yes hit its creative peak in the early '70s, it is still able to render the older compositions with their original sense of beauty and wonder.

Anderson said the group had integrated much of the older material to give a complete picture of the band.

"We wanted to try to fill out the spectrum," Anderson said. "Songs like



Chris Squire plays in a haze. (PHOTOGRAPH BY GARY FINEOUT)

## REVIEW

"Heart of the Sunrise" sound as modern as the other stuff."

Keyboardist Tony Kaye indicated that future shows may find Yes playing the 18-minute title track from *Close To The Edge*.

"We're about to launch into it," Kaye said. "But right now there's no place for it. We can't do the Genesis thing where we do a compilation of golden oldies. We do try to play older tracks, but we like to do them all the way through."

It was not much of a surprise that new songs such as "Big Generator" and the opening number, "Almost Like Love," both from the group's current album *Big Generator*, were the low points.

Guitarist Trevor Rabin may have spent too much time in heavy metal heroes, but

See YES, page 9

# Singer champions French culture

BY HUGH FALK  
FLAMBEAU STAFF WRITER

Mention Canadian musicians and most listeners in the United States will think only of Rush and Corey Hart. But tonight at 8 in Florida State University's Conradi Theatre, the flip side of Canadian music appears in the form of Quebecois writer, musician and singer Francois Levleille.

The event is sponsored by the Winthrop King funds for the arts, the Quebec government working through their delegation in Atlanta and French Cultural Services in Miami. The performance has been billed as "a major cultural event" and is expected to have a large attendance.

"Leveille is carrying on a great French poetic tradition," said Chief Coordinator, Elaine D. Cancalon. "French songwriters have written and sang their own music for centuries, expressing the thoughts of the individual writer completely. This is a rare trait in American music found only in musicians like Bob Dylan and Joan Baez."

Leveille's music deals mainly with present day problems. His topics range from fast food to wife-beating, and can be very critical at times. For this reason he often uses satire to cushion the blow of his criticisms with humor. He also has his share of poetic love songs, however, so the



Francois Levleille

romantics won't feel left out.

"Anyone who is interested in French or Quebecois culture will find the experience enjoyable," said Cancalon. "But even if you don't speak French, it will still benefit you to attend. After all, they live right next door to us and essentially are our neighbors."

Francois Levleille will perform tonight at 8 p.m. in the Conradi Theatre, located inside the Williams building. Admission is free.

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# Yes

from page 8

he couldn't help but soar on "Heart of the Sunrise" and "Yours is No Disgrace." He tried to throw off the ghost of former Yes guitarist Steve Howe with an acoustic solo half way through the show that had the crowd on its feet.

Chris Squire did his own centerstage bit with a rendition of "Amazing Grace" on his bass, while vocalist Jon Anderson sang two spacey ballads to reaffirm his status as the mystic-eyed goateed poet of the group.

But Yes' finale during the first set proved to be the climax. After sailing majestically on "Close to the Edge," "And You and I," the group broke into the final tense instrumental passage of "Starship Trooper." As the song flew toward its ending coda, each member of the group did an instrumental call and response until the thundering closing overwhelmed the audience.

Though they trotted out the new hit "Love Will Find A Way" and the old warhorse "Roundabout" for two of their four encores, the group had already proved that some of their magic remained.



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# Summer games shouldn't be political vehicle

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Maybe it's time everyone in the world faced up to the facts.

There has been a notion passed off by those in the athletic community and those in the media that the Summer Olympic Games can be devoid of any political significance.

It's a lie that just won't hold water anymore.

If it weren't for the stature and attention the games received, many nations wouldn't even get involved. And a quick look at the history of the games in the modern era reveals an ugly arena where nations use them to further their self-interests.

So it should come as no surprise that both Cuba and North Korea have decided to boycott this year's Olympics. North Korea made its decision based on the fact it wasn't allowed to co-host the 1988 Summer Games scheduled for Seoul. South Korea and those demands are being backed by Cuba.

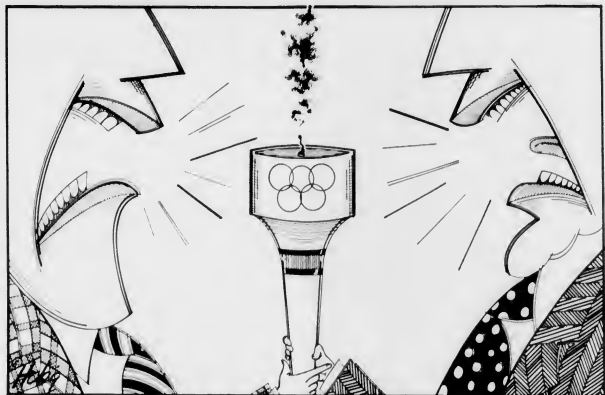
The International Olympic Committee (IOC) has made an offer to allow North Korea to host part or all of five activities: archery, table tennis, women's volleyball, cycling, and soccer. At present however no response has come from the North Korea.

What's amazing is that there are now more reasons for countries not to participate in the Olympics than ever before.

For too long, the American media has upheld the idea that the sporting event is a contest meant to measure who are the best athletes in the world. A short look at past Olympics can correct that misconception.

In 1936, Adolph Hitler used the Summer Games to show to the world the pride and majesty of his so-called "Master Race." True, Hitler failed when it came to dominating the games—but he succeeded in focusing the eyes of the world on Nazi Germany.

In 1968, another incident showed the hypocrisy of the entire event. American track stars Tommie Smith and John Carlos had their medals stripped because they dared to raise their hands in a black power salute during the playing of the national anthem at the presentation ceremony.



## COMMENTARY OUT OF BOUNDS

That decision by the IOC was racist and it smacked of political subterfuge. Smith and Carlos were not allowed to act just as "athletes." They were not even allowed to show solidarity for their race. They had their medals taken away because they dared to challenge American pride.

The IOC ruled in a *de facto* fashion, that these athletes represented the U.S. first and foremost. And because they challenged the idea of representing U.S. policies and actions, the athletes were punished.

Wake up—the Olympics serve but one purpose—to boost the ego and pride of the countries involved. The entire spectacle becomes wrapped up in which country has won more medals.

So if this wasn't enough to alter the minds in Cuba and North Korea, consider one more fact—with the exception of the 1968 Olympics in Mexico City, the Summer Games have never been held in a third world country. The 1980 Olympics in Moscow remains the only instance in which the Summer Games have been held in an Eastern bloc nation. Why not India, or China?

But, of course, the U.S. refused to participate in those games, and as is par with the course of events in the 20th century, the Soviet Union howled out in 1984 when the games were held in Los Angeles.

Maybe IOC President Juan Antonio Samaranch can succeed in splitting the games between both South Korea and North Korea, but he can't heal the division that exists in the minds of the two nations.

And that's what the Olympics were supposed to cure. A look around the world proves that to be fallacy.

What the athletes should do is build a stadium in the Australian outback and a winter arena in Antarctica. It would be one condition—no press, no leaders, no spectators. It would just be athlete versus athlete.

Funny, that's what the Greeks had in mind over 2,000 years ago when they started the whole thing.

## FAMU from page 11

"I wasn't really recruiting her," Clayton said. "I was more like her big brother."

Miller, who writes poetry while off the court, is slowly becoming an integral part of this year's Rattlerette squad. Clayton is pleased with Miller's performance so far.

"Chiquita works very hard for us," Clayton said. "She's

backed up everything she said she could do."

The supportive crowds that are coming out to support the Rattlerettes are pleasing to Miller.

"I like satisfying the fans," Miller said. "I want to give them a good show."

Miller has always been an outgoing person. While in high school, she was the sports editor for the school newspaper. Miller, who is majoring in Exceptional Child Care, has taken her aggressiveness off the court and

applied it on the court.

"On the court I'm in control," Miller said. "I'm beginning to come back to my own game. I know what my role is now."

Miller will lead the Rattlerettes, 9-4, into Thursday night's intra-city rival match against the Lady Seminoles of Florida State who are 4-8.

"We have to be aggressive against FSU," Miller said. "We have to make things happen from the beginning."

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# Florida Flambeau

FRIDAY, JANUARY 22, 1988

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VOL. 73, NO. 89

**Weekend report**  
Highs in the mid 50s with  
rain unlikely. Colder at  
night, lows in the low 30s.



Bob Graham delivered some good news Thursday to Robyn Rentz at Colby Co., a downtown clothing store. The Senator's 213th workday was spent as a Tallahassee postman on the downtown route.

PHOTO BY ED O'CONNOR

## Faculty union head blasts salary hikes

BY KIM ADDONIZIO

Though differences in raises given to Florida State University faculty and administrators are much smaller this year than last, the United Faculty of Florida is not satisfied.

Harry Goldman, president of the UFF at FSU, included an analysis of faculty, staff and administrative salary raises for the 1987-88 school year in UFF's bimonthly newsletter, *The Faculty Voice*, released Thursday. Entitled "The rich get richer and the poor get poorer," Goldman's study highlights differences between the salaries and raises of several administrators and faculty members.

One administration official, however, termed Goldman's study inaccurate and said it was like "comparing apples and oranges."

According to the study, the 5.5 percent average established by the 1987 Legislature for salary raises, down approximately 3 percent from last year, was not exceeded in most cases. But some

Turn to RAISE, page 2

## Crack gets part of blame for higher 1987 crime rate

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Tallahassee citizens lost over \$7,700,000 to crime in 1987, according to recently released year-end crime statistics, and the Tallahassee Police Department thinks the continued success of the local crack trade is to blame.

"We still blame it on crack and justifiably so, I think," said Phil Kiracofe, TPD spokesman. "When you look at the crimes committed by people on crack, you'll see those are the ones with big increases in the statistics—armed robberies, strong armed robberies, burglaries. It's a way to make quick money or else get your hands on some property you can turn into dollars quickly."

But Kiracofe denied the charge that crack cocaine had

become a blanket answer for all of Tallahassee's crime woes.

"It's certainly not a pat explanation for everything," he said, "but we just can't overlook the correlation that seems to be there."

Ted Chiricos, a professor of criminology at Florida State University, agreed with Kiracofe.

"Addictive drugs create a tremendous increase in property crimes," Chiricos said. "Strong armed robbery and auto burglary are crimes of relatively easy opportunity. People looking for money for drugs are attracted to those crimes."

In the statistics released Tuesday, each of the 10 part one offenses (denoting major crimes) showed large

increases. The part one offenses are murder, sexual battery, strong armed robbery, armed robbery, commercial burglary, residential burglary, auto burglary, larceny, auto theft and aggravated assault.

The biggest increases from 1987 were the 189 strong armed robberies (a 51.2 percent increase), 74 sexual batteries (a 34.5 percent jump), 739 auto thefts (up 30.8 percent), 209 armed robberies (up 27.4 percent), and 1,999 auto burglaries (up 25.8 percent).

Those crimes referred to as non-index, or part two, in the statistics are those which are not considered major

Turn to CRIME, page 2

## Project joins FAMU, FSU

BY MICHAEL MCCARTHY

FLAMBEAU STAFF WRITER

The new FAMU/FSU College of Engineering building opened last month ahead of schedule and under budget, but for students it was about time nonetheless.

Previously, classes, professors' offices, and laboratories were mixed between the Florida A&M and Florida State campuses, but engineering students now have a building that they can call their own.

"Everybody has been waiting to share the same building," said Baidine Paul, an FSU graduate student in electrical engineering. "It's an opportunity for students to meet one another. Before, you couldn't tell who was an engineering student and who was not, and now you can. And

I think it will really enforce our feeling of being included in the same venture, the feeling of being together."

Paul also likes the new facilities that are available to engineering students. "Before, many labs had to share the same space. Now, each lab is for a specific discipline. It makes it much better in terms of time and schedule."

Bridgitte Bundrage, a junior in electrical engineering, likes having all the engineering professors' offices in one area.

"You don't have to search for instructors spreading time between two campuses anymore," she said.

Decatur Rogers, associate dean, said he's

Turn to SCHOOL, page 5



PHOTO BY ED O'CONNOR

The shuttle pulls up in front of the new engineering building.

# Tallahassee to host special games

BY HUGH FALK  
FLAMBEAU STAFF WRITER

Everyone has seen the television ads for Special Olympics, but very few have actually had the chance to see the event. Now for the first time Tallahassee has been chosen as the sight for the Florida Special Olympics, allowing all area residents to have that chance.

Tallahassee has been honored by being chosen as this year's sight for the Florida Special Olympics Winter Games. The events are being held on the campuses of Florida State University, Florida A&M University, and Tallahassee Community College, and include gymnastics, bowling, weightlifting and field hockey.

"Before Special Olympics everyone thought that mentally retarded people had to be put away," said Florida Special Olympics director Ken Magee. "Now we can give them the chance to experience what anyone else can."

The Olympics are to be attended by over 1,200 mentally retarded adults and children representing 64 counties, along with 400 coaches and hundreds of local volunteers. The games are being chaired by FSU basketball head coach Pat Kennedy.

Kennedy's affiliation with Special Olympics started while he was head basketball coach at Iona College in New Rochelle, N.Y. His wife Jeannie was assistant to the executive director of Special Olympics in the state of New

**"We need plenty of volunteers. But what we need more is support. We want all of the people of Tallahassee, including the students, to come out and watch."**

—Pat Kennedy

York. Kennedy was voted outstanding sports personality for his volunteer work, and is now general chairman for the Florida Winter Games.

This year's Special Olympics will start Saturday, Feb. 5 with opening ceremonies at FSU's Tully Gym. Competition will end at 4 Sunday afternoon, and will be followed that evening by closing ceremonies at the Tallahassee Leon County Civic Center.

"We need plenty of volunteers," Kennedy said. "But what we need more is support. We want all of the people of Tallahassee, including the students, to come out and watch."

To volunteer for the Special Olympics you can contact Tallahassee Special Olympics, 2639 N. Monroe St., Suite 151-A, Tallahassee, FL 32303, or call 385-8178.



The statewide Special Olympics will be held for the first time in Tallahassee the weekend of Feb. 5-7.

## Raises from page 1

administrators received more than that amount while faculty saw the lower end of that average.

Goldman's main contention with the state university system's procedure for awarding raises is that legislative dollars budgeted for that purpose are put into a three-tier scale consisting of across-the-board, discretionary and merit monies.

Merit money, which makes up the bulk of most faculty raises, is decided upon by strict criteria established by individual university departments. Discretionary monies, which make up most of the administrative raises, are given to university employees by their superiors, have no published criteria and, according to Goldman, "no accountability." He believes discretionary money should be substituted with larger across-the-board raises.

"If the administration does not provide accountability for that money, that makes it a tax rip-off," Goldman said. "Why are the faculty members being held to a three-tier system when the administration is being held to one?"

According to Goldman, the 2-percent set raise given to all university employees barely covers the increase of the cost of living.

"This is a crime," he said. "There is a large segment of the university community that is actually earning less and less every year. It's a social injustice."

FSU Provost Gus Turnbull countered

that the logic behind Goldman's study is inaccurate.

"He's comparing apples and oranges," Turnbull said. "It's his privilege to do this type of analysis, but I don't think he has full cognizance of the rules under which these decisions are made."

Turnbull said the strict state- and university-established guidelines governing raises make the current distribution processes necessary. At present, he said, Goldman has yet to get his proposed plan for the redistribution of raises accepted by salary bargaining teams, comprised of UFF representatives, Board of Regents members and university officials, who have already begun to meet with raises raised in the 1988 school year. In other salary news, FSU officials are upset about a new salary model under consideration by the BOR that could mean an FSU loss in earnings to the University of Florida.

BOR Vice Chancellor Carl Blackwell said that if the state university system decides to adopt the comprehensive Oklahoma State University Study of Salaries, UF would receive more salary dollars from the Legislature because it employs more professors in the higher-paid disciplines such as medicine, law and business. The model needs 1988 Legislative approval.

Turnbull said university officials "don't like it at all, for the simple reason that it takes money away from us and gives it to other institutions."

"It is a fundamental need for the state to provide more salary money," Turnbull said.

"It's going to be tough if we start competing with other universities to divide up a smaller pie."

## Crime from page 1

offenses, even though some—such as arson and the sale of hard drugs—would appear to be big time crimes.

Sgt. Don Peterson of the TPD had a theory on why such crimes are not categorized as part one.

"That list hasn't changed since I've been here and I've been here 19 years," Peterson said. "I guess nobody's taken the time to go over the list and figure out what else should go on there."

There were 13,607 total part one offenses for the year of '87, of which 3,127 were solved or cleared. That 23 percent figure is right on the national average, Kiracoff said.

The year also saw the theft of over \$7,700,000 of property of which \$3,037,000 (39.4 percent) was recovered. The property

stolen was an 18.4 percent jump over 1986 but the property recovered was a whopping 58.2 percent better than the previous year, when only 29.5 percent of Tallahassee's stolen property was recovered.

**Since 1982 the calls for police service had jumped nearly 300 percent.**

One statistic that Kiracoff said alarmed local law enforcement agencies was the 201,228 calls for service as compared to 150,000 last year. Kiracoff said the force was currently too undermanned and pointed out that since 1982 the calls for police service had jumped nearly 300 percent. In the meantime the police force had increased by only about 24 percent, from 165 officers in '82 to 211 officers in '87.

## IN BRIEF

**LA MESA REBOLEARA** LA lonja de su rebenque oratorio, dando así un rebencoso intelectual que repercute entre sus asistentes.

**INTERNATIONAL STUDENTS** party tonight at 7 in the Alumni Village Rec Hall, Call Laura at 224-9452 for more information.

**ALCOHOLICS ANONYMOUS** meets Fridays at 12 in Rm 311 FSU Health Center, Call Cyndi at 644-2003 for details.

**ALPHA KAPPA ALPHA** applications are due at 3 today in the

Alpha Kappa Alpha post office box. Call Gianita at 644-4383 for more information.

**GOLDEN KEY MEETS TODAY** AT 4 in Diffenbaugh Bldg, Call Cindy at 487-3086 for details.

**HILLEL FOUNDATION SPONSORS** a bagel brunch Sunday at 4 at the Hillel Foundation on the corner of Woodward and Pensacola St. Call Rm at 222-5454 for more information.

**FSU UNDERGRADUATE PHILOSOPHY SOCIETY** meets Monday at 7 in Rm. 315 FSU Union.

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# FSU tries to boost tropical trade

CHRISTINE SEXTON  
FLAMBEAU WRITER

Imagine Floridians not being able to sell their products in Georgia because there were no unified intrastate trading laws. Today, countries in the Caribbean basin are facing those problems because there are no such laws there.

Thanks to a five-year grant of \$1.5 million annually from the United States Congress, Florida State University and the University of the West Indies in Barbados plan to develop the Caribbean Law Institute.

The institute's purpose, according to FSU law Professor Elwin Griffith, a native of Barbados, is "to take a look at the stature of the various Caribbean areas with a view to making suggestions about the laws there."

The institute is patterned after the American Law Institute of 1923, and the Uniform Commissioners of State Laws in the late 19th century. These programs developed model legal codes in the U.S. to unify intrastate trade laws.

The institute is comprised of four stages—assessment, drafting, legislation and education. With the help of these guidelines, the institute is designed to stimulate

intra-Caribbean trade by the promotion of law codification.

Some of the target countries of the institute are Antigua, the Bahamas, Barbados, Belize, Dominica, Grenada, Jamaica, and Trinidad and Tobago.

This is not FSU's first attempt to work with the Caribbean FSU and the University of the West Indies combined their efforts last summer and ran a five-week program in Cave Hill, Barbados called Caribbean Summer Program. At the end of the program four students representing the Bahamas, Dominica, Antigua and Barbados came to study at FSU for a semester.

The institute was able to receive the money largely because of the efforts of U.S. Congressman Bill Lehman (D-Miami) Lehman's assistant, FSU alumnus Adele Liskow, said the amendment was included in the overall spending bill for fiscal 1988. Liskow also said Sen. Lawton Chiles (D-Fl.) was instrumental in getting the measure through Congress.

When the five-year grant runs out, the institute hopes to receive funding from private sources and businesses that are doing trade in the area.

## Young Demos to meet candidates' kin

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

This Saturday night the Florida Young Democrats will have a chance to get close to their party's presidential candidates. Or to be more precise, get close to those close to the candidates.

Family members from five Democratic campaigns will address the Florida Young Democrats Annual Banquet, which will be held at 8 p.m. in the downtown Hilton hotel. Former Florida legislator Frank Mann, a candidate for Secretary of State, will be the master of ceremonies.

"This is going to be an important event, relatively speaking," joked Daniel Duncan, executive director of Florida Young Democrats.

On hand to address the group will be: former United States Senator Albert Gore, Sr., father of Sen. Albert Gore; John Dukakis, son of Massachusetts Gov. Michael Dukakis; Andrea Hart, daughter of former Colorado Sen. Gary Hart; and Jesse Jackson, Jr., son of the Rev. Jesse Jackson; and the son of Illinois Sen. Paul Simon.

The campaign of Missouri Sen. Richard Gephardt is also scheduled to send a representative. No one will be representing former Arizona Gov. Bruce Babbitt at the banquet.

The event is part of the Florida Young Democrats annual Winter Platform Convention. Delegates from chapters around the state will gather at the Hilton and in the chambers of the Florida House of Representatives to shape the 1988 platform.

Nearly 100 delegates are expected to attend, according to Duncan. Also slated for the convention will be a luncheon Saturday at which Florida Attorney General

Bob Butterworth will speak and answer questions.

Duncan said the presence of campaign representatives is an additional activity that will have no effect on the convention.

"This is not an endorsement convention," Duncan said. "We have our own agenda. It's a chance for campaigns to do some recruiting. Even though I'd say 50 percent (of the delegates) have already made up their mind."

**'This is not an endorsement convention. We have our own agenda'**

—Daniel Duncan  
Young Democrats

Duncan said that the Young Democrats platform will be voted on Sunday night in a meeting in Florida House chambers. He said the final outcome will be different than the platform of the State Democratic Party.

"Our group tends to be more liberal," Duncan said. "Florida State University's chapter will be sending eight delegates, according to President Kristina Gentner. Gentner indicated the yearly event will be "informative to everyone involved."

"We debate the issues of what the Young Democrats should stand for," Gentner said. "Sometimes it gets kind of heated. Last year we opposed contra aid and passed a resolution condemning any candidate that switched parties."

## Martinez signs order protecting 'Glades

BY ELINBETH MALKIN  
STAFF WRITER

CORAL GABLES—Gov. Bob Martinez signed an executive order Thursday aimed at enforcing preservation efforts in the Everglades through strict reviews of development around the fragile wetlands.

"The time for talk is just about over," Martinez said after he signed the order in a brief ceremony at Fairchild Tropical Gardens. "There's a lot of meat in that order."

Among the environmentalists at the ceremony was Marjory Stoneman Douglas, the 97-year-old pioneer of the drive to save the Everglades.

The order requires state agencies charged with protecting the Everglades to protect threats to the environmental system to the governor's office, offering more coordination between a number of multi-issue organizations, Martinez said.

The order directs the agencies to apply "the utmost scrutiny in reviewing development in the Everglades, and permit development only in those areas where there is a need and desire for economic development and where no significant adverse impact will occur."

The order also urges agencies to allow development in state water conservation areas only for projects that will enhance the water supply and protect natural resources. The agencies involved are the departments of Environmental Regulation, Health and Rehabilitative Services, Transportation, Community Affairs and Commerce, as well as the Governor's Office of Planning and Budgeting.

Environmental activists who attended the ceremony were generally complimentary.

"It's like a great step forward," said Joe Podgor, chairman of Dade County Friends of Everglades.

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Tipping the scales

A decade and a half after the United States Supreme Court legalized abortion, American women should be able to feel secure about their rights to reproductive choice.

Not so. With the continuance of violent attacks on abortion facilities and the unleashing of right-wing, anti-abortion propaganda campaigns nationwide, few can claim that security. More frightening are the scales of justice themselves, now poised in careful balance but threatening to swing the wrong way in the near future. Judge Robert Bork he is not, but Reagan's third Supreme Court nominee Anthony Kennedy is hardly a staunch pro-choice.

Today, on the 15th anniversary of the *Roe vs. Wade* decision, women's groups are reaffirming their pledge to fight such assaults on a woman's right to privacy and her right to control her own body. As we all look back on the court case that gave women the freedom to choose, we should also remain aware that a return to pre-*Roe* days may be in our future.

A complete reversal of *Roe* giving the 50 states the power to decide on the issue would result in chaos. As they did prior to 1973, women would either flock to the more liberal states for a legal abortion or simply obtain one illegally. There are so many nurses and doctors performing abortions now that they would go underground to provide their services.

It is, however, unlikely that the Court—no matter how conservative—will scrap the *Roe* decision altogether. The real danger lies in the Court's potential to approve obstructionist laws and regulations which would make it difficult for women to terminate an unwanted pregnancy.

As it is, few states offer governmental funding for abortions—in Florida, Medicaid money is available only in cases where the mother's life is in danger. If the Court weakens *Roe* and abortion rates go sky high, the freedom to choose will become a privilege of the rich. That in addition to attempts by state legislatures, including Florida's, to enact laws requiring parental or spousal notification and consent will put abortions further out of the reach of many women.

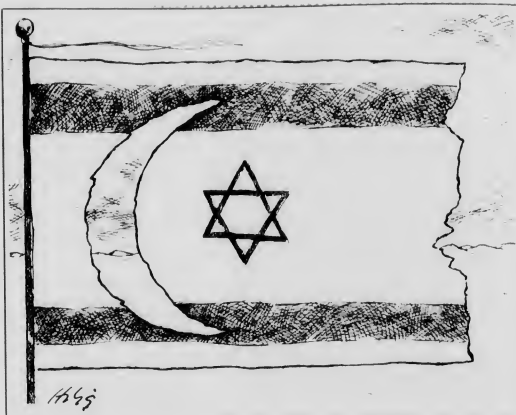
In fact, 30 states already have laws on the books which specify how late a pregnancy can be aborted, exact procedures on obtaining an abortion and standards for abortion clinic accreditations. As long as *Roe* is intact, any restrictive measures cannot be enforced.

The importance of the *Roe* decision cannot be overemphasized. It not only granted women freedom over their bodies, but addressed the fundamental issue of women's rights in general.

It's crucial to realize, on this anniversary of *Roe vs. Wade*, that a blow against reproductive rights also strikes at women's civil rights.

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## An Arab view of Israel's actions

BY L.K. KHALIDI  
SPECIAL TO THE FLAMBEAU

As an Arab of Palestinian origin, I grew up to love the country where I was born—Palestine, the land where my father and his family were born and raised. I always dreamed that one day I would visit my father's favorite city, Jaffa. But my dream did not come true because Israel had always denied my father the right to visit. My father's sister was a victim of the dirty 1948 Palestinian exodus. My father was 18 years old when he and his family were forced out of their homeland by the Jews. They lost everything they had worked for there but still they have not lost their hope to return to their native land.

My father's accounts of what happened in 1948 were revived in my mind at the outset of the riots in the West Bank and Gaza. The present suffering of the Palestinians at the hands of the Israeli army keeps me wondering whether another 1948 war will take place in the Middle East.

Is Israel aiming for another mass exodus of the Palestinians? For years, many Israeli leaders wanted to ensure that Israel remain basically a Jewish state. They were remarkably successful in convincing many, especially the United States and Western Europe, that Israel was the innocent victim of Arab aggression. Not this time, because now the world is witnessing the Israeli army gunning down unarmed children and women demonstrators. This time, the world has been receptive to the Palestinians' message that Israel is an official terrorist state. If you look up the term in any dictionary, you'll find that Israel fits the definition perfectly.

**If you look up the term terrorism in any dictionary, you'll find that Israel fits the definition perfectly.**

## GUEST COLUMN

Israel is labeled by many countries, particularly the United States, as "democratic." Could you tell me where is democracy when a country denies its native citizens the right to vote? Where is democracy when the newspapers in the West Bank and Gaza are completely censored? And where is democracy when citizens are subject to deportation, torture, imprisonment and all sorts of cruelty if they believe the Palestinians have the right to self determination and that the PLO is their legitimate representative?

The United States has always condemned Palestinian terrorism but has always defended Israel's terrorism claiming it is "retaliatory." Palestinian terrorism is a direct reaction to Israeli terrorism. Since the 1970s, Israel has been strafing the Palestinian refugee camps in Lebanon with the most technologically advanced weapons to terrorize Palestinian civilians. Israeli terrorism is not new to the Palestinians civilians nor to the Arabs. The Deir Yassin, Kafar Kasem, and Sabra and Shatila massacres are the most savage and barbaric examples of Israeli terrorism.

Yasser Arafat, PLO Chairman, has recently expressed his willingness to recognize Israel if and only if Israel will accept an international peace conference with PLO participation. Can Israel take this challenge?

Although the future is bleak, one thing is certain that there can be no lasting peace in the Middle East until a Palestinian-Jewish state of Palestinians and Jews is established.

The writer is a member of the local Arab Women's Association.

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# PLANET WAVES

## world

**SAN JOSE, Costa Rica**—Nicaragua sent a delegation to open direct cease-fire talks Thursday with U.S. backed contra rebels, saying it was taking the initiative because peace efforts were at "a crucial stage."

The unexpected move caught the contras off balance. Rebel leaders issued statements saying they were not ready to meet with their Sandinista foes, but were not closing the door on such talks.

Originally, Nicaraguan Cardinal Miguel Obando y Bravo, mediator between the two warring sides, planned to hold talks only with contra leaders in San Jose to set up the direct peace talks with Sandinista officials next week.

The official Sandinista party newspaper *Heraldo* said Assistant Foreign Minister Victor Hugo Tinoco and Ricardo Wheelock, chief of army intelligence, were

among the delegation that traveled to Costa Rica to seek the direct peace talks with the Contras.

**DIHAKA, Bangladesh**—Protesters hurling homemade bombs clashed with police in three cities Thursday, the second day of a strike called by opposition groups seeking President Hussain Mohammad Ershad's ouster. At least 22 people were injured.

Police said at least 22 people were injured in the skirmishes in Dhaka and two other cities, including seven officers, and 75 were arrested. Opposition party sources said more than 150 people were detained.

The most serious protest occurred at Dhaka University, a hotbed of anti Ershad sentiment, where students threw homemade bombs and stones at police posted outside the campus and set fire to several rickshaws.

**SYDNEY, Australia**—An Australian family told police a "huge bright glowing

object" chased their car down a remote desert highway and sucked it into the air, and authorities said Thursday they were taking the report seriously.

Police Sgt. James Fennell in Ceduna, 370 miles away from where the incident took place, said authorities took the report seriously because the vehicle was covered with black ash and its roof was damaged. Three other people reported an unidentified flying object.

Senate leaders are confident that the Intermediate Nuclear Force treaty, the first ever to cut back on U.S. and Soviet nuclear weapons, will be approved and become the first superpower arms deal to win ratification since the 1973 Anti-Ballistic Missile treaty.

**WASHINGTON**—Nicaraguan President Daniel Ortega plans to appeal in the next few days for a resumption of bilateral talks with the Reagan administration and is willing to negotiate reductions in his armed forces, Nicaraguan officials said Thursday.

Those officials stressed that Nicaragua is willing to set limits on the numbers and types of weapons in its arsenal, to remove Soviet and Cuban military advisers and to put a cap on its receipt of foreign military aid.

Ortega is preparing to send a letter to Reagan in the next few days calling for resumed negotiations, which the United States broke off three years ago, they said.

## nation

**WASHINGTON**—The Senate begins work Monday on the INF treaty with the Soviet Union, a pact abolishing an entire class of nuclear missiles, which could open the way for even more far-reaching arms control agreements.

## School from page 1

pleased with the new building. Near the Seminole golf course in south Tallahassee, the modern silver-paneled building contrasts with the pine trees around it. Underground cable markers still stick in the ground, yet the building, with its metallic blue pipe railings on the fire escape-style stairwells in the enclosed courtyard and its white, hospital clean walls, has been fully operational since December, a month before its scheduled opening. Groundbreaking for the school was in May 1986.

The complex finished under budget as well, with a construction cost of \$11.6 million. However, Rogers realizes the building is too small for the predicted growth in the college, which already has 984 students enrolled. Of those, 744 students are from FSU.

"Our enrollment is growing so fast we need a new building for electrical engineering itself," Rogers said. "We'll need a third building for the research component. We're up to one million dollars in research, and if it keeps going, we'll need more space."

The need for building and also parking space forced the engineering school to build off of the regular campus.

But not all students like being removed from their campuses.

"It's like I go to a different school than every one of my friends," FSU student Kroy Richardson said. And some students feel the engineering complex should have been built at FAMU.

"I think the reason for the engineering school being established was to increase the minorities and women in the engineering field," said FAMU student Michael Baker. "So why wasn't the school built on FAMU's campus. FAMU has quite a bit of property that's not being used."

FAMU student Jonas White, however, said the school's isolation may unite the students.

"I think it's good, because the FSU and FAMU students can work together and don't have to switch from one campus to another," he said.

Rogers said the two institutions chose to share the facilities because "both institutions wanted engineering schools, and it's not cost effective to have two engineering schools in the same city."

The site at Innovation Park has caused some other concerns, including complaints about the time it takes to get there.

"I spend five hours a week on the bus because it takes half an hour to get over and half an hour back," said FSU



PHOTO BY PHIL DE GEORGE

In front of the new engineering school, from left to right, are Mark Davis, Tom Desmond, David Marshall, Pam DeAngelo and Jeff Rolitsch

student Lewis Scholze. A straight shuttle bus, avoiding FAMU, would take 15 minutes and cut my time in half."

Other FSU students complain about the stopover at FAMU both to and from the engineering building.

"Say you have a class at FSU that gets out at 1:10," says Tom Pennavara, who has to ride the shuttle every day. "You have five minutes to catch the 1:15 bus. If you miss that, you have to wait 30 minutes for the next bus, and you get to the engineering building at 2:15, over an hour after your last class ended."

However, Alphonso Menendez, superintendent of operations at TalTran, said that the Engineering school is for both FAMU and FSU students. "If we were to go from FSU to the engineering building, we'd be cutting off FAMU."

Only the Board of Regents can authorize more buses for an express shuttle from FSU.

More buses running between FAMU and the engineering building would also be appreciated, according to Michael Baker, a FAMU student. He would like the shuttle leaving more than once every half an hour. But FAMU student White said that he gets to the new engineering building quicker than when he used to have to go to FSU for engineering classes.

Other complaints included lack of comfortable places to sit, eat or study while waiting between classes or for the shuttle. But even those students with complaints seemed happy with the unification of labs, classes, and offices in one building. The FAMU/FSU College of Engineering now has a home.



# FSU Student Government Page

Florida State University

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## THE FORTIETH STUDENT SENATE JAN. 13, 1988

### Bills First Reading:

Bill #13—Sponsored by Senators Hornsby, Roberts, McFadden, Thorn, Rogers. A statute addition to the Student Body Constitution Purpose: to create the Florida State University Student Newspaper. The Seminole. APPROVED.

Bill #14—Sponsored by Senators Hornsby, Roberts, McFadden, Thorn, Rogers. An allocation of \$14,508 from Senate Unallocated to Senate Other Expense. Purpose: to initially fund the Florida State University Student Newspaper. The Seminole. APPROVED.

Bill #15—Sponsored by Senators Hernandez and Pizarro. A revision of \$154 within the Executive Branch from Expense/Printing to OCO. Purpose: to purchase a desk for the clerk typist. APPROVED.

### Bills Second Reading

Bill #8—Sponsored by Senators Kornblau and Thorn. An allocation of 1,150 from Senate Unallocated to Senate OCO Account. Purpose: to purchase two change machines for Alumni Village and McCallum Hall. PASSED.

Bill #12—Sponsored by Senators Thorn, Campbell, Baum, Stofka and Haisten. An allocation of \$1,930 from Senate Unallocated to Senate Expense Account. Purpose: to provide adequate printing production for SGA organizations and prepare for incoming SGA officials. PASSED.

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GRAPHIC BY BOB KATZ

## Stevie sings his way back to the top

BY STEVE MACQUEEN

FLAMBAI-STAY WHEELER

In the 1970s Stevie Wonder deservedly won every honor and award in sight for a series of tremendous albums, peaking with the classic *Songs in the Key of Life*. After that, though, Stevie went spiraling into the ozone with 1979's *Secret Life of Plants*, possibly the dullist album ever issued by a major star.

Stevie recovered from that musical mishap with the scorching *Hotter Than July*, but his place as the fore-runner in black music had been lost to Michael Jackson, who in turn lost it to Prince. In the face of two recent lackluster efforts (*The Woman in Red* soundtrack and *In Square Circle*), some began to wonder: Had the magic lode Stevie-mined for 25 years finally run dry?

*Characters*, Stevie's newest, says no, absolutely not.

*Characters* is a fresh, nearly seamless effort marked by Wonder's musical virtuosity, expressive vocals, striking compositions and incredible production. It's a one-man show as usual, with only a handful of backup singers helping Stevie out.

The record opens with an evocative wash of sounds that leads into "You Will Know," a beautiful song narrated by Wonder in his sometimes annoying voice-of-God style. It works here though, like just about everything does.

The single, "Skeltons," is indicative of the strengths of the album. Driven forward by a fierce, funky rhythm and punctuated by Wonder's full-bore vocals, the simple message of the song (it's wrong to lie) serves as a springboard for the dynamic music that follows.

Even the Michael Jackson duet, "Get It," succeeds in spite of the fact that Stevie is singing with this year's most annoying musical presence. It's a story about two

It's Wonder's music that makes Michael passable and Wonder's vocals are no doubt the reason Jackson's performance here is better than anything on his aptly titled *Bad*.

## REVIEW

guys fighting over a girl, a la the execrable Jackson-McCartney duet on "The Girl Is Mine." But it's far better than that: pure of trash (what isn't?). Jackson still manages to annoy with his refusal to allow any space in the music, preferring instead to gasp and hiccup at all times. It's Wonder's music that makes Michael passable and Wonder's vocals are no doubt the reason Jackson's performance here is better than anything on his aptly titled *Bad*.

Every song has its strengths. "Cryin' Through the Night" is a honky ode to depression with a beautiful vocal. "With Each Beat of My Heart" showcases a tremendous pseudo-trumpet solo on the synthesizer and "Free" is a beautifully arranged, gradually building number featuring another fine vocal and a gospel choir.

But to retain some semblance of objectivity,



## CHARACTERS

I'll do a small bit of nit-picking. "Dark n' Lovely" is a protest tune about South Africa that lacks the outraged snarl that fired Wonder's greatest genre songs like "You Haven't Done Nothin'." "Living For the City," "Front Line" and "It's Wrong (Apartheid)." But it's extremely difficult to pick on an anti-apartheid song without feeling terrible and the song isn't that bad, anyway.

The one flaw on the record is the spacy "Galaxy Paradise" with its chorus of "What flying saucer did you come here on? What extraterrestrial planet are you from?" It's a mindless trifle that just doesn't sound like it belongs on an album so packed with excellence.

But if Stevie Wonder wants to put one silly song per album, that's fine—as long as the albums are as good as *Characters*.

## PBS documents PTL's rise and fall

CHARLOTTE, N.C. — An upcoming PBS documentary charges government investigators with political footdragging in the PTL scandal, and the reporter who researched the documentary predicts prosecution will be delayed until after the presidential election.

The documentary, released by PBS affiliates Thursday, criticizes three federal agencies for playing politics in probing the possible financial wrongdoing by PTL founders Jim and Tammy Bakker.

It contends the agencies would not have acted if Bakker had not resigned in March amid a sex and money scandal.

"It's essentially about the federal government walking gingerly on the First Amendment rights of Jim Bakker in the face of voluminous evidence they collected of willful misconduct," said reporter Scott Malone Thursday from his Washington home.

The 55-minute documentary, called *Praise the Lord*, notes President Reagan "had courted fundamentalists generally and religious broadcasters in particular" during his 1980 election campaign. Malone said the religious vote is equally important for George Bush.

"It's a highly political year and the fundamentalists are incredibly important for George Bush, particularly during the primaries," said Malone. "It just doesn't look good to be indicting preachers at the moment."

"I have the sneaking suspicion that there will not be any prosecutions until after the major primaries — and probably not until after the general election," Malone said Thursday. "The history has been one of foot dragging on PTL."

A 23-member federal grand jury in Charlotte, N.C., is currently investigating the financial dealings of the Bakkers and top aides at PTL. The secret panel, requested by the Justice Department in August, was scheduled to hear former finance director Peter Bailey Thursday.

Former U.S. Attorney Charles Brewer told PBS he believed he was fired because he pushed for the criminal investigation of PTL.

"I feel that a possible reason may relate to the political aspects of the fundamentalist, charismatic Christian movement," Brewer says on the documentary. "It has come to be a very important component of Republican presidential politics."

Justice Department spokesman John Russell did not return calls Thursday.

The Public Broadcasting Service documentary, which traces the Bakkers from their days at the Christian Broadcasting Network in the 1960s to their last appearance on PTL, airs Tuesday and claims the government for years failed to investigate potential illegalities by the Bakkers, allowing the television evangelists to continue to garner millions of dollars from TV viewers.

The documentary charges the Federal Communications Commission dragged its feet in handling in a potentially damaging report in 1982 about activities at the Fort Mill, S.C., ministry.

The FCC report was not made public until November 1985, and FCC investigator Larry Bernstein told PBS the published report was weaker than the original document. A former FCC director and general counsel denies Bernstein's statements in the documentary.

Bernstein told PBS: "We found scores, perhaps hundreds of false statements under oath by Jim Bakker. We found evidence of people going into the PTL counting room and scooping money out — evidence that, Rev. Bakker and others had enriched themselves personally with money solicited for various religious purposes."



Tammy Faye Bakker

Lafayette

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# Black theater strives for acceptance

BY TONY VELLELA  
PACIFICA NEWS SERVICE

NEW YORK—For all the acclaim black playwrights and producers are currently receiving, few believe much headway has been achieved in expanding black access to the theater world.

In New York, a barometer for where theatre in the United States stands, the sold out performances of August Wilson's Tony Award winning play *Fences*, about a black family in 1950s Pittsburgh, are often pointed to as proof that blacks are now fully integrated into the American theatre scene.

But Douglas Turner Ward, who replaced Sidney Poitier in the Broadway smash *Raisin* in the Sun in the 1950s and founded the Negro Ensemble Company in the late 1960s, disagree.

"People are too lazy to see that it's just a one time phenomenon," he argues.

Clarence Taylor, familiar to millions as Grandma Huxtable of the *Cosby Show*, and star of the off Broadway hit *Mama*, concurs. Ten years ago, she says, "when I was doing *The Wiz*, there were six black shows, and then there were none, and now there are three. When you boil it down, really, what has changed?"

The real difference, these and other black theatre professionals believe, is the themes black playwrights themselves are exploring. In the '60s, those themes were mainly political. Says *Fences* author Wilson, "the theater of the 60s was engaged in a lot of polemic. It was didactic, it was pushing outward, thrusting outward."

Today the direction for black playwrights has shifted to the personal. Charles Fuller, whose award-winning *A Soldier's Story* played as the basis for the acclaimed motion picture *A Soldier's Story*, believes the shift represents "a natural evolutionary process. At one point, we were very confrontational, and now, we're redefining everything, including ourselves."

What hasn't changed is the need for access to black audiences to make the exploration of these themes possible—in works such as *Two Can Play and From the Mississippi Delta*, at the Negro Ensemble Company, or *Mama, I Want To Sing*, staged in East Harlem. In the '80s, as the '60s, say several leading black theatre professionals, white audiences remain elusive and resistant to have blacks define social reality for them.

"White theater has always been about confronting and dealing with social issues as they relate to them," observes Woodie King, Jr., director of the influential New Federal Theatre. "Whether it's a Neil Simon comedy about him growin' up. Sam Shepard's autobiographical works as they relate back to his kind of sexual mores in a Western milieu, it's accepted because it's all right for those writers to define Americana. It's not all right for black people to define it."

"If you look at the few black plays that make it to Broadway," King adds, "they make it there through what we call 'the safe system.' If I wanted to take a play to Broadway, I would take it to some white theatre that the critics have already approved of as safe."

—Woodie King, Jr., director, Federal Theatre

In fact, the Yale School of Drama provided the testing ground for *Fences* as well as Wilson's earlier work, *Ma Rainey's Black Bottom*. But plays that start in black institutions, in the view of NEC's Ward, face tougher prospects. "We won the Pulitzer Prize for *A Soldier's Play*, says Ward, "but if we had taken it to Broadway, it would have run one week." Ward welcomes the success of *Fences* but links its eventual success to its association with an acceptable white theater during its inception.

Wilson's hope for blacks in American theater is that "it reflects the cultural truth of their life and exposes, if you will, that these are African people." Above all, he would like his work, and that of other black playwrights,



Plays by and about blacks, like *The Island*, which ran at FSU in 1985, have received much critical acclaim. But experts don't foresee broad acceptance in the near future.

## COMMENTARY PACIFICA

"If you look at the few black plays that make it to Broadway, they make it there through what we call 'the safe system.' If I wanted to take a play to Broadway, I would take it to some white theatre that the critics have already approved of as safe."

—Woodie King, Jr.  
director, Federal Theatre

to reflect "an acceptance by the society to allow blacks their cultural difference, to understand that, we have a different way of responding to the world that is uniquely ours, and that we should not, in order to participate in American society, have to suppress that. We should not have to become someone else."

King, from his vantage point as a producer, sees that "in the next couple of years, our black writers are going to continue to deal with themes that are autobiographical," such as *Mississippi Delta*, or present stories about "overcoming some crisis within black lifestyles. Those are the things I'm interested in—I'm not too interested in black-white conflict."

But after founding and nurturing the Negro Ensemble Company for two decades, Ward is not very optimistic about the future. "Twenty years ago, I said our fate will never be able to change unless we can control our destiny. If we can't control our destiny. If we can't control our destiny materially, we are not going to be able to control it artistically. And since we're the only people interested in ourselves as being primary subjects, we will always be dependent on the good faith of other people."

"These are good people, white producers, who are even sympathetic to what will be a good black play," Ward concludes. "That's wonderful. But we should never expect that the situation is going to improve while it's in the hands of other people."

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# Saxophone players gather to exchange blows

BY T. L. SIMON

FLAMBEAU WRITER

From the seminal work of John Coltrane through the recent work of Branford Marsalis with Sting, the saxophone has made its mark in popular music. But those who think of the sax as a tool for freestyle improvisation are only half right, according to Florida State University professor Patrick Meighan.

"People are usually surprised when they hear a classical saxophone ensemble," said Meighan, whose group The Trio will perform classical works on the sax for the FSU School of Music's Sax O'Fun Festival this weekend. "When they hear a transcription of Handel's *Concerto Grosso in C Major* for 11 saxophones, they think, 'Oh, this sounds like an entire woodwinds section.' And that's exactly what the saxophone was intended to do."

The saxophone was patented by Adolf Sax around 1841. "It was intended to be an orchestral instrument," Meighan said.

"The sax is used in more than 2000 orchestral pieces. Most people don't realize that. In fact, when Berlin first heard the saxophone, he said it had a 'warm, unique sound, halfway between a cello and an English horn.'"

But with the vaudeville saxophone craze in the '20s, along with the formation of the big bands, the saxophone mouthpiece had to be adjusted so the instrument could better project through the large concert halls. The result was a much louder, brighter sound which jazz players still

use today.

"The jazz sound and the classical sound and their styles are like apples and oranges," said Meighan. "They're both valid and good but they're totally different. That's what's so great about the instrument."

Sigurd Rascher, the first performer to establish the saxophone as a solo concertizing instrument, left jazz to prove that the sax deserves as honorable a place in serious concerts as any other instrument. "He probably sums it up better than anybody," Meighan said pointing to the framed 1956 Cleveland Orchestra program. In it, Rascher states: "The instrument can sing and soar, yet it can smear and smore; It can meditate and moan; it can exalt sheer beauty, or wallow in profanity."

This weekend's two-day sax festival was organized by FSU's Meighan. The festivities will include a visit by guest composer Walter S. Hartley and a variety of lectures and performances by resident and visiting artists.

Hartley, who teaches at State University College at Fredonia, N.Y., is an outstanding contemporary composer. Since 1949 he has written over 150 pieces, 35 of which are for the saxophone family, from soprano to bass. These compositions range from solo pieces to creations for full saxophone ensemble. Several of Hartley's saxophone pieces will be performed by FSU students on Saturday with Hartley accompanying on piano. Hartley will also be available to coach outstanding high school sax players who may be recommended by their teachers.

Performance highlights will include an appearance by doctoral candidate Richard Scruggs with members of the FSU Chamber Ensemble under the direction of Carl Bjerregaard in Jacques Ibert's *Concerto da Camera*, one of the most significant classical pieces for the saxophone, according to Meighan. Bill Kennedy, professor of jazz studies will also be performing.

Also of interest will be Meighan's own group, a professional saxophone trio, formed in 1978. What is different about that trio is that the group's repertoire is strictly classical. The trio is made up of Meighan on alto sax, John Moore on tenor and Lee Patrick, baritone. The group has performed widely across the United States and is presently making plans to perform at a series of Adriatic Coast music festivals in Yugoslavia during the summer of 1988. More than a dozen works have been written especially for the trio, including compositions by Hartley and the Swedish composer Werner Wolf Glaser, whose *Trio for Saxophones*, 1981, will be performed at the FSU festival.

## FSU Sax-O-Fun Festival Schedule

Fri., Jan. 22: Kandace Farrell, guest artist recital, 8:30 p.m.; The Trio, 8 p.m.

Sat., Jan. 23: Solo Concert Hour with Walter S. Hartley, 11 a.m.; Saxophone Chamber Music Hour at 1:30 p.m.; Jazz Finale with Bill Kennedy, 2:30 p.m. All concerts take place in the Dohnanyi Recital Hall and admission is free.



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(L-R) Skeeter, Pete, Kent, Franz and Robert Lee of Scream.

## Post-punk survivors press ahead

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

"All that's left for a person to do is to sing a song" —Scream.

Some bands are survivors. Even though it would appear the odds are against them, they manage to stick it out year after year.

The Washington, D.C. band Scream has been laboring on the American underground scene for over nine years, but the group shows no signs of relenting—even in the absence of mass acceptance. Their new album *Banging the Drum* reflects this undaunted attitude. The title track is a militant call to arms that begins with a pounding drum beat and leads into vocalist Pete Stahl's litany: "Bang on the drum for freedom, for expression... for life, for communication... and hear the sound embrace the world as it goes around."

Scream has been banging its drum since 1979, when they emerged from a then-vibrant Washington music scene. In the early '80s the nation's capital harbored one of the most vital post-punk hardcore communities on the entire Eastern seaboard. But it has since dissipated, and Scream remains one of the few original bands left.

Fellow D.C. band Bad Brains jumped to SST Records, one of the more well known independent labels in the United States. But other D.C. bands have since moved away from the area or broken up for good. One of the most notable was Minor Threat, which spearheaded Dischord Records.

Scream was one of many D.C. bands that had got its

start on Dischord. The group released two albums that showcased their hardcore thrash style. Even though it has managed to keep its original line up intact, the band has moved toward a style that resembles other American bands such as Husker Du.

This is probably a result of the many divergent influences at work in the band. As far back as September, 1985, the band told *Flipside* that such things as Led Zeppelin, ska and '60s garage punk had molded the band's sound.

While Scream's older releases don't reflect those influences directly, the new album certainly does. The songs vary in their point of reference, shifting from the twin guitar attack of Robert Lee Davidson and Franz Stahl to more understated acoustic efforts.

While the change may bring a more receptive audience, it is apparent by their actions and words that Scream is a band that refuses to give up.

"The pressure is always on you to make a career for yourself," Pete Stahl said in *Flipside*. "If you've been a band for a few years and you haven't made anything else with your life, you start worrying about it. A regular person, you get out of high school, you start working toward your retirement. I don't really want to be part of that type of system—if you get yourself a career, in the long run it's a kind of slow suicide because you lose your identity as a person."

Scream and Gruel play Sunday night at 9:30 at Planet 10 on the corner of Macomb and St. Augustine streets. Tickets are \$4.

## Little Theatre does Williams' work justice

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER

"This play is all about sex," said Edward Claudio, director of Tallahassee Little Theatre's production of Tennessee Williams' *Summer and Smoke*.

While that may be an oversimplification, the Little Theatre deserves credit for taking a tough play and coming up with a production of real merit.

Williams' play is held together entirely by the character of Alma Winemiller, the soon-to-be spinster daughter of a Southern preacher and his mentally afflicted wife. Set in the delta town of Glorious Hill, Mississippi, just after the turn of the century, the play looks at the results of fulfilling and denying sexual needs as seen in the lives of the Winemillers and a few others.

The central character is Alma, who has denied her needs because of attitudes passed down to her through the generations of virtuous Southerners who preceded her. Her world is changed when John Buchanan, Jr., the good-looking, womanizing son of the town doctor, returns from medical school.

The production is successful, no doubt due largely to director Claudio, who has ably created a straightforward, honest presentation of Williams' work

## REVIEW

The two characters have completely opposing lifestyles—Alma is full of denial and frustration, John's is full of satisfaction that eventually evolves into debauchery. Williams has masterfully put them in opposition, slowly letting them spin out their arguments.

Turn to SMOKE, page 15




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# CALENDAR



Former Tally homeboys Persian Gulf probably don't look like this anymore. But their sound remains the same. Check them out Sunday afternoon with World on Wheels in the New Union Amphitheater. The show, sponsored by Student Campus Entertainment, starts at 3, and it's free.

## Television troupe takes to the stage

### HAPPENINGS

**THE SECOND CITY TOURING COMPANY** comes to Tallahassee Saturday night at 8 in Ruby Diamond Auditorium. Admission is free to Florida State University students; \$6.50 for all others, and may be purchased at the Union Box Office and the door.

**TALLAHASSEE'S OFFSTREET PLAYERS** continue their run of *Greater Tuna* tonight through Sunday night at the Young Actors' Theatre, 609 Glenview Dr. For ticket information call 893-4137.

**ART CITY CELEBRATES THE OPENING OF** its new gallery at 1350 E. Tennessee St. with an exhibit of works by Rikk Truweek. The opening takes place tonight at 9. For more information call 877-0321.

**THE STERLING BROTHERS CIRCUS COMES** to town with performances tonight and Saturday night at 7:30. For more information call the Tallahassee Leon County Civic Center at 487-1691.

**DAVID LYNCH'S BLUE VELVET SCREENS** free tonight at 7:30 in FSU's Moore Auditorium.

**THE FSU CHAMBER ORCHESTRA PERFORMS** Saturday night at 8 in Opperman Music Hall. Included in the program will be Richard Strauss' Oboe Concerto and the Requiem, Op. 48, of Gabriel Faure. The performance is dedicated to the late Maestro Nicholas Harsanyi, conductor of the Tallahassee Symphony Orchestra. Admission is free for FSU students, \$5 general public, \$3 senior citizens.

**THE FSU FINE ARTS GALLERY AND MUSEUM** presents *Visual Sattre: Artists' Books and Faculty Exhibition '88* through Feb. 7 in the FSU Fine Arts Building on the corner of Call and Copeland streets. Admission is free. For more information call 644-6836.

### CLUBS

**THE ALLEY** Latin festival with Aconcaqua Fri. 5:30-8:30 p.m.; no cover. 222-9463

**ANDREW'S UPSTAIRS** The Muffin Men Fri. & Sat. 9-1; \$3; 222-3446

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**ROCKY II** Southern Satisfaction Fri. & Sat.; \$2 cover, casual dress. 386-9122

### FLICKS

**CAPITAL CINEMAS** (2432 N. Monroe St. call 386-1311): *Good Morning Vietnam* (R) 2:35, 5, 7:25, 9:50; *Overboard* (PG) 3:10, 5:25, 7:30, 10; *Rent-A-Cop* (R) 3; *Wall Street* 2:30, 5, 7:30, 10; *Throw Mama From the Train* (PG) 1:35, 5, 7, 9; *Rae* (R) 4, 6, 8, 10; *Breathless* Missing in Action III (R) 2:40, 4:50, 7:10, 9:25

**MIRACLE 5** (1815 Thomasville Rd., 224-2617): *Empire of the Sun* (PG) 3:15, 8; *Broadcast News* (R) 3:30, 7:15, 9:45; *Moonstruck* (PG) 3:20, 5:30, 7:40, 9:50; *Three Men and a Cradle* (PG) 3:20, 5:20, 7:30, 9:30; *The Couch Trip* (R) 3:15, 5:15, 7:15, 9:15

**MUG-A-MOVIES** (1415 Timberlane Rd., 893-6110): *Planes, Trains & Automobiles* (R) 7:15, 9:40, Sunday show at 5:15; *Dirty Dancing* (PG) 7:15, 9:35, Sunday show at 5.

**PARKWAY 5** (1480 Apalachee Pkwy. 877-1691): *The Couch Trip* (R) 7:20, 9:35, midnight; *Return of the Living Dead II* (R) 7:25, 9:40, midnight; *Breakfast Missing in Action III* (R) 7:05, 9:35 midnight; *Rae* (R) 7:30, 9:45, midnight; *Three Men and a Cradle* (PG) 7:15, 9:30, midnight

**CINEMA TWIN** (Tallahassee Mall, 385-9000): *Fatal Attraction* (R) 7, 9:30; *For Keeps* (PG) 13; 7:30, 9:40

**VARSITY 3** (183 W. Tennessee St., 224-2617): *Baby Boom* (PG) 7:30, 9:40; *Dirty Dancing* (PG) 13; 4:40, 7:10, 9:30; *Fatal Beauty* (R) 5, 7:30, 9:50



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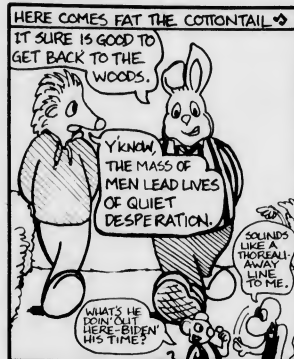


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## FAT RABBIT



## Smoke from page 11

While there are humorous moments, the play's mood is heavy with dramatic tension and latent sexuality. The plot unfolds in its own time but picks up considerable momentum, keeping the work interesting.

The production is successful, no doubt due largely to director Claudio, who has ably created a straightforward, honest presentation of Williams' work. While there are some rough edges in some of the smaller roles and the set is best ignored, the key role of Alma is beautifully guided.

Williams' genius was not too grand that it would overlook a basic—drawing the audience directly into the play with interesting characters for whom the audience will care. Alma and her parents are fascinating at first glance—the kind of Southern eccentrics Williams created so well. Claudio has made sure that Williams' craftsmanship is used to best advantage by keeping the acting to a minimum and the work itself at a maximum.

This is particularly visible in Sherry Steadman, whose performance as Alma is impressive. She never overacts, and rarely seems to be acting at all—remarkable in a performance of a work by a playwright whose lyricism is so frequently sung to the accompaniment of flangrant

emotionalism. Steadman simply steps into Williams' lyrical script and lets it flow through her rather than forcing it through with weighty dramatics.

As Williams' script revolves around Alma, and Claudio has built the production around Steadman's performance. John Gardella manages as the young doctor, although he occasionally lapses into a James Dean mode as dull as it is ineffective. But when Steadman and Gardella interact (most salient is the confrontation in the second act when Alma is finally forced to face the truth) their strong ensemble makes a great impact. When Steadman is offstage—fortunately not very often—the work loses momentum, focus and meaning.

The technical conditions under which the Little Theatre is forced to work—little money, volunteered time—lead to technical productions lacking at best. *Summer and Smoke* is no exception.

But don't let that keep you away. Steadman's performance justifies going. And if they can overlook the flaws, even Williams fanatics will consider it worth the trip.

*Summer and Smoke* plays tonight through Saturday night and again Jan. 28-30 at 8:15, with a matinee at 2 Jan. 31, at the Tallahassee Little Theatre on the corner of Thomasville and Betton roads. For ticket information call 224-8474.

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# SPORTS



FAMU head coach Ken Riley (right) holds the Bold City Classic trophy high after the Rattlers beat Georgia Southern last September.

## Riley shakes up staff

BY PETE BUTLER  
FLAMBEAU ASSIST SPORTS EDITOR

Though Florida A&M officials haven't announced who will be taking over as the offensive coordinator for the Rattlers next season, sources say former Florida State receivers coach Kent Schoolfield will accept the job in early February.

Schoolfield, a FAMU graduate who lives in Pittsburgh and works with Bell Atlantic, said he was offered the job earlier this month by Rattlers head coach Ken Riley and is very eager to return to Tallahassee.

"Any coach desires to coach at his alma mater," Schoolfield said. "I'm looking forward to things coming together so I can start helping Ken out."

Riley wouldn't confirm whether or not Schoolfield had actually been offered the job. But the FAMU head coach said Schoolfield is definitely in the running.

Schoolfield has coached at four universities since leaving FSU in 1980—North Carolina A&T, New Mexico State, Temple and Pittsburgh. Riley, a former FAMU quarterback, was a teammate of Schoolfield's in the late '60s. "I want somebody who can take control of the offense," Riley said. "I've got an idea of who I'd like to come in and Kent Schoolfield is one of the guys I've been looking at. But I won't be announcing who it is until early February."

The coaching position at FAMU opened up at the end of last season when Riley released offensive coordinator Joseph Redmond and offensive line coach Jimmy McCaskill. Both assistants have been on Riley's staff since he took over the head coaching post two years ago. In 1986, FAMU finished with a 5-6 record and last season the squad finished 5-5-1.

Sources say much of the offensive problems stemmed from personality clashes between Redmond and Riley and since the two worked so closely—Redmond was overseeing the offense, while Riley was handling the quarterbacks and calling the plays—the problems were obvious on the field. At one time last season, FAMU's offense was ranked 86th out of 87 teams in NCAA Division I-AA football.

Redmond could not be reached for comment.

The offensive line has had its share of problems, as well. McCaskill, who was an All-American center at FAMU in 1969, was supposed to be sharing the coaching duties with line coach Tyrone McGriff. However, sources say McGriff became the authority figure and seemed to have the confidence to handle the line alone.

McCaskill is now in the running for the head coaching job at Miami's Edison High

Turn to STAFF, page 20

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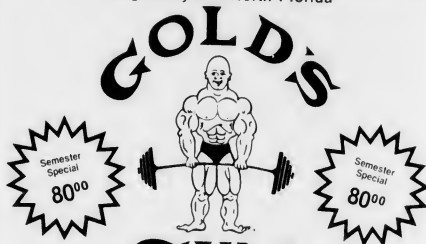
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# FAMU tops FSU 73-68 in sloppy game

BY PATRICK BENCIVENGA  
FLAMBEAU STAFF WRITER

In a topsy-turvy game that had 57 turnovers, Florida A&M edged cross-town rival Florida State 73-68 Thursday night at the Civic Center before a crowd of 2,106.

Although a lot of hype has been created over this intra-city rivalry, FAMU head coach Mickey Clayton doesn't pay much attention to it.

"FSU isn't the biggest game on our schedule," FAMU head coach Mickey Clayton said. "I'd rather lose to Florida State and beat Georgia State and win the conference."

It was all FAMU at the start of the game. The Rattlerettes jumped out to an early lead, scoring eight unanswered points. Nearly seven minutes elapsed before

FSU scored. However, FAMU's early game charge didn't go unanswered.

"We knew they'd be in it all the way," Clayton said. "They're a tough team."

By the middle of the first half, FSU was giving FAMU all it could handle. With 7:52 remaining, FSU's Valerie Garrett tied the score at 19. From then on, it was a cat and mouse game as the Seminoles matched the Rattlerettes basket for basket.



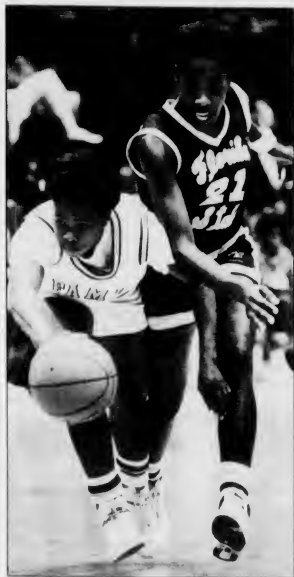
Clayton

With 6:08 left in the first half, FSU took the lead 25-23 when forward Aline Harris went underneath for an easy lay-up. FAMU didn't let up, though. It came right back to tie the game at 25. Then, Rattlerettes senior April Manning sank a jumpshot, after an FSU turnover, to put her team out front for the remainder of the first half.

After FAMU freshman Tara Bell barely missed a three-point shot at the buzzer, the Rattlerettes went into the locker room with a 37-33 halftime lead.

Though there was a four point difference after the first half, the statistics were nearly even. FSU hit 53 percent of its field goals while FAMU shot 58 percent. FSU, which committed a season-high 31 turnovers in the game, let the ball slip away 16 times in the first half. FAMU, which committed 26 turnovers in the game, gave the ball away 15 times.

In the second half, FSU played with an intensity that it lacked during most of the first half. The Seminoles started taking advantage of many of the turnovers the Rattlerettes were committing. With 13:01 remaining in the game, the game was tied and FSU went into action.



FAMU's April Manning gets pressure from FSU's Aline Harris.

PHOTO BY PHIL DEGEORGE

The Seminoles mustered an eight-point run to put them ahead by nine points, but it was a deficit the Rattlerettes closed quickly.

"We haven't been able to maintain a lead," FSU head coach Marnell Meadows said. "When we took that nine-point lead I think we started celebrating too early."

FAMU guard Sharon Cliett said the Rattlerettes didn't get off to a good start in the second half.

"In the second half, we came out real sluggish," Cliett said.

FAMU battled back in the late minutes of the game. With 4:20 remaining, Cliett tied the score at 63. As the clock wound down, the lead changed hands six times. With only 24 seconds remaining and FAMU ahead 71-68, Manning found forward Cynthia Williams who popped it in to put the icing on the cake.

FAMU will be in action this Saturday at 7 p.m. against New South Women's Athletic Conference foe Central Florida at Gauthier Gym. FSU will host Metro Conference rival South Carolina Monday at 5:15 p.m. at the Civic Center.

## FSU's losing streak nearing record

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Florida State head coach Marnell Meadows thought she had everything figured out before the basketball season started.

She recruited the top players from winning programs around the Southeast and expected her young Lady Seminoles to do well early.

Plans don't always come together though, and Meadows can attest to that. On Thursday, the Lady Seminoles fell to the Florida A&M Rattlerettes 73-68, setting FSU at 4-9. It was the Lady Seminoles' seventh consecutive loss.

"We have to forget tonight's loss and go

on," Meadows said. "We should have won that game, though."

FSU might have won its last three games if it didn't run into an injury problem last Saturday against Memphis State. The Seminoles' top scorers, Bev Burnett and Chris Davis, both left the game early with ankle injuries and the team took a 91-90 loss in overtime.

Since the setback, the Seminoles have had even bigger problems. It became very obvious against the Rattlerettes. FSU finished the night with a season-high 31 turnovers. Sarah Hall led the way with 10. The squad only hit 47.3 percent of its



Meadows

Turn to FSU, page 19

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Bev Burnett (left) and Chris Davis (right), FSU's leading scorers, had to watch the Lady Seminole-FAMU game from the bench. Both suffered ankle injuries last week.

PHOTO BY PHIL DEGEORGE

## FSU from page 17

free throws and FAMU stole the ball from FSU 11 minutes during the contest.

If Burnett and Davis don't heal quickly, the FSU team, which is "Pointing in a New Direction" as its media books on the front cover, could make the history books. It will be a dubious distinction because it would be the second time in FSU women's basketball history that a team lost eight games in a row.

Davis, who practiced with Burnett and the team during previous warm-ups, said she thinks the losing streak will end soon.

"You can call it had luck," said Davis. "But I think we're ready to get over this. Everyone of us in the locker room comes from a winning program and we're tired of this. We're just going to have to suck it up and

go."

Since Burnett leads the Metro Conference in scoring with 23.3 points a game, and Davis averages 14.9 points a game, many people figured the Rattlers would have had big problems if both were on the court. FAMU head coach Mickey Clayton said he had to speculate on what might have happened, though.

"It's hard to say," Clayton said, "because other players put forth good efforts. If Burnett or Davis were in there, someone like Valerie Garrett wouldn't have had the chance to score 13 points.

"They were a scrappy team, they gave us all we wanted."

The Seminoles didn't give Meadors all she wanted, however. But as the saying goes, coaches are a hard sort to please.

"We got out from by eight points and then we lost the lead," Meadors said. "It's a horrible feeling when you wake up the next morning."

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# Cincy trip starts important stretch for Florida State

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

Things got so exciting during Cincinnati's loss to Louisville Wednesday night that the secretary at the Bearcats basketball office could barely talk Thursday afternoon.

"I hope you feel better than me," she said. "I did a lot of yelling at the game last night."

The Cardinals won 91-89 in overtime at Cincinnati Gardens in the first of a five-game homestand for the Bearcats.

"It was one hell of a ballgame," Cincinnati head coach Tony Yates said. "The only disappointing thing is that we lost."

The Bearcats, 5-7 overall and 1-2 in the Metro Conference, are next on the bill for Florida State. The Seminoles, 10-4 and 2-0, travel to Cincinnati for a 1 p.m. game Saturday. It marks an important stretch of conference games for FSU over the next week. The Seminoles host South Carolina on Monday and play Virginia Tech on the road a week from Saturday. Sandwiched between is a home date Thursday with non-conference foe Central Florida.

"Obviously every game becomes a key, especially the conference games," FSU head coach Pat Kennedy said.

Winning on the road in the Metro is no easy task. Last year, Kennedy's first at FSU, saw the Seminoles finish 2-4 in conference games away from home. Included was a 69-67 loss to Cincinnati. FSU was 4-2 in Metro games at the Civic Center.

"FSU hasn't had a lot of luck playing at Cincinnati Gardens," Kennedy said.

At the mid-way point of the season, Kennedy is already talking about the NCAA tournament. Kennedy, an avid reader of USA Today and its weekly ratings of college basketball teams, didn't start serious talk about post-season play until February last season.

"It's incredible how strong the parity is around the country," Kennedy said. "There's no longer any top dogs, just a lot of top groups."

## Staff from page 16

School, which finished 4-6 last season, Edison Athletic Director Willie Henry said he will announce the school's new head coach next week.

"Jimmy McCaskill is a very positive young man," Henry said. "I think he would make a good head coach, but we haven't made our decision yet."

Since FAMU is losing two coaches, Riley will be making some adjustments with the remaining members of the staff. Offensively, sources say Melvin Jones will continue to handle the receivers, while Riley will oversee the quarterbacks. The line will mostly be coached by McGriff, but Allen Bogan, who worked with the defensive secondary last season, could move to the line to help McGriff.

The Rattlers defense, which finished last season as the 7th best in Division I-AA, will stay relatively the same. Walter Highsmith will continue to work as defensive coordinator. Johnnie Williams will stick with the linebackers, and Rick Kravitz, who was a graduate assistant coach last season, will handle the defensive backs and the outside linebackers. Kravitz will assume the position of a full-time coach this season.

Interestingly, Kravitz interviewed with Austin Peay for an assistant coaching position recently, but decided against pursuing the job.



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"They've already taken the fee for the class out of my financial aid. I need that to go to school next semester, so I have to appeal!"  
—Mike Leatzow

## FSU students appeal for fee refunds

BY CATHY MINCER  
FLAMBEAU STAFF WRITER

The semesterly drop and add war is still in full swing for some Florida State University students who are appealing for fee refunds for courses they were not able to drop in the scheduled drop and add period.

FSU Student Affairs Coordinator Mark McInerney suggested the new phone in drop add led to the unprecedented number of appeals—a review committee heard 50 appeals last week. And more are being filed.

In past semesters, a total of 30 to 40 such appeals were filed, McInerney said. Records and Registration Supervisor Nellie McCullough said virtually all the extra complaints this semester have to do with problems encountered during the phone-in registration.

FSU Registrar Max Carraway refused comment on anything concerning student satisfaction.

The Drop and Add Review Committee, which includes an FSU administrator and

Turn to APPEALS, page 2

## Still fighting after all these years

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Long before Miami Herald reporters were snooping behind bushes for the public good to uncover the spiky goings on of Gary Hart and Donna Rice, Marjory Stoneman Douglas was using the newspaper as a vehicle to expose and lambast polluters and developers.

The fiery 97-year-old environmen-

tal activist, author, journalist and feminist—known for her striking prose and dogged "no is not an answer" determination—was in town Friday to receive a Lifetime Achievement Award from the Florida League of Conservation Voters, Florida Young Democrats and Friends of the Everglades. As she sat nursing a Manhattan cocktail in the Tallahassee Hilton Hotel, Douglas

paused from signing copies of her autobiography, *Voice of the River*, to nibble on a cracker and ponder the greatest environmental hazard facing Florida today.

"Our biggest problem now is that there are so many people coming to Florida who don't understand the fragile nature of the land," Douglas said. "People need to be educated about the environment in order to

understand and appreciate it. I think environmental sciences should be stressed in the schools."

If not for her thick glasses and near-blindness, Douglas' hazel brown eyes would surely be sparked with passion, as they have been for nearly the last seven decades whenever she's spoken about the topic closest to her heart—the South Florida environment and what must be done to protect it.

"For the people of South Florida, cleaning up Lake

Turn to DOUGLAS,

page 2



Marjory Stoneman Douglas shares a moment with Adele Graham at Friday night's dinner in the activist/author's honor.

PHOTO BY KATHLEEN LAUFENBERG

## Anniversary protesters keep legal distance at clinic

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

Saturday's "Abortion is murder" rally in east Tallahassee was exactly like last year's "Abortion is murder" rally, except for one detail—and to Jill Marcum that one detail made all the difference.

"This year's (march) is much more peaceful because they can't get right up in the faces of the women and try to scare them away," said Marcum,



Jill Marcum

director of North Florida Women's Health and Counseling Services. Last year, Marcum noted, the Big Bend Right To Life anti-abortion demonstration, held to commemorate the United States Supreme Court's *Roe vs. Wade* decision legalizing abortion, took place on the sidewalk in front of the women's center instead of on the adjacent side streets a stone's throw away.

The anti-abortionists and pro-choice clinic workers have a long history of locking horns. Big Bend Right To Life members have been regularly demonstrating outside the

women's center for nearly five years, Marcum said.

A temporary injunction issued by the courts last spring put an end to the sidewalk pickets, Marcum said. On March 25, Circuit Court Judge J. Lew is Hall is scheduled to render a final decision on the case.

In order to cover court costs stemming from the case, Big Bend Right To Life established a legal defense fund and has been actively soliciting money from its supporters. Several months ago, the anti-abortion organization—which has over 2,000 people on its mailing list, according to president and co-founder Carole Griffin—mailed out a flyer stating, "Court costs already exceed \$20,000 and this is just the beginning. Your financial support is necessary—it is crucial."

Griffin predicted Sunday night that total legal fees for the case will come to \$33,000. However, Griffin noted that in addition to sending his bill, the group's attorney, Ken Connor, also sent a personal check for \$18,000 to help cover the legal expenses.

"It's very expensive to go to court and the radical feminists have said they want to take us to court as much as they can to tie up our money and our time," she said.

Although Connor originally stated that "The vast majority of work has been done pro-bono," he later clarified that, "as a practical matter, yes, Carole Griffin and Big Bend Right To Life have been presented with a bill. But the lion's share of what they have paid to date has been covered by my family's personal check."

"If they are unable to pay the rest of the bill, we certainly will write it off," Connor added.

Clinic Director Marcum said her legal fees total less than one-fourth that of the anti-abortion group's.

"If we had a bill like that we would have to do a fundraiser, too, or we would go bankrupt," Marcum said. "This is a little case. I can't imagine how he could charge \$20,000 when our legal fees after an entire year have only totaled \$4,500."

And all we have left is about a two- and a half hour final hearing. Everything else is finished."

Clinic attorney Ed Stafman estimated his total fee to the clinic would be about \$4,500, but noted that he did not charge the women's center his regular fee.

"My normal fee is about \$135 an hour," Stafman said. "I'm charging the clinic about half, or \$75 an hour. We have a claim against it and will pay the rest of it."

Turn to ABORTION, page 2



Carole Griffin

## Abortion

from page 1

attorney's fees, but if it doesn't happen, I'll just write it off."

Stafman declined to comment on Connor's fee, saying only that "Ken Connor is a good lawyer."

Likewise, Connor declined to comment on Stafman's fee. Clinic protester and local physical therapist Bill Bowling said he's a regular contributor to Big Bend Right To Life.

"I don't have any doubts that the finances will not be mishandled," Bowling said. "If I did I wouldn't be a contributor."

Bowling, who declined to say how much money he has contributed to Big Bend Right To Life, said he believed in Ken Connor and that his fee amounted to over \$20,000 then that must be a fair legal cost.

"I don't have any doubts that the finances will not be mishandled."

—Bill Bowling  
local physical therapist

"I don't have any doubts about the people involved," Bowling said.

Clinic board member Rick Johnson, however, expressed disbelieve at the stated \$33,000 legal fee.

"He's either getting over \$500 an hour or he's reading very slowly," Johnson said. "He had to read the same cases, prepare the same documents of comparable length and appear in court the same length of time as our attorney did."

"I think it's the most outrageous fund raising scam since the Oral Roberts fiasco," Johnson said.

## Appeals

from page 1

two students, met for the first time last Thursday. Thirty of the approximately 50 appeals reviewed resulted from phone-in drop-add, Meloney said.

Junior James Valente is one of those filing an appeal.

"I tried to get through on Sunday, from 1 p.m. to 9:30 p.m.," Valente said. "It was either busy or I got put on hold. And then nothing would happen. I had to hang up and try again. When I went to the Civic Center to pay my tuition, they told me to pay now and appeal later."

Mike Leutzow, a junior, also tried

to drop a class by phone.

"All I got was the busy signal," he said. "They've already taken care of for the class out of my financial aid. I need that to go to school next semester, so I have to appeal."

Meloney admits that extending the drop-add period over the weekend "was probably a mistake, since there was no weekend staff to assist students." A temporary shutdown of the Northwest Regional Data Center which linked the system to the main frame was an unavoidable problem. "When they go down, we go down," Meloney said.

"This is the first time that the phone-in system was used for drop add. It's a learning experience for us as well as the students," Meloney said. "They must learn to rely more

on departmental course information so they can decide on their schedules earlier and not wait."

The registrar's office holds workshops throughout the semester to keep departmental representatives informed, he said.

Meloney added that "hands-on" experience this semester will make the system much easier for students to use next semester. And the end of the drop-add period will not fall on a weekend.

As for the student appealing to the Drop and Add Review Committee this semester, only 3 out of about 50 were denied last Thursday, according to McLaughlin. None of those were phone-in appeals. "We're not going to be this lenient next semester," McLaughlin said.

## IN BRIEF

**STUDENTS FOR JACKSON MEET TONIGHT AT 8 p.m.** 320 of the new Union, FSU. All students interested in the Jackson campaign are invited to attend. For details call Paul at 224-8469.

**THE FSU WATERPOLO TEAM WILL PRACTICE** Mondays and Thursdays at 8 in the FSU Union Pool. Call Ingrid at 224-3976 for more information.

**COLLEGIATE MERCHANDISING ASSOCIATION**

talks about careers in retailing with Burdines tonight at 7 in 121 Sandels Bldg. FSU. Call Dune at 577-4626 for details.

**SIGMA SIGMA SIGMA SORORITY MEETS** to discuss spring rush tonight at 7 in Room 313 FSU Union. Call 224-3632 for more information.

**UNIVERSITY ENTREPRENEURS MEET** tonight at 7 in Room 322 FSU Union.



## Douglas

from page 1

Okeechobee should be the first priority," said the tiny Douglas, whose personal trademark has long been her penchant for floppy, wide-brimmed hats. "Lake Okeechobee is polluted—and it's the fault of the government in Tallahassee."

Douglas, author of the classic study, *The Everglades: River of Grass*, said the biggest roadblocks to cleaning up the lake were lack of funding, lack of public interest and governmental inertia.

A variety of local and state politicians, however, had a plethora of praise to shower on the first lady of conservation.

"She is the youngest woman I know," said former Gov. Bob Graham. "Her spunk, her ideas and her approach to life are that of a very mature youth."

The freshman Senator agreed with Douglas that Lake Okeechobee was one of Florida's environmental hot spots, then added two more danger zones of his own.

"Certainly Lake Okeechobee, the Florida Keys and our underground water supplies are all areas that benefit by wise policies and would be the casualties of indifference and stupidity."

Graham and Douglas both agreed that the Department of Interior's plan to drill for oil and gas off the Florida coastline, in the Keys and in the Florida Middle grounds, a major fish spawning area, is one such unwise policy.

"I don't approve of it at all," Douglas said. "The oil already produced in Big Cypress is like liquid sulphur. It's no good. And everybody knows there's a glut of oil in the international market."

Graham said he was confident the Florida delegation would be able to block the federal Department of Interior's plan to drill in the Keys.

"I hope that it will be a change policy by the (DOI) secretary," Graham said. "If not that, then by an override by the president or the Congress."

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## Cold plus old age can be fatal for area residents

RON MATUS

FLAMBEAU STAFF WRITER

Being cold can be unpleasant. But being cold and elderly can be deadly. With cold weather here to stay for awhile, the threat of hypothermia may become a reality for some senior citizens in Tallahassee.

Hypothermia is a potentially fatal condition caused by prolonged exposure to cold temperatures—literally, freezing to death. Symptoms include low body temperature, trembling, dry skin, and drowsiness caused by a slowing down of the heart and respiratory rates. Although anyone can get hypothermia, the elderly are particularly susceptible.

"The elderly make up a big percentage of the mortality rate, especially those over 75," according to Carol Avery, chairperson of clothing, textiles, and merchandising in the FSU College of Home Economics.

Physically, the elderly are more susceptible to hypothermia because their bodies are less able to regulate body temperature. However, there are other factors involved.

Officials at the Tallahassee Memorial Regional Medical Center report that there have been two deaths and 8 to 10 cases of true hypothermia treated at the center since 1985. Although the number may seem relatively low, ignorance of the condition has to be taken into account.

"Very few people know what hypothermia is," said Ruth Pestle, director of Florida State University's College Center for Family Services.

In a study conducted in January 1986, Pestle and Avery interviewed 381 elderly residents in the North Florida area. They found that only 1 of every 10 residents knew what hypothermia was.

The study also points to social conditions of the elderly as another part of the problem. Many senior citizens are on low, fixed incomes. They are also very proud, and in order to get by without relying on others, they may turn down or turn off their heaters. Sharp said.

"Senior citizens don't want to turn to others for help," said Steven Sharp,

executive director of the Tallahassee Housing Foundation, "so they skimp on utilities to save."

The old houses that many elderly live in are also conducive to hypothermia. Many were built when housing standards were not as stringent as they are today, and the years have taken their toll. According to Sharp, they are often not well-insulated, and have poor fitting windows and doors.

Many organizations have taken measures to prevent hypothermia. Ever since three Tallahassee residents died three years ago in hypothermia-related incidents, a coordinated community effort including the Tallahassee Police Department, the Fire Department, the Leon County Sheriff's Office and other local businesses and organizations have worked to prevent it from happening again by giving out blankets and heaters. Both the Tallahassee Housing Foundation and the Senior Society Planning Council can provide heaters, firewood, and fuel oil on an emergency basis. But such help is only temporary.

"We can help them out until they can get some money," Sharp said. "But we can't help them for the entire winter."

Still, there are long-term prevention projects as well. For example, the Tallahassee Housing Foundation has a house weatherization program. Houses are selected on the basis of income and need, and made more energy efficient. THF does not charge for the service, but, said Sharp, "we can't do this alone. We ask them to contribute and participate as much as possible." THF hopes to weatherize 70 houses by June of this year.

Carol Graham Peavy, project director of Senior Network, a division of the Senior Society Planning Council, cited other hypothermia prevention measures for the future.

"Agencies concerned with the matter should try and encourage people to take care of their heating needs before it gets cold," she said. "And people could watch out for their neighbors, too."

## Shelter draws few on first night

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

The Friday night opening of ECHO Outreach Ministries' new cold-night shelter for the homeless was a success, according to ECHO director Tim Davey, even though only three of Tallahassee's 150 estimated homeless people came to take advantage of it.

Davey said Friday night was the new First Presbyterian Church's emergency shelter, offering refuge to the homeless and those who live in substandard housing on freezing nights, probably has not gotten around yet.

"The people that did come read about it in the papers, and one called Anonymous and they told him about it," Davey said. "I don't think the awareness of it has hit the streets yet. And it never did get to freezing Friday night."

The shelter is the long-awaited effort of ECHO and city officials. Since October, ECHO has attempted to provide emergency cold-night provisions at

several Tallahassee churches, but none were allowed to operate because they didn't meet fire-code and insurance specifications. Finally, Davey and city officials arranged to make \$1,700 worth of fire code renovations to turn the day care classroom at the church into a dormitory.

Davey said Friday's first run gave him and ECHO volunteers a chance to anticipate any problems the shelter might face. A medical emergency late Friday night convinced volunteers that they would need more help than the four people they had planned on to staff the shelter. And volunteers got some experience putting cots together, something that Davey said is not as easy as it looks.

"Being there helped me to find out what's going to work and what's not going to work," Davey said. "I'm glad we had a chance to experience it before we had a full house, so things will run smoothly when we do have freezing nights."

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# Florida Flambeau

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## Peace now

It would be unfair to say that citizen support for Israel's actions in the occupied territories is unconditional. That is evidenced by the 50,000 members of the Israeli coalition, Peace Now, who marched in a Tel Aviv protest against the government's treatment of Palestinians in the Occupied West Bank and Gaza Strip.

The Saturday night march was the biggest organized demonstration against the 20-year occupation of the territories taken by Israel in the 1967 Middle East war.

At least 38 Palestinians, mostly teenagers armed only with rocks or bottles, have been shot and killed, while hundreds more have been rounded up and jailed by the Israeli army since demonstrations began Dec. 8. Unlike Israel's present government, Peace Now realizes murderous repression is not in the best interest of the nation. The group calls for mutual recognition between their government and Palestinian leadership as the first step toward returning the occupied territories to Arab control. Until that is accomplished, Peace Now reasons, clashes like the present one will be unavoidable.

Hopefully, Peace Now's actions are indicative of the Israeli population's feelings. And perhaps such actions will bring enough pressure to bear on the Shamir government that it abandons its tactics of violence in the territories in favor of seeking a more lasting solution.

## Air sickness

Employees of the Dutch ALM Antillean Airlines refused last week to allow a passenger with acquired immune deficiency syndrome to fly to his native Haiti.

The passenger had boarded the jet in Miami with his sister, and both had hoped to visit their mother. Before takeoff, however, the man was wheeled to the curbside pickup area at the airport and left there. His chair was later burned.

Airline officials explained this outrageous act by claiming the man was too weak to travel, and said his affliction had nothing to do with it.

But sadly enough, those same officials would not have considered their actions had the passenger not been a victim of AIDS. And equally sad is the fact that although this one incident drew a smattering of attention from the media, similar incidents occur on a regular basis without any public knowledge.

That's a shame, since only through public awareness will those with AIDS come to be treated as human beings with a terrible disease—like others that have ravaged humanity in the past—and not to be relegated into a state of untouchability that has no basis in fact.

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## Holmes trumped in Atlantic City

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

For a while it seemed former heavyweight champion Larry Holmes actually might give current champ Leon Mike Tyson a run for his bone up through his nose. Tyson a run for his money, although, come to think of it, both pups got enough money for the night's work to never have to run for anything, much less money.

But then came Round 4, when Tyson put out Holmes' lamps with a couple of frightening right hands to the head. Holmes went down three times, the last time so hard one wondered for a fleeting (guilty) moment whether he would actually get up anytime that evening. After several minutes on the canvas Holmes arose—groggy but alive—in the process leaving those of us still rationalizing the arguably irrational belief that boxing is just a sport, relieved that the next day critics would not be calling us accomplices to murder.

No, thank God, we were only accomplices to the brutal beating by the youngest, most dangerous puncher since Rocky Marciano of a relatively defenseless 38-year-old retiree who hadn't fought in two years, and who freely admitted that he put the leather on because of the money. A frank but troubling admission which should force Congress to take more seriously the need to reform boxing.

Even those who oppose the elimination of boxing have to concede something is wrong when a fighter who hasn't fought in two years is given a title shot with little or no regard for either the fairness of bypassing those fighters who've earned a shot, or the danger of putting a way over the hill fighter in the arena with a peaking killer like Tyson.

### Art of the steal

Not surprisingly, this fight was bought, paid for and profited our new media made American hero, real estate mogul Donald Trump whose arena in Atlantic City hosted the bout. Trump, whose book *The Art of the Deal* is now in its second printing after only several weeks on the best-seller list, is only the latest dubious character to fly from his belfry into that bloody vampire haven known as boxing.

Despite the media hype that American boxing has been solely since the flamboyant—and black—Don King and Bruce Lewis integrated the boxing promotion biz, the truth is that boxing in the United States has almost always been run by men of little principle and lots of greed. The arrival of Donald Trump and his considerable soiled millions represents a new level of corruption and decay for the sport.

## FOR WHAT IT'S WORTH

Unfortunately, it will probably take a preventable tragedy—like that which almost occurred Friday night—to make the federal government step in to regulate the economic and moral anarchy now rampant. Boxing is dangerous enough without being regulated by the likes of Donald Trump and his bankrupt art-of-the-deal mentality.

Reform vs. abolishment of boxing is at least a debatable issue. Its control by men whose only interest is profit isn't.

### A modest proposal

"So what's your solution, Bigmouth?" is one of several shrill and thoughtless responses heard from the mouths of American sports fans who are offended by the notion of thinking of sports in terms other than its entertainment value. Some others being: "Shut up," "Who cares?" or "The only real question in sports is, is Miller Lite best characterized as tasting great or being less filling?" I exaggerate of course.

However, I do have a proposal that I think boxing should take seriously. I propose the formation of a senior citizen's category in which certain fighters at a certain age—say past 30 something—would only be eligible to compete. Thus in the heavyweight division, we would have Larry Holmes, George Foreman, Jerry Quarry, and any other fighter known to hield at a press conference. This may be boxing's only salvation.

### Gary Hot Pants?

Let us now leave the boxing arena for the political arena. I think it was Paul Harvey who once said that! Sunday's *Oriando Sentinel* has, I think, beat out the *Miami Herald* and Gail Sheehy in quest of the real Gary Hart.

In a humorous feature profile of Hart we discover from a relative (despite all the talk of the Hart family being silent, repressed loners, they sure seem eager to yap to writers about Gary!) that the family name was changed from Hartpenice to Hart not out of opportunism but sexual shame. It seems that years ago, the cruel schoolchildren thought "Hot pants" was a useful fitting surname than Hartpenice.

Tell me that's not a Freudian wet dream.



## Smell the garbage

Editor:

City Commissioner Frank Visconti says he has no trouble drinking all the booze he wants before 2:30 a.m. so there ought to be a law that keeps anyone from drinking after that time. Funny how when little people get a little power they take a notion that their personal preferences deserve to be codified so that everyone else is required by law to live by those same rules.

It never occurs to these people that not everyone lives the same lifestyle as they do. Many people work from 3 p.m. until mid night; by their body clock, 2:30 a.m. feels the same as 7:30 p.m. does to the 9 to 5 crowd. There are many people—people with the same constitutional rights as “normal” people—who get enjoyment out of joining friends for a drink at unconventional hours. They’re not alcoholics, addicts or bums. They just live by different schedules than the majority of us.

I don’t drink at all. About 70 years ago, people with habits like mine decided that there ought to be a law to make sure that everyone conformed to that personal preference. Prohibition became the law of the land and it took 14 years for people to regain their right to choose whether or not they wanted to drink.

I’d rather nobody drink alcohol. In a free society, folks might behave in many ways that I might not mimic or even like, but a person would have to be a little nuts to try to outlaw every form of behavior s/he didn’t like, right? It’s not illegal to drink. Why should it be illegal to go to a bottle club at 3 a.m. have a drink with friends, enjoy some music and maybe even dance a little or watch others dance? That’s not illegal at 10 a.m., or noon, or during happy hour or at midnight, what is it that makes it a heinous crime at 3 a.m.?

Public drunkenness is illegal and ought to be DCL if illegal (except for the rich) and it must be. A great amount of the craziness people do when they’ve had too much to drink constitutes an assault on common sense, simple decency and many basic human values. Still, there is nothing that says that the hour of the day during which a person drinks makes that drinking worse than if it were being done at another hour.



Frank Visconti

Some people enjoy trying to make sure that other folks are as moral as they think they themselves to be. There are lots of people like that in this town. Rather than enforce existing laws—preventing rape, stopping drug dealers, grabbing speeders, jailing pimps, etc.—they are always looking for ways to force us to live according to their standards of righteousness. They want us to conform to their idea of what is moral, to inflict their notions about acceptable behavior on the rest of us in the form of laws.

As long as you do not choose to think, register, and vote, little people will continue to gain the power to exercise control over your life and mine. You can go out and share a convivial bottle of wine with friends as long as you do it during those hours of the day when the holiness society will allow you to do so. Wake up and smell the garbage.

D. Paul Sordani

## Red herring

Editor:

The National Coalition to Stop Food Irradiation and its Leon County partner are apparently not above using deception and misinformation to try to block the employment of the latest technology available for the protection of food and human health. I refer to your front-page article in which the Leon coalition calls a Quaker Oats-Rice-A-Roni product as possibly hazardous to health.

**Irradiating foreign mushrooms sounds like a good idea, as it kills disease-causing pathogens and eating them is safer than eating untreated mushrooms.**

The Leon coalition apparently has not been given the latest information by the NCSFI about the supposed formation of radiolytic products in foods which are treated with radiation to kill bacteria and other pathogens which cause human illness and death. You quoted Ed Green as saying, “These radiolytic products are very dangerous.” In fact, it was brought out at a national debate on food irradiation last Oct. 21 in Washington that NCSFI has been using radiolytic products as a “red herring.” Dr. Richard Piccioni, who came to Tallahassee last year to help the Leon group, was one of the debaters who opposes food irradiation and state “URPs (undetected radiolytic products) are an enormous red herring.” Piccioni, senior

staff scientist with Accord Research and Educational Associates, said also, “You don’t have any idea, really, what is formed. We do not know what is in food to begin with, much less what is in irradiated food.”

Other scientists who have worked with irradiation would disagree with that, as there have been many food studies which have failed to isolate any URPs. Denis Mosefian, a spokesman for the NCSFI, said the irradiated imported mushrooms used in Rice-A-Roni are “potentially dangerous” and “radiolytic products potentially have carcinogenic” effects. Other respected scientists who have been involved with food irradiation for many years, maintain there is no evidence that any irradiated food causes cancers, birth defects or other ill effects. Irradiating foreign mushrooms sounds like a good idea, as it kills disease-causing pathogens and eating them is safer than eating untreated mushrooms. The NCSFI’s anti-food irradiation campaign is a red herring to conceal its main agenda which is to oppose building nuclear processing facilities using radioisotopes which are products of weapons-grade nuclear production.

Pete Packett

## Grubby Greek

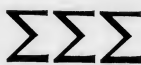
Editor:

Perhaps Jimmy “The Greek” Snyder will have a future in the limelight despite our complete and utter rejection of his racial theories. The Greek received multiple hundreds of thousands of dollars per year when he advised the television audience about the football spread; unfortunately his tips were aired 15 minutes before game-time. As far as his future is concerned, his best bet is to join the lecturing and writing circles because many unemployed sports figures are reaping fortunes by rehabilitating their misfortunes. I am sure that The Greek does not need “inside information” in order to be made aware of these options.

It is unlikely that The Greek will be able to endorse consumer products, but I am sure that Howard Cosell will want The Greek to make an appearance on his forthcoming talk show “Speaking of Everything.” The pair could exchange stories about how they felt after their employers and fellow Americans castigated them after they made off-color comments.

The Greek wants a best-selling autobiography in which his side of the story is to be heard, then he will have to find a ghostwriter. The book will be a *Sports Illustrated* type of story about a man who continually beat the odds until he forgets to clean his horse stable.

Lawrence B. Sweet



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## Two pedestrians killed in separate accidents

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

When Tallahassee Police Officer Gary Boyer hit the flashing lights of his patrol car and moved in on a routine traffic offender late Friday night, it seemed like police business as usual. Seconds later, however, a pedestrian lay dead in the middle of Apalachee Parkway and a stunned Boyer was nursing a shoulder injury.

Tallahassee resident Glen Edward Lamb, 43, was apparently attempting to cross the Parkway when he stepped in the road, only to be hit by Boyer's patrol car, which received \$1,500 in damage, said Lt. Roy Dickey of the TPD.

"Preliminary indications would indicate that Officer Boyer was not at fault," Dickey said. "But it is still under investigation."

Dickey said there were witnesses at the scene who claimed the accident was not the fault of the officer.

Lamb was with a friend, trying to get to the Parkway Shopping Center across the street when he was hit. He was pronounced dead at Tallahassee Memorial Regional Medical Center. His companion suffered no physical injuries.

Boyer was treated at TMRMC for a minor shoulder injury but was released.

Another traffic fatality, this one on Saturday afternoon, claimed the life of a

**'Preliminary indications would indicate that Officer Boyer was not at fault, but it is still under investigation'**

**—Roy Dickey  
Tallahassee Police  
Department**

seven-year-old boy, Dickey said.

At 2:21 p.m. Benjamin Farmer was wandering through his neighborhood. Witnesses reported that the boy walked into a yard where a dog barked at him. The boy then apparently panicked and ran out of the yard and into the street at the intersection of Gulf Terrace and Magnolia Drive, where the driver of a 1975 Mercury struck him, Dickey said. The boy was rushed to TMRMC where he died shortly after arrival due to massive injuries.

Dickey said the dog was known as a friendly animal and his bark was probably a friendly greeting, which was tragically misinterpreted by the young boy.

### COP BEAT

BY STEVE MACQUEEN  
FLAMBEAU STAFF WRITER

Police have arrested three youths believed to be responsible for at least 30 robberies in Tallahassee, according to Lt. Roy Dickey of the Tallahassee Police Department.

Dickey said the TPD had been investigating a series of robberies that targeted mainly doctors', dentists' and veterinarians' offices. In most cases it appeared that cash was the target.

At 4 a.m. Saturday police were notified that three juveniles in a car were acting suspiciously. Officer Mark Meadows responded and questioned the suspects. He was quickly led to believe that the youths were somehow involved in the robberies.

Investigators who were conducting a stake-out at possible robbery locales were called to the scene. They continued the questioning and learned that the three lived at a room at the Campus Inn on West Tennessee Street.

Police gained permission to search the room and discovered several cash boxes, a large amount of cash, several radios, a video cassette recorder and 23 knives, believed to have been taken from some of the offices. A semi-automatic pistol was later recovered from someone who had bought it from the alleged robbers.

Dickey said police expect to clear at least 30 burglaries with the arrest of the young trio.

James Alexander Smith, 18, was

charged with several counts of theft and burglary and taken to Leon County Jail. The other two, a 15-year-old girl and a 17-year-old boy, were taken to the Juvenile Detention Center. Dickey said Numerous other charges are expected.

"They've been active for a while," Dickey said. "It's going to take a while to link all of these robberies."

...  
A man whose efforts to buy a bottle of wine got turned down robbed a convenience store and was arrested Sunday morning, Dickey said.

It started at 3:00 a.m. in the Suwannee Swifty at 519 W. Brevard St., where a customer approached a clerk on three separate occasions for a bottle of the wine. The clerk refused each time, prompting the man to ask what would happen if he robbed the store, Dickey said. The clerk then ordered the man out of the store.

Moments later, though, he was back. He claimed to have a weapon and commanded the clerk to stand back from the register. The clerk did and the man took the money and fled on foot.

The clerk gave a description to police who immediately began searching for the suspect. They found him on the 400 block of North Macomb Street. He was taken back to the store, where he was positively identified by the clerk.

The suspect, 19-year-old Clarence Alexander Wilks, was arrested and charged with armed robbery, Dickey said.



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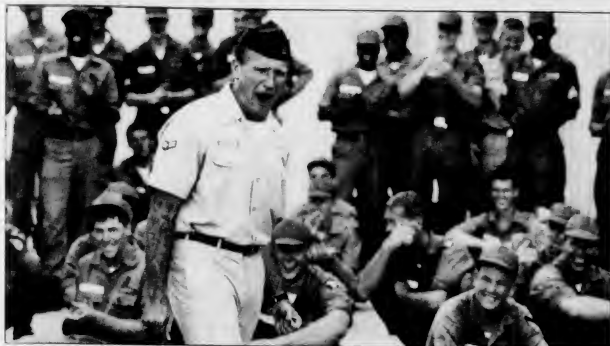
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## ARTS



Adrian Cronauer (Robin Williams) harangues the troops

# Laughing in the face of absurdity

BY JIM RICHARDSON  
FLAMBEAU ARTS EDITOR

*Good Morning, Viet Nam* might not have much to say, but it sure has fun trying.

The movie has been hailed by critics as everything from Robin Williams' finest yet to what *Time* magazine critic Richard Schickel calls "just possibly the most insidiously truthful movie yet about Viet Nam."

It is not. But it certainly ranks among the best war comedies of the last decade.

Most of the credit goes to Williams, whose monologues as Armed Forces Radio Service disc jockey Adrian Cronauer, played as a surreal soundtrack over a montage of scenes from Southeast Asian military life, do for the Viet Nam war what *M\*A\*S\*H* did for the Korean.

Delivered rapid fire from the comic's own platoon of cartoon characters, Williams' mostly ad libbed rantings are nothing short of brilliant, making crystal clear the absurdities of war in general, as well as the morose events that were the property of Viet Nam alone: government doublethink, disinformation, Dick Nixon and even the weather.

But while *M\*A\*S\*H* was an ensemble effort, *Good Morning, Viet Nam* is a solo flight. And when Williams is pulled away from the microphone and into the streets of Saigon and the restraints of the script, the film starts to founder. With the exception of private Garlick (Forest Whitaker), the rest of the supporting cast is made up of stock characters from war films gone by: the nerdy hutterbar lieutenant, his gung-ho superior officer and, at the top of the heap, the crusty old warhorse of a general, more concerned with the welfare of his boys in the field than doing things by the book.

But even this menagerie of military clichés could be forgiven; they are an inescapable part of the genre. But the waffling subplot, where the godhearted corporal Cronauer gets involved with a beautiful Vietnamese woman and befriends her "terrorist" brother, is too heavy handed to go by without reproach.

The entire affair is intended to showcase for the millionth time why the United States, whether with kid gloves or heavy artillery, could not win the hearts and minds of the little country so vital to U.S. economic interests in the region. But rather than just showing us the conditions that made victory an impossibility, *Good Morning, Viet Nam* winds up preaching to us, spoiling a good idea by personalizing the political and subsequently underlining it with a debate that sticks out like unnecessary subtleties, just in case the audience is too dense to get the picture.

This is especially embarrassing from a movie that indulges in sophomoric, racist humor about the quant,

If, like *M\*A\*S\*H*, *Good Morning, Viet Nam* occasionally lapses into sentiment or downright symbolic stupidity, we can be forgiving, because truth will always go down better with a belly laugh than a bomb burst

## REVIEW

grinning natives and their inability to master the finer points of English profanities.

For all its huffing and puffing about social conditions, *Good Morning, Viet Nam* fails to condemn or condone the war itself. But then such moralizing is better left to guys like Oliver Stone or even Sylvester Stallone.

*Good Morning, Viet Nam* is something only a comic can accomplish. Rather than telling us war is right or wrong, Williams lets us know it's just plain stupid. If along the way he gets sentimental or self-righteous, we let it slide.

The best case in point is a scene where Cronauer, fed up with the duplicity of his superiors and on the verge of quitting his post for good, comes upon a traffic jam of troop trucks headed for the front lines. The dialogue that ensues is a balancing act, mixing sentimentality with satire so deftly that, before you know it, Williams has cut to the heart of a very delicate matter, using humor as an anesthetic rather than a sledgehammer to deliver his knockout punch.

Those friends and foes of the Viet Nam genre expecting *Good Morning* to wake them up to the sunny truth and deliver the definitive statement on that conflict will be disappointed. Here instead is a film that, like *M\*A\*S\*H*, revealed the irrationality behind the organized killing of human beings and the bureaucracy of the machine that effects it. And if, like *M\*A\*S\*H*, it occasionally lapses into sentiment or downright symbolic stupidity (*M\*A\*S\*H* had its football game, *Good Morning, Viet Nam* plays baseball), we can be forgiving, because truth will always go down better with a belly laugh than a bomb burst.

*Good Morning, Viet Nam* plays at 2:35, 5, 7:25 and 9:50 at the Capitol Cinemas, 2432 N. Monroe St.

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# Pompous books, pompous films, fill small screen

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER  
TUESDAY

**Women In Love** (1969)—Pretentious British literature meets pompous filmmaker in this adaptation of D.H. Lawrence's novel directed by Ken Russell (*Altered States*). Glenda Jackson and Jennie Linden star as two sisters who bear difficult love affairs with Oliver Reed and Alan Bates. Bates portrays the sensitive type, patterned after Lawrence, who strives for meaning and sensuality in every syllable of dialogue. Reed is brusque and tough and gives a great performance as the rich macho jerk. While scenes sometimes revel in absurd wordplay, Russell's rich visual text keeps the viewer interested. Most amazing is that all four main characters went along with Russell's desire for sexually explicit scenes and the now infamous "nude wrestling" bout between Bates and Reed. Overblown at times, the film waits until its final coda to allow Jackson to give a marvelous condemnation of her lover. (9 p.m., Arts and Entertainment, cable 60 and 37)

## WEDNESDAY

**Tammy and the Bachelor** (1957)—Debbie Reynolds took Southern film down a couple of notches with this cornpone idea. Reynolds stars as a young teenager who nurses a pilot back to health after he crashes near her and Walter Brennan's home—yes, *Petticoat Junction* later stole the plot. This film may not be serious fare,



(l-r) Sterling Hayden, Jean Hagen and Sam Jaffe in *Asphalt Jungle*

but it gives a good taste of the *doe-eyed* innocence of the '50s. (10 a.m., WTBS, cable 2)

**The Asphalt Jungle** (1950)—Crime is a dirty calculating business and corruption exists everywhere. Those are the two main themes to director John Huston's great diamond heist flick. Using a fine ensemble cast including Sam Jaffe, Sterling Hayden, Jean Hagen, Marilyn Monroe and Louis

Calhern, the film depicts the entire process in stark realistic tones. Sam Jaffe is a German professor who recruits a cadre of crooks to pull off the biggest diamond theft in history only to watch his careful plans washed down the sewer one by one. (1 p.m., WTBS, cable 2)

**Family Plot** (1976)—The grand master, Alfred Hitchcock, bowed out of the movie business with this sordid little story.

William Devane, Karen Black, Bruce Dern and Barbara Harris are caught up in murder, kidnapping, larceny and arson all in a quest to inherit the family fortune. Not equal to Hitch's post-war brilliance, this was just a bit of fun to end his spectacular career. (8 p.m., WTBS, cable 2)

## THURSDAY

**Citizen Kane** (1941)—Orson Welles' incredible debut as writer, director and actor hasn't diminished in energy over all these years. And in fact it stands as a testament to and as a fitting epitaph for Welles, whose fame never reached these heights again. The age-old story is that of newspaper magnate Charles Foster Kane, told through flashbacks and personal revelations by an excellent cast including Joseph Cotten, Everett Sloane and Agnes Moorehead. Ted Turner, the owner of WTBS, has even made the magnanimous gesture of refusing to colorize this one. (12:30 a.m., WTBS, cable 2)

**Red River** (1948)—This film remains one of the 10 best Western films ever to hit the screen. John Wayne and Montgomery Clift star as a father-adopted son combo who take a herd of cattle over 1000 miles to sell. Along the way they endure water and food shortages, ambushes and other disasters that cause Wayne to become a belligerent tyrant. Clift decides to back up the crew and mutiny against his father. The black and white photography is stunning, and the acting is top-notch even for Wayne. (10 p.m., WTBS, cable 2)

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PHOTO BY PAUL GELBERG

### Capture Rasta

Culture's lead singer Joseph Hill mesmerized reggae lovers Thursday night at The Moon. Along with Culture, one of Jamaica's most successful reggae groups, was Chinafrica, a six-piece band from New York.

## Fuzz rockers invade Tallahassee

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

When the Boston band Big Dipper was in Tallahassee last October, it wasn't under the best circumstances.

To begin with, bassist Steve Michener was so ill he couldn't stand up. But the band managed to grind through an hour-long set of inspired fuzztone pop. Michener was propped up in a chair against the wall and played without dropping a note.

Unfortunately not too many people caught Big Dipper's perseverance during their Tallahassee debut. Their show was the same evening as game seven of the World Series. But despite the light turn-out of the last show, Big Dipper will get a chance to redeem themselves tonight at the Grand Finale.

Big Dipper, who released both an EP and their first album, "Heavens" in 1987, are definitely an up and coming band on the American underground scene. Their album, which did well on the college charts, may be last year's best debut.

*Heavens* featured the buzzsaw guitars of Gary Walick and Bill Goffrier, the firm drumming of Jeff Oliphant and Michener's nimble fingers on songs that were a bit more eclectic than a run of the mill power pop band. Big Dipper specializes in feisty, charged songs highlighted by low key, goosball lyrics. The powerful "When Men Were Trees" rewrites history as one extended snarl tooth folklore lie, while "Lunar Module" equates relationships with the alienation of exploring cold unforgiving planets.

But what propels this batch of slightly skewed characters is their reluctance to forego the big hook or



Big Dipper

the sweet chiming guitars, each moment shimmering. While Big Dipper isn't mainstream, there is a constant electricity that flows between Walick and Goffrier's guitars that just propels them into the stratosphere.

Remember R.E.M.'s debut? Or Husker Du's *New Day Rising* and *Flip Your Wig*? Big Dipper is battling in the same territory—a crunching American band for the '90s.

Big Dipper and Insect Fear play Monday night at 9:30 in The Grand Finale, 654 W. Tennessee St. Tickets are \$3 for those 21 and over, and \$4 for those under.

### ARTS BRIEF

Florida State University's Student Campus Entertainment will begin distributing tickets Tuesday for The Ramones' Feb. 4 concert at The Musical Moon. Tickets are free for FSU students with a limit of one per

valid ID, and only two IDs per person will be accepted. Distribution begins at 9 a.m., with tickets available to the general public for \$9.50 each. All ticket holders must be 18 years of age or older to enter the Moon.

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## SPORTS

## Seminoles survive poor decisions

BY ROCK MCKEISS

SPECIAL TO THE FLAMBEAU

CINCINNATI—"At the end of the game, the most important thing is No. 1, time and score and No. 2, making decisions," said Florida State head coach Pat Kennedy.

Ames.  
FSU obviously didn't know the time or score and made terrible decisions in its 74-71 Metro Conference victory over Cincinnati in front of 5,057 fans at the Cincinnati Gardens on Saturday afternoon.

With 46 seconds left in the game, and FSU up 73-65, the visitors thought the game was well in hand and were looking forward to playing South Carolina at the Civic Center on Monday night. However, Cincinnati had other thoughts.

Cincinnati center Cedric Glover made the front end of a one-and-one, but the Bearcats got the rebound. FSU's Sharon Mayes fouled Cincinnati's Ronnie Ellison, who calmly made two free throws to make it 73-68 FSU with 33 seconds left.

After the successful free throws, Mayes took the ball the length of the floor, but his shot was swatted by Glover. Cincinnati quickly moved the ball up the floor and Ellison popped one of his five three-pointers of the game to make it 73-71 with 21 seconds left.

After a Bearcat timeout, a foul was called on Cincinnati's Roger McClendon, sending FSU's George McCLOUD to the line to shoot one and the bonus. McCLOUD

made the first, but the second rattled out and Cincinnati grabbed the rebound with 11 seconds left.

Hurrying up the floor, Ellison pulled the trigger one time too often and missed. The shot ended up out of bounds and gave possession to the Seminoles.

With nine seconds left, Mayes was fouled by McClendon and made the first of one and the bonus.

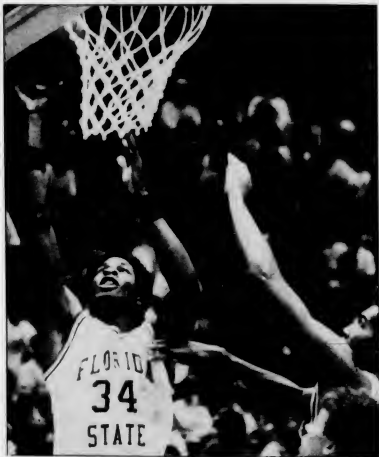
McClendon, Cincinnati's bread and butter man, rushed downcourt with the ball in search of the three-point line. Once he got there, the shot missed its mark.

"It felt good when it left my hand, but it just wasn't enough wrist," McClendon said.

Up until the 46 mark of the second half, the whole Cincinnati team didn't have much of anything. It was an even game until the 3:57 mark with the Seminoles leading 27-23. The FSU defense then took charge.

FSU went on a 13-4 run the rest of the half and caused the young Bearcats to commit 11 first half turnovers by using an active 2-3 zone defense. Cincinnati didn't have anyone to shoot the ball from the outside and tried to force the ball inside, causing the turnovers.

FSU, however, did go inside on the Bearcats, who have been plagued with poor post defense all year. Tony



Tat Hunter crashes the boards in a December game against Oklahoma

Dawson and Tat Hunter combined for 20 first half points for the Seminoles. FSU clobbered Cincinnati on the boards, 20-12, and held the Bearcats to just 43 percent shooting and took a comfortable 40-27 lead in the lockerroom at the half.

In the last half, Cincinnati head coach Tony Yates sat four of his starters, McClendon and freshmen Elnardo Gigares, Leveritt Robinson and Lou Banks, in favor of a new line-up to use an 11-2 run to get back into the game.

The Bearcats used their sometimes-potent fast break and began to hit the boards to cut the FSU lead to 42-35 with 16 minutes left in the game.

It remained that close for the rest of the game with both teams making small spurts. But it was obvious that FSU's run in the last minutes of the first half were the key until "the forgettable 46."

"I've got to give credit to Florida State. They played well early and hung in there at the end," Yates said. "Tonight's got off to a good start and we couldn't catch up."

"Tonight's game was a very, very important win for

Turn to SEMINOLES, page 12

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# Unexpected hero leads Rattlerettes past Lady Knights

BY PATRICK BENCIVENGA  
FLAMBEAU STAFF WRITER

These days, close games have become the rule with the Florida A&M Rattlerettes. After squeaking past cross town rival Florida State Thursday night, FAMU defeated New South Women's Athletic Conference rival Central Florida 71-60 on Saturday night at Gauthier Gym.

The Rattlerettes, 11-4 overall and 3-1 in the conference, lengthened their winning streak to five games. The Lady Knights fell to 4-9, 1-2.

Although the Rattlerettes won by 11 points, they came out flat in the first half, allowing Central Florida to hold on to the lead for almost nine minutes.

"UCF came in well prepared," FAMU head coach Mickey Clayton said. "I'm not looking forward to going to Orlando to play them."

The lead would change four times before the Lady Knights held onto the lockerroom at halftime with a 34-33 advantage. FAMU's caused Clayton to once again look to his bench for a hot hand, a task he doesn't mind.

"We had to search for a young lady to come off the bench and pick us up," Clayton said. "We didn't know who it would be."

In the FSU game, it was senior Sharon Clack. Against the Knights, the lift came from sophomore Jackie Paramore. In the first half, Paramore scored only four points, two of which came with six seconds left, that closed the visitor's lead to only one point.

However, the second half was The Paramore Show.



Clayton



Manning

Paramore, the only Rattlerette to hit double figures, scored 16 of her 20 points in the second half. Paramore found a jumpshot in front of the Rattlerettes' bench that was near perfect. When she wasn't shooting from the outside, she was driving the lane.

"I felt confident about my game tonight," Paramore said. "The crowd was behind me."

Knights head coach Beverly Knight, in her first year at the school, credited FAMU's win with Paramore's effective outside shot. After adjusting to FAMU's inside play at the half, Knight was surprised at the long bombs "Paramore hurt us with her outside shooting," Knight said. "She had a good night."

Once again, the opposing team's turnovers played a big part in FAMU's victory. The Knights lost the ball 38 times to FAMU's 24. April Manning led the Rattlerettes with eight steals.

The Rattlerettes will continue their conference play Monday night when they meet Stetson at 6 p.m. at Gauthier Gym.

"A Metro win on the road always is (important), and I thought our kids showed a lot of character down the stretch."

—Pat Kennedy  
FSU head coach

## Seminoles from page 11

our program," Kennedy said. "A Metro win on the road always is, and I thought our kids showed a lot of character down the stretch."

FSU was led by its game MVP M. Cloud with 20 points and Dawson with 12. Hunter grabbed 11 rebounds.

Cincinnati was led by its MVP Ellison who had a career-high 25 points, including five for 10 shooting from three-point land. Glover added 18 points and six rebounds.

FSU is 11-4 overall and 3-0 in the conference, while Cincinnati drops to 5-8, 1-3 with its fifth straight loss.

The writer is the sports editor of The University of Cincinnati's school paper, The News Record.

## SPORTS IN BRIEF

The Florida A&M men's team will host North Carolina A&T Monday night at 8 at Gauthier Gym in a game that will decide the top team in the Mid Eastern Athletic Conference. FAMU, 85-73 winners over MEAC opponent Delaware State on Saturday night, is 11-2 overall and 5-0 in the conference.

North Carolina A&T which beat MEAC's Bethune Cookman 69-60 on Saturday, is also 11-2 overall and 5-0 in the conference.

The game will be preceded by a New South Women's Athletic Conference contest between FAMU and Stetson. Tipoff for the women's game is 6 p.m.

## The Phyrst Restaurant and Bar Takes On A Phresh New Look

By Phrank Phyrstecoop

If you haven't been in the Phyrst lately, you would hardly recognize the place. Sporting an expanded dining area, a revamped, high-tech audio-video system, and a newly remodeled cafe, the Phyrst has been dressed and staffed to its advantage; and is ready to play host to a variety of exciting events and activities.

### DINING

One of the first things you'll probably notice if you happen to join the mays who have discovered lunch at the Phyrst is the new lunch menu and the dedicated staff ready to prepare and serve a wide range of culinary favorites. Daily specials are offered Monday through Friday including shrimp, a half-pound bacon-mushroom cheeseburger, and those famous Phyrst chicken wings. From 5pm-9pm, Monday through Thursday, wings, fries, and salad are inexpensive and all-you-can-eat, while the remainder of the Phyrst's expansive dinner menu is available every day until 10pm. And, for the sweet tooth, it's the new "Make your own sundae" for only 99¢. All ages are welcome during dining hours, and if you can't be there, call for delivery from 5 midnight daily and noon-midnight on the weekends.

### SPECIALS, SPECIALS, SPECIALS

The daily specials at the Phyrst, Home of the World's Longest Pep Rally to Gie the Gators, don't end with lunch and dinner. A different drink special is run every night of the week, starting at 10pm. Old standbys like Tuesday Bladder Bust will be joined by new concepts like Mega Buzz Men's Night and Ladies Night Thursday pouring 4-4-1's. Ladies Night, an 18+ event, will feature 15 or more scantily clad men in a weekly hot bus and sexy legs contest at 12:30am, to be judged by the first 10 women to come to the door at 10pm. These women will get in *free* and *drink free* until the contest begins. This same format will be used on Men's Night which will start Wednesday, February 3rd.

### SUPER BOWL, SUPER DEAL

The Phyrst has long been the home of outstanding special events at bargain prices, and this year will be no exception. Kicking off the spring party season will be, appropriately enough, the Super Bowl. The Phyrst's Super Bowl Super Deal will include multi-screen and big-screen coverage of the game. The all day party will be fueled by all-you-can-eat wings, pizza, and veggies, and all-you-can-drink beer and soda. Advance tickets are on sale now for just \$8.95, and will be available at the door on game day for \$9.95. Only a limited number of tickets are available.



The Phyrst Cafe All-U-Can-Eat Wing Special, Thurs., Jan. 21st.

### WIND DOWN, FILL UP, REGROUP

If you're looking for a late night snack, some excellent entertainment, or just one last game of pool, the new weekend nights at the Phyrst will meet your needs. Every weekend night from 1:30am to 4:00am the Phyrst opens its doors to anyone 18 or older for terrific food from the late-night menu, great fun on the stage, and a convenient, close-to-home last stop for you and your friends. Still in the developmental stage, the Phyrst's late-night hours are an entertainment and dining experiment designed to tap the vibrant and creative Tallahassee community: area bands will be showcased, contests held, and local amateur talent given a chance to experience the challenge of public performance in a well-equipped and staffed setting. Of course, the success of a community spotlight depends largely on community participation, so the managerial staff of the Phyrst anxiously awaits your ideas, suggestions, and support.

PAID ADVERTISEMENT

# Florida Flambeau

TUESDAY, JANUARY 26, 1988

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VOL. 73, NO. 91

Very cold.  
High seas reaching 35 this  
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15 tonight. Continued cold  
for Wednesday.

## Phone volunteers ease the stress of total strangers

BY MICHAEL MCCARTHY

FLAMBEAU WRITER

It's midnight and Steve's girlfriend has just dumped him, taking a taxi home from their date. He's both angry and hurt. He doesn't believe he can be happy again. He has no one to talk to in his single apartment. But there is someone he can call.

The Telephone Counseling and Referral Service has a crisis hotline open 24 hours for people just like Steve, who need someone to talk to.

"We get anything you can think of, as bizarre as you can think of," said Melanie Walters, training coordinator.

"We have people calling who are thinking about suicide, whose marriage just isn't working out, people who are over a k, little children who are scared, college students, high-school students, people who just have a lot of stress in their lives."

The service started 18 years ago as a graduate student's project at Florida State University, serving mostly students. As it expanded its services to the general public, the project moved out of the Williams Building and became an independent, non-profit organization. Now, with a secret location to protect the volunteers who answer the phones, the service covers the Big Bend area.

The service is also contracted to answer the state-sponsored Florida AIDS Hotline. This income, as well as funding from the United Way, Department of Health and Rehabilitative Services, private donations and fundraisers—pays the organization's \$250,000 budget.

Turn to COUNSEL, page 6



Telephone counselor lends an ear to caller

'It's neither ruling for or against—it intends to look at the case according to its schedule, not the governor's.'

—Larry Spaulding

## Court stays Darden's execution

FROM STAFF AND WIRE REPORTS

Minutes after rock star Peter Dinklage and Rep. John Conyers phoned in their long distance appeals Monday to save Willie Darden's life, the United States Supreme Court issued a stay of execution for the 54-year-old Death Row inmate.

Gabriel and Conyers' D-Mch 1 added their names to an international campaign led by the human rights group Amnesty International to halt Darden's execution. Gov. Bob Martinez has rejected previous pleas of mercy from Nobel Peace Prize

laureate Andre Sakharov, Democratic presidential candidate Jesse Jackson, actress Margot Kidder, the NAACP and the Southern Christian Leadership Conference.

Darden, who has been on Florida's Death Row longer than any other person but one, has now survived an unprecedented six death warrants. He was scheduled to die in the electric chair Feb. 3.

As soon as the stay is lifted, we will sign another warrant," vowed Joe Spicola, chief counsel to Gov. Bob Martinez.

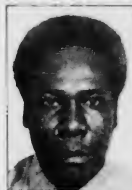
The High Court's action came as good news to Larry Spaulding, who heads up the Capital Collateral Representative, a state-sponsored team of lawyers working on post-conviction appeals.

Spaulding speculated that because Darden's lawyers had petitioned the court to review their case on Jan. 2, six days before Martinez signed the warrant, the court didn't intend to let the governor speed up the execution.

The Supreme court is not going to let the governor dictate its schedule," Spaulding said. "It's neither ruling for or against—it intends to look at the case according to its schedule, not the governor's."

It's not known when the court will review Darden's case but should it deny Darden a discretionary hearing before the warrant expires at noon Feb. 3, then the stay will be lifted, Spaulding said.

As the court was acting in Washington,



Willie Darden

## Poetry may help bridge U.S.-Chinese gap

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

In China, the panda bear is a symbol of friendship.

During a brief visit with Florida State University Arts and Sciences Dean Werner Baum Monday, Professor Jing-hua Zhu of the People's University of China presented the dean with a painted scroll featuring one of the creatures.

"I want to bring the greetings of the people of China to the students and faculty of Florida State University, and to the American people," said Zhu, a renowned Chinese poetry scholar. "I would like to play a small part in promoting Sino-American friendship. This is a beautiful country, a highly modernized country."

Zhu travelled from Beijing to the United States two weeks ago and will spend the next three months preparing a lecture concerning the 11th-century Chinese poet Su Shi and a symposium on "The Chinese Perspective on Literacy and Effective Communication." The two campus events are yet unscheduled but Zhu and members of FSU's Asian Studies program hope that between now and late spring, faculty members from the FSU education department will become interested and



FSU Professor Winston Lo looks on as Professor Jing-Hua Zhu of the People's University of China presents Dean Werner Baum with the panda scroll

PHOTO BY ED O'CONNOR

Turn to CHINA, page 6

Turn to DARDEN, page 2

# SG hears Seminole pros and cons

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

In disagreement over the need for a campus-oriented newspaper, members of the Florida State University student government held an open hearing Monday to explain bills that would create and fund a new student newspaper, *The Seminole*.

The panel, made up of Student Body Vice President Kelly Purves, senate President Brandon Hornsby and other student government leaders, extolled the apparent virtues of implementing an \$18,000 all-new completely student-run publication for the FSU community.

"Student government has limited access to communication," Arts & Sciences Senator Liza McFadden told the 40 assembled students in the cramped University Union meeting room.

"We have the *Flambeau* and V-89 (the student-operated campus radio station), but here is something that would really open up much more opportunities for us."

But the panel's audience questioned not only the feasibility of the proposed venture, but also the funding involved and the university's supposed need for another student publication.

Senator Joseph Patner, a member of the senate Judiciary Committee, charged the bill's sponsors with "railroading" the bill, avoiding the proper channels for its passage.

"I've got a lot of problems with what's going on here," Patner said. "The sponsors of the bill took the bill away from us and decided to conduct this hearing themselves. They didn't want a public hearing with us, the impartial committee."

If passed, Bills 13 and 14, sponsored by McFadden, senate President Pro Tem Eric Thorn and others, would allocate \$18,598 to initiate Tallahassee Press Inc., a non-profit student corporation that would print the weekly

*Seminole* with a paid editor and volunteer writers. The paper would be run by a board consisting of the student body president and vice president and a faculty administrator who would choose two other student board members.

"There is a lack of communication on this campus," said Hornsby, adding that student government's 250-plus organizations need a voice through a student publication.

"It's not an ideological paper—that's what we want to stay away from. We need a way to keep the students informed."

But Kirk Johnson, business adviser of the *Florida Flambeau*, told the panel that its funding requests were unrealistic, reading off a list of over 30 costs incurred by non-profit newspapers that the bill's sponsors had not taken into account.

"You'll need to triple the amount you asked for," Johnson said.

SG Lobby Annex Director Barry Edwards assured those assembled that the implementation of *The Seminole* is "what students want," due to the findings of a recent non-scientific random survey conducted by SG of 125 FSU students. The study found those surveyed were generally satisfied with existing publications' coverage of student events and dissatisfied with their coverage of campus sports.

But when the panel turned to open forum, senator Steve Sorenson challenged the validity of this study, charging Edwards with "screw-ups in research."

"I am in support of starting a campus newspaper, but I think that some better measures could have been taken in this survey," Sorenson said. "So far a lot of questions have been pushed aside or ran away from."

Though no market feasibility or scientific studies have been done, Hornsby said the *Seminole* would be a sure success because "response has been favorable and the need is there to be filled."

## Darden from page 1

rock star Gabriel told reporters in a telephone conference call that the governor was not likely to listen to his appeal but the "sheer volume of protests may register."

"Perhaps if the governor is made aware that many people in countries around the world are outraged by the prospect of this execution, the sum total may begin to influence him and he may reconsider the appeal," Gabriel said.

Martinez betrayed his irritation with the protests in comments to reporters before word of the stay reached Tallahassee.

"I support the people of Florida very strongly, and could care less about those who lived outside the state who want to impose their feelings on the state of Florida," Martinez said, referring to polls showing support for capital punishment.

That support, however, is not absolute, according to

an Amnesty poll released in April 1986. Pollster Pat Cadell said last week that while Floridians favored the death penalty in theory, they opposed it when there were questions about guilt or racial prejudice during trials.

Darden was convicted of robbing and murdering Lakeland furniture store owner Carl Turman in September 1973. A neighbor boy was also shot and permanently injured. Darden has maintained his innocence all along.

Darden's lawyers and human rights leaders say Darden received an unfair trial. At times a prosecuting attorney called him "an animal unleashed on society" and wished "he could see him sitting there with his face blown off."

Those involved with the case also say Darden was a victim of racial discrimination. Darden, a black man, was convicted by an all-white jury of killing a white man.

But most importantly, Darden's lawyers are now pointing to new evidence that they say vindicates Darden. The testimonies of two Lakeland residents provide alibi for Darden at the time of the crime.

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## IN BRIEF

**P.R.I.D.E., A NEW POLITICAL ORGANIZATION,** meets tonight at 7:30 in Kellum Hall Lobby, FSU.

**AMNESTY INTERNATIONAL MEETS** tonight at 7 in Rm. 321 FSU Union. Call Renee at 878-4775 for more information.

**POLITICAL SCIENCE ASSOCIATION MEETS** tonight at 8:30 in Rm. 511 Bellamy Bldg., FSU. Call 576-9711 for details.

**FSU INSURANCE SOCIETY MEETS TONIGHT** at 7 in Rm. 103 Business Bldg., FSU. Call Katherine at 222-2542 for more information.

**CENTER FOR PARTICIPANT EDUCATION'S** Dating, Love and Successful Relationships meets on Thursdays 7:30 in Rm. 576 Bellamy Bldg., FSU. Call the CPE office at 644-6577 for details.

**BAPTIST CAMPUS MINISTRY HOSTS** A party tonight at 6 in the Baptist Campus Ministry. Call Shulford at 222-2605 for more information.

**COLLEGIATE MERCHANDISING ASSOCIATION** presents Rich's of Atlanta tonight at 7 in Rm. 212 Sundels Bldg., FSU. Call Diane at 893-6820 for details.

**TALLAHASSEE PEACE COALITION** presents Linda Aguirre, a human rights worker from El Salvador, tonight at 7:30 in the First Presbyterian Church on the corner of Park Ave. and Adams St. Call Elaine at 222-5845 for details.

**PANHELLENIC MEETS TONIGHT AT 7 IN THE** Phi Mu House. Call Beth at 224-6555 for more information.

**SIGMA SIGMA SIGMA SORORITY HOSTS** A spring rush skit party tonight at 7 in the Tri Sigma House. Call 224-3632 for details.

**TELEPHONE COUNSELING AND REFERRAL** Service Training Class for volunteer counselors meets tonight at 7 in Rm. 108 Diefenbaugh Bldg., FSU. Call Melaine at 224-6533 for more information.

**CHRISTIAN SCIENCE ORGANIZATION MEETS** tonight at 7 in Rm. 306 FSU Union. Call Lori at 224-2363 for details.

**MACY'S OF ATLANTA WILL INTERVIEW** Marketing Majors for summer internship positions on February 17.

## Complaints send FSU elsewhere for mail service

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

Florida State University officials say they will cancel their contract with foreign mail carrier Jet Courier International, within ten days due to excessive complaints from faculty members about the company's inefficiency.

"The situation I had gotten worse, and I didn't see any need to wait," Vice President for Finance and Administration B.J. Hodge told gathered FSU vice presidents at Monday's executive council meeting. "If it's going to be a constant irritation and inefficient, we have to get something else."

The decision came just days after a story in *The Faculty Voice*, the United Faculty of Florida at FSU's bi-monthly newsletter, called attention to deficiencies in the service. The apparent problem was the roundabout route the university's 800 daily pieces of international mail has been taking—from FSU by truck to Chicago to Amsterdam and then to its intended destination. This process, through Jet Courier International, was taking too long.

Though aware of and sympathetic to the problem, until last week FSU officials were planning to let Jet Courier's contract run out in June rather than canceling it, due to the lack of formal complaints. But, according to Hodge, excessive verbal

**'If it's going to be a constant irritation and inefficient, we have to get something else'**

—B.J. Hodge

complaints from faculty members prompted FSU to cancel its contract with Jet Courier International within ten days.

Postal Administrator Walter Butler said FSU's international mail will be handled by the United States Postal Service until FSU can complete the bidding process for another mail service company. One of the companies FSU is considering is TNT Mailfast, located in Houston, which boasts more than twenty overseas offices to Jet Courier's one.

## TCC issues a measles alert

CHRISTINE SEXTON  
FLAMBEAU WRITER

The words red measles and rubella will hold new meaning this week for many Tallahassee Community College faculty and students.

An 18-year-old TCC student from Monticello is recovering from what the Leon County Health Department calls a probable case of highly contagious red measles, so the college is requiring proof of immunization from any faculty member or student born after Dec. 31, 1956.

Proof can be in the form of a written document from a private physician or health department with the date of immunization.

Faculty and students falling into this category need to stop by the Lifetime Sports Complex Gymnasium between

8:30 a.m. and 7 in the evening to present proof of immunization. The deadline for proof presentation is 5 p.m. Friday.

TCC has approximately 5,000 students under age 29, and state health officials say that approximately 10 percent, or 500 students, will need to be inoculated before they will be allowed to see the inside of a TCC classroom.

TCC spokesman Jim Nash said TCC is advising students to see their personal physicians for proof. If they can't get the proof from their doctor, students either need to get immunized by a doctor in town or go to the Tallahassee Health Department. He said TCC will not offer immunization for faculty or students.

Faculty and students not showing proof of immunization before Friday's deadline will not be permitted into classes beginning Feb. 1.

### DINNER BUFFET Tuesday Menu:

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## Behind closed doors

Millions of women across America live lives fraught with violence and danger.

They are victims of spouse abuse, and they exist in private hell's seldom exposed to public scrutiny. It is estimated that in over 50 percent of all marriages, women suffer some form of domestic violence; in 10 percent of those cases, the violence results in serious injuries. In the Tallahassee-Leon County area, one out of every four women is abused by her spouse.

Last year, the Florida Legislature passed a law designed to aid these women. The statute gives law enforcement officers the power to arrest abusers without a warrant, and says that they should inform battered women of their legal rights and where they can seek help. The legislation is a serious effort to offer victims of spouse abuse a way out, but it's not working as well as it should.

Why? Because, according to Department of Health and Rehabilitative Services domestic violence Coordinator JoAnn Snair, law enforcement officers don't consider domestic violence a high priority and are reluctant to use the powers granted them by the Legislature.

"Typically, officers use their discretion in these cases not to make an arrest," Snair told the Florida Supreme Court's Gender Bias Study Commission Monday.

Apparently, many law enforcement officers still labor under the delusion that incidences of domestic violence are private disputes, best resolved between husband and wife. After all, isn't a man's home his castle, his wife his chattel and what goes on behind the castle gates no one else's business?

That kind of attitude only reinforces the myths and stereotypes that prolong the agony of abused women. Many battered wives blame themselves for the abuse. Many endure the beatings for years because they don't know where to turn for help. They suffer in silence, because the price of speaking out is more painful.

Florida's spouse abuse law is a key to unlocking the closed doors that hide the horror of domestic violence. But until police officers and sheriff's deputies are willing to uphold this law, as they are sworn to do, women will continue to suffer and even die.

The law enforcement officers of this state need to realize that in this case, what goes on beyond closed doors is their business.

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## LETTERS

### The right to live

Editor:

This is in response to the Jan. 22 editorial on abortion entitled, "Tipping the Scales." I realize that the abortion issue is an extremely controversial one and whatever opinion is expressed will be met with opposition. But such a one-sided view as yours, by its selfish nature, ignores the fact that the rights of two humans, child and mother, are in question here. You imply that the scales of justice are tipping "the wrong way" simply because Supreme Court Nominee Anthony Kennedy is not a "staunch pro-choice." Does "justice" mean allowing for the termination of human lives (which sounds a little like murder to me).

I am not against civil rights at all, but this is not just a question of women's rights. It is a question of human rights. What gives a woman the right to "terminate" the life of another human being? Regardless of the moral and ethical implications, which to me should alone persuade a woman to keep her child, abortion and the *Roe vs. Wade* decision denies the most fundamental Constitutional right of all: the right to live.

George Levesque

### Incomplete circle

Editor:

Millions of rats, mice, hamsters, guinea pigs, rabbits, cats, dogs, birds and monkeys suffer indescribable pain, injury or death every year in the name of science. Examples of recent experiments on animal subjects bring into question not only the moral integrity of scientific researchers but the 'humanness' of all human beings: burning beagles with kerosene-soaked gauze, amputating monkeys' fingers, inducing vomiting in cats, beheading fetal pigs, giving drugs to monkeys to make them psychotic.

There is no way of justifying vivisection. Any educated person knows that technological advances can provide us with alternative

research tools, such as computer, mathematical and mechanical models, in vitro research, robots and so on. Furthermore, experiments conducted on animals are not reliable as their physiologies are vastly different from ours. This practice continues because some people profit from it.

Another factor is that the public remains largely unaware of vivisection because it happens behind closed doors and the cries of the victims are not heard. As we approach the twenty-first century, I think it is fair to say that the time has come to end this tragedy along with other human maladies. At least it is time to start from somewhere. I call upon all the intelligent and sensitive students of FSU to try to ban animal experimentation and torture at this university. A university is a place where people seek truth, justice and peace. We can't do that by oppressing other species. As Albert Schweitzer said, "Until he extends the circle of his compassion to all living things, man will not himself find peace."

Ayse Vural-Tuna

### Sybil it's not

Editor:

In his Jan. 21 commentary on the *Miami Herald*, staff writer Jack McCarthy has made a grievous, but unfortunately common error.

Claiming that "schizophrenia rules the *Frank's Press*" in headline, then calling the paper the "Sybil of journalism," McCarthy is equating the mental illness of schizophrenia with multiple personality disorder, the disease of "Sybil." (She was known to have at least 16 personalities.)

Schizophrenia, Mr. McCarthy, is not multiple personality. Indeed, it is not a personality disorder at all. It is a disease of the brain, not a psychological disorder. It does not respond to therapy any more than would a broken arm. Multiple personality has been successfully treated by therapy in several well known cases.

The misconception that schizophrenia is in fact the same thing as multiple personality disorder is, unfortunately, rampant and any continued promulgation in responsible journalism can only be detrimental.

Eugenia F. Kellum

**Letters policy:** Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

# PLANET WAVES

## world

**SAN CARLOS, Nicaragua**—A Nicaraguan aboard a contra supply plane shot down by government troops has told officials the rebels maintain a supply base administered by U.S. Army soldiers on Honduras' Swan Island.

**Alejandro Sanchez Herrera**, a Nicaraguan belonging to the U.S. backed contra forces captured shortly after the crash, told reporters at a news conference late Sunday night that Swan Island in Honduras "has storerooms of weapons, ammunition and food supplies" used by the rebels in their war against the Sandinistas.

**PORT-AU-PRINCE, Haiti**—Opponents of conservative **Leslie Manigat**, declared the winner of Haiti's Jan. 17 presidential election, said Monday Haitians would not recognize his government and an opposition leader said "a cataclysm will befall this country" if he is inaugurated.

**Louis Dejoie Jr.**, one of four centrist leaders who boycotted the elections, said in an interview broadcast over

Radio Metropole that "Manigat can't expect to govern without the support of the majority."

Manigat, 57, a former political science professor, is scheduled to be sworn in Feb. 7—the second anniversary of the collapse of the 29-year Duvalier family dictatorship.

**RAMALLAH, Israel-occupied West Bank**—Israeli soldiers in the occupied West Bank have indiscriminately beaten dozens of Palestinians since orders were issued last week to use physical force to crush anti-Israel protests, residents and medical workers said Monday.

A doctor at Ramallah hospital said he has treated "more than 70" people for injuries they claim were sustained in beatings by soldiers in the last week.

## nation

**WASHINGTON**—The Senate began formal review Monday of the Intermediate Nuclear Forces Treaty, opening hearings on the **unprecedented superpower agreement** that could determine President Reagan's

legacy as a peacemaker.

Reagan, under attack from the right wing of the Republican Party for the arms deal with Moscow, formally sent the treaty and related agreements to the Senate with a letter that declared the accord to be "in the best interests of the United States."

**WASHINGTON**—Vice President **George Bush**, in an extraordinary live confrontation with Dan Rather Monday night, accused CBS News of ambushing him with a "rehash" of the Iran-Contra affair and took a personal swipe at the anchorman.

In an unusually long segment that dominated the half-hour broadcast, a live interview turned into a heated debate between the two men, with both repeatedly interrupting each other, raising their voices.

**WASHINGTON**—President Reagan, possibly facing a major political defeat, was asked by Republicans and Democrats Monday to compromise on a vote to send new military aid to the rebels fighting the Nicaraguan government.

"I have suggested either delaying the vote, or an escrow of lethal aid," Senate Republican leader **Robert Dole** of Kansas said.

# Contras can't win so they bleed Nicaragua dry

BY DAVID C. MORRISON  
PACIFIC NEWS SERVICE

**CONDEGA, NICARAGUA**—Viewed from this hamlet of 12,000 some 30 miles from the Honduran border, Nicaragua's contra war takes on a very different complexion from Washington's bloodless policy debate over funding the guerrillas.

Since last September 7, Colorado nurse **Laura A. Janssen**, who has worked here three years, counted 15 people killed in contra ambushes on the Pan American Highway and in surrounding farms.

Those 15 casualties are only a few of the 7,000 Nicaraguan war deaths during 1987—a stunning 19 deaths per day in a population that numbers only 3.5 million. As many as 47,000 civilians and contra and Sandinista combatants are estimated to have been killed over the past seven years.

But the war's toll is far more debilitating than these statistics imply. In Dec. 2 attacks on the San Ramon tobacco farm near here, for example, the contras not only killed two men but destroyed two large tobacco curing sheds. Without them the region's key cash crop cannot be processed.

Few contra officials, or their American supporters, hold out much hope that the guerrillas can seize power by sheer dint of arms. A more realistic goal is to bleed Nicaragua to death economically. In a recent speech U.S. Southern Command's deputy commander, Air Force Maj. Gen. **Eugene Fischer**, praised the contras for "hitting soft targets" that are putting an economic strain on the Sandinistas.

The strain grows more staggering every day. Last December, for example, Central Bank Vice President **Roberto Gutierrez** told the government daily *Barricada* that salaries had increased by 900 percent during the course of 1987. But the inflation rate spiraled upward at 1,900 percent.

The government, quite literally, can't print new money fast enough. In early December, it issued a 50,000 cordoba note produced by the simple expedient of overprinting the new denomination on existing 50 cordoba bills. The new bill is worth roughly \$3.33 and only half that on the black market.

Galloping inflation "is an affliction," said **Chepta Lazo Ruiz**, who with her husband **Cristobal** lives in a middle-class barrio of Managua. Today their household income of just over 1 million cordobas comes from her pension, his as a supermarket administrator and rent from two rooms of their house.

But the monthly tax for feeding seven family members now runs at 1.2 million cordobas. A liter of milk recently jumped from 1,000 to 2,400 cordobas. If conditions don't improve, the Ruizes say, they will have to sell the house they have scrimped most of their lives to own and move into poorer barrios.

Nicaraguans of all political stripes complain vociferously about the government's role in their plight—especially



Children living in the Teodosio Economic Cooperative have suffered through three attacks so far as a result of the contra war against Nicaragua's economy

## COMMENTARY PACIFICA

that of the bureaucracy's foot dragging paper pushes. One newspaper reported on Dec. 30 how the manager of a state-run supermarket in Jinotepé bought 11,000 more pounds of chicken than he could store, leaving most of it to rot before it could be sold.

But no one denies the role of the war in the mounting economic crisis. "What really hurts us is the war and the economic blockade," said **Cristobal Ruiz**. "We are getting screwed over by Mr. Reagan."

Said central banker **Gutierrez**, "the costs of the war account for slightly more than half of our exports." Last year those earnings amounted to \$248 million—only one-third the cost of Nicaragua's imports. The plunge in world coffee prices makes it likely Nicaragua will earn even less in 1988.

One consequence of this foreign exchange loss is an ever worsening oil shortage. In late December, long queues of cars and trucks were lined up at the filling stations, but gasoline was available only at those stations authorized to take dollars rather than cordobas.

Though the Soviet Union still supplies petroleum on credit, Mexico and Venezuela have shut off their taps until Nicaragua pays \$150 million in outstanding debts. The resulting transportation bottlenecks further hamstring

the economy.

Though little reported in the U.S. media, Nicaragua is also suffering from a catastrophic drought which has dried up rivers, created water shortages in Managua, and killed 40 percent of the coffee yield and 80 percent of the latest bean and corn harvest. The grain loss has prompted the declaration of a national food emergency.

Meanwhile the U.S. trade embargo, in place since May 1985, reverberates throughout the economy. As most of Nicaragua's vehicles and appliances are American made, routine breakdowns can be disastrous because of the unavailability of parts. At a state tobacco farm in Esteli, American fungicides against blue mold are no longer available. In their place, less effective sprays must be applied more often, says a labor official.

Had the Sandinistas set out to construct a classic Marxist-Leninist economy, some of their problems today might be more manageable. To a surprising extent however, the Nicaraguan economy is still largely in private hands. Only 500,000 of Nicaragua's 1.2 million work force is covered by national wage scales—the rest are self-employed artisans, vendors and so on. When the government doubled salaries in December, shopkeepers simply doubled their prices.

Even coffee production is 70 percent private, as is 87 percent of all agriculture in Nicaragua, including the cooperatives. The one exception—the Somoza-owned tobacco industry—was expropriated after the 1979 revolution.

# Survey finds most don't buckle up

BY MONI BASU  
FLAMBEAU EDITOR

Half the people in Florida are breaking the law on a daily basis.

A biannual AAA Clubs seat belt survey released Monday shows that a year after the state began enforcing the new seat belt law, only 49.8 percent of Florida drivers are buckling up—down a few percentage points from July 1987 when the poll was last conducted.

"It's a lot better than zero but it's certainly not what we want it to be, which is 100 percent," said Maj. C. C. Hall, chief of public information for the Florida Highway Patrol. "But if you're going to be realistic about it, it's not a bad percentage."

Tallahassee fared better than most cities, placing sixth in the poll with 57.5 percent of area drivers using seat belts. The AAA study found St. Petersburg drivers to be the safest—62.4 percent used safety equipment—while the number dropped to 41.2 percent for Daytona Beach, which finished in last place.

Tallahassee's figures increased by 10 percentage points from last July but dropped by almost 14 from last January. Police Department spokesman Phil Kirafoe attributed the fluctuations in part to public awareness campaigns.

AAA East Florida Traffic Safety Manager Nathalie Herbst supported Kirafoe's theory. She said the compliance rate peaked out in July 1986 when the seat belt law was enacted by the legislature and then again in January 1987 when officials began enforcing it.

There is a \$22 fine for not wearing a seat belt. Herbst noted Florida's compliance rate was comparable to other states with mandatory seat belt laws but much lower than some European nations which can boast of full compliance.

"A lot of people have a false sense of security," Herbst said. "They think, 'I'm only going to the store... or I'm only going 20 miles an hour—I won't have a serious accident.'"

## China from page 1

involved in the symposium.

"What the Chinese are doing to improve literacy and communication could be relevant to the American scene," said FSU history Professor Winston Lo, who specializes in Asian Studies. "China is a country of many dialects, but for effective communication they teach all Chinese children a standard pronunciation, called *pinyin-hua*."

"Even though we don't realize it, America has many dialects, too," Lo said. "Accented people are looked down upon. The Chinese are much more tolerant in that respect, and some of the most well-known Chinese leaders don't speak *pu-tong-hua*. When children from different parts of China learn it, they are basically

learning a new language for use in the wider society."

Lo and Zhu hope the symposium on literacy and communication will be both enlightening and entertaining. Zhu's lecture on poet Su Shih, who is more commonly known as Su Tung Po, also promises to be a treat. Su Shih's poetry is Zhu's area of expertise.

Zhu, who presented Dean Baum and the Strozzi library with copies of his published studies on Su Shih, noted that Americans and Chinese do not have much understanding of each other's poetry and prose.

"Poetry is, needless, it is an expression of human nature and sentiments," he said. "Through studying one another's poetry, we come into touch with the reality that underlies our different cultures. Ultimately, people of different nations have a common ground. We're all grounded in humanity. Through poetry we may understand our unity."

## Counsel from page 1

Approximately 80 volunteers do one three-hour shift a week, and an overnight eight-hour once a month, answering an average of 100 calls a day.

No crisis is too small for someone to call. "Maybe a little child whose hamster died will call. To that child, it's a crisis, and it's something that's very real to him," Walters said.

A small minority of the calls—an average of three a day—are suicides. The majority, according to Walters, are personal relationship problems.

"Maybe their girlfriend or boyfriend doesn't understand them, or maybe they're having trouble in their marriage," she said.

Most of the callers are between 20 and 40 years old, and although there is no regular peak day, Walters said that they get more calls in the spring than any other time.

When someone calls, the volunteers answering the phones try to make the person understand his problem.

"I'm not responsible for the caller," said Mike, a volunteer. "I'm just here to help guide them and get them to solve their problem. We try to focus the caller on himself—that helps the caller."

"There was one caller who was going to injure a friend of hers, because she cared a lot about her friend, and she thought he was too promiscuous. So she wanted to injure him so he'd be laid up in the hospital. I couldn't tell her not to do it. I tried to get her to see the ramifications of her action and to understand her feelings about why she wanted to do it."

Counseling people over the phone is a difficult job, but the volunteers are well prepared for it.

"There was, of course, some nervousness, some trepidation (the first day), not knowing if I could counsel or not, if I would say the one thing I shouldn't say," Mike said. "But that didn't happen because of the training and supervision. There's always a supervisor to call if we need help."

Volunteers must go through 90 hours of training before they can work on the phones, the most extensive training program in Florida according to Walters. Potential

volunteers learn about suicide, substance abuse, child abuse, homicide and counseling skills.

"The training's geared to make them flexible. We start doing role playing early, and to role play after role play," said Walters, who has a bachelor's degree in psychology. Trainees are constantly evaluated and told what they need to improve upon, and those who develop the appropriate skills are allowed to begin supervised answering at the end of the session.

While they may not be as trained as a professional counselor, Lucy Kizirian, clinical director of the Marriage and Family Therapy Center in the FSU School of Home Economics, believes the system is great for giving assistance to people who just need someone to help clarify their thoughts and for getting people who need more serious help in contact with professional assistance.

"The volunteers are trained to know what their limits are, what they can and cannot do," Kizirian said. "They know they are to be a temporary assistance. 'Helping someone who wants to commit suicide is a difficult responsibility to deal with, and I don't know if a person with 20 years experience is completely prepared for it,'" Kizirian said.

Besides training them to help other people, Walters said volunteers themselves benefit from their training and service. "Some people tell you that going through training was a real growth experience."

Mike said he enjoys the camaraderie of the other volunteers.

"It's a grouping of people who care about other people. So, everyone gets along very easily and very well. It's very refreshing to be in this kind of an environment."

There is also a personal reward for helping someone in need. Walters recalled a time when a man who was thinking about suicide phoned in.

"We talked a long time, about two and a half hours, and we really built a strong relationship," she said. "To hear him at the end of the call say, 'I'm not going to kill myself, you just can't believe the way I felt... It's a real warm feeling. I can't describe it.'"

The number for the Telephone Counseling and Referral service is 224-NEED. If you would like to become a volunteer answerer, training sessions begin Tuesday, Jan. 26. For more information call 224-NEED.

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## Florida State University DATELINE

January 26, 1988

### Students, nominate now for University Teaching Awards

Students, don't forget Friday is the deadline to nominate your favorite teacher for one of the University Teaching Awards, which will be presented during Spring Honors Week. These awards recognize undergraduate teaching and are funded by the Florida Legislature.

The nominee's name should be printed on a card, along with the nominating person's name, address, and telephone number and sent to the President's Teaching Awards Committee, 211 Westcott Building.

Faculty members who have been named Distinguished Professors or who have received a President's Teaching Award in the past 10 years are not eligible.

For more information call 644-1085.

Dateline is an official advertisement of the University and is published for news, sports and other news for students. It is published by the Student Media Relations Office, 200 Hecht House, 644-1070.

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FEB. 4th thru 9th	4:30pm - 6:00pm
FEB. 10th	11:00am - 12:30pm
FEB. 11th thru 26th	4:30pm - 6:00pm
FEB. 29th	4:30pm - a room

and

SAT., FEB. 27th 10:00am - 11:30am

**APPLY EARLY! APPLY EARLY!**





# ARTS

The Alvin Ailey Repertory Ensemble starts its tour tonight in Tallahassee.



## Ailey's legacy continues

BY CATHY CHESTNUT

When young, talented dancers are accepted into the Alvin Ailey Repertory Ensemble they make \$120 a week. But for dancers trying to make it into the limelight, experience overshadows the pay.

Alvin Ailey, a world class choreographer, made it possible for trained dancers to expose their talents to the public. Ailey formed the ensemble in 1974 with scholarship students from his American Dance Center to bridge the classroom and stage.

Tonight, 12 hand-picked students chosen from 165 scholarship dancers will have the chance to shine in Ruby Diamond Auditorium at 8. The ensemble is beginning their seasonal tour in Tallahassee, co-sponsored by the FSU Department of Dance and the Delta Sigma Theta Sorority.

This will not be the first time the

**'They are definitely one of America's best. They reflect some of America's finest ballet.'**

—Linda Dillworth

Repertory Ensemble has performed here. Linda Dillworth, the President of Delta Sigma Theta, saw their production three years ago.

"They are definitely one of America's best," said Dillworth. "They reflect some of America's finest ballet."

They concentrate on other forms of dance as well. The Ensemble fuses the predominant American dance forms of ballet, jazz, modern and ethnic dance.

FSU dance department instructor

Turn to DANCE, page 8

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## FAT RABBIT



## Dance from page 7

Sharyn Heiland has seen the ensemble on several occasions.

"They are absolutely magnificent," she said. "They have amalgamated American dance forms and talented dancers. Alvin Ailey made a major contribution to dance by being the first black major choreographer in the U.S. to bring negroes to the concert stage."

Tonight's show will feature older, well known works as well as some original premieres. Originally staged in 1970, the piece that boasted Ailey's career, "Revelations" will be performed. Another Ailey legacy, "Streams from 1960, will also be re-performed on stage. A new number by Bette Miller entitled "Cracklin' Blues" will premiere among these older works.

The Alvin Ailey Repertory Ensemble is also known for

its community services, visiting hospitals, prisons, schools and senior citizen centers to provide dance experience for the disadvantaged. Because Delta Sigma Theta emphasizes social and public services, the proceeds from the show will be channeled back into the community for scholarships and on-going service projects such as adult literacy development and single parent seminars.

This production has received much local support. Seven honorary co-chairpersons include Mrs. Bobby Bowden, city commissioner Dorothy Inman, Steve Meshurg and Henry Lewis, FAMU's Frederick Humphries, Beverly Barber and TC's President James Hinson.

The Alvin Ailey Repertory Ensemble performs tonight at the Ruby Diamond Auditorium. Tickets are \$17 and \$25, with patron tickets available for \$75 (includes cast party after the show). Tickets are available at NCNB offices.

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## SPORTS



Tharon Mayes tries to get to a Terry Gould pass

PHOTO BY ED O'CONNOR

## FSU pushes wrong buttons in loss

BY PAUL SHIRER  
FLAMBEAU STAFF WRITER

Florida State's gameplan—play a tight zone and concentrate on that guy, Terry Dozier. After all, the 6 foot 9 South Carolina forward tore the Seminoles apart with 38 points and 11 rebounds last year when the Gamecocks destroyed the Seminoles' hopes of an NCAA tournament bid with a one-point victory in the Metro tournament.

Only problem was FSU had the wrong man and the wrong plan.

South Carolina ripped FSU's tight zone, hitting 61 percent from the field and Dozier was nearly ineffective with only six points. The Gamecocks called upon a nearly unconscious freshman off the bench to lead them to an 80-72 victory over the Seminoles before 7,246 Monday at the Civic Center.

The freshman, Brent Price, destroyed FSU's zone, hitting 10 of 12 from the field, including 7 of 9 from three-point land. He finished with a career-high 29 points.

"We were moving the ball so well tonight and I'd find myself wide-open in three point range," Price said. "And that's something I haven't been able to do this year."

"We had watched him and he had played pretty well, but not at that level," Seminoles head coach Pat Kennedy said. "Our kids are not down from this standpoint. I think (South Carolina) just played so well I think that was kind of a high level for them."

The loss ended the 11-5 Seminoles' six game win streak and dropped them into a three-way tie at the top of the Metro Conference at 3-1. South Carolina, 12-4 overall,

and Southern Mississippi, 14-2 overall, join FSU.

Kennedy, in viewing South Carolina's previous games this season on tape, believed a zone matchup was the best way to stop the Gamecocks.

"We thought the zone was the right call," Kennedy said. "But we're not going to change to man to man because we had one bad game with the zone."

FSU trailed 41-23 at halftime and Kennedy thought the Seminoles would need two good runs to catch the Gamecocks.

The Seminoles reeled off seven straight points in the first minute of the second half and it looked as though they would come back, down only 41-30. But that second run never came.

The Gamecocks answered every challenge, hitting 13 of 15 free throws in the final five minutes and warding off all chances of an FSU comeback.

"They were prepared for everything we threw at them and they executed extremely well," FSU forward Tony Dawson said.

The Seminole offensive attack didn't help their chances. They shot 45 percent from the field, but only 5 of 18 (27 percent) from three-point territory. George McCloud led FSU with 23 points, while Dawson had 19 points and grabbed 12 rebounds.

"This is the first time, except for Florida, that we were just out of our offense," Kennedy said. "But when you have a bad game, you just come back and play the next one."

FSU's next game is Thursday against Central Florida at 7:30 p.m. at the Civic Center.

## FAMU nags Aggies, but still falls short

BY PATRICK BENCIVENGA  
FLAMBEAU STAFF WRITER

Those who started leaving the Florida A&M North Carolina A&T game with 1:56 remaining missed one of the most exciting finishes to hit Gather Gym this season.

Playing against a Mid Eastern Atlantic Conference opponent for the top spot in the conference, the Rattlers fell short of putting the game into a second overtime when freshman Jerome Rowland's three-point attempt hit the rim and bounced off. The missed shot gave the Aggies an 89-86 overtime victory over the Rattlers before a homecoming crowd of 3,532 Monday night.

FAMU, losers for the first time in seven games, is 11-13 overall and 5-1 in the MEAC. North Carolina A&T is 12-2, 6-0. "We need to get leadership and execution at crucial times," FAMU head coach Willie Booker said. "We were trying to win from the outside."

Save for 11 unanswered points early in the first half of the Aggies, the game was mainly a see-saw battle with the lead bouncing back and forth.

The game's real excitement began with only six seconds remaining in regulation time. North Carolina A&T's Graig Allen went to the foul line after being



Booker

Turn to FAMU, page 11

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# Lady Gamecocks put FSU in record books

BY PETE BUTLER  
FLAMBEAU AND SPORTS EDITOR

Florida State's Lady Seminoles basketball team may be the best at what they do. But losing is the only thing the Lady Seminoles are doing this year.

On Monday, Metro Conference rival South Carolina trashed FSU 85-55 at the Civic Center to drop the Seminoles record to a 10 overall and 0-3 in the conference. As if losing wasn't bad enough, the loss added the 1988 Seminoles to the FSU record books. They are the second team in FSU women's basketball history to lose eight games in a row.

"We've dug ourselves a big hole," FSU head coach Maynard Meadows said. "Now we have to dig ourselves out. We're pretty low."

As low as they can get, FSU is ranked last in the conference and it hasn't won a game since Dec. 16. South Carolina, on the other hand, is on a five-game winning streak and sits at the top of the conference with a 5-0 record in the league and a 10-5 mark overall.

Lady Gamecock head coach Nancy Wilson said her



USC forward Monica Williams

team is on a hot streak.

"We've been hitting on the right combination in our last five games," Wilson said. "But we're deeper than we've ever been. The players we send in off the bench are probably as good as the Florida State starters."

Two of FSU's top starters, Chris Davis and Bev Burnett, are still trying to get over ankle injuries, though. Both players started the contest, but when South Carolina stretched the lead to 20 points, they were pulled out of the game.

Wilson said since the Seminoles played most of the game without two of its starters, she takes the victory with a grain of salt.

"FSU is a much better team than it showed," Wilson said. "I realize with Burnett and Davis injured, it hurt them a lot."

At the start of the contest, it was obvious the Lady Gamecocks were the best team on the court. After 10 minutes of play, South Carolina was leading 22-7. Gamecock senior forward Monica Williams, who put 12 points on the board in the first six minutes, was eating the Seminoles up. She finished the night with 20 points. Wilson said she was especially impressed with Williams' performance, since the forward is only averaging 8.1 points a game.

"Monica was open on our back screen a number of times," Wilson said. "Plus, she's an outstanding offensive rebounder. She took advantage of her rebounds tonight."

Though Williams' scoring was cut to four points in the second half, other players stepped in to carry the Lady Gamecocks. Two underclassmen, freshman Amy Gardner and sophomore Schonna Banner scored 12 and 15 points respectively.

Val Garrett paced FSU through the contest with 20 points. She was the only Seminole player to finish the game in double figures.

## FAMU from page 9

intentionally fouled by FAMU's Aldwin Ware. With Ware's free throw, the Aggies would have posted a four-point lead and put any hopes of a Rattlers comeback out of sight.

However, Allen missed the shot and FAMU's Terry Giles raced down the court and as the buzzer rang, he let go of the ball at the top of the key on a three-point try. The shot was true and tied the score at 82.

The Aggies, whose head coach said he was shooting rather poorly at the foul line in the past few games, shot 29 for 37 against the Rattlers.

"Tonight we shot well," Aggies head coach Don Corbett said. "I don't know why."

In overtime, the Aggies shot six for eight at the foul line, which turned out to be the turning point and the main reason why they pulled out the victory.

The Rattlers will next meet MEAC rival South Carolina State Wednesday night at 8 p.m. at Gather Gym.

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# Giant storms past Rattlerettes

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Sleeping giants had to be left alone.

Deidre Hillery, the 6-foot-1 center for Stetson, spent the first half watching the Florida A&M Rattlerettes use 16 turnovers to build a six-point halftime lead over the Lady Hatters. For 20 minutes, Hillery managed only one basket.

But someone must of awakened her at halftime, because Hillery exploded in the second half to score 25 points and lead Stetson to a 67-64 win over New South Women's Conference rival FAMU.

With the loss, FAMU dropped to 11.5 overall and 11 in the conference. Stetson upped their record to 12.5 overall and 3.2 in the conference.

"We knew we were soft in the middle," Rattlerette head coach Mickey Clayton said. "Stetson exploited that better than any other team we've faced this season (Hillery).

didn't show any flash and didn't move around, she just lined up on the left side and took it in."

FAMU was down by eight points with three minutes left in the game, but battled back, closing the gap to three points with only five seconds remaining. In a last-gasp attempt, senior guard April Manning, who led the Rattlerettes with 20 points, attempted a three pointer at the buzzer, but the ball hit the rim, rolled around the edge and fell out.

The win was only its second for Stetson in the 11-year series with FAMU.

"We played hard the first three minutes and the last three minutes of the second half," Clayton said. "The 14 in between we didn't do anything. Stetson just beat us. It's just a matter of the inconsistent play we have been getting."

## SPORTS IN BRIEF

Sign-ups are this week for the Intramural 8 ball tournament that begins Feb. 2. Cost is \$1 and there will be separate divisions for singles and doubles for men and women. For more information, call 644-2430 and ask for Russ.

NASCAR officials announced Monday plans to test stock-car drivers and their crew members when there is "reasonable suspicion" they are using drugs.

Bill France, Jr., NASCAR president, said testing will be voluntary, but when a driver or crewman declines to submit to a test "he'll be sitting on the sidelines."

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## County heeds firefighters; extends service contract

BY GARY FINEOUT  
FLAMBAU STAFF WRITER

The City of Tallahassee will get another chance to save 63 jobs.

The Leon County Commission voted Tuesday

night to postpone entering into a contract with a private firm, instead of the city, to provide firefighting services to areas outside city limits.

The decision came after city firemen spent the day picketing in protest of the possible agreement with Rural Metro, a private company based in Scottsdale, Ariz.

"The City of Tallahassee has been doing the county's firefighting for 100 years and now they're trying to change that," said fireman Mike Lanigan.

If the county hands Rural Metro the contract, as many as 63 city firemen could lose their jobs. The city may also have to shut down one of its nine fire stations.

Tallahassee currently has a contract with the county to provide fire service for its unincorporated sections. The city had asked last summer for the contract to be renegotiated.

The protesting firemen were present Tuesday evening when county commissioners voted by a 6-1 margin to allow the city extra time to come up with a formal proposal for service after the existing contract runs out. The previous cut-off date was Jan. 11, 1988.

The proposal to extend the deadline met with overwhelming approval from the city firefighters who, once the vote was final, gave the commission a standing ovation.

Chairman Lee Vause was the sole dissenter in the vote, which gives the city until Feb. 12 to come up with its formal proposal. In a previous motion the county also extended the current contract 90 days. The contract had been scheduled to end Sept. 30, 1988, but now will run until Dec. 31.

**"The City of Tallahassee has been doing (the county's) firefighting for 100 years and now they're trying to change that."**

**—Fireman Mike Lanigan**

Commissioners Bill Montford and Don Price were the most vocal supporters of the city's request. Price said the matter went beyond just dollars and cents. Montford was uncomfortable in allowing the city extra time, but said the county wants the best service available.

"The board is bending over backwards to make sure the city has every opportunity to do what they need to do," Montford said.

City Manager Dan Klemm, who presented the county with the city commission's request, stressed in his presentation that the city was not afforded the same amount of time to make their proposals as the private firms had.

Klemm said the city had not been asked to make a proposal until Dec. 22, while private firms were sent the county's request for proposal (RFP) on Oct. 19. Klemm said negotiations on a number of issues had been going on between Mayor Betty Harley and Commissioner Vause during the interim, but that no substantive discussion on fire services had occurred.

Vause contended the city had more than adequate time to make its proposal. Despite Vause's displeasure and the negative response of other commissioners to the city's handling of the affair, Klemm was pleased with the county's extension.

"I think it is a positive response," Klemm said. "I think the county commission was faced with a difficult decision. It's unfortunate what happened but I hope we can continue to work together."

Vause had negotiated the deal with Rural Metro



Fireman Mike Vrogop expressed his views on Monroe Street Tuesday.

PHOTO BY ED O'CONNOR

Turn to COUNTY, page 2

## Group outlines toxic disposal plan

BY PETE CHANCE

FLAMBAU STAFF WRITER

Florida's environment is getting dumped on, according to one environmental group, and the problem may be getting worse.

The Florida Public Interest Research Group (FPIRG) Tuesday said state lawmakers are backing away from programs designed to cope with the state's increasing groundwater pollution and pushed a new plan to more effectively dispose of thousands of tons of toxic waste dumped yearly into Florida's public landfills.

"Five years ago, Florida led the country in innovative toxic efforts," said Ann Whitfield, legislative director of FPIRG. "Today, we are dropping successful programs from the books."

Whitfield said over 670,000 tons of hazardous waste are produced yearly by small quantity and bulked generators, and proposed a three-point plan to provide for their safe disposal.

The first calls for a renewal of the "Amnesty Days" program, which allowed small businesses and private individuals to

drop off hazardous waste at specific sites at no charge. The waste would be collected and disposed of by the Department of Environmental Regulation.

The group also suggested creating permanent collection centers for small-quantity waste management. The centers would be funded by a grant program and pilot collection system.

Thirdly, FPIRG is recommending a program of technical and financial assistance to help businesses reduce toxic waste production while requiring the companies to report on toxics in use.

County Commissioner Gayle Nelson added her support to the proposal, while pointing out that in Leon County, small generators like homes and businesses contribute the greatest amounts of toxic waste.

"We have over 1,000 hazardous waste generators in Leon County," Nelson said. "That works out to 20,000 tons of toxic waste dumped around this city every year. It's very important that the state gives business the means to properly dispose of it."

The pollutants described in the proposal range from dry cleaning chemicals to household pesticides and commercially used toxics. All show a dangerous capacity for seeping into the state's subsurface water table. As everyday use of toxics has risen in recent years, so has the amount of chemical pollutants in the state's drinking water.

Whitfield pointed to a recent study by the University of Florida engineering department that drew disturbing conclusions concerning the extent of Florida's groundwater pollution problem.

In addition to documenting 11 Florida counties with serious groundwater pollution problems, the report concludes that DER doesn't have enough staff to properly manage the problem or enforce commonly violated landfill rules.

Whitfield said one reason for illegal dumping was the high cost of proper disposal of hazardous wastes.

"The only way to deal with toxic material in quantity is to ship it out of state—to

Turn to TOXICS, page 2



**"Five years ago, Florida led the country in innovative toxic efforts. Today, we are dropping successful programs from the books."**

**—Ann Whitfield  
FPIRG**



## County from page 1

to provide fire service for the county for a maximum of \$1.78 million in the first year. The city's initial figures were slotted by county officials to run between \$2.3 and \$2.5 million.

"I don't think Rural Metro is out of the picture," Vause said. "If the city presents us a deal by February 12, I believe we'll analyze which one is the better proposal. But in effect the ball is in the city's court."

Rural Metro President Ron Butler said the company would keep their offer open for 30 days before withdrawing it.

"But as my understanding is, the chairman was directed to negotiate with the city," Butler said. "That being the case, I guess we're done. If that doesn't work and they come back to us in July, there's no way we can be ready by the time the contract ends."

**FSU CENTER FOR PROFESSIONAL DEVELOPMENT** sponsors a lecture by Pulitzer prize-winning author Alice Walker in the Distinguished Lecture Series tonight at 7:30 in the Leon County Civic Center. Call Karen Moore at 644-1213 for more information.

**FSU CENTER FOR PROFESSIONAL DEVELOPMENT** also sponsors a lecture by Dr. Jim Jones who will speak on "The Unique American Civil War" today at 12 in the Conference Center Dining Room. Call Nancy at 644-1213 for details.

**STUDENT COALITION AGAINST APARTHEID** meets tonight at 5 in Rm. 323 FSU Union. Call Bernard at 644-1811 for more information.

**TALLAHASSEE WRITERS' ASSOCIATION** meets tonight at 7:30 in the Senior Citizens Center Annex Bldg. FSU. Call Mary at 877-5524 for more information.

**THE INTERNATIONAL STUDENT ASSOCIATION** meets tonight at 5:30 in the International House on West Park Avenue. Call Harvey for more information.

**FSU TENNIS CLUB MEETS TONIGHT AT 7 IN** Rm. 126 Bellamy Bldg. FSU. Call Mark at 644-5389 for details.

## Toxics from page 1

Alabama or South Carolina—which of course is very expensive," she said. "So there is a big incentive to dump it illegally."

To curb the abuse of toxic waste regulations, Whitfield suggested amending the Racketeer Influenced and Corrupt Organization Act to include the violation of hazardous waste laws. The proposal would also give DER authority to file offenders during the administrative handling of a violation, sending a message of swift penalties for non-compliance.

**PURCHASING MATERIALS MANAGEMENT** club hosts Martin Marietta tonight at 7 in Rm. 104 Business Bldg. FSU. Call Steve at 575-5555 for more information.

**LEON COUNTY YOUNG DEMOCRATS MEET** tonight at 5:30 in Andrew's Second Act. Call Jennifer at 561-8848 for details.

**FLORIDA TRAIL ASSOCIATION SPONSORS** the Ochlockonee River Fun Hike today at 8:30. Call Patty at 644-5260 for more information.

**WORLD AFFAIRS PROGRAM MEETS TONIGHT** in Rm. 559 Bellamy Bldg. FSU. Call Robert at 656-6735 for details.

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## 1988-89 FINANCIAL AID APPLICATION WORKSHOP SCHEDULE

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To receive a 1988-89 Financial Aid Application Packet you **MUST** attend a workshop.

1988 Summer Financial Aid applications will be available **ONLY** at these application workshops. (Deadline for submission of 1988 Summer Financial Aid Application is March 1, 1988).

### WEEKDAYS

JAN. 25th thru 29th	4:30pm - 6:00pm
FEB. 1st thru 9th	4:30pm - 6:00pm
FEB. 10th	11:00am - 12:30pm
FEB. 11th thru 26th	4:30pm - 6:00pm
FEB. 29th	4:30pm - 6:00pm

and

SAT., FEB. 27th 10:00am - 11:30am

**APPLY EARLY! APPLY EARLY!**





Director George Klos in the old offices of CPE. The group is now in Rm. 337 of the FSU Union.

## It doesn't cost anything to attend this university

BY CATHY CHESTNUT

FLAMBEAU WRITER

From its inception in 1970, it has been swirling in controversy. It was established as an alternative to the traditional higher education curriculum but those who viewed it as a "hotbed of radicalism" have periodically launched campaigns to abolish it.

But the unique Center for Participant Education is alive and well in 1988, as the latest catalog of its free programs, classes and films can attest.

A Florida State University student government agency, CPE offers classes on a wide variety of subjects—everything from belly dancing and home brewing to human rights and social revolutions. The spring catalog boasts of 130 such classes, all taught by volunteers. Registration begins today.

"Many 'free class' institutions rose in the '60s," said CPE Director George Klos. "Ours started in 1970. This is the only one that's lasted this long, because we are a registered student group—a part of student government. Other groups exhausted all their energy on fundraising and the idea behind it dwindled."

Klos estimated 3,000 people participate in CPE classes each term. He said the group is now facing a space problem.

"There is an office that handles space for student groups," Klos said. "We asked for space in December and again in January. We really got shafted on the space. People are calling and we don't know what to tell them about certain meeting places."

Academics come first, which is why CPE classes don't begin until a month into each semester after drop-add and other class priorities are taken care of.

One of CPE's main draws has always been its free film series. While last semester's concentrated on the war in Viet Nam, Klos said the spring series focuses on peace and human rights. On the hill are 18 stirring films on South Africa, Israeli-occupied Gaza Strip, the

death penalty and women's rights among others.

But perhaps the most attention CPE has generated over the years has been over the speakers and programs it sponsors. In the past the agency has brought to town poets Maya Angelou and Allen Ginsburg, consumer advocate Ralph Nader, Yippee Abbie Hoffman, American Indian Movement leader Russell Means and Communist Party Vice President Angela Davis.

Unfortunately, last semester's scheduled speakers Michael Harrington of the Democratic Socialists of America and author poet June Jordan both had to cancel due to severe illness.

This spring's programs concentrate on the Middle East—on that list are noted author and foreign policy expert Noam Chomsky, Jordanian Ambassador to the United States Mohamed Kamal, Palestinian academician Mohammed Hallaj and Gadi Golan of Israel's Peace Now Movement. In light of recent events in the occupied territories, CPE hopes the lecture series will generate much interest.

"We're basically here to provide alternative learning," Klos said. "It is all self-motivated. The films and lectures are good at raising issues and questions that may not be normally raised otherwise."

"We get a lot of compliments from the FSU faculty," he said. "They say it's a very good supplement to their classroom topics."

Many speakers and ideas are suggested by students. Klos, who is a graduate student of history, is interested in Native Americans, and subsequently invited a Seminole Indian to be a speaker.

"We are not trying to get people to totally agree with us," said Colin Yemmi, CPE's workshop director. "We just expose other ideas and let others decide for themselves on these issues."

CPE class registration begins today. For information on how to sign up, pick up a catalog (they're free) or call 644-6577.

## WHO IS THE BEST TEACHER?

Can you name one Florida State University teacher who is better than all the others you have had? Or, one with whom you taught who had a special ability to communicate with students? University Teaching Awards are to be presented to the University's most effective teachers. Funded by the Florida Legislature, these awards are intended to recognize excellence in undergraduate teaching. All awards will carry an honorarium of \$2000 each, less income tax withholding and social security.

If you know someone who deserves this award, please clip and send this completed form to the President's Teaching Awards Committee, 211 Westcott Building, Florida State University campus. In order for your nominee to be considered you must complete and return a questionnaire which will be sent to you upon receipt of your nomination.

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# Florida Flambeau

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## Bum deal

Maybe the latest snag in the efforts of the Tallahassee City Commission to bring the military industrial complex to town is just a manifestation of bad karma. But more likely it's pushy greed on the part of General Dynamics. Let's just hope the compromised commissioners will refuse to keep playing GD's game.

The city's concessions to General Dynamics last November—the gift of a 100,000-square-foot building for \$1 per year, among others—were hardly justified. Now the country's largest defense contractor is asking that the city commission throw in about \$2 million more in freebies before it deigns to consider building combat radars here.

At this point, commissioners are busy striking stand-tough poses against further concessions to a deal that most of them said was ill-conceived in the first place. But many in the community have come to expect very little from the commissioners. Dorothy Imman, of course, proved that she is the exception to this rule when she voted with her convictions against General Dynamics in November.

General Dynamics officials aren't stupid. They saw how easy it was to throw city leaders into a frenzy of unquestioning generosity last year, and have nothing to lose by going for more. In fact, City Manager Dan Kleman is running around now trying to put together a glitzy new bargain package to make it easier for the commission to swallow an additional \$2 million giveaway.

Though Commissioners Frank Visconti and Steve Meisburg have already gone on record saying they don't want to see the city give up any more, it is easy to foresee them doing just that. In November, Visconti voted for the package though he admitted the deal was not well thought out, and Meisburg, too, was quick to abandon his alleged pacifist principles and jump into the military contractor's corner.

But while the missile-moguls' only interest is profit—the community be damned—city commissioners are elected to have the reverse sense of priorities. To let the false glitter of General Dynamics dazzle the commission's judgment would be a tragic mistake.

Let's hope the commissioners don't let a big mistake get bigger when they are next faced with a proposal. Maybe General Dynamics will then find a bigger sucker elsewhere and keep the Pentagon's dubious buck out of Tallahassee.

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## Palestinian fights the Gandhian way

BY MICHAEL NAGLER  
PACIFIC NEWS SERVICE

Somewhere in Pakistan, Abdul Ghaffar Khan, known to his people as "The Frontier Gandhi," died quietly a week ago. Once honored with India's highest award for his contributions to the Indian freedom movement, he slipped into utter obscurity. Viewed through the lens of conventional wisdom, everything he worked for failed.

But there are other ways of seeing. Today in Jerusalem a man deeply influenced by Abdul Ghaffar is setting off controversies that could change the Mideast for the better. Like Abdul Ghaffar, Palestinian born Muhrak Awad, 44, is a practitioner of non-violence.

Ordered expelled from Israel but refusing to leave, Awad has received "spiritual support" and, symbolically, political asylum at Jerusalem's Al Aqsa mosque, a synagogue and a church. Dozens of Israeli Jews have vowed to handcuff themselves to him if the government tries to carry out its order.

Like many Palestinians of his generation, Awad has harsh memories—his father was killed trying to rescue wounded in the 1948 war that gave rise to the state of Israel. But he remembers his mother's reaction to the tragedy. Never hate. Fight injustice, but never forget that the unjust are human too.

But it was only after coming to the United States in 1969 that Awad became a serious student of Mahatma Gandhi, visited India and tried to see the aging Abdul Ghaffar, who had carried Gandhi's message of non-violence to Muslims of the turbulent Indo-Afghan frontier. Although the two never met, one handed the torch to the other as if they were spiritual father and son. In January 1985, Awad returned to Jerusalem carrying non-violence into the storm center of one of the world's most dangerous conflicts.

When he called his first meeting through the English, Arabic and Hebrew newspapers, Awad expected few would come and fewer he would be promptly arrested. Instead, 200 Palestinians and some Israelis arrived to found the Palestinian Center for the Study of Nonviolence.

The center combines education with active work in Gandhian style. Here Palestinian villagers who normally would either lose hope or take to violence have persuaded authorities to connect a village to the local water supply, faithfully followed Awad's one-day-a-week "buy in" of Palestinian goods, and began to engage in compassionate action.

Last spring, when Israeli military suddenly began uprooting an olive grove inside Palestinian lines, Awad and volunteers reacted swiftly by planting new seedlings. The soldiers tore these up too, but not before Palestinians had worked in the presence of Israeli guns without fear—and handled rocks without the temptation to throw them. What's more, a good number of Israelis

## COMMENTARY PACIFICA

joined them.

However, the explosion drama resolves itself. Israeli authorities will not find it easy to stop Awad's work. Irate militants on both Israeli and Palestinian sides have failed to shake him. His personally engaging style conveys something of the integrity, resoluteness, and humor that made Gandhi so difficult for the British to outmaneuver.

Awad is also learning his Satyagraha ("truth force" or non-violence) in action. He has Jews and Palestinians work on actions together, forming personal bridges between the communities and demonstrating that justice is in everyone's interests. On actions he insists, "no rocks, no fear, and if anyone is arrested, we all go together."

Recognizing how unfamiliar the concept of non-violence is in the region, he has had key works on the movement translated into Arabic, including a biography of Abdul Ghaffar which has shown Palestinian Muslims frustrated with violence that Islam countenanced a totally different approach. Going beyond confrontational methods, he has recently tried experiments in a kind of "village uplift" through education, and is working for the reunification of Palestinian and Jewish families.

Already one sees in Awad's odyssey the outlines of an old story: Gandhi returning to India, viewed as eccentric and peripheral, yet in four years catapulted to the center of a political state where controversy swirled around him. So, too, Awad returns to Jerusalem with the unheard-of message that Palestinians should take to non-violence, and that Jews should join them. In four short years the country is shocked and polarized around him.

In an appeal to the British public in 1944, Gandhi wrote that while one may remain quite obscure in the world's ordinary sense of judgments, in the empire of non-violence every true thought counts, every true voice has its full value.

What is Muhrak Awad but a true thought, that all life is one and the Palestinians are human beings too—a true voice saying that like all other human beings, Palestinians can react to the arbitrary denial of that truth with the "matchless weapon" of non-violence.

In his eulogy to Gandhi, Jawaharlal Nehru observed that "The light has gone out and there is darkness everywhere." Then he corrected himself: "The light that shone in this country," he told the Indian nation in January 1948, "was no ordinary light, and thousands of years from now, that light will still shine, and in every country."

The writer teaches classics at the University of California, Berkeley, and is a personal colleague of Muhrak Awad.

# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—A military court Tuesday upheld the granting of amnesty to three leftist rebels convicted of the 1985 killing of 13 people, six of them Americans, including four U.S. Marines. Washington prepared to withhold \$18.5 million in aid to El Salvador to protest.

Court officials said the rebels, members of the Farabundo Marti National Liberation Front, were expected to leave prison later Tuesday.

**MANAGUA, Nicaragua**—The chief of military intelligence said Tuesday an undetermined number of Americans was aboard the Nicaraguan rebel DC-6 cargo plane shot down last week.

Major Ricardo Weiback, speaking on the official Radio Sandino network, said it is "almost a certain fact" that among the charred bodies found in the wreckage of the plane "we believe we have found American citizens."

**MEXICO CITY**—Rescue teams Tuesday pulled 10 more bodies from the ruins of a coal mine, bringing the death toll from an explosion and fire to 31, and dug in a narrow shaft for 10 others given little chance of being alive.

Another 101 miners were rescued from the 30-year-old shaft after the gas explosion Monday and 45 of them were injured, many of them burned seriously, authorities said.

## nation

**WASHINGTON**—President Reagan told Republican congressional leaders Tuesday that he will seek \$36.25 million in new aid to the Nicaraguan contra rebels, with 10 percent held in reserve for arms and ammunition in the absence of a cease-fire.

The nature of the long-awaited aid request from Reagan, which will be sent to Capitol Hill on Wednesday, was disclosed by House Republican leader Robert Michel, who expressed measured optimism about its chances for passage.

**NEW YORK**—CBS News anchorman Dan Rather, directly addressing viewers of the *CBS Evening News* Tuesday night, said he did not mislead Vice President George Bush on the subject of their explosive live interview Monday.

"First, no, CBS News did not mislead the vice president about the subject of the interview," Rather said. "We dealt extensively with his staff about our intentions. We dealt truthfully with them and we stated our intentions publicly well before the interview."

"Secondly, I of course, respect the office of the vice presidency, the institution and the vice president. Trying to ask honest questions and trying to be persistent about answers is part of a reporter's job, and however it may seem at any given time, the intention of even persistent questioning in a spirited interview is to do an honest honorable job."

# Prize-winning author to speak at FSU today

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

She grew up not too far away from here, the youngest of eight children in a sharecropping family from Eatonton, Ga. At an early age, Alice Walker began reading books to isolate herself from hardships of life.

At 43, Walker is an author herself—a Pulitzer Prize winner at that. Today Walker speaks in Tallahassee as part of the 1987-88 Florida State University Distinguished Lecture Series.

Known best for her novel *The Color Purple*, which has been translated into over 30 languages as well as made into a box-office hit film—Walker explained in a June 1982 *Ms.* magazine interview that "books became my world because the world I was in was very hard."

"My mother was working as a maid, so she was away from 6:30 in the morning until dark. I was 12, coming home to an empty house and cleaning and fixing dinner for people who didn't really appreciate the struggle it was to fix it."

During the same interview, Walker also revealed the genesis of her need for solitude.

"I always seemed to need more peace and quiet than anybody else. That's very difficult when you're living with ten people in three or four rooms. I'd found that privacy I had by walking in the fields. We had to get our water from a spring, so that was a time to be alone, too. I spent so much time out of doors that when I started writing—and I found myself writing my first book of poems,



Alice Walker

*Once under a tree in Kenya—it seemed quite normal.*

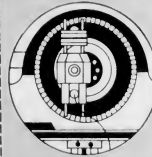
In addition to her poems, short stories and novels articulating the Afro-American experience, Walker has also been active in many human rights causes, such as women's issues, prison reform, and the United States intervention in Central America.

Walker also makes time in her life for teaching and lecturing at Jackson State and Tougaloo College in Mississippi, and at Wellesley College and the University of Massachusetts.

Alice Walker will speak tonight at the Tallahassee-Leon Conference Center at 7:30 p.m. The lecture is free to FSU students with valid ID. \$8.50 general admission. The Walker symposium today at the Florida State Conference Center begins at 1 p.m.

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### **THE FORTIETH STUDENT SENATE JAN. 20, 1988**

Bills First Reading:

Bill #4—Sponsored by Senators Romagnoli and Baum. A statute addition to the Finance Code. AMENDED AND TABLED IN COMMITTEE.

Bill #13—Sponsored by Senators Hornsby, McFadden, Thorn, Rogers. A statute addition to the Student Body Statutes. Purpose: to create the Florida State University Student Newspaper. The Senate. REFERRED TO JUDICIARY 1/13/88.

Bill #14—Sponsored by Senators Hornsby, McFadden, Thorn, Rogers. An allocation of \$14,508 from Senate Unallocated to Senate Other Expense. Purpose: to initially fund the Florida State University Student Newspaper. The Senate. REFERRED TO APPROPRIATIONS 1/13/88.

Bill #15—Sponsored by Senators Hernandez and Pizarro. A revision of \$454 within the Executive Branch from Expense/Printing to OCO. Purpose: to purchase a desk for the clerk typist. TABLED IN APPROPRIATIONS COMMITTEE 1/19/88.

### **NOTE**

Those who wish to vote in the March 8th primary must **register by Feb. 6th**. Call **644-1811** for more information.

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## ARTS

## Play deals with more than just Africa

BY BARRINGTON SALMON

FLAMBEAU STAFF WRITER  
Joan Holden isn't happy about the way her country has handled its relationship with its neighbors.

"The American government has left very heavy tracks around the world," said the playwright and actress. "It attempts to dictate how Third World countries should live—and though we didn't ask for it, Americans are responsible because the government acts in our name."

Holden chose not to rely on predictable forms of protest to express outrage for what she feels is dangerous and misguided United States foreign policy in Southern Africa. Instead, the San Francisco resident co-wrote a comic-musical farcical spy thriller appropriately called *The Mozamgola Caper* with fellow playwrights John O'Neil and Robert Alexander.

The African spy thriller—to be presented by the nationally acclaimed San Francisco Mime Troupe at Ruby Diamond Auditorium on Thursday night—will examine the deadly consequences of American interference in the region.

"The tone of the play involves a love triangle between a harassed socialist president, his ex comrade who is now a contra leader and Regretta Johnson, a disillusioned ex-CIA operative who loves the true revolutionary," said Holden.

Holden said as the play developed, there were uncanny similarities between Angola and Nicaragua. These include American support for a CIA trained renegade force waging war on citizens, destabilization and other tactics which drive these countries into the arms of the Soviet Union.

She further explained that developing countries—such as Angola and Mozambique—are battlegrounds for an intense struggle between the U.S. and the USSR for regional hegemony. The key to changing American policy, she contends, rests with the people.

"The American public is too far removed from affairs in other countries," said Holden. "But besides being



Members of the San Francisco Mime Troupe perform the parody "Hands Across Africa" as part of the spythriller *The Mozamgola Caper*.

"One doesn't have to be a socialist to not want to bomb Nicaraguan children. We only have to be humane and really be aware about what's going on."

—Joan Holden

uninformed, they have been bombarded by an anti-communist rhetoric which has narrowed their perspective."

She said Americans—especially conservatives—have to realize that most citizens in developing countries merely want food, shelter and the freedom to choose their own destinies.

"One doesn't have to be socialist to not want to bomb Nicaraguan children," Holden said. "We only have to be humane and really be aware about what's going on."

Holden said the play teaches people about the truth. And though she doesn't think that a play will radically change people through exposure to any given theme, she feels the perspective and reality revealed in each story will force the audience to think.

The San Francisco Mime Troupe appears Thursday night at 8 in Ruby Diamond Auditorium. Admission is free.

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## Sax player tries to break bonds of musical convention

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

To saxophonist Jack Wright, improvisation is a way of life.

In an article published in *Sound Choice* magazine, Wright describes his playing style as a way to "get out of the artistic and private ghettos."

"Free improvisation is the universal language of the ear in which all sound is accepted and no technique is rejected out of hand. It explores the intensity of the moment," Wright says.

Wright is an accomplished saxophonist, able to play in a wide range of styles. But his preferred sound is closer to chaos—or fingernails on a blackboard. But Wright's intention is to take his open performances to the unaware audience. He's out to confuse the listener, shattering preconceived musical structures.

Wright sings, blows his sax, dances and generally makes merry during his performances. He tries to fire up the audience or at least shock the senses some.

"I find increasingly in this country there are organizers/ managers/ presenters and listeners open to out of the ordinary performance," Wright said in *Sound Choice*. "Why should it be a negative experience for performers if there are some boos and laughter from the listeners? Should you just want to do your thing for approval and not cause a reaction?"

True to his philosophy of participation, Wright has enlisted the aid of a local



Billy Taylor plays with Jack Wright tonight.

musician for his opening act—wildcat guitarist Billy Taylor.

Taylor is an experimental musician who has been known to do pretty odd things with his instrument. He plays it with dolls, records, shoes, kitchen utensils, paintbrushes and anything else he can finger—all for the sake of the perfect power chord.

Sometimes he's been known to play with his dog Kunk, who joins him on stage.

Jack Wright plays tonight at the Warehouse, 706 W. Gaines St. The performance begins with Billy Taylor at 8:30. Tickets are \$3.

## Funky Mob rocks the Moon

BY GARY FINFOUT  
FLAMBEAU STAFF WRITER

It may not be a brand new bag anymore, but for some up-and-coming hands, the funk is everything.

Hailing from Dayton, Ohio, the Royal Crescent Mob, playing tonight at the Musical Moon, believes in using chicken-scratch guitar fueled by hard and fast rhythms. But every now and then, the Mob slips in some garage raunch sounding like a cross between Funkadelic and Aerosmith.

Lead vocalist David Ellison who sings "Good God" with nearly as much conviction as James Brown himself, was inspired by Ohio Players' lead guitarist Sugar Bonner. Back in the funky days of the early '70s, Ellison used to mow Bonner's lawn for free, and the axeman would quench the youngster's thirst with malt liquor and regale him with tales of the road.

The Mob paid Bonner back when they put out their debut EP in 1986. Entitled *Land of Sugar*, it included a revved-up cover of the Ohio Players' "Love Rollercoaster" that used screams of

prisoners undergoing shock treatment to imitate the original version's hanshee howls.

The Mob's first album, *Omerta*, included a second Ohio Players cover and a hep workout of Mr. Dynamite's "Big Payback." Ellison works up a mean harmonica on the originals while guitarist B. Ives, that's his name, throws everything into overdrive. Rumor has it this band's live sets are twice as good as their albums—they cover everything from funk and punk to heavy metal.

Joining the Mob Wednesday night is another band with a rhythmic way—Atlanta's Kinetic Gurlz. Their recent album, *Kinetic Curves*, shows this all-male quartet building up a head of steam for such groove workouts as "Bearded Clam" and "The Push." They also run through a hard rock rap, "Thunder Booty," in search of a bridge.

Royal Crescent Mob and Cocktail Gurlz play Wednesday night at 9 at the Moon. Admission is free for Florida State University students. All others \$3. Call 644-6710 for more info.

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# Bird man causes a stir

BY SCOTT BAKER  
FLAMBEAU NEWS EDITOR

Were it not for their clothes and the ability to speak Spanish, the farm laborers in the film *The Holy Innocents* wouldn't be different from the other animals on the estate—at least in the eyes of their aristocratic "masters."

And if Director Mario Camus hadn't turned the tables somewhat on his audience when telling the peasants' story, we would be left with a hackneyed tale of the brutal rich against the virtuous poor.

Instead, the rich aren't outright brutes and the poor aren't assigned the role of the lofty idealists fighting injustice. This powerful drama is better told without a rousing score and fiery speeches.

Francisco Rabal stars as the grubby, grizzled, bird-loving Azarias who, after getting booted from a neighboring farm, comes to roost in the home of his sister Regula and her husband Paco. When he's not defeating on the estate grounds or entertaining the two other children of the house, the supposedly crazy Azarias comforts Regula's brain damaged



Arias (Francisco Rabal) talks with his pet.

daughter or one of several pet birds in similar fashion.

Their revolved oppressors, most of whom fly in for weekend dove shoots and barbecues, serve as the latent instigators behind the peasants' ultimate, shocking act of unexpected revenge.

But like the rest of *Innocents*, revenge is as quiet and unassuming as those who carry it out.

*The Holy Innocents* shows tonight only at 8 at the Cinema Twin Theater in the Tallahassee Mall. Admission is \$2.50 with student I.D.

# Love's labor isn't lost

BY DAVID PEREYRA

Dean Martin's martini-smooth voice croons "That's Amore" over images of a New York City skyline while a pale, pendulous moon lights the cityscape. Hearts are affluted, magic's in the air—that's *amore*.

The mysterious quality of that eternal peen-in-the-sky is the spice that flavors Norman Jewison's latest film, *Moonstruck*. Where his last effort, *Agnes of God*, was a labyrinthine religious mystery wrapped in austere cinematography, *Moonstruck* is his ode to love. Though one of the characters in the movie refers to fairy tale romance as "hulls—t," it's obvious from the opening scenes that Jewison is taken in by the redemptive power of true love. *Moonstruck*, under Jewison's direction, becomes *Cinderella Goes to the Met*.

Central to the movie are the champagne toasts and never ending good cheer that make a romantic comedy. The characters are fun and full of comedy, connected by magical coincidences that steer them out of the problems they encounter.

Cher, this season's favorite screen queen, shows her comic talent as Loretta Castorini, a middle-aged Italian widow pretty much resigned to marry and mother Johnny Cammereri, whom she does not love. While Johnny is in Palermo, Loretta meets his brother Ronnie (Nicholas Cage), who forces her to reconsider her motives.

The surface of *Moonstruck* is loaded with comic moments, but underneath each character's facade lies loneliness and desperation. In one scene Cage launches into a poetic aria on the nature of love—all passion, fire and exaggeration. He tells Loretta that love makes us miserable, that it always screws things up. "We're supposed to love the wrong person and ruin our lives," he tells her. The two then

run upstairs to consummate their shared misery.

While Ronnie and Loretta are engaged in their romantic mating dance, the rest of Loretta's family—Cosima, his father the old man, her aunt, uncle and her mother—are all caught up in an intricate web of coincidences brought on by the anonymous powers of the moon.

Feodor Chaliapin, an 81-year-old actor, plays Loretta's grandfather—a man with a penchant for walking his five dogs at night. Jewison captures the whole netherworld mood of the film in a scene where the old man leads his dogs out to a pier overlooking the Hudson river. "Guarda la luna," he encourages the dogs. The dogs howl at the enormous moon as the old man laughs at the comedy and beauty of the moment.

Although Cher and Cage lead the cast, the other actors all make the most of their time on screen. Stage veteran and master thespian Olympia Dukakis is outstanding as Loretta's mother, who searches for the reason men chase women. When she asks a stranger this question, he responds, "I don't know... nerves?"

*Moonstruck's* minor meanderings come together during the film's final scene where all the characters convene for breakfast. Cage's character fits right in with Loretta's family, a transformation from his madman character earlier in the film. This scene clicks in a big way, a comedic catharsis.

*Moonstruck's* pervading good humor makes the ending slightly transparent—we all know *Cinderella's* foot will fit the slipper. But Jewison eases away from any sentimental cheap shots—the warmth and slight sadness are well-earned. He wants the audience to believe that a little moon magic can work miracles.

*Moonstruck* plays at 8:20, 5:30, 7:40 and 9:50 at the Miracle 5, 1815 Thomasville Rd.

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# SPORTS

## FAMU may lose another coach

BY PETE BUTLER  
FLAMBEAU ASSOCIATES SPORTS EDITOR

Tyrone McGriff, coach of Florida A&M's beleaguered offensive line, may be working at Tennessee State when next football season rolls around.

Tennessee State head coach and athletic director William Thomas said he is currently interviewing people to fill two coaching positions, which became available after his squad finished 3-7-1 last season.

"No decision has been made yet. We're looking for the best person for the job."

Thomas said McGriff is in the running for the job. However, the Blue Tigers head coach said he doesn't plan to announce his decision until after the first week of

McGrif

February.

"I've talked with (McGriff)," said Thomas. "I hope that we can have all this finalized in the near future, possibly after the recruiting period."

Thomas said he spoke to McGriff about the coaching position. But McGriff, who was an offensive lineman for the World Champion Pittsburgh Steelers from 1980-83, said he had no comment about the talk.

If McGriff leaves his post at FAMU, it will put extra pressure on the already shorthanded Rattlers coaching staff. Offensive coordinator Joe Redmond and offensive line coach Jimmy McCaskill were released from the staff after the squad's lackluster 5-5-1 finish last season.

Rattlers head coach Ken Riley moved Rick Kravitz, a part-time assistant linebacker coach last year, into a full-time position. Last week, Riley said he would hire one more coach to complete the staff and sources say Kent Schoofield, a former Florida State receivers coach, will accept the job in early February.

But Riley will have to start interviewing for an offensive line coach soon if McGriff accepts a job at Tennessee State.

"I cannot comment on anything right now," Riley said.

## Loss doesn't ground Rattlers' hopes

**BY PAUL SHIRER**  
FLAMBEAU STAFF WRITER

Florida A&M head basketball coach Willie Booker called his team together after Tuesday night's practice and delivered a speech to them.

The Rattlers have grown accustomed to winning, especially with their recent seven game winning streak. Losing didn't come easy. Their heartbreaking 89-86 overtime loss Monday to Mid Eastern Athletic Conference frontrunner North Carolina A&T didn't settle too well.

"I was just trying to make sure they didn't get complacent," Booker said. "I wanted to let them know, they're young. People aren't abusing them when they're critiquing. They've got to be able to accept criticism. They got a little hostile from losing."

What Booker is hoping is that his team bounces off the loss and comes out strong against South Carolina State at Gaither Gym Wednesday night at 8.

"I know how it works after a loss. It's hard to come back," Booker said. "They looked real good in practice today."

The Rattlers, at 11-3 overall and 5-1 in the MEAC, are just one game away from what they accomplished the last two seasons. They finished 12-16 in '86 and '87. Booker said the Rattlers guards—Aldwin Ware, Terry Giles and Reggie Henry—have led them this far. But Booker said the front line will have to perform better for them to continue their success.

"Our front line is just weak. It's the weakest front line probably all the way down to South America," Booker said. "I could give them a shotgun and have them guard a chair and the chair would escape."

The Rattlers are one game out of the MEAC lead held by 6-0 North Carolina A&T, play three games in the next four days. FAMU will face Morgan State at home on Friday and travel to Bethune-Cookman College on Saturday.

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#### 8-BALL

This year's annual intramural 8-ball tournament will be getting under way on Feb. 2 at Crenshaw lanes. A good time should be had by all. This year's tournament will be a single elimination tournament with each contest being a best 2 out of 3 games. Sign-ups begin Jan. 25th and the last day to sign up is Jan. 29. Cost is \$1.00 per person.

There will be a separate champion for singles and doubles. All students are welcome and urged to come try their hand or just come watch the action. The fraternity tournament will begin on February 2 as well.

#### FSU FITNESS CENTER NEWS

Over the Christmas holidays, FSU planned and executed a major change for the weight room in Tully Gym. The actual area was increased, more weights and machines were added, and the weight room became a more enjoyable place for students to work out. In fact, for the first time in FSU history, the Campus Recreation Department has female and male fitness instructors available to aid the students. They are working around the clock to help anyone interested in a cardiorespiratory and muscular conditioning program. The program is tailored according to goals, desires, and needs of the individual participant.

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#### INTRAMURAL BASKETBALL

##### TOP FIVE

1. Nothing But Nylon
2. Delta Zeta
3. Crowd Pleasers
4. Right Stuff
5. Net Prophets

##### BOTTOM FIVE

1. Air Attack
2. Fishing Crew
3. Roman Slime Dogs
4. No Talent
5. Sinky's Fatboys



#### 3-ON-3 BASKETBALL

The FSU Schick 3-On-3 basketball tournament was completed this Saturday with a record 28 teams competing. Representing FSU in the Regional tournament will be the Party Animals who cruised through the women's division. They were led by Jennifer Pema, Cathy Moore and Brice Moore. In the men's division the Hovers, led by Andrew Chapin, defeated the Thumpers in the championship game 36-23. Good luck to the Party Animals and the Hovers in the Regional tournament.

#### BASKETBALL GAME-OF-THE-WEEK

Last Wednesday, during the first round of Intramural Basketball in Tully Gym, the truth was discovered. The Bumpers, unknown to everyone including themselves, really can play basketball. It was the Bumpers vs. the Brats who battled it out that night, and although the Brats skillfully dribbled, passed and shot, it was the Bumpers who managed a 28-10 victory. Led by Elgie Campbell and her unbelievable lay up techniques and Carolyn Cornelison's direction and leadership, the Bumpers proved that basketball can be fun for everyone. The Brats displayed strong offense play throughout the game with Trace Jones and Lisa Spurlin taking many outside shots, but the Bumpers sank the most shots in the end to outscore the Brats. The game ended with a last second basket by the Bumpers' rookie, Anne Sylvestre. Congratulations to the Bumpers on their victory!

#### HEY, OUTDOORS PEOPLE!

Have you stopped by Outdoor Pursuits lately? We've got great new dome tents (2 and 5-person), as well as additional backpacks, all for rent at the lowest available prices. We've also stocked our resource center with new brochures and information to meet your outdoor interests. You can find our trip brochures at the office, or look for us to reappear soon at the Wednesday Flea market in the Union Green. Hurry, since our Spring adventures are filling fast. If you're a bicyclist, canoeist, or kayaker looking for a partner, stop in to sign up or pick up a copy of a ride board list. Our office hours are Monday and Friday, 12:00-6:00 p.m., and Tuesday through Thursday, 2:00-6:00 p.m., or call 644-2449 for more information.



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# Florida Flambeau

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Highs in the mid 50s. Lows  
tonight in the low 30s. Wind  
10 mph. Warming up Friday

THURSDAY, JANUARY 28, 1988

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VOL. 73, NO. 93

## FBI spies on campus National probe targets FSU students

BY SCOTT BAKER  
FLAMBEAU STAFF WRITER

The Federal Bureau of Investigation spied on Florida State University students and faculty opposed to United States policies in Central America during the early 1980s, according to declassified documents released nationwide Wednesday.

FSU officials said they knew nothing about the FBI's activities, which were part of a national investigation using wiretaps, undercover agents and informants that between 1981 and 1985 focused on 52 chapters of the

Committee in Solidarity With The People of El Salvador (CISPES). The FBI called it a "Foreign Counter Intelligence/Terrorist" inquiry.

The documents pertaining to Tallahassee's CISPES group and FSU's Center for Participant Education (CPE) were among 1,320 pages of FBI files obtained under the Freedom of Information Act by the non profit Center for Constitutional Rights in New York City.

"I am very surprised to learn that something like this went on," said FSU Dean of Faculty Steve Edwards. "The university does not participate in things one would expect to generate that type of interest."

The heavily blacked-out documents show that the FSU investigation was carried out from the FBI's Jacksonville office. They list the names of four former and current FSU students.

Certain pages single out Felix Masud, then a Ph.D. student in history, as "the only person referred to as a possible leadership role," even though Masud said CISPES had no leaders.

The FSU CISPES chapter sponsored speakers and demonstrations against U.S. policy in Central America from 1980 up to early 1984. The group folded when more groups working for similar causes began to surface. The FBI files note CISPES' involvement with CPE—chapter members met in the offices of the student government agency and listed the group as a class in CPE catalogs.

Three other former and current students listed in the files include American Civil Liberties Union volunteer lawyer Geoff Smith, FSU sociology doctoral candidate Paul Kaminski and *Florida Flambeau* Editor Moni Basu.

Local FBI supervising special agent Byron White refused to comment on the campus probe, saying bureau policy allows comment on investigations only if arrests are made.

"This is simply reprehensible and it's a type of thing that can't be tolerated in a free and open society," ACLU attorney Smith said. "If you don't agree with a government policy you have to speak out—you can't be intimidated by these types of actions."

Masud, currently a guest lecturer in history at Cornell University, said he was "outraged" by the investigation.

Turn to FBI, page 5

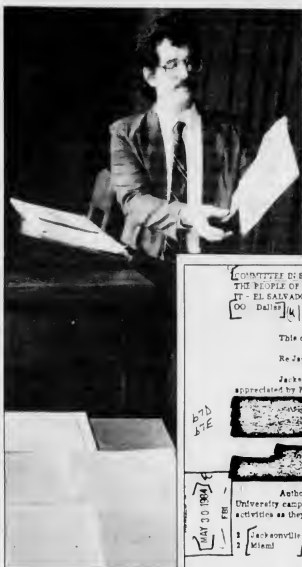
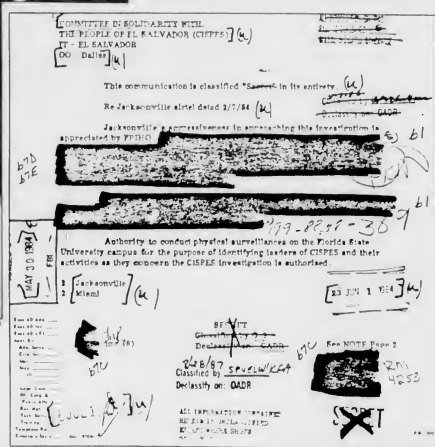


PHOTO BY ED O'CONNOR

Former FSU law student and CISPES member Geoff Smith holds up FBI documents released Wednesday. The page at right shows the authorization of physical surveillance.



## Alice Walker tells crowd to look for the color purple

BY KATHLEEN LAUFENBERG  
FLAMBEAU STAFF WRITER

What do Charlton Heston and God have in common?

Everything, according to Pulitzer Prize winning author Alice Walker, because Charlton Heston and God are one and the same entity—at least they are for a time the main character in Walker's novel *The Color Purple*.

The genesis for the character Celie, played by Whoopi Goldberg in the film version, came to Walker during a time when she was "living in California, in the hills and mountains, and spending a lot of time outdoors... thinking about what God is," Walker told a 200-plus audience at the Florida State Conference Center Wednesday afternoon.

"Celie's task is to find for herself what is

God," Walker said. "She discovers that all her life she has visualized God as Charlton Heston."

As the novel progresses, Celie's spiritual search leads her to discard that image, Walker noted, and in its place unfolds Celie's realization "that the person who meant the most in her life was her sister and... your sister or brother is really a mirror image of yourself." At that point in the epistolary novel, Celie's diary-like letters to God stop and are replaced with letters either from or to her sister Netie.

In Walker's Civic Center lecture later the same evening she once again discussed her ideas of spirituality and her God concept.

"God is inside you and everybody else," Walker said, reading from the "God chapter"

Turn to WALKER, page 5



Author Alice Walker (r) chats with FSU students and faculty.

PHOTO BY PHIL GILLESPIE

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(collect telephone calls honored for inquiry)

## Two men hold up downtown bank in broad daylight

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

Capital City First National bank located at 116 Jefferson St. across the street from the Capital was robbed Wednesday afternoon, according to Tallahassee Police Department spokesman Phil Kiracofe.

Only one bank employee was present when two men entered the building. Kiracofe said. One approached the teller and pulled out a blue steel revolver that was possibly a .357 Magnum.

The man ordered the teller to take him behind the counter and open up the cash drawers while his accomplice stood guard by the entrance. The first man took an undetermined amount of money from the cash drawers and then the two fled on foot east on Jefferson Street, Kiracofe said.

Kiracofe said the teller described the first robber as a short black male between age 28-34, approximately 5-foot-1 and 155 pounds, with short hair and some facial hair. He was wearing dark slacks, a dark V-necked sweater with no shirt underneath, horn-rimmed glasses and dark sports gloves.

The other man was described by the teller as a clean-shaven, 6-foot-2 black male between age 28-34 with a scar on his right cheekbone. He was wearing jeans, a beige sweater and white sneakers with red trim.

Kiracofe asked anyone with information to call the Tallahassee Police Department or the Armed Robbery Task Force at 681-4200.

### Bystanders watch attack

A clerk employed by a store in the Tallahassee Mall told the Leon County sheriff's officers that at least 10 people watched, but offered no help as a man attempted to rape her Tuesday afternoon.

At approximately 2:15 p.m., 22-year old Steve William Howell allegedly entered the store barefoot and began to disrobe, said sheriff's office spokesman Dick Simpson. Howell then went around the counter and began to attack the clerk. The clerk told detectives later that people passing the store did nothing to stop Howell, even though she screamed for help.

Joe Doyle, an off-duty detective, was having lunch with wife at a restaurant 60 feet away and heard the clerk's cries. Simpson said. Doyle entered the store and surprised Howell, who was grappling with the clerk. Doyle told him to stop and when Howell refused, the detective drew his weapon and repeated the command. Howell still refused, so Doyle cocked his gun, at which time Howell surrendered, Simpson said.

Howell was charged with sexual battery and is being held in Leon County Jail. No bond has been set.

### Lottery flim-flam

A 56-year-old Monticello man who tried to get free money from lottery officials on

**Doyle told him to stop and when Howell refused, Doyle drew his weapon and repeated the command. Howell still refused, so Doyle cocked his gun, at which time Howell surrendered.**

Tuesday was arrested by the Florida Lottery's Division of Security.

Abraham Plummer, also known as Abram Plummer, of Route 3, Box 114, Monticello, allegedly presented an altered \$5,000 lottery ticket to the Lottery's Tallahassee office for payment, according to lottery officials. Employees in the office examined the ticket, determined it had been altered and called security agents.

When Plummer returned later to pick up his prize, he was arrested and charged with altering a ticket and grand theft. Plummer is being held in Leon County Jail on \$5,000 bond.

### Woman takes gun to court

A woman was arrested by sheriff's officials for packing a gun in her purse when she went to the Leon County Courthouse Wednesday morning, said Simpson.

Sharon Jane Starling of Woodville, 33, was asked to have her purse checked when she entered the courthouse at 10 a.m. on her way to child-support court, Simpson said. Inside the purse was a box covered with a camouflage cloth. The box contained a .22 automatic pistol and a loaded clip.

Starling was arrested and charged with carrying a concealed firearm, Simpson said. She was later released on her own recognizance.

### Smoking thief

The Majik Market at W. 980 Brevard St. was held up by a man with a kitchen knife demanding cigarettes early Wednesday morning, Kiracofe said.

A man entered the convenience store at approximately 5:45 a.m. and pulled out a knife with an 8 to 10 inch blade and demanded all the money, Kiracofe said. After the clerk complied, the robber then asked for a box of cigarettes.

The clerk gave him a carton but the apparently unsatisfied thief repeated his demand for a box of cigarettes, Kiracofe said. The clerk then handed the man a box containing 30 cartons of cigarettes. The man then fled on foot.

The robber was described by the clerk as a white man, between age 30-35, 5-foot-6 or 5-foot-7, with brown hair. He was wearing blue pants and a green canvas jacket that had a emblem of the State of Florida sewn on it.

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## Armed and dangerous

Florida lawmakers patted themselves on the back when they voted Oct. 9 to close the "Wild West" loophole in the new state concealed weapons statute. But according to a month-long investigation detailed in the Jan. 17 edition of the *St. Petersburg Times*, there are still serious weaknesses in the new law.

While the new application process is supposed to keep permits out of the hands of criminals, many people with a history of felony offenses, including crimes of violence, are receiving permits courtesy of the new statute's wording. Strictly speaking, the only people who can be denied a permit are those formally convicted of a felony, committed for mental, drug or alcohol problems within the last three years or convicted repeatedly for drunkenness within the same time period.

The law says nothing about those for whom the judge chose to withhold formal charges of guilt or whose cases are still pending. As the *Times* article states: "The concealed weapons law requires the secretary of state's office, which administers the gun permit system, to see only in black and white, and approve all that is gray."

Among those who slipped through the loophole are 68 applicants accused of crimes among the 1,981 people whose backgrounds were checked by the paper. The study included only five Tampa Bay-area counties, but turned up 25 cases where judges withheld adjudication because the defendant agreed to probation, counseling or fines. Some of the 25 even signed admissions of guilt with the understanding that the confession would not be used to prosecute them.

Those whose cases have yet to be decided can also receive permits. Consider Largo pawn shop owner Bill Mickle, who pointed a loaded gun at a customer and "threatened to blow his f--- head off." Charges in the case are pending, because he hasn't yet been found guilty. Mickle received a permit to carry a concealed weapon.

If the evidence gathered by the *Times* is typical, one percent of all concealed weapon permits will be issued to persons with criminal backgrounds. That means that thanks to a legislative blunder, 224 felons could be walking the streets with a legal permit to carry a concealed firearm. That's an average of three for each of Florida's 67 counties.

If the Legislature is going to give the state the responsibility for deciding who can pack a concealed piece, they should at least see to it that the weapons are kept out of the hands of criminals.

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## Anti-abortionists aren't telling truth

BY JILL MARCUS

SPECIAL TO THE FLAMBEAU

A week's worth of anti-abortion activities is not something abortion providers look forward to each year as the anniversary date of legalized abortion approaches.

We know their agenda months in advance. A daily broadcast on Christian Broadcasting Network, a march and memorial service, a candlelight vigil, and a demonstration at an abortion clinic. Soon after the first events take place, the genuinely concerned, but misinformed, fade into the background, and the Right to Life fanatics take over. News stories are sprinkled with terms like "holocaust," "abortion," and "baby killer."

Meanwhile, the clinic staff struggles through the usual week of non-stop crisis intervention, education, information on sexually transmitted disease, birth control pill problems, referral for rape counseling, legal assistance, prenatal care, and yes, problem pregnancy decision counseling.

A reporter asks why pro-choice groups never have activities to commemorate *Roe vs. Wade*. Sometimes we do. Like the NOW vigil held in clinics across the country after 18 clinics were bombed three years ago, and the speakout, sponsored by the National Abortion Rights Action League, and the staggeringly successful March for Women's Lives in Washington, D.C. two years ago, when over 100,000 people marched and stood up for women's reproductive rights.

But mostly, we just stay extraordinarily busy dealing with the daily reality of unplanned pregnancies, listening to the sad details of people's lives, the misery, fear and confusion. It seems unreal to us, almost impossible, that the anti-choice faction cannot see the need for legalized, safe abortion.

On CBN, we hear a pastor or show host pushing the listening audience to participate in Sanctity of Life week activities. He reminds them that they will be "held accountable not only for what you have done in your life, but also for what you have not done." The message is clear: they will go to hell if they don't start saving the unborn. Never is there mention of the woman carrying the pregnancy, or what life's circumstances have brought her to her decision to abort.

I have seen countless women in this clinic requesting abortions. Many of them tearfully say they were always against abortion, they never thought they would be in this situation. They

COMMENTARY

## GUEST COLUMN

never dreamed they would feel such desperation, such need—to not be pregnant. They also say they're still against abortion. They know all the options, and none are acceptable. Their case is different.

We learn from a newspaper that one well-known anti-choice figure believes Planned Parenthood is "helping our children fornicate" by educating and providing them with contraceptives. We're left wondering how all those teens from the past got pregnant before the days of Planned Parenthood clinics.

In another news story, Carole Griffin, of Big Bend Right to Life, states, "If I take my dog to the vet, there are certain regulations they must follow. But if I take my daughter to the abortion clinic, there are no regulations. They have to have a license, and that's it..."

To get a license, of course, we must meet HRS regulations, including having a licensed physician, a nurse in attendance, protocol and equipment for life-threatening emergencies, sanitation and housekeeping procedures, and disposal of fetal remains in a "nuisance-free, sanitary manner." But then, Griffin already knows all that, having been instrumental in passage of the Abortion Clinic Licensure bill five years ago.

Why the exaggerations, and misinformation ("They don't use sterile procedures, they don't even wash their hands between patients")? Why not just express an honest concern about the United States' exploding teenage pregnancy problem? Why not state objections about abortion without slandering and lying about the doctor and the clinic? Because, no one would send money to the Right to Life organization, and no one would picket or protest.

Tell the truth, and it's not news. Tell the truth, and the press will not interview and keep the issues in the limelight.

And the truth is: this women are no longer dying from illegal, unsafe abortions. That's what *Roe vs. Wade* means.

The writer is the director of North Florida Women's Health and Counseling Services.

[illegible]

# City's agreement with military firm still up in the air

BY JOHN LOWNDES  
FLAMBEAU ASSOCIATE EDITOR

In an ongoing attempt to help set up operations for two major military contractors in Tallahassee, City Manager Dan Kleman reported several proposals which may help revive stalled negotiations between the city and the contractors to the city commission Wednesday.

Several unanswered questions were raised by the new structuring, and commissioners said that should they get a solid new proposal in the next few days they wouldn't vote on it until Feb. 10, in order to give the public time to consider it.

In November, the commission agreed to concessions totalling \$4 million to the two corporations, General Dynamics and Tadiran, to induce them to set up shop in town making combat radios. But earlier this week, General Dynamics said the concessions would be about \$2 million short of what it wants.

At their Wednesday meeting, commissioners said the money they've already agreed to put up for the venture is quite enough.

"I'm supportive to the tune of \$4 million," Commissioner Frank Visconti said. "The city has its wallet on the table and we hope (General Dynamics and Tadiran) will come to town."

Kleman said he is looking into housing the corporations in two different buildings, one at Commonwealth Center and the other at Innovation Park. The \$2 million discrepancy could be made up, he said, if a \$1 million grant could be secured from the Florida Department of Commerce for the Innovation Park plant. He said the other \$1 million could be raised from the private sector, though he didn't specify possible sources.

The discussion hit a snag when Kleman was asked who would be responsible for the grant application—the city, Innovation Park or Leon County. No one at the meeting had a definitive answer to that question.

Commissioner Dorothy Inman pointed out that several more questions about the negotiations remained—for instance, how many parties would have to enter into the Innovation Park contract. She questioned whether a multi-party contract would dilute the city's ability to bind the corporations to the contract. She also asked, without answer, what would be the corporations' new commitment to utility vendors, since Kleman said they had rejected the original proposal.

"All the approximations could be anybody's guess," Inman said. "And anybody's guess could be that we're in for a lot more than we are anticipating."

Mayor Betty Harley said she may call a meeting of the commissioners in the next few days those questions, and others, could be answered when the new proposal has been firmed up.



**'I'm supportive to the tune of \$4 million. The city has its wallet on the table and we hope (General Dynamics and Tadiran) will come to town.'**

— Frank Visconti

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# PLANET WAVES

## world

**SAN SALVADOR, El Salvador**—The army and leftist rebels agreed Wednesday to conduct a cease-fire when church volunteers and Red Cross workers entered troubled areas to inoculate 150,000 children, Health Minister **Benjamin Valdez** said.

The government Sunday will begin the first of a three-stage national vaccination program at some 2,000 locations.

Health Minister **Benjamin Valdez** said Wednesday on national radio and television that "through conversations with Defense Minister **Carlos Eugenio Vides Casanova** and Monsignor **Arturo Rivera**, mediator for the rebels, we have received guarantees that neither the army nor the Farabundo Marti National Liberation Front will interfere with this humanitarian activity."

## nation

**WASHINGTON**—President Reagan said Wednesday he would ask Congress for \$36 million this year for Nicaraguan rebels, with 10 percent of the money to be spent on weapons.

The president unveiled his long promised request for the money in a major address to the Reserve Officers Association, revealing an amount far smaller than had been expected when Reagan said last year that he would ask for fresh financial help for the contra rebel force.

**NEW YORK**—A Russian rock band on its first U.S. tour won over a skeptical New York disco crowd with a musical glomst that roused the fans to a standing ovation in the early hours of Tuesday morning.

"We call ourselves a rock 'n' roll band," said Avstoglav bassist **Leonid Gutkin** in carefully worded English. "To us it's more than a musical description. It's a way of life."

## Second lottery game starts early

**UNITED PRESS INTERNATIONAL**  
The Florida Lottery has unveiled its second instant winner game, "Cool Million," six weeks ahead of schedule because retailers are running out of tickets in the first game.

No sales figures for the second week are available, but some retailers report tickets moved even more briskly than in the first week when some 95 million \$1 tickets were sold. Lottery Secretary Rebecca Paul reported Wednesday.

Paul also announced the first \$1 million grand prize drawing will be held at Clearwater's Bellevue Hilton Hotel Feb. 13. Game No. 2 is called "Cool Million." It is played the same as "Millionaire," the first game, with players scratching off a latex cover to

find out if they have won. But where tickets in game No. 1 were printed horizontally and colored pink and green, game No. 2 tickets are printed vertically and colored purple and blue.

Although more than 1,500 \$5,000 prize tickets and nearly 500,000 "entry" tickets remain to be sold in "Millionaire," more than 20 percent of lottery retailers have already sold out of tickets in the game, Paul said.

People who win "entry" tickets are eligible for grand prize drawings. The Department of the Lottery began shipping "Cool Million" tickets over the weekend and they are already on sale in some areas. Retailers may begin selling tickets to the second game as soon as they run out of tickets for the first game.

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Planes, Trains & Automobiles (R)  
Steve Martin  
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PG 1:15 8:00 NO PASSES 3:20 5:30  
Empire Of The Sun 3:30 7:15 9:45 Broadcast News (R) Moonstruck  
1:20 5:20 7:30 9:30 3:15 5:15 7:15 9:15  
3 Men And A Baby (PG) The Couch Trip (R)

**VARSITY 3** (R33 W. TENN. ST. 224-2017)  
PG 7:20 9:40 1:10 3:30 (PG-13) 7:30 9:50  
Baby Boom (R) Dirty Dancing (R) Fatal Beauty (R)

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## There Are Too Many Animals In Tallahassee

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# ARTS



Harvard prof Barbara Johnson will discuss different depictions of Moses, played here by Charlton Heston in *The Ten Commandments*.

## Lit conference compares different texts and media

BY DAVID PEREYRA

This year marks the 13th Annual Conference on Literature and Film, an event first promoted by the Comparative Literature Circle which was founded by professor emeritus Nikola Pribic. This year's conference on Literature and Film has as its theme *Intertextuality, Literary and Cinematic Representation*. Participants from across the country will convene today through Saturday to give presentations concerning the relationship between literature, film, theater and other media.

"It's really turning into a national conference," said conference Director Antoine Spacagna. "This will truly be an intertextual event with music, performance art and an art exhibition along with the discussions."

Filmmaker and theoretician Peter Wollen speaks tonight at the Center For Professional Development about the recycling of cultural images in pop art. His talk anchors the afternoon conference sessions.

Harvard Professor Barbara Johnson will lecture Friday evening at the CPD auditorium. Her discussion, "Moses and Intertextuality," will explore the different representations of the biblical Moses.

Both speakers highlight two days of intensive sessions where students and academicians from across the nation present papers on topics ranging from Film Noir, German Literature Cinema

'This will truly be an intertextual event, with music, performance art and an art exhibition along with the discussions.'

—Antoine Spacagna

and Feminist Theory to Musical Theory. The conference gets under way Thursday morning at 9 with morning sessions running through noon. FSU professor Paul Rutkovsky will give a discussion of artists' books.

Friday at noon, performance artist Terry Galloway will give a show, *Out All Night and Lost My Shoes*.

Conference sessions run today and Friday from 9 to noon and from 2 to 5 p.m. Saturday's session times are 9 to noon. Saturday afternoon there will be a film festival of French, German and American films.

The Annual Conference on Literature and Film has a \$10 registration fee for all non-FSU students and faculty members. All sessions take place at the Center For Professional Development located at FSU. For more information call 644-3727.



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## Tennis from page 11

excellent chance of breaking into the top 15

"If Paul can win a few matches at the Corpus Christi Invitational, he'll make it. He has a chance at being the highest ranked player we've ever had here, ahead of Joey Reviez, who was once ranked No. 20," McKee said.

The Corpus Christi tournament is the high point on the men's schedule. It is an invitation only event, attracting most of the top 25 teams in the country, and is held in early March. The men will also be hosting the Metro Conference tourney, set for April 22-24.

"We're real fired up for the Metro this year, especially since it's at home," McKee said. FSU is looking to improve upon last year's No. 2 finish and possibly knock off defending champ and 7th ranked South Carolina.

"South Carolina is tough, but I think we can give them a run," McKee said.

The rest of the men's squad has five seniors, including co-captain Alex Rucker, who was 18-16 last season. Cary Sochin also returns, after winning six of his last nine 1987 matches. Shannon Krieger and Todd Collins, who combined for an 11-5 record at No. 2 doubles last year, are the remaining seniors.

Two newcomers who will add strength are junior Greg Anderson and freshman Scott Shields. Anderson, a transfer from West Florida, was ranked No. 7 by the NAIA after 1987. Shields was undefeated in dual singles matches at Bayshore High in Bradenton, and was in the Florida junior top 10.

Overall, the men look to be very competitive, although the lineup is not set beyond Haarhuis. McKee explains that illness is the reason.

"It seems like everyone is sick right now, so we're going to have to take it day by day. In a few weeks we'll have

things set," he said.

The Lady Seminoles, under first year coach Pattie Henderson, may find the going a little tougher. The team is young, with no seniors returning among the five players back from last year's 11-16 squad. With this in mind, Henderson has set some realistic goals for the team.

"The girls may be young, but they're working hard and putting in a lot of time. I'm hoping to have a winning season, definitely to improve on last year's record," she said.

For Thursday's match in Gainesville, junior Kirsten Turk, 15-19 in 1987, will be playing No. 1 singles. No. 2 will be Tracy Smith, who tied for the win lead on last year's squad with a 19-14 record. Three will be freshman Buffy Baker, from Nashville, Tenn. Baker was ranked in the top 15 in the south last year, and had a record of 8-3 during the fall mini-season. Jill Urban, coming off a 17-16 record in 1987, will be at No. 4, with sophomore Keri Pregel and junior Chris Joyce playing the five and six spots. Sophomore Kirsten Balser and walk-on Tanya Raedshaus round out the squad.

The women are also hosting this year's Metro tourney, and they are looking to equal last year's second place showing. As on the men's side, South Carolina is the defending champ, and Henderson believes the Lady Gamecocks will be difficult to beat.

"Behind Carolina, we look solid. Let's just say that we shouldn't be happy with less than a number two finish," Henderson said.

One thing that the women will be favored in is the running for the Metro Conference Team Academic award, which they've won three straight years. This award goes to the women's sports team with the highest cumulative GPA. FSU's cumulative last season was 2.9.

The women's match Saturday starts at 11:00 and the men's at 2:15.

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**Interview date: Wednesday, February 10**

Going mano a mano on Super Sunday (see page 11)

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This 1982 CISPES protest at the Army Recruiting Center was one of several events named in documents pertaining to Tallahassee

## What business did FBI have on FSU campus?

BY JOHN LOWNDEN

FLORIDA ASSOCIATED EDITOR

Revelations about the FBI's surveillance of groups opposed to United States policies in Central America brought mixed local reactions Thursday. The FBI investigated over 100 organizations, including three in Tallahassee, in a decade from 1961 to 1985.

Declassified documents obtained from the Federal Bureau of Investigation show wiretaps, undercover agents and informants were used to gather information on those involved with the Committee in Solidarity with the People of El Salvador.

CISPES and over 100 other groups. CISPES made the documents public Wednesday.

FSU law Professor Steven Gey said that besides raising questions of constitutionality, the investigation into FSU's CISPES chapter was a waste of time.

"They, FBI, know better than that," Gey said.

They have better things to do, like fighting crime. The FBI was trying to justify their actions based on the assumption that CISPES was involved in terrorist activities and aiding the guerrillas in El Salvador. I've seen no evidence of that."

Turn to FBI, page 5

On the air  
Penny and Pete,  
two Magellanic  
penguins on a pro-  
mo tour for Sea  
World in Orlando,  
commandeered the  
mikes at WGFL-FM  
Thursday. The  
fledgling DJs  
showed off their  
on-air personalities  
and then retired to  
their suite at  
the Hilton.



## Senate passes controversial Seminole bill

BY KIM ADDONIZIO AND CATHY MINER  
FLORIDA STAFF WRITERS

Though its sponsors were charged with "railroading" and unethical conduct in their attempts to rush it past proper legal channels, Bill 14 to create and fund a new student newspaper was passed 26-3 by the Florida State University student senate Wednesday.

A two-and-a-half hour heated debate over the bill's legality, during which several senators opposing the bill protested by leaving to prevent voting by breaking quorum, ended only when senators agreed to amend the bill, making its supporting documents subject to senate approval in two weeks.

Bill 14 will appropriate \$19,698 to form a non-profit corporation that will print the student-run *Seminole* if approved by Student Body President Mike Garcia and Vice

President for Student Affairs Bob Louch.

Supporters of the *Seminole* say it will be written by volunteer student writers and a paid editor and printed weekly, using student government-owned equipment. The paper will concentrate on campus news and entertainment. It will be overseen by a board consisting of the senate president and the student body vice president or their designees, two students and a faculty adviser.

"This paper will give our school an identity and a tradition," Senate President Brandon Hornsby said. "This is a paper for the students, because there is not enough communication on this campus."

But several senators questioned the bill's lack of available documentation and the perceived unwillingness of its sponsors to provide it.

"Whenever I sponsor a bill, I make sure I have all the paperwork for everyone to look at so they can be assured I have nothing in front of me that says this is illegal," Senator Tricia Haisten said. "This was not done professionally. I don't even turn in my homework in this way."

"I don't think senators need to see the contracts," Hornsby retorted. "We are not mamas — let the board take care of it."

Senators also questioned why the bill was not sent through the usual senate channels. Because it involved the creation of an organization which must abide by student government rules, senators argued the bill should have been referred to the senate judiciary committee, but according to chairman ~~John Campbell~~ it was "snatched

Turn to SG, page 5

# Rail Trail gets a day in court

BY PETER CHANCE  
FLAMBEAU STAFF WRITER

The controversial legal battle over ownership of the St. Marks "rail trail" took a step towards resolution Thursday as Circuit Judge Victor Cawthon set a March 8 date for a hearing in the case of Department of Transportation vs. Beck.

The question revolves around the state's purchase of an abandoned rail corridor to develop the property into a hiking and jogging trail. But some local residents claim that portions of the trail belong to them, not the DOT, and have erected barricades along the path to make their point.

The obstacles have blocked off about 15 percent of the trail, which is the first of its kind in the state and runs 16 miles from Capital Circle South to the town of St. Marks.

The trail follows the abandoned railroad bed of the historic Tallahassee-St. Marks Railroad, which began service in 1837.

"The DOT purchased quit claim deeds from the rail road, which means only that the company will surrender its interest in the land," Beck said. "I have a warranty deed to that property which means I have an actual claim to it."

Joe Boyd, legal representative for the DOT, assesses the matter differently however.

"Mr. Beck has no more legal right to that land than someone would have to build a fence beneath the

'Mr. Beck has no more legal right to that land than someone would have to build a fence beneath the shoreline at the beach.'

—Joe Boyd  
representative for DOT

shoreline at the beach," Boyd said.

Boyd contends that Beck's claim is legally groundless and possibly financially motivated.

"The only thing Mr. Beck has as a claim to that land is a deed in his mother's name, the language of which has been altered from the original deed she purchased to include land east of the center of the rail line," Boyd said. "When we initially approached him about our intent for the property he was quick to make offers of selling or leasing the land, but the state has no reason to pay him for what it already owns."

Beck termed Boyd's statements as merely "blowing smoke" and said he resented the "high-handed attitude" shown by Boyd and the DOT.

"My family paid taxes on that land from 1923 until 1956 when we took out a homestead exemption on it," Beck said. "I was always told that its illegal to steal someone else's property."

## IN BRIEF

**BALDEMAR VELAZQUEZ**, PRESIDENT founder of the Farm Labor Organizing Committee, will speak, sing and play folk songs concerning the farmworkers' struggle today at 3 in the FSU Law School Lounge and at 8 in the Longmire Lounge, FSU. There will be a \$5.00 donation. Students are welcomed free. Call 644-6577 for more information.

**A JESSE JACKSON FUNDRAISER IS PLANNED** for Saturday night at 9 at the Miccosukee Land Co.-Lohman-Crozier Jazz and Work for Higher will play (featuring Miss FAMU Terry Reese). Call Ed at 575-3427 for details.

**THE FSU AFRICAN INTEREST GROUP** presents George Arthur speaking on Multinationals in Ghana today at 12:15 in the History Department Conference Rm. in Bellamy Bldg. FSU.

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**FSU STROZIER LIBRARY WILL GIVE GENERAL** tours through January. Meet in the Circulation Lobby at 2:30 Thursdays and Fridays. Saturday tours will meet

at 1 on February 6, March 5 and April 2.

**THE FLORIDA TRAIL ASSOCIATION LEON** Sinks Trail Construction meets Saturday at 9 at Highway 319, 5 miles south of Capitol Circle. Call Steve at 575-0613 for details.

**THE ARAB STUDENT ASSOCIATION AND THE** Muslim Student Association will hold a peaceful demonstration in support of the Palestine uprising in the occupied territories today at 2 in the parking lot of the FSU pool. Call Abdallah at 222-4750 or Zayd at 575-8787 for more information.

**THE UNITED LATIN SOCIETY MEETS** tonight at 7 in Rm. 312 FSU Union. Call Sushy at 222-7791 for more information.

**THE FSU CARIBBEAN CLUB MEETS TONIGHT** at 5:30 in the International House on W. Park Ave.

**THE FSU PHILOSOPHY DEPARTMENT PRESENTS** Dr. Eugene Kaelin to speak on "Tragedy Between Aristotle and Nietzsche" today at 3:30 in Rm. 104 Diefenbach Bldg., FSU. Call 644-1483 for more information.

**THE HONORS AND SCHOLARS TALENT SHOW** begins tonight at 8 in Moore Auditorium, FSU.

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## Veteran labor leader brings message with words, song

BY MONI BASU  
FLAMBEAU EDITOR

Baldemar Velasquez first realized his boss was cheating his family when he learned enough math to figure out land measurements.

"I started going to school and learned how to measure a field," said the 41-year old Velasquez, who has been a farm

signed with Heinz USA.

This week Velasquez is in Florida where he hopes to launch a major organizing drive. Today in Tallahassee, Velasquez will discuss the need to unionize the state's voiceless 250,000 farm workers.

Parts of his message will come in song—Velasquez, the labor leader, is also a talented folk guitarist and singer. FLOC spokesman Fernando Cuevas said the state's agricultural workers earn far below minimum wage for a day's work that begins at sun-up and ends after dark. They are ill-housed and suffer from malnutrition and disease. Often, said Cuevas, farm workers are poisoned by harmful pesticides sprayed on the crops.

They pick the vegetables and fruits that Floridians live on, but are not afforded the same rights as other citizens, Cuevas said. FLOC's efforts have improved working conditions for Ohio workers manifold, Velasquez said, citing the \$4.65 minimum wage and hospitalization benefits as an example. Those workers migrate down to the South during the winter months in search of jobs and find a very different situation here. The task of unionizing in Florida, however, is a much more difficult one, Velasquez said.

"In Florida, the growers are mean. The strong farm lobby is influential politically," he said.

More than anything else, Velasquez said the union provides hope for the otherwise powerless farm workers.

"Unionized workers are in a position to do something about the things they don't like. They can ask for what they want without the threat of getting fired," Velasquez said. "There's a sense of hope."

FLOC President Baldemar Velasquez speaks at 3 today at the FSU law school and again at 8 in FSU's Longmire Lounge. There is a \$5 donation for the evening gathering, where Velasquez will perform "Songs of Justice." Call CPE at 644-6577 for more information.



Baldemar Velasquez

worker all his life. "The growers told us 15 rows equalled an acre when in reality it was 12. The farmer lied about how many rows there were so he could pay us less."

Since then, Velasquez has devoted his life to end the exploitation of America's farm workers. He has marched, fasted and gone to jail in Gandhian fashion. His accomplishments are quite remarkable.

For 20 years, as the head of the Farm Labor Organizing Committee, Velasquez battled the Campbell Soup Company to win better working conditions for those in the fields. The highly publicized Campbell boycott spearheaded by FLOC paid off in 1966 when the union negotiated contracts providing wage increases and benefits for 600-800 workers in Ohio and Michigan. The next year, similar contracts were

## Conservation voters endorse incumbents

FROM STAFF REPORTS

The League of Conservation Voters endorsed incumbents Steve Meisburg and Jack McLean Thursday for the upcoming Tallahassee City Commission election.

After conducting six hours of interviews with all but one of the four candidates—Pete Ballas refused to participate—the local branch of the league chose the two incumbents because their positions on environmental issues were the best, said spokesman Ion Sanchco.

"The overriding issue was impact fees," Sanchco said. "A major concern was

making growth and development pay for itself. Meisburg and McLean both favor impact fees."

Sanchco said the league's criteria for judging the candidates also included the "passage of a local ordinance to protect citizens from toxic substances," a comprehensive recycling program and the gradual elimination of a coal-fired generator.

McLean faces Abe Schestopol, and Meisburg is being challenged by Ballas in the Feb. 23 citywide election.

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## Equal education

In 1954, the Supreme Court ruled segregation in public schools unconstitutional. But 34 years since the famous *Brown vs. Board of Education* case, segregation still exists in Florida's schools. But now it has nothing to do with racial differences.

Those being given the "separate but equal" treatment today are children with disabilities. Even though federal laws mandate the use of regular school facilities for exceptional students, some school districts have not made serious attempts towards integration. Even though federal and state regulations require schools to provide the "least restrictive learning environment" for disabled kids, those students are still being thrown into what the Advocacy Center for Persons With Disabilities' Parker Thompson called "educational ghettos."

According to the Department of Education, 50 percent of the emotionally handicapped, 78.8 percent of the severely emotionally disturbed and 83 percent of autistic children were put in separate schools or separate classes in the 1985-86 school year.

School boards should stop constructing special centers in which to place children with mental and physical handicaps. In the long run, the centers do nothing to teach disabled kids to cope with the real world. If anything, they accomplish quite the opposite—it becomes harder for the disabled to relate to "normal" people after being isolated for so long. "You can't put them in a cocoon and expect them to act normally," Thompson said.

Some special students do need special classes. But these classes can be provided by public schools, where disabled students will be able to experience "normal" socializing in the lunchroom and on the playground.

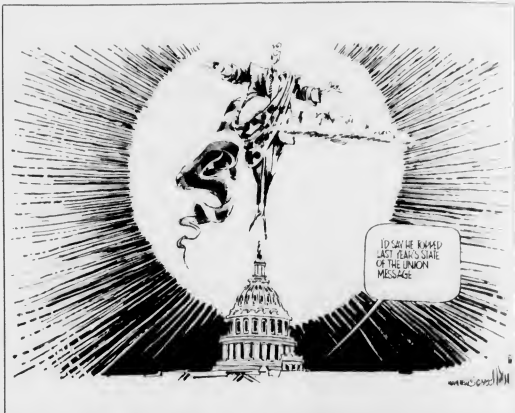
Isolating these students from public school students is a denial of their right to an equal educational experience. In 1988, race and class no longer bar children from public schools. Only those perceived as handicapped are kept apart from their peers.

"Mainstreaming" or integration is advantageous to "normal" children as well. Just like racial segregation helped perpetuate ugly racial stereotypes, special centers keep the disabled a mystery.

We will never overcome the myths surrounding human disabilities as long as the disabled are kept separate from the society to which they belong.

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## The winner of this TV battle is . . .

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Because macho Dan Rather's feisty interview with George Bush degenerated into what sounded more like a lovers' quarrel than an interview, Rather was not able to ask the Vice President of Whine every question on his list. The following are 10 questions Dan didn't get to ask:

10. Have you ever considered a sex change operation?

9. Is it true that at National Security meetings the president mockingly referred to you as "Georgia"?

8. Any truth to the rumor you had an operation to have your wrist de-limped?

7. Would you comment on allegations that your wife Barbara doesn't appear on camera with you because she comes across as more manly?

6. If you had it to do over again, would you still name your son "Jeb"?

5. Is it true you and Al Haig became enemies only after you suggested he looked like he could use a back rub?

4. Did you once tell an aide that you only approved sending arms to the Ayatollah upon hearing that the Imam also hated CBS?

3. Are you actively considering Sonny Bono as a vice presidential running mate?

2. Can you confirm or deny that the Dole camp is handing out photos of you juxtaposed next to Kermit the Frog, with the caption, "Which one is George?"

1. Is it a fact that after conservative columnist George Will wrote you a "lap dog" for the president, Nancy started calling you "Toto"?

### Broadcast snooze

OK, so Dan Rather is the Shere Hite of journalism for a day or so (and has always been for Republicans who were the target audience of George Bush). But hey, it was better than the Holmes fight wasn't it?

Regardless, I think Dan's revving up his reportorial firebrand did broadcast news a world of good by deviating from the standard format. And I think the sniping going on by people like Sam Donaldson, of all people, is naught but sheer hypocrisy.

So who won? No doubt about it—Rather. It's hard to believe that Rather won't be watched all the more by those newswatchers who have shown through their fondness for the adversarial format of *Nightline* and the hectoring style of Sam Donaldson, a desire for something different and

COMMENTARY

## FOR WHAT IT'S WORTH

the usual broadcast snooze. In the end, I think Rather will come out smelling less well than the proverbial rose but better than the skunk of the smelt like now to those so offended that controversy had crept into their evening news—they just had to call and complain.

As for Bush, he will benefit in the short run, but don't for a second think that Iran can't become less important since Danny turned up the frequency on the issue. Besides resurrecting the affair, there are the upcoming indictment—special counsel Lawrence Walsh. By election time, Bush's role in Iran can't be related to what will be much better known. And not even Dan Rather will be able to rescue the sinking vice president. No matter how you cut it, I think Bush loses in the long run.

### What Rather should have said

As for coolness under pressure, Dan was a lot less than McLuhanesque. He let himself get caught up in that annoying practice—characteristic of news talk shows of two aggressive verbalists taking over one another. This was to Bush's benefit as was Rather's. But, abrupt ending of the latter at the VP in so many words that he was stone-cold and then he did his good night, leaving Bush with an expression on his face that seemed to say "Where's Lee Harvey Oswald when you really need him?"

Now what Dan might have said was "Come down Mr. Vice President, we just want to ask you a few questions. Please sir, do slow down, an you on amphetamines, your sentences have been few periods."

### Tag team political wrestling

I think I have a great money making scheme that could make some promoter lots of money. A tag team wrestling match featuring John Chancellor—who angered Gary Hart in the introduction of the latter at the New Hampshire debate last Sunday, (Chancellor referred to Hart as the candidate "who's dalliance with M. J. model Donna Rice forced him to leave the race and said "I will you love me in December like I did...")—and Rather, against Hart and Bush.

# Abused sinkholes getting a facelift

BY GEOFFREY BROCK  
FLAMBEAU WRITER

It will likely take more than one day to clean up the remains of decades of parking.

But that's not deterring the Florida Trail Association and the United States Forest Service from attempting such a task Saturday at the Leon Sinks Geological Area, a 548-acre tract in southwest Leon County that encompasses a cluster of popular sinkholes.

"They'll need some help, though."  
"We urge volunteers to come out and help create this nature preserve," said Russ Frydenberg of the FTA. "It will be quite a jewel for North Florida."

The sinks have long been a favorite spot for partying and swimming, activities which have left their mark over the years in the form of trash piles and scars from unrestricted driving. Last year, the Forest Service adopted a management plan restricting vehicle access to the area.

Saturday's project is designed to create two loop trails, which together will be about four miles in length. The trail will wind around historically interesting sites as well as spectacular scenery, Frydenberg said.

In addition to the well-known Big Dismal, the Leon Sinks area includes Hammock Sink (or Little Dismal), Natural Bridge Sink, Gopher Hole Sink, and Black Sink. Many others are unnamed.

Several of the tall pines along a trail through the area are marked with "fat faces"—vestiges of the old turpentine industry. They show where trees were slashed in order to harvest pine resin in metal troughs.

Frydenberg said volunteers are needed for a number of tasks Saturday.

"One of the main things is to pick up the litter, which has become an eyesore," he said.

Others will be needed to blast and construct trails and eliminate dirt roads, which currently crisscross the natural landscape. The roads will be planted with long-leaved pine seedlings, making the area accessible by foot only.



Trash and sinkholes don't go well together.

The Leon Sinks cleanup begins at 9 a.m. The entrance is located five miles south of Capital Circle on Crawfordville Highway (U.S. 319 South), and will be clearly visible from the highway. There will be an information table set up for details on hiking in North Florida. For more information, call Russ Frydenberg at 487-2245.

anything.

"People wonder why they don't have terrorist attacks in the streets in this country," said Borries, who serves as student government supervisor of elections. "It's because the FBI, CIA and other organizations are doing these sorts of things. Some people call it a waste of tax dollars. I call it preventative maintenance."

This view of the FBI vs. terrorism wasn't shared by several professors at FSU, however. Criminology Professor Ted Chiricos characterized the agency's procedures as contrary to the principles of the Constitution.

"It's what you'd expect of the KGB [the Soviet secret police]," Chiricos said Thursday. "And I suppose it's what you'd expect of the FBI. It's totally abhorrent."

"It's absurd to think that opposition to Ronald Reagan's policies is anti-democratic. . . . One of the strengths of this country has been its freedom of the press and freedom of expression. It's sad to see a denial of those rights."

FSU Student Body President Mike Garcia agreed with Borries that the government has a legitimate right to monitor any group it feels is a threat. He said he felt the investigation didn't amount to an infringement of individuals' rights.

"I'm not against them being investigated as long as no one was harassed or intimidated in any way, as long as they did it in a peaceful way," Garcia said.

"If you believe in what you're doing, you shouldn't worry about Big Brother looking over your shoulder."

But, according to attorney Geoff Smith, one of those mentioned in the FBI documents, being spied on by the government does constitute harassment and invasion of privacy rights.

"I think it's pretty clear that when you go setting up secret files on people for political beliefs and political opinions that's definitely a violation of First Amendment rights," Smith said.

failed narrowly.

Garcia, next to approve or veto the bill within 10 days, said a student paper is "a great idea, but I don't understand why it was rushed through so quickly."

"There are a lot of questions that still need to be answered," he said.

## FBI from page 1

CISPES is a national organization that opposes U.S. intervention in Central America through educational programs and demonstrations and supports the raising of humanitarian aid to the area. Despite the lengthy FBI investigation, no formal charges have been brought against those surveilled.

The 1,320 pages of FBI documents recently obtained by the Center for Constitutional Rights in New York City were released under the federal Freedom of Information Act, which allows citizens and organizations limited access to files which have been kept on them. Spokespersons for CCR say the heavily blacked-out pages released amount to about a third of the total amassed by the Washington Bureau. CCR has filed an appeal challenging the deletions and withholding of the rest of the files.

Named in those files are former Tallahassee CISPES members Felix Masud—now a guest lecturer at Cornell University, Flambeau Editor Mani Bana, American Civil Liberties Union volunteer attorney Geoff Smith and FSU sociology doctoral candidate Paul Kamolnick. The four were all FSU students.

Vice President for Academic Affairs Gus Turnbull said he didn't believe the FSU students' activities warranted FBI surveillance.

"I'm very puzzled by this," he said. "I can't imagine that they would be interested in anything going on on this campus."

Turnbull said the administration had no knowledge of the investigation until Wednesday.

Joe Borries, an FSU senior in economics, said he felt the FBI was well within its rights to investigate any groups it suspects of terrorist sympathies.

"The FBI didn't violate any constitutional rights," he said. "It wasn't anything like the McCarthy era or

## SG from page 1

away from the committee" by its sponsors.

Campbell quoted statues, calling the handing of the bill unconstitutional, and attempted a motion to have the bill postponed and sent to back to committee, which

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## Former FAMU band member arrested in hazing incident

BY KIM ADDONIZIO  
FLAMBEAU STAFF WRITER

A second former Florida A&M University student has been arrested in connection with alleged hazing incidents in the university's Marching 100 band. Lester Cooper, 22, was arrested January 20 on one count of battery for the same 1983 hazing incident that former band member Darren Bryant, 22, was arrested for Nov. 10. Cooper was released on \$1,000 bail Jan. 21 and is awaiting trial, according to an official at the state attorney's office.

Associate Director of Bands Julian White could not relate the particulars of the 1983 hazing incident, but said it was not affected other band members because no one had been notified of Cooper's arrest, and the 1983 incident was an

isolated one.

"It just died away because (hazing) is not a problem in the band," White said. "I think it was more of an outside problem that filtered over into the band."

Hazing plagued the Marching 100 in October, when a freshman band member was allegedly struck in the face and stomach for being late to a Miami performance on the 17th. On Oct. 29, 25 people identifying themselves as band members stormed the offices of the *Famuan*, FAMU's student newspaper, following the appearance of a story about hazing on the paper's front page. No arrests have been made in either case.

According to White, band hazing is not currently a problem.

"I have had no other complaints," he said.

### COP BEAT

BY GARY FINEOUT  
FLAMBEAU STAFF WRITER

#### Rape suspect arrested

A Tallahassee man suspected in the Nov. 25 rape of a 12-year-old child was apprehended Wednesday afternoon, said Tallahassee Police spokesman Phil Kirafoe.

At 2 p.m. TPD received a tip that Henry Lee Lynn, 34, was spotted in the 1400 block of Alabama St. Lynn had an outstanding warrant out on him for lewd and lascivious behavior and sexual battery of a child, said Kirafoe.

Officer Devon White responded to the tip and arrested Lynn at a convenience store on Alabama Street. Lynn is being held in the Leon County Jail. No bond has been set.

#### Majik Market robber nabbed

Wednesday night saw the seizure of the "smoking thief" who had held up a Majik Market at 980 W. Brevard St. that morning, said Kirafoe.

At 10:30 p.m., Officer Judy Suchoki was on a routine patrol when she spotted a car at the intersection of Floral and Saxon Streets. The car had stopped and no tag was visible. A man on foot was alongside the car talking to the driver, said Kirafoe.

When the man on foot saw Suchoki's cruiser he fled. The car's driver then took off. Suchoki followed the vehicle and pulled it over. The driver, Eugene Mitchell, 24, of 805 Lipona Rd. did not have a license, and a later check revealed that Mitchell's license had been suspended, Kirafoe said.

Suchoki took Mitchell into custody and he was charged with altering a temporary license plate and driving with a suspended license. While dealing with Mitchell, Suchoki noticed that the front-seat passenger fit the description of a man wanted in conjunction with the armed robbery of the Majik Market said Kirafoe.

Christopher Lee Mills, 35, was found wearing a jacket that matched the account of a clerk who held been held by a man with a kitchen knife after Suchoki called for backup, a search of

the automobile discovered a butcher knife that fit the clerk's description, Kirafoe said.

Mills was also wanted for escaping the Tallahassee Work Release Center on Jan. 21, where he had been held on a previous charge. Mills was arrested and charged with armed robbery and escape, said Kirafoe. Mills is now being held in the Leon County Jail. No bond has been set.

#### Vandals strike FSU

Criminal mischief has lately been rampant on the campus of Florida State University, according to FSU Police Department spokesman Lt. Jack Handley.

Several incidents of unknown persons destroying campus property occurred on Wednesday. The two most severe examples happened in the area of Broward and Gilchrist Hall, said Handley.

A double glass plate at Gilchrist Hall was broken by an unknown vandal. Also the remains of a television set were found on Citrus Way, which runs underneath the Broward Gilchrist walkway. It appears that someone threw the set from the top of the walkway onto the ground below. No arrests have been made.

#### Cars for cheap

Not a bad deal: A 1987, low mileage car for \$40.

Two Leon County men turned down the chance to buy a 1987 Jetta, 1987 Tempo and 1987 Celebrity for \$40 a piece, then turned in the sellers.

Leon County Sheriff's deputies arrested two juveniles and charged them with stealing the vehicles from a rental car lot at Tallahassee Regional Airport.

Sheriff's spokesman Dick Simpson says the teenagers sneaked into the rental lot Sunday morning, took two cars at first and returned for a third later.

They met Ralph Griffin, 20, and Timothy Leadman, 22, Monday and offered to sell the cars cheap—for \$40 each. Griffin and Leadman told deputies they spotted the rental car company's label on a set of keys. The men went to the car company and it notified police.

A LPI story was used to compile this report.

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## ARTS

## Woodcarver sculpts his own existence

BY CATHY CHESTNUT  
FLAMBEAU WRITER

Jim Turcot is the incarnation of the wooden gnomes he carves. With his long, curly red hair and matching beard, he lives nomadically, making his living from his self-taught craft, woodcarving.

On Wednesdays, Turcot can usually be found on the FSU Union Green at a table set up at the bazaar. He is not hard to miss, looking just like the little wooden druids that adorn his display. He said his business on campus is not a real money-maker because poor college students don't have the cash or appreciation for his craft. But perhaps people were too timid to approach his table, since he got a foot of curls cut off, his business has increased 40 percent.

Turcot also participates in craft fairs around Tallahassee. He takes his work to Springtime Tallahassee and Market Day Show held at the fair grounds. Both fairs are popular for local citizens and good experience for Turcot, since he does not sell his craft in stores.

Although his genre is fantasy forest men, or K-puzza men of German myth, he is capable of many designs. Turcot carves his mystical figures by hand from pieces of cherry or oak, and sometimes out of entire tree trunks.

"Some of my better work is impulsive—abstract sculpture," he said.

Turcot is a self-taught woodcarver who never read a book on the subject until 11 years into his career.

"It just reassured me I was doing it right," said the carver.

Turcot does not refer to himself as an "artist"—a self-proclaimed title he feels demands and maximizes the designer's intent. Instead, he calls himself a craftsman—more humble. But the self-employed craftsman still finds woodwork a mental and physical challenge.

"It works much better to start with the wood instead of a preconceived idea," he said. "The mind works in multidimensional abstracts but that must be narrowed down to three dimensions."

Turcot is a stranger to Tallahassee. He came here in 1974 to attend Florida State University, but withdrew after four quarters. Today, a large bulk of the students are seeking business degrees, but he recalls that in those days the majority studied history.

But college did not offer the kind of education Turcot sought. When he found his own intuition suppressed by work within a created bureaucracy, he got out. He did not want to express the ideas of others, but to express his own and make them work.

Three months later, he picked up a knife and a piece of wood, and began whittling.

Turcot perfected his craft and, in 1983, he ventured north to participate in the Minnesota Renaissance



Jim Turcot carves one of his mythic figures

PHOTO BY PHIL DELLOUZE

Festival. There, he peddled his hand-crafted wizards and dwarfs in a medieval vending booth, a kiosk he built from discarded pallets, wooden scraps and a \$7 investment. The memories of doing medieval fairs are good ones for him; his smiling eyes give it away. He still attends fairs in Houston, Miami and Key West.

Since that time, Turcot has traveled at intervals, living a nomadic life without a permanent home. For four years he kept all his worldly possessions in a locker at Tully Gym, taking showers there. Living hand-to-mouth contributed to his free spirit and personal understanding. "Traveling breaks you of mental patterns," he said.

"You don't realize until you are unemployed, then your head becomes clear and you can begin working on yourself. The creativity flows."

While in Minnesota, everything that could go wrong did for him. There he developed a philosophy of "disasterism."

"Life is a series of disasters alleviated by mere, major screw-ups," he said. "If you can create totally consistent disasters, you can do the opposite, too!"

Now he sits placidly smiling, happy with life and his symbiotic relation with the world—something not every 33 year old can do. He chose his path with heart. Presently he carves in the workshop of Joseph Hill Design's warehouse in the Railroad Square Industrial Park, doing ornate custom millwork for cabinets and fireplace mantels.

Although Turcot likes Tallahassee, he does not want to be stuck in a mode of life without freedom to move.

"Cities can be paranoid and competitive," he said. "But I came to the realization that I don't have to stay anywhere permanently. I can come or go to be who I am and not deal with those things."

His self-awareness led him to metaphysical interests. At one time he taught through the Center for Participant Education at FSU. Turcot feels that technology, although helpful, has hindered creative, emotional and spiritual growth.

"Technologically-based people are not playing with the trumps, the wildcards. They have the basic deck but are not playing with the magical cards," he said.

## Guitarist stresses newer compositions

BY ALYSON BERT  
FLAMBEAU STAFF WRITER

In 1962, David Starobin's rebellious tendencies were typical of the times. But the 12-year-old New York youngster was unquestionably precocious. He had already been studying classical guitar for five years, and he even dabbled in a rock band. A year later he made a discovery that changed his life.

A friend's brother, who was a composition student at Harvard, "turned us on" to contemporary classical music, said Starobin, who will be performing Saturday evening at Florida State University.

While most teenagers were grooving to the Beatles or the Rolling Stones, Starobin and his friends would celebrate their new found passion at listening parties.

"Here was classical music every bit as loud and radical and revolutionary," the guitarist said in a telephone interview from his home in Long Island, N.Y. "It was a real statement about its own time, but with much more intelligence and brains than pop music."

While some listeners consider modern music clamorous



**'It has always puzzled me how people could not be interested in music being written now.'**

—David Starobin

and incomprehensible, Starobin views it as a powerful means of expression.

"It has always puzzled me how people could not be interested in music being written now," he said. "It reflects everything we're going through. A good composer who is sensitive and aware of his surroundings and environment and who translates it in an intelligent way—that's exciting to me."

A quarter of a century later, some of the world's best composers are writing for Starobin. As a concert artist and household name on the New York City arts scene, he has

inspired more than 150 works by such renowned composers as Elliott Carter, Milton Babbitt and Lukas Foss. They include solos, chamber and vocal works, electronic pieces, concertos and even compositions for electric guitar and orchestra.

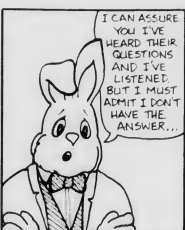
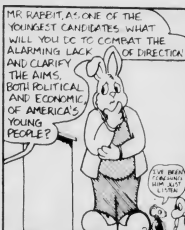
When Starobin is not taking these and other works on the road, or teaching at the State University of New York, he's busy recording or producing for his own label, Bridge Records, which features quality new works for all media.

Bruce Holman, head of the FSU guitar department and organizer of Saturday's recital, called Starobin "a great interpreter of modern music and other works as well" and "the leading player of contemporary guitar literature in the world today."

One piece on Saturday's program was written last year by Starobin's brother Michael—a Broadway orchestrator for Stephen Sondheim. *Chaxa*, for guitar and synthesizer tape, is an "up tempo piece with a lot of rhythmic interest and virtuosity," according to Starobin. It is dedicated to David's newborn daughter, Allegra Rose.

Another work, *The Behavior of Mirrors* by Roger Reynolds, was also composed last year. Starobin compares it to a film montage: thematic material, like film footage, is spliced, broken up and reorganized.

FAT RABBIT



## Guitar from page 7

Holzman describes Starobin's playing as "aggressive, strong and powerful." But Starobin's artistic temperament and burly appearance belie his off-stage personality. He's a mild-mannered family man according to friends. This side of his nature is represented by some of the more

traditional music he plays.

On Saturday's program Starobin will feature four seldom played 19th-century Russian pieces based on folk songs, as well as works from the standard repertory. One of these is a set of preludes by Manuel Ponce, which he is performing as a tribute to the late Spanish maestro Andrés Segovia.

Although Starobin's reverence for Segovia is not immediately understandable—the Maestro was a romantic

who shunned the discords of much modern music—guitarists share a common achievement: both have elevated the guitar to new heights by encouraging talented composers to write for it.

David Starobin performs Saturday evening at 8 in the Dohnanyi Recital Hall of FSU's Housewright Music Building. Tickets are \$5. On Sunday he will give a master class from 12-3 in the same hall. Admission is \$10 for auditors.

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# Band doesn't sell its talent cheap

BY PETE BUTLER  
FLAMBEAU STAFF WRITER

Jiggs, a Tallahassee jazzman, said he has made his living from music nearly all of his life. And he rarely plays his bass for free—unless it's for a good cause.

Tonight, Jiggs and his band, Work for Higher, will be playing at their second good cause this month—a benefit for the Jesse Jackson presidential campaign. The show is scheduled to start at 9 Saturday night at the Micosukee Land Co-Op.

"I'm mainly a gunslinger," said Jiggs, a local musician for the past 20 years. "I'm capable of playing any kind of music, so I can usually get a gig anywhere I travel."

The style of music Work for Higher plans to sling this weekend is what Jiggs calls a cross between "Earth, Wind and Fire and a funky version of the Doobie Brothers."

Guitarist Darryl Steele defines Work for Higher's music as uplifting and positive.

"With our music, we like to inspire people to do better," Steele said. "We just want to do good, there is so much bad in the world already."

Earlier this month, Work for Higher joined several other local musicians to help raise money for Ken Beattie, who has provided his sound equipment for many local concerts. Beattie lost thousands of dollars worth of equipment when it was stolen.

**'I'm mainly a gunslinger. I'm capable of playing any kind of music so I can usually get a gig anywhere I play.'**

—Jiggs

But this weekend's benefit has a different appeal for the band. Jiggs, who played his bass on the *Something Wild* novel soundtrack, said it's a chance for the group to contribute to America's political future.

"I'm not very politically active," Jiggs said. "But I know what's going down in this country politically and I think this Jesse Jackson benefit is a good cause."

The remaining bandmembers consist of drummer Dennis Everheart and keyboard player Robert Wilson. The newest member of the group, Miss Florida A&M Terri Reece, normally handles the vocals for Work for Higher. However, Steele said she may not make it to the show because of previous engagements.

Work for Higher plays Saturday night at 9 with Lohman-Crozier at the Micosukee Land Co-Op, eight miles past Capital Circle on Micosukee Rd. A \$5 donation will be requested.

# Famous saxman blows into town

BY DAVID PEREYRA  
FLAMBEAU STAFF WRITER

Unlike most rock 'n' roll, blues just seem to age well. Tonight at Kent's, an older bluesman and his younger band, Noble "Thin Man" Watts and the Midnight Creepers, will let loose their musical squeals and howls. With plenty of wind-shedding behind him, Watts is an adept showman capable of whiskey-smooth saxophone licks.

Throughout his career Watts has played with Jackie Wilson, Chuck Berry and Jerry Lee Lewis, as well as being a member of the house band at the famed Apollo Theatre in Harlem.

In 1983 Watts retired to DeLand, Fla., but was persuaded to continue performing by Bob Greenlee,

founder of King Snake records. Greenlee convinced Watts to join the Midnight Creepers and they've recently released their first album together, *Daytona Blues*.

The Creepers is a large blues band, an ensemble group with Watts at sax, several guitarists, a harmonica player, trumpet and trombone, as well as the backbone bass and drum. The sound is an electrified raucous din with driving guitar chords segueing into solo sax screams by Watts. All of this is of course held together by vocals laying down the "Oh-why'd you hurt-my-like-you did-oh-it hurt-so-bad-and now I've got those-life-sucks-blues."

Noble "Thin Man" Watts and the Midnight Creepers play tonight and Saturday at 9:30 in Kent's Lounge. Admission is \$4. For more information call 224-5151.

**Florida Flambeau Friday, January 29, 1988 / 9**

**Dirty Dancing** (PG-13) 7:15  
(Bus: 8:00, 7:15)

**Eddie Murphy** (R) 8:25  
Raw (R) 8:25

**MGS& MOVIES** Planes, Trains & Automobiles (PG) 7:25, 8:40  
Market Square (PG) 7:25, 8:40  
A&E Show (PG) 8:25

**MIRACLE 5** (PG) 3:15 9:00  
Empire Of The Sun (PG) 3:30 5:15 9:45  
Broadcast News (R) 3:15 5:15 7:15 9:15  
3 Men And A Baby (PG) 3:15 5:15 7:15 9:15  
The Couch Trip (R) 3:15 5:15 7:15 9:15

**VARSITY 3** (PG) 7:10 9:30  
Dancing (PG) 7:10 9:30  
Baby Boom (PG) 7:10 9:30  
Fatal Beauty (R) 7:10 9:30  
Suspect (R) 7:10 9:30

**Kent Theatres** (PG) 7:10 9:30  
Dancing (PG) 7:10 9:30  
Baby Boom (PG) 7:10 9:30  
Fatal Beauty (R) 7:10 9:30  
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Fatal Beauty (R) 7:10 9:30  
Suspect (R) 7:10 9:30

**CAPITOL** (PG) 7:10 9:30  
Dancing (PG) 7:10 9:30  
Baby Boom (PG) 7:10 9:30  
Fatal Beauty (R) 7:10 9:30  
Suspect (R) 7:10 9:30

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## CALENDAR

## HAPPENINGS

**THE PERFORMANCE ENSEMBLE** of Tallahassee debuts tonight at 8:30 in The Warehouse, 704 W. Gaines St. Admission is \$3. For more information call 222-1067.

**THE 13TH ANNUAL CONFERENCE ON Literature and Film**, featuring the theme *Intertextuality: Literary and Cinematic Representation*, continues today and runs through Saturday afternoon. This evening features Harvard Professor Barbara Johnson who will lecture on "Moses and Intertextuality." The conference is free to all Florida State University students and faculty. Saturday morning will feature a film festival. For more information call 644-3727.

**REPTO MAY PLAYS TONIGHT AT 7:30 IN Moore Auditorium.** Admission is free.

**SUMMER AND SMOKE CONTINUES AT THE Tallahassee Little Theatre** tonight and Sat. night at 8:15 with a Sunday matinee at 2. For ticket reservations call 224-8474.

**PIANIST LEONIDAS LIPOVETSKY PLAYS** tonight at 8 in Opperman Music Hall. For more information call 681-8171.

**SINGER BALDEMAR VELASQUEZ PERFORMS** a benefit for the Farm Labor Organizing Committee tonight at 8 in the Both Moore Lounge in the Longmire building. A \$5 donation will help be requested.

## CLUBS

**THE ALLEY** Volma Frye Fri. 5:30-8:30 p.m. no cover. 222-9461.

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## FILMS

**CAPITAL CINEMAS** 2432 N. Monroe St. call 386-1411. *Good Morning Vietnam* (R) 2:35, 5, 7:25, 9:50. *Overboard* (PG) 1:10, 5:25, 7:40, 10. *Cold Steel* (R) 3:15, 5:15, 7:15, 9:15. *Wall Street 2* 4:15, 7:10, 10. *Thru the Mama From The Train* (PG) 3:15, 5:15, 7:10, 9:15. *Braddock Missing in Action III* (R) 2:40, 4:50, 7:10, 9:25.

**MIRACLE 5** 1815 Thomasville Rd. 224-2617. *Empire of the Sun* (PG) 3:15, 5:15, 7:10, 9:15. *Monstrous* (R) (PG) 3:20, 5:30, 7:40, 9:50. *Three Men and a Cradle* (PG) 3:20, 5:30, 7:40, 9:50. *The Couch Trip* (R) 3:15, 5:15, 7:15, 9:15.

**MUGS & MOVIES** 1415 Timberlane Rd. 593-6110. *Planes, Trains & Automobiles* (R) 7:25, 9:40, Sunday show at 5:15. *Rare R* 9:25, 11:35 shows. Fri & Sat. *Dirty Dancing* (PG) 7:15, Sunday show at 5.

**PARKWAY 5** 1401 Apalachee Pkwy. 877-1691. *The Couch Trip* (R) 7:20, 9:35, midnight. *Return of the Living Dead II* (R) 7:25, 9:40, midnight. *Braddock Missing in Action III* (R) 7:30, 9:45, midnight. *For Keeps* (R) 7:30, 9:45, midnight. *Three Men and a Cradle* (PG) 7:15, 9:30, midnight.

**CINEMA TWIN** Tallahassee Mall. 385-9000. *Fatal Attraction* (R) 7:30, 9:30. *Tampopo* 7:10, 9:40.

**Varsity 3** 1833 W. Tennessee St. 224-2617. *Barb Boom* (PG) 7:30. *Dirty Dancing* (PG) 13:10, 9:30. *Fatal Beauty* (R) 9:40. *Suspect* (R) 7:20, 9:50.

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# SPORTS

## QB's in spotlight of XXII

### Williams unlikely leader of the Redskins attack

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

Doug Williams has come a long way from his sleepy hometown of Zachary, La.

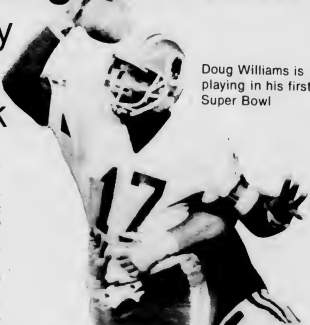
By dint of talent, luck and sheer survival instincts, the Washington Redskins quarterback has made the long odyssey from the haystack to the bright lights of San Diego and the hoopla surrounding Sunday's Super Bowl XXII, which starts at 6 p.m. Now that he's there, you can be sure Williams isn't about to rest on his laurels.

He won't be able to—the Denver Broncos' defense is perfectly capable of keeping the big man on his toes. But it'll be just the kind of challenge Williams loves—the kind of challenge he's met and mounted many times on his way to being the first black quarterback to ever start in a Super Bowl.

It helps that he's surrounded by talent. The team itself is as solid as ever, from the veteran Hogs on the offensive line to the youthful secondary. The down and dirty Hogs, led by charter member center Jeff Bostic, give Williams—now known as a scrambler—plenty of time to throw and their blocking opens up large chunks of real estate for running backs George Rogers and Kelvin Bryant. At 305 pounds, left tackle Joe Jacoby is the big man on the line and the one the 'Skins usually run behind on crucial downs. Right guard R.C. Thelemann, who spent eight years with the Atlanta Falcons before being traded to the Redskins, has played like a man with a new lease on life and plenty to prove.

Rogers and Bryant are bread-and-butter running backs, with the former grinding out the tough yardage inside and the latter doing double duty as one of Williams' favorite receivers.

Williams has no lack of fine targets. Wide receiver Ricky Sanders filled some big shoes admirably when he



Doug Williams is playing in his first Super Bowl

stepped in for the injured Art Monk, averaging 17 yards per catch during the regular season and smoking the Chicago Bears for six receptions worth 92 yards in the first playoff game. He's joined by fellow receiver Gary Clark, who has chalked up 13 100-yard games in his career and has shown a knack for holding onto Williams' rifle shot passes.

Offense the Redskins have in abundance, but it wouldn't be worth dilly-dallying without defense to back it up. The Redskins' defense more than fills the bill, and though they'll have their hands full, they more than any other defense in the league should be up to containing Denver quarterback John Elway and his Three Amigos.

The defensive line is anchored by left end Charles Mann and right end Dexter Manley. Mann should prove a worthy adversary for Denver right tackle Ken Lanier—he led the 'Skins with 9 1/2 sacks during the regular season and then stuffed Bears quarterback Jim

Turn to REDSKINS, page 16

## Elway back for another go around

BY JACK CLIFFORD

FLAMBEAU STAFF WRITER

If at first you don't succeed, try again—and make sure you have No. 7 on your side.

With all due respect to the 49 other players wearing orange and blue, a Denver Bronco victory in Super Bowl XXII hinges on one player—quarterback John Elway.

Elway has his team playing in its second consecutive championship game and he and the Broncos are out to redeem themselves for last year's 39-20 loss to the New York Giants. The lopsided score continued a trend of blowouts in the big game, but don't miss any of this year's edition. They should put a big top over Jack Murphy Stadium, because it'll be an aerial circus.

Two weeks ago in the AFC championship rematch with the Cleveland Browns, Elway and his Browns counterpart, Bernie Kosar, slugged it out pass-for-pass. Elway came out the winner again, throwing for 281 yards and three touchdowns in the Broncos' thrilling 38-33 victory. In postseason play this year, the Boy Wonder has completed 28 of 51 passes for 540 yards and five TDs.

The most important aspect of Elway's game, though, is his ability to scramble and make things happen while on the run. He has amassed 15 times for 44 yards, which will be an added plus with Redskins defensive linemen Dexter Manley and Charles Mann breathing down his neck.

The guys who are paid to run the ball have performed adequately, with Sammy Winder leading the way with 118 yards on 33 carries in the two playoff games. But

the Broncos' offense revolves around passing and they wouldn't be at this fiesta without Elway and the Three Amigos—former Florida Gator Ricky Nattiel, Mark Jackson and Vance Johnson.

The trio of wide receivers combined for 341 yards on 14 receptions against Houston and Cleveland. Jackson led the way with four catches and 134 yards and the injured but ready Johnson should add to his four receptions and 105 yards. Why, these three guys are so big they've started calling themselves Amigos. Inc. Come Sunday, they will pay major dividends to their stockholders.

On the defensive side, the Broncos didn't score many points with their performance in the second half of the AFC title game. Washington quarterback Doug Williams' perpetual mistle must stem from watching replays of the Orange Crush being turned to Orange Mush by Kosar and friends.

Anchoring the defense for Denver is Mr. Everywhere, Karl Meeklenburg. He can play blitzing linebacker, defensive end or defensive back, and probably a little tuba just for good measure. Linebacker Ricky Hunley is the Broncos designated run-stopper and that will be a key if the Redskins decide to use Williams' arm and send running backs George Rogers and F. Bryant into the fray.

The defensive front consists of Andre Townsend and Rulon Jones on the outside and Greg Kragen up the middle. Their mission, whether they choose to accept it

Turn to BRONCOS, page 16

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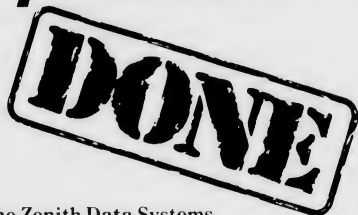


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# Noles win joust with overmatched UCF Knights 93-69

BY RODNEY CAMPBELL  
FLAMBEAU SPORTS EDITOR

It was the type of game expectant mothers, older people and impressionable children shouldn't have been allowed to attend. When teams like Central Florida meet ones like Florida State in basketball, it's rarely pretty.

Thursday night's game at the Civic Center was no exception. The Seminoles, who had beaten the Knights 101-67 in Orlando last month, whipped the visitors 93-69 in front of 4,181 uninspired fans.

The folks in attendance really didn't have much to get fired up about, anyway. The home team broke an 8-8 tie with 13:55 left in the first half and never looked back. After taking a 40-30 lead into the locker room at the half, FSU came out quickly in the second half and built up a 60-37 advantage before the Knights knew what hit them.

"This is about what you would expect when a team is more talented at every position," Central Florida head coach Phil Carter said. "I was pleased with the way we played in some parts and there were some lapses I didn't like."

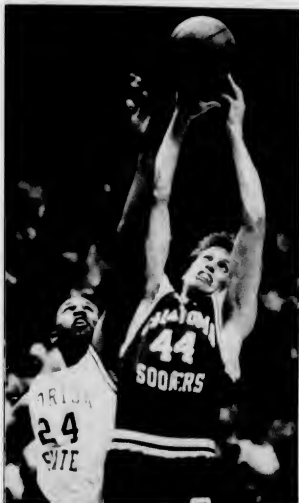
The loss broke a hot string for Central Florida, now 5-12. The Knights had won four of their last five games, but the opposition—Maryland Baltimore County, St. Francis (NY), Bethune Cookman and Florida International, was nowhere near the likes of the Seminoles.

FSU's victory, though pretty much a foregone conclusion from the day the game was scheduled, gave the team the momentum it will need when it faces Metro Conference foe Virginia Tech on the road Saturday afternoon. The Seminoles, 12-5, had lost to South Carolina Monday.

"We were happy with our play after the slow start," FSU head coach Pat Kennedy said. "We also started slowly against South Carolina."

Kennedy got a chance to give some of his reserves a lot of playing time. From the 17-00 mark of the second half on, the Seminoles coach was able to watch some of his freshmen work. Aubrey Boyd, a 6-foot-6 point guard from Macon, Ga., continued to make his mark, hitting four three-pointers en route to a 15-point game.

"I felt pretty good about my shooting," Boyd said. "When I started hitting them, I just kept shooting."



Tony Dawson (left), shown here against Oklahoma had 20 points against UCF Thursday night

FSU's Tony Dawson led all scorers with 20 points in just 19 minutes. George McCloud, the Seminoles' starting point guard who is slowed by an ankle injury, had 15 points in 16 minutes.

Central Florida, which was 3 of 3 from the three-point zone, was paced by Pat Crocklin's 16 points. The Seminoles put up 15 three-point shots and nailed eight. FSU finished the night with its best field goal shooting of the season, hitting 61.8 percent.

After this breather, the Seminoles find themselves in for a good stretch of conference games, save for Tuesday's home meeting with Monmouth College. After playing Virginia Tech and Monmouth, FSU plays only one non-conference foe the rest of the year.

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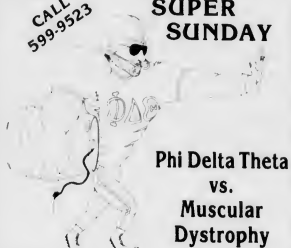
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It took awhile, but the Rattlerettes started to click thanks to junior Cynthia Williams, who

However, the Lady Hornets did not let up. Helped by the shooting of junior Neacole Hal-

The Rattlerettes will next see action Saturday night at 7 when they host Georgia Southern in a New South Women's Athletic Conference game at Gaither Gym.

Advertisers confidential.

## Redskins from page 11

McMahon three times during their playoff game. His quiet effectiveness is the polar opposite of Manley's mouthy style. But while Manley has got a lot to say, and rather loudly, he backs up his bad rap with action, racking up 8 1/2 sacks in 1987.

As if the two defensive ends weren't enough to give Denver's offense fits, the two tackles will make Elway and his offensive line sing for their supper. Left tackle Dave Butz may be the oldest active player in the league at 37, but he's got the scars on his helmet to prove that age is relative. For a guy who started playing in the NFL before Elway reached high school, Butz can still teach quarterbacks a lesson or two. Right tackle Darrell Grant is no slouch as a teacher either. He's the guy who smashed a bus window as substitute players were being driven into Redskin Park during the strike, and his on-field play is no less aggressive.

## Broncos from page 11

or not, is to force Williams to hurry his throws. The Redskins leader lacks the mobility to escape heavy rush and is prone to errant throws when pressured.

These misguided passes could end up in the arms of, among others, safety Tony Lilly, a former Gator, safety Tyrone Braxton or cornerback Steve Wilson. Cornerback Jeremiah Castillo, who caused and recovered a fumble

### SPORTS IN BRIEF

**Florida A&M's Rattlers** will be quite busy this weekend. They host Mid-Eastern Athletic Conference foe Morgan State at Gathers Gym.

Friday night at 8 p.m., travel to Bethune-Cookman for another MEAC game. Saturday night. The last day to sign up.

Linebackers Mel Kaufman, Neal Oikewer and Monte Coleman provide a solid wall that has been the doom of many a running back and receiver. Kaufman was the star of the playoff game with Minnesota when his interception of a Wade Wilson pass set up a field goal that helped the 'Skins squeak past the Vikings.

All eyes will be on the Washington secondary when Elway opens fire on the Amigos. Led by swift and deadly cornerback Darrell Green, this secondary will be primary in stopping Denver's aerial attack. Although Green stands out for his speed and gutsy play, right corner Barry Withum, strong safety Alvin Walton and free safety Todd Bowles are all just as dangerous in their own right.

In the end, though, it's all going to come down to Doug Williams and his strong arm, quick thinking and aggressive leadership. He's got nothing to lose and everything to gain, and Sunday afternoon he's going to make the homefolks in Zachary proud when he leads the Redskins to victory.

minute fumble against the Browns, won't play much. Still he should be one of the happiest Broncos on the field, considering he began this season with the Tampa Bay Buccaneers.

Most prognosticators say XXII will come down to a field goal. Should that happen, chalk up a "W" for Denver. Rich Karlis has made 3 of 4 tries in the playoffs, his only miss coming from beyond 50 yards.

However Denver does it, San Diego natives should be on alert—the Broncomaniacs unleashed Sunday will be hard to corral.

**Interamural 8 Ball** Friday in room 136 Tully Gym. Entry fee is \$1 per person. Play begins Tuesday at 6 p.m. in the Union.

**The Florida State Lady Seminoles** lost their fourth consecutive game Thursday night, 8-7, to Valdosta State. FSU fell to 4-11 in the OWS.

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 WESTWOOD SHOPPING CTR.  
 576-1207

**ROSES**  
**98¢/99¢** doz  
 • No Limit  
 • Handwrapped in Floral Paper  
 Friday 1:29-88 w/ coupon  
 Hours: Our Specials  
 LAFAYETTE PLACE  
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**SOUTHERN SUN FLORIST**  
  
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**30% OFF PLANTS!!**  
 Excluding plants already marked SALE  
 Friday 1:29-88 w/ coupon  
 We've Got Friends & Friends For You!  
 LAFAYETTE PLACE  
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